

### Paper Plate Character Masks

*The mice become so involved in their Mardi Gras masquerade they forget it is all in fun. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.*

*Educators seek sound understanding, practical advice, and proven strategies in order to connect diverse literature to 21st-century societies while meeting state and professional standards like the Common Core State Standards for English Language Arts. This book offers strategies and resources that work.*

*A young girl named Sadie spends her day playing, reading, making things, and using her vivid imagination.*

*Corgi Crafts  
Getting Baked*

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*Read! Explore! Imagine! Fiction Readers: Upper Emergent Teacher's Guide*

*Common Core and More*

*The Background, Making and Use of Masks*

*Teaching Writing in the Middle School*

This green guide takes a fun and cheeky approach to teach readers the ins-and-outs of how to navigate their way through the hemp culture, create their own medicinal herb garden, and incorporate natural remedies into their lifestyle seamlessly! Author Barb Webb is no stranger to the world of sustainable living, gardening, and all things eco-friendly. With a plethora of experience with CBD and medicinal herbs, Webb is ready to share her secrets and tips on how to master the art of being a green thumb! *Getting Baked* dispels the myths. Readers will learn the right way to incorporate hemp, herbs, spices, and all-natural remedies into their current lifestyle, avoiding the stigma associated with it. Whether you are a beginner, or looking to switch things up in your garden, get ready for the ultimate cannabis companion guide!

How to Make Paper Plate Masks

"If you enjoy arts and crafts and have an insatiable love of corgis (like we do), then Ellen Dea's Corgi Crafts is the perfect guide to spark your creativity and celebrate the low-rider lifestyle —Parents of Maxine the Fluffy Corgi, @Madmax\_Fluffyroad on Instagram Step-by-step crafts for corgi lovers everywhere! Corgis are the cute dogs that everyone is crazy for. From their adorable faces and their fluffy butts to their Royal connections, Corgis are top dog when it comes to cuteness and personality. Get your paws on Corgi Crafts and try out 20 adorable Corgi-themed crafts for novice or expert crafters. Each project comes with step-by-step photo instructions. Choose

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different Corgi-inspired projects such as: Keyrings Cushions Hats and Hoodies Plushes and Cushions Bookmarks Mini Notebooks Masks and Eye Masks Planters Magnets Necklaces and Bracelets Plates and Mugs Planter Dog crowns and Accessories Gift boxes Door hangers Rock painting Balloons String art Everything that you will need to craft each project is listed in the along with templates and guides. Both novice and expert crafters will enjoy this wide variety projects. They're great for yourself or to give as gifts, but you'll probably want to make them "Every society honors its live conformists and its dead troublemakers." In an ancient world di by colors, where everyone wears masks, superstitions abound, and mysterious creatures call Harlequins exist... Here, a clever teen of the Black Chromes named Asheva loses everything he known and embarks on a treacherous and exciting journey that takes him through the wild f the Black Nation to the vast plains of Ayas, a Blue Chrome city of astounding beauty, where danger lies. But the journey will also result in an astounding truth, when Asheva ultimately di that beneath the masks all Chromes wear, nothing is what it seems.

Teaching Middle School Language Arts

Character Building

Masks and Performance with Everyday Materials

The Red Harlequin - Book 1 of Masks and Chromes

Everything You Need to Know about Hemp, CBD, and Medicinal Gardening

Anthrax in Humans and Animals

Presents step-by-step instructions for creating a variety of masks from everyday materials.

100 kid-friendly projects from the creator of C.R.A.F.T.! Get ready for some serious family fun!

Filled with 100 fun crafts, Creating Really Awesome Free Things helps you develop your child's

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creativity, imagination, and fine motor skills--all while using common household items. Each budget-friendly project features step-by-step instructions and keeps kids entertained, engaged, and learning all day long. You and your children will love recreating one-of-a-kind crafts like: Memory Game Egg Carton Flowers Key Wind Chime Ring Toss Lion Mask Complete with photographs for every project, Creating Really Awesome Free Things promotes hours of playtime fun with the entire family!

