

Paper Towns Audiobook

The New York Times bestseller by the author of The Bone Clocks and Cloud Atlas | Named One of the Best Books of the Year by San Francisco Chronicle, NPR, Los Angeles Times, The Guardian, The Telegraph, National Post, BookPage, and Kirkus Reviews Keep your eyes peeled for a small black iron door. Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you’ll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won’t want to leave. Later, you’ll find that you can’t. Every nine years, the house’s residents—an odd brother and sister—extend a unique invitation to someone who’s different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it’s already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for Slade House “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s Hill House or the Overlook Hotel from Stephen King’s The Shining, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

As a creative force, student of the human heart and soul, and champion of living the life you want, Oprah Winfrey stands alone. Over the years, she has made history with a legendary talk show – the highest-rated program of its kind, it’s already too late. . . . Spanning five decades, from the last days of the 1970s to the present, leaping genres, and barreling toward an astonishing conclusion, this intricately woven novel will pull you into a reality-warping new vision of the haunted house story—as only David Mitchell could imagine it. Praise for Slade House “A fiendish delight . . . Mitchell is something of a magician.”—The Washington Post “Entertainingly eerie . . . We turn to [Mitchell] for brain-tickling puzzle palaces, for character studies and for language.”—Chicago Tribune “A ripping yarn . . . Like Shirley Jackson’s Hill House or the Overlook Hotel from Stephen King’s The Shining, [Slade House] is a thin sliver of hell designed to entrap the unwary. . . . As the Mitchellverse grows ever more expansive and connected, this short but powerful novel hints at still more marvels to come.”—San Francisco Chronicle “Like Stephen King in a fever . . . manically ingenious.”—The Guardian (U.K.) “A haunted house story that savors of Dickens, Stephen King, J. K. Rowling and H. P. Lovecraft, but possesses more psychic voltage than any of them.”—Pittsburgh Post-Gazette “Tightly crafted and suspenseful yet warmly human . . . the ultimate spooky nursery tale for adults.”—The Huffington Post

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Glen Cook’s epic fantasy noir Chronicles of the Black Company continues with Soldiers Live. When sorcerers and demigods go to war, those wars are fought by mercenaries, "dog soldiers," grunts in the trenches. And the stories of those soldiers are the stories of Glen Cook’s hugely popular "Black Company" novels. If the Joseph Heller of Catch-22 were to tell the story of The Lord of the Rings, it might read like the Black Company books. There is nothing else in fantasy like them. Now, at last, Cook brings the "Glittering Stone" cycle within the Black Company series to an end . . . but an end with many other tales left to tell. As Soldiers Live opens, Croaker is military dictator of all the Taglias, and no Black Company member has died in battle for four years. Croaker figures it can't last. He's right. For, of course, many of the Company's old adversaries are still around. Narayan Singh and his adopted daughter—actually the offspring of Croaker and the Lady—hope to bring about the apocalyptic Year of the Skulls. Other old enemies like Shadowcatcher, Longshadow, and Howler are also ready to do the Company harm. And much of the Company is still recovering from the fifteen years many of them spent in a stasis field. Then a report arrives of an evil spirit, a forvalaka, that has taken over one of their old enemies. It attacks them at a shadowgate—setting off a chain of events that will bring the Company to the edge of apocalypse and, as usual, several steps beyond. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

More than forty years after a car accident causes Jennifer Stirling to lose her memory on the day she planned to leave her husband for a mysterious lover, journalist Ellie becomes obsessed by the story and seeks the truth in the hopes of revitalizing hercareer.

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New England Independent Booksellers Association Award A New York Times Editors ’ Choice and Chicago Tribune top book for 2020 “ Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America ’ s sins. ” —Robert Macfarlane, author of Underland Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. Mill Town is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease with the central question; Who or what are we willing to sacrifice for our own survival?

Hard Luck, Alaska – a Town that Needs Women! Location: 50 miles north of the Arctic Circle. Population: 150 (mostly men) – but growing! Because the O’Halloran brothers, who run a bush – plane charter service called Midnight Sons, are heading a campaign to bring women to Hard Luck! Duke Porter. He’s the best pilot Midnight Sons ever had. Tough, rugged, great in a crisis. He’s also an unashamed traditionalist who delights in expressing outrageous opinions. Especially when Tracy Santiago’s around.... But Tracy gives as good as she gets, and their clashes become legendary in Hard Luck! Tracy Santiago. The first time this Seattle attorney came to Alaska, it was on business – business concerning Midnight Sons. Now she comes because she likes the place, likes the people. Even Duke Porter... In fact, she more than likes him – and she can’t understand why. He’s so obviously not the kind of nice, sensitive man she wants. Or thinks she wants.

Daughter of the Pirate King

An Absolutely Remarkable Thing

The Anthropocene Reviewed

Obsessions, Confessions, and Life Lessons

Mirror, Mirror

Secrets for the Mad

Originally published: Great Britain: Ebury, 2017.

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan’s Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That’s when things start to get crazy. At his new school, he’s not the other kids: he’s just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

In the third novel in the New York Times bestselling Iron Druid Chronicles, two-thousand-year-old Druid Atticus O’Sullivan must take down the Norse god of thunder himself. “A page-turning and often laugh-out-loud-funny caper through a mix of the modern and the mythic.”—Ari Marmell, author of The Warlord’s Legacy When the naysayers say, “Nay, don’t mess with the man who wields the lightning hammer,” the ancient Druid Atticus O’Sullivan would nod along and agree. But when multiple people convince him that Thor, the Norse god of thunder, needs to get got, he thinks maybe this is the one time he should ignore the advice of the wise—even if those sages include deities who tend not to be wrong about very much. Because Thor has undeniably done somebody wrong—many somebodies—dismiss it as someone else’s problem. Plus he has made promises that he doesn’t feel he can break, promises that will take him away from Midgard to the planes of the Norse, where his actions will create ripples throughout the nine realms. On top of that there’s a turf war brewing amongst the vampires, a zealous group of mystic hunters called the Hammers of God running rampant, and a pack of werewolves led by their leader taken off to Valhalla. In order to avoid being the nail underneath the hammer Mjöllnir, Atticus will need every ounce of Irish luck he can muster, and maybe the help of a few deities in his corner. Don’t miss any of The Iron Druid Chronicles: HOUNDED | HEXED | HAMMERED | TRICKED | TRAPPED | HUNTED | SHATTERED | STAKED | SCOURGED | BESIEGED THE INSTANT #1 NEW YORK TIMES BESTSELLER “Sparkling with mystery, humor and the uncanny, this is a fun read. But beneath its effervescent tone, more complex themes are at play.” —San Francisco Chronicle In his wildly entertaining debut novel, Hank Green—cocreator of Crash Course, Vlogbrothers, and SciShow—spins a sweeping, cinematic tale about a young woman who becomes an overnight sensation for a viral video and a stranger, than anyone could have possibly imagined. The Carls just appeared. Roaming through New York City at three a.m., twenty-three-year-old April May stumbles across a giant sculpture. Delighted by its appearance and craftsmanship—like a ten-foot-tall Transformer wearing a suit of samurai armor—April and her best friend, Andy, make a video with it, which Andy uploads to YouTube. The video goes viral, and Andy becomes an overnight sensation. The beginning of an exciting fiction career, An Absolutely Remarkable Thing is a bold and insightful novel of now.

The Life and Words of Esther Grace Earl

Looking for Alaska

Rules of Civility

Let It Snow

What I Know For Sure

The Last Letter from Your Lover

A 17-year-old pirate captain INTENTIONALLY allows herself to get captured by enemy pirates in this thrilling YA adventure from debut author Tricia Levenseller.

Meet Sarah and David. Sarah and David are like any other couple. They met, they fell in love, but now they're on the verge of divorce. On a routine trip to the marriage counsellor, they notice a few odd things -- the lack of cars on the road, the missing security guard, and the fact that their counsellor, Dr Kelly, is ripping out her previous client's throat.

Meet the zombies.Now, Sarah and David are fighting for survival in the middle of the zombie apocalypse. But just because there are zombies, it doesn't mean your other problems go away. And if the zombies don't eat their brains, they might just kill each other.

In a novel set in Bombay in the 1960s, teenager Pinky Mittal, who is being raised by her grandmother, opens a door that has been bolted all her life and frees the ghost of a stillborn infant that totally disrupts the household.

Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

Valentine's Exile

Being Hers

Penguin Minis: Looking for Alaska

A Jane Hawk Novel

Mosquitoland

A Beautifully Foolish Endeavor

From the #1 New York Times–bestselling author of The Lincoln Highway and A Gentleman in Moscow, a “sharply stylish” (Boston Globe) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz club when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York’s social strata, its intricate imagery, and themes, and its immensely appealing characters, Rules of Civility won the hearts of readers and critics alike.

When one of their friends mysteriously disappears, a group of teens are forced to confront the challenges and secrets of their lives in this edgy and suspenseful coming-of-age tale from international supermodel, actress, and social media darling Cara Delevingne. Among the students of Thames Comprehensive, Red, Leo, Rose, and Naomi are misfits—outsiders who have found a safe haven in music and their band, Mirror, Mirror. For these sixteen year olds, fitting in at school is nearly as difficult as navigating their complicated home lives. Red has an alcoholic mother and a father who’s never around. Leo’s brother is in prison. Rose uses sex and alcohol to numb the pain of a brutal attack. Naomi’s punk rock princess persona gives her the freedom to be her true self. When Naomi mysteriously vanishes and then is found unconscious, her friends are shaken and confused. Could it have been an accident—or did someone deliberately try to hurt Naomi? If she was in trouble, why didn’t she turn to them? How well do they really know their bandmate—and each other? If Naomi wakes up from her coma, will she ever be the same? To understand what happened to Naomi, Red, Leo, and Rose ultimately face their own dark secrets and fears, and reconcile the difference between what they feel inside and what they show to the world. Cara Delevingne reveals another facet of her amazing talent with this powerful novel about identity, sexuality, gender, emotional pain, the complicated world of social media, and the dangerous weight of appearances that are not what they seem. The award-winning, genre-defining debut from John Green, the #1 bestselling author of The Anthropocene Reviewed and The Fault in Our Stars Winner of the Michael L. Printz Award • A Los Angeles Times Book Prize Finalist • A New York Times Bestseller • A USA Today Bestseller • NPR’s Top Ten Best-Ever Teen Novels • TIME magazine’s 100 Best Young Adult Novels of All Time • A PBS Great American Read Selection • Millions of copies sold! First drink. First prank. First friend. First love. Last words. Miles Halter is fascinated by famous last words—and tired of his safe life at home. He leaves for boarding school to seek what the dying poet François Rabelais called the “Great Perhaps.” Much awaits Miles at Culver Creek, including Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. Looking for Alaska brilliantly chronicles the indelible impact one life can have on another. A modern classic, this stunning debut marked #1 bestselling author John Green’s arrival as a groundbreaking new voice in contemporary fiction. Newly updated edition includes a brand-new Readers’ Guide featuring a Q&A with author John Green

Special edition slipcase edition of John Green’s Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn’t come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance. . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful, and hilarious coming-of-age story.

A novel

Need

Three Holiday Romances

Essays on a Human-Centered Planet

Haunting Bombay

It’s Kind of a Funny Story

Robyn Schneider’s The Beginning of Everything is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green’s novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, The Beginning of Everything is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

THE INSTANT NEW YORK TIMES BESTSELLER Who has the right to change the world forever? How will we live online? How do we find comfort in an increasingly isolated world? The Carls disappeared the same way they appeared, in an instant. While the robots were on Earth, they caused confusion and destruction with only their presence. Part of their maelstrom was the sudden viral fame and untimely death of April May: a young woman who stumbled into Carl’s path, giving them their name, becoming their advocate, and putting herself in the middle of an avalanche of conspiracy theories. Months later, April’s friends are trying to find their footing in a post-Carl world. Andy has picked up April’s mantle of fame, speaking at conferences and online; Maya, ravaged by grief, begins to follow a string of mysteries that she is convinced will lead her to April; and Miranda is contemplating defying her friends’ advice and pursuing a new scientific operation...one that might have repercussions beyond anyone’s comprehension. Just as it is starting to seem like the gang may never learn the real story behind the events that changed their lives forever, a series of clues arrive—mysterious books that seem to predict the future and control the actions of their readers—all of which seems to suggest that April could be very much alive. In the midst of the search for the truth and the search

for April is a growing force, something that wants to capture our consciousness and even control our reality. A Beautifully Foolish Endeavor is the bold and brilliant follow-up to An Absolutely Remarkable Thing. It is a fast-paced adventure that is also a biting social commentary, asking hard, urgent questions about the way we live, our freedoms, our future, and how we handle the unknown.