Glad, sad, silly, mad - monsters have all kinds of different feelings! In this innovative die-cut book, featuring a snazzy foil cover, you'll try on funny masks as you walk through the wide range of moods all little monsters (and kids!) experience. Here's a fun, interactive way to explore the many different ways we feel! Caldecott Medal-winning author/artist Ed Emberley provides readers with an imaginatively crafted book that helps children identify and understand their emotions. Visit him at his Web site: [www.edemberley.com](http://www.edemberley.com).

A hilarious read-aloud favorite about some foolish farm animals who decide to trade roles—and discover just how hard it is to do someone else's job, from award-winning author Lester L. Laminack and celebrated illustrator Henry Cole. The Tuckers' farm is a peaceful place where everyone has a job and no one complains. That is, until a hapless peacock falls off the back of a passing truck and stirs things up. Soon, customers are flocking to the farm to see what all the fuss is about. But the hens don't like the newcomer getting attention while they do all the hard work. When a wise old hound sees the problem, he helps orchestrate a job swap. What follows is the riotous tale of three hens who get in way over their feathered heads, and one very distressed peacock who just can't figure out how to lay an egg. Lester L. Laminack has created a comical look at envy, finding your strength, and what happens when we underestimate the

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value of others' work. Henry Cole's delightful illustrations heighten the story's humor and will have readers of all ages laughing out loud.

Fun for Kids III

Rain!

Crash Course in Storytime Fundamentals, 2nd Edition

Getting Ready to Read

Creating Really Awesome Free Things

Teaching Reading in the Middle School

*Zero. Zip. Zilch. Nada. That's what all the other numbers think of Zero. He doesn't add anything in addition. He's of no use in division. And don't even ask what he does in multiplication. (Hint: Poof!) But Zero knows he's worth a lot, and when the other numbers get into trouble, he swoops in to prove that his talents are innumerable.*

*Includes a bibliography of titles related to children's craft activities, especially international and holiday crafts, each providing project ideas using common household items.*

*This wide-ranging collection of more than 600 teacher-created, classroom-tested activities has everything from songs and books to activities in art, circle time, transitions, science, math, language, music and movement, and more! This complete resource*

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*of the best selections from a national contest is sure to become a classroom favorite. Formerly titled It's Great to Be Four. Kathy Charner has been with Gryphon House for over 10 years. She is the editor of several books, including: The GIANT Encyclopedia of Circle Time Activities; The GIANT Encyclopedia of Art and Craft Activities; The GIANT Encyclopedia of Science Activities; and The GIANT Encyclopedia of Theme Activities. This fourth edition of the anthrax guidelines encompasses a systematic review of the extensive new scientific literature and relevant publications up to end 2007 including all the new information that emerged in the 3-4 years after the anthrax letter events. This updated edition provides information on the disease and its importance, its etiology and ecology, and offers guidance on the detection, diagnostic, epidemiology, disinfection and decontamination, treatment and prophylaxis procedures, as well as control and surveillance processes for anthrax in humans and animals. With two rounds of a rigorous peer-review process, it is a relevant source of information for the management of anthrax in humans and animals.*

*Language and Literacy Development in Early Childhood*

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*A Life Transition*

*Kids' Market Day*

*Disney Art & Craft 3*

*Things Fall Apart*

*How to Make Masks*

**Letter of the Week is packed with developmentally appropriate art, language, science, music, movement, and literacy experiences designed to help children make connections with letters. It includes 26 colorful and alphabetically organized units that are designed to let children explore and experience the letters of the alphabet as they increase their phonological awareness and alphabet knowledge. It features 160 pages and includes reproducible activities.**

**Introduce students to cultures around the world with simple art activities that encourage creativity and critical thinking. Chapters focus on China, Japan, India, Australia, Africa, Egypt, Israel, Great Britain, the Netherlands, Greece, Italy, Russia, France, Scandinavia, Mexico, American Indians, and Hawaii. A wonderful supplement to multicultural units.**