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

Torey Adams, a high school junior with a seemingly perfect life, struggles with doubts and questions surrounding the mysterious disappearance of the class outcast.

Slade House

The John Green Collection

A Novel of the Vampire Earth

The Beginning of Everything

Reckoning with What Remains

Soldiers Live

Last night was the most embarrassing night of my life. I was that girl. You know, the highly intoxicated chick celebrating her thirtieth birthday with her two best friends—who are happily married. And the more I drank, the more I wanted to do something reckless to celebrate. By reckless, I mean the sexy and alluring man dressed in a business suit standing near the bar. You know his type—tall, dark, handsome. I was sure he was out of my league, but I’d had just enough alcohol that things like that no longer seemed to matter. I’m not fat, mind you, but you can tell I like french fries, so there’s that. He took me home, and I enjoyed the hottest birthday sex of my life. Well, until it came to a screeching and rather unwelcome halt. There’s nothing quite like being interrupted mid-ride with a little voice asking, “What are you doing to my daddy?” Just kill me now . . . or so I thought. Come to find out, the man I rode like a bull at the rodeo is my new landlord.

'BREATHTAKING' Dolly Alderton, 'REMARKABLE' Marian Keyes, 'LIFE-CHANGING' Emma Jane Unsworth, 'COMPELLING' Amy Liptrot, 'EXTRAORDINARY' Sali Hughes To everyone else, Terri White appeared to be living the dream – living in New York City, with a top job editing a major magazine. In reality, she was struggling with the trauma of an abusive childhood and rapidly skidding towards a mental health crisis that would land her in a psychiatric ward. Coming Undone is Terri's story of her unravelling, and her precarious journey back from a life in pieces.

Four critically acclaimed, award-winning modern classics from #1 New York Times–bestselling author John Green. The John Green Collection includes Printz Award–winning Looking for Alaska, Printz Honor book An Abundance of Katherines, Edgar Award–winning Paper Towns, and #1 New York Times–bestselling The Fault in Our Stars. In addition to his many literary accolades, John Green is one half of the Vlogbrothers (youtube.com/vlogbrothers), one of the most popular online video projects in the world. You can join the millions who follow John on Twitter (@realjohngreen) and tumblr (fishingboatproceeds.tumblr.com) or visit him online at johngreenbooks.com.

Now a Netflix Original Film! #1 New York Times bestseller An ill-timed storm on Christmas Eve buries the residents of Gracetown under multiple feet of snow and causes quite a bit of chaos. One brave soul ventures out into the storm from her stranded train, setting off a chain of events that will change quite a few lives. Over the next three days one girl takes a risky shortcut with an adorable stranger, three friends set out to win a race to the Waffle House (and the hash brown spoils), and the fate of a teacup pig falls into the hands of a lovesick barista. A trio of today’s bestselling authors—John Green, Maureen Johnson, and Lauren Myracle—brings all the magic of the holidays to life in three hilarious and charming interconnected tales of love, romance, and kisses that will steal your breath away. “A comedy as delicious as any whipped up by the Bard.” —Washington Post Book World

This Star Won't Go Out

Like No Other

Mill Town

Coming Undone

Paper Towns

The Forbidden Door

NATIONAL BESTSELLER • *A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better—their pleasures and their difficulties—a beautiful story of second chances unfolds, making Our Souls at Night the perfect final installment to this beloved writer's enduring contribution to American literature.*

From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of the dog of her dreams, discovers the true meaning of family.

New York Times Bestseller! *“This moving read will have you reaching for the tissues and smiling with delight....Stunningly alive on the page, Esther shows that sometimes the true meaning of life—helping and loving others—can be found even when bravely facing death.” –People Magazine, 4 stars In full color and illustrated with art and photographs, this is a collection of the journals, fiction, letters, and sketches of the late Esther Grace Earl, who passed away in 2010 at the age of 16. Essays by family and friends help to tell Esther’s story along with an introduction by award-winning author John Green who dedicated his #1 bestselling novel The Fault in Our Stars to her. Learn more about Esther at tswgobook.tumblr.com.*

While Tom is at work in London, his wife Marina is left bored and alone in the small village where they live. She wishes for someone to do the housework for her and a strange thing happens. Her wish comes true; the Ironing Man enters her life, and everything begins to change for both Marina and Tom.