**More than 670,000 middle school teachers (grades 6-8) are responsible for educating nearly 13 million students in public and private schools. Thousands more teachers join these ranks annually,**

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*especially in the South and West, where ethnic populations are ballooning. Teachers and administrators seek practical, time-efficient ways of teaching language arts to 21st-century adolescents in increasingly multicultural, technologically diverse, socially networked communities. They seek sound understanding, practical advice, and proven strategies in order to connect diverse literature to 21st-century societies while meeting state and professional standards like the Common Core State Standards for English Language Arts. This book offers strategies and resources that work.*

*Contains patterns and instructions for over 35 different masks made from paper plates.*

*This Is Sadie*

*The Greentail Mouse*

*20 Fun and Creative Step-by-Step Projects*

*Creative Art Fun for 3- to 7-year-olds*

*A Complete Activity Book for Teachers of Young Children : Activities for September, October, and November*

*Prop Box Play*

*When Nicki drops his white mitten in the snow, he goes on without realizing that it is missing. One by one, woodland animals find it and crawl in; first, a curious mole, then a*

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*rabbit, a badger and others, each one larger than the last. Finally, a big brown bear is followed in by a tiny brown mouse and what happens next makes for a wonderfully funny climax. As the story of the animals in the mitten unfolds, the reader can see Nicki in the borders of each page, walking through the woods unaware of what is going on. In this oversized board book edition, Jan Brett has once again creates a dramatic and beautiful book in her distinctive style. She brings the animals to life with warmth and humor, and her illustrations are full of visual delights and details faithful to the Ukrainian tradition from which the story comes.*

*This manual is a "one-stop shop" on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. • Features strategies for using sign language and adapting storytime for special needs children • Includes ideas for expanding storytimes using hands-on learning,*

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*crafts, toys, and play*

*A goofy and lonely denizen of the jungle has just one talent -- scaring other creatures with his big, scary teeth! What would he do without them? Deep in the jungle lurks Alan the alligator, descended from a long line of very scary alligators. He prepares carefully -- polishing his scales, brushing each of his big, scary teeth, and practicing his frightening faces -- then sneaks into the jungle to terrorize the jungle critters. ("I'm big, scary Alan! Fear my razor-sharp teeth!") But after a long day of scaring, Alan likes nothing better than to enjoy the crossword, run a warm mud bath, and take out his teeth, which nobody else knows are false. Until one morning, when Alan wakes up and finds that his teeth are gone! Without those teeth, he's just not very scary, and scaring is the only thing he knows how to do. Or is it? Witty, charming, and playful storytelling will have preschoolers cheering for Alan as he discovers a new way to fit in.*

*Kitzinger, a social anthropologist, explores the experience*

*of grandmotherhood both personally and historically based on detailed research.*

*Art and Crafts with Children*

*Literature-Based Theme Units*

*The Mitten*

*Zero the Hero*

*Chester Raccoon and the Acorn Full of Memories*

*Maskwork*

**Recommends stories that teach honesty, responsibility, compassion, self-discipline, and perseverance, among other values, with follow-up discussions and activities.**

**Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of farms. The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy. This book takes you through six weeks of activities on the theme of farms. Each activity is linked to a specific Early Learning Goal, and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting. This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children's topic, as well as ideas for bringing the six weeks of learning**

**together. The weekly themes in this book include: making up a new version of 'The farmer's in his den', play at ploughing in the sand tray and dressing up as scarecrows - just some of the activities you could plan for your 'Farms' topic. We start in week 1 with a look at farmers then go on to cover what farmers grow, life on the farm, farm vehicles, machines and tools and farm animals. The activities and learning all build up to the grand finale in week six, a children's farmers market.**

**Excite fall classrooms with brand new learning environments for September, October and November.**

**The practice of mask-wearing has a long history, even becoming mandatory in times of global crisis. In this useful contribution to the performing arts curriculum, Maskword: The Background, Making and Use of Masks takes a new look at the creative and timeless art of masks and mask-making, while also exploring their cultural anthropology from prehistory to the present day. Drawing on her extensive experience in professional theatre and running workshops, Foreman promotes the life-affirming qualities of masks, providing us with an invaluable resource for artists and teachers, as well as parents seeking activities for children at home. Eight themed projects use photographs to document masks and mask-making techniques, with each one offering practical advice and design ideas; materials are inexpensive and easy to acquire. With photographs by Richard Penton.**

**Becoming a Grandmother**

**50 Themes to Inspire Dramatic Play**

**How to Make Paper Plate Masks**

**Planning for Learning through Farms**

**Glad Monster, Sad Monster**

**Bring children's imagination to life with 50 easy prop boxes that inspire creative play.**

**Quick, easy, and inexpensive crafts use foil, feathers, buttons, markers, paper streamers, and other easy-to-find objects to create animal masks, career hats, vehicles, and more. Original.**

**This book provides pre-service and practising teachers with an integrated approach to language and literacy learning in early childhood. Written by leading academics in the field, it explores how children learn to talk, play using language, become literate and make meaning - from birth through to the pre-school years. Emphasising the importance of imagination and the arts in language learning, this book addresses a wide range of contemporary issues, highlights the impact of diverse socioeconomic, language and cultural backgrounds on young children's language and literacy development, and shows how early childhood teachers can effectively partner with parents and caregivers to help children learn through and about language. Case studies, interviews, reflective questions, clear links to the Early Years Learning Framework and the Australian Curriculum, and a rich array of practical and creative activities**

**for use in early childhood environments help students connect theory and current research to practice.**

**Chester Raccoon's good friend Skiddel Squirrel has had an accident and will not be returning - ever. Chester is upset that he won't get to play with his friend anymore. Mrs. Raccoon suggests that Chester and his friends create some memories of Skiddel, so that they will have good memories when they miss him. Chester, his brother Ronny, and their friends decide to gather at the pond, where they combine their memories and create a touching celebration of their friend's life. Many young children must face the loss of loved ones or the need to attend a funeral. This sweet story will help children to understand the positive purpose behind memorial services and how "making memories" can provide cheer and comfort when missing an absent loved one.**

**Incorporating Twenty-first Century Literacies**

**Little Hands Paper Plate Crafts**

**The Giant Encyclopedia of Preschool Activities for Four-year-olds**

**Letter of the Week, Grades Preschool - K**

**Story Writing, Grades 1-2 (Meeting Writing Standards Series)**

**An Index to Children's Craft Books**

Art and Crafts with Children provides over 50 creative activities from 8 different sources including printing, drawing, puppets and masks and design and technology.

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This is the first book on teaching middle school language arts for multiple intelligences and related 21st century literacies in technologically and ethnically diverse communities. Roseboro's book provides an entire academic year of inspiring theory and instructional strategies for multimedia reading, writing, and speaking for the 21st century literacies that are increasingly required in the United States and Canada.

Kids' Market Day will inspire entrepreneurship from a young age via 30 projects that are easy and fun to achieve. From colourful projects like Pet rocks, Button Bracelets, and Animal masks to some tasty options like Marshmallow sticks, Milkshakes and Biscuits and Monsters. Most of the projects are also practical and can be used around the home and garden – the Bird feeders, Piggy banks and Herb Pots are just some examples of useful projects. Every project is accompanied by full-colour and inspiring photographs and step-by-step directions on how to make products that will ensure an exciting and profitable market day! Kids can use their own initiative and creativity when deciding what to sell at their stalls, although a general guideline of how stalls can be styled and decorated to attract customers has also been included. The focus of Kids' Market Day is on hand-crafted products and the main material in each project is often something that can be recycled from daily supplies in and around the house. Best of all, the projects are fun for moms and dads exciting projects to do with their kids!

As an old man grumbles his way through a rainy morning, spreading gloom, his

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neighbor, a young child, spreads cheer while hopping through puddles in frog-themed rainwear.

Everything for Fall

Alan's Big, Scary Teeth

Three Hens and a Peacock

World Cultures Through Art Activities

100 Seriously Fun, Super Easy Projects for Kids