Our Souls at Night

Wish

Book Three of The Iron Druid Chronicles

A Memoir

Scraps of Paper

The Body of Christopher Creed

When Melanie, a hard-working law student, meets Vanessa, a glamorous executive, she is drawn to the enigmatic woman and the escape Vanessa offers. Soon, Melanie is caught up in Vanessa’s sensual games of submission. When ghosts from the past reappear, both women must face their deepest fears.

WARNING: This is not the actual book Looking for Alaska by John Green. Do not buy this reading Sidekick if you are looking for a full copy of this great book.Use this expert sidekick to dissect these themes in Looking for Alaska, while enjoying a detailed analysis of each chapter of the book. If that wasn't enough, we close with potential questions and responses to help you get the conversation started with co-workers, friends, or fellow book club members. This newly discovered gem from the past (2005) has become a must-read, thanks in no small part to the success of Green's 2012 masterpiece: The Fault in Our Stars. As many Green fans have already discovered, our sidekick is the ultimate go-to source for understanding the complexities of John Green's tales of teen angst and tragedy. Looking for Alaska tells the story of Miles Halter, a 16-year-old with a nondescript life who is seeking a “Great Perhaps.” In his quest, he finds himself at the Culver Creek Boarding School, where his past life of boredom and safety takes a back seat to adventure and sexual experimentation.His trek to the other side of the tracks takes him only a few steps, as he meets Alaska Young just down the hall at school. She is sexy, funny, and everything else that makes teenage boys drool. She is also a self-destructive sort, headed toward the “After” portion of Looking for Alaska, where everything comes crashing down. As our sidekick details, the themes of life and death weave their way through the novel, drawing the characters closer together while preparing them for something that will rip them apart.

“No one gets something for nothing. We all should know better.” Teenagers at Wisconsin’s Nottawa High School are drawn deeper into a social networking site that promises to grant their every need . . . regardless of the consequences. Soon the site turns sinister, with simple pranks escalating to malicious crimes. The body count rises. In this chilling YA thriller, the author of the best-selling Testing trilogy examines not only the dark side of social media, but the dark side of human nature.

NEW YORK TIMES BESTSELLER • When this relentless rogue FBI agent comes knocking, her adversaries will have to answer—with their lives—in this thrilling Jane Hawk novel by the #1 New York Times bestselling author of The Silent Corner. “Koontz continues the incredible saga of the robust character of Jane Hawk, and it’s as terrific as the others in the series.”—Associated Press “We’re rewriting the play, and the play is this country, the world, the future. We break Jane’s heart, we’ll also break her will.” She was one of the FBI’s top agents until she became the nation’s most-wanted fugitive. Now Jane Hawk may be all that stands between a free nation and its enslavement by a powerful secret society’s terrifying mind-control technology. She couldn’t save her husband, or the others whose lives have been destroyed, but equipped with superior tactical and survival skills—and the fury born of a broken heart and a hunger for justice—Jane has struck major blows against the insidious cabal. But Jane’s enemies are about to hit back hard. If their best operatives can’t outrun her, they mean to bring her running to them, using her five-year-old son as bait. Jane knows there’s no underestimating their capabilities, but she must battle her way back across the country to the remote shelter where her boy is safely hidden . . . for now. As she moves resolutely forward, new threats begin to emerge: a growing number of brain-altered victims driven hopelessly, violently insane. With the madness spreading like a virus, the war between Jane and her enemies will become a fight for all their lives—against the lethal terror unleashed from behind the forbidden door. Don’t miss any of Dean Koontz’s gripping Jane Hawk thrillers: THE SILENT CORNER • THE WHISPERING ROOM • THE CROOKED STAIRCASE • THE FORBIDDEN DOOR • THE NIGHT WINDOW Praise for The Forbidden Door “Compelling and enthralling.”—New York Journal of Books “Mind-blowing. . . [a] gripping series . . . a thrill ride. [Dean Koontz is] able to distract you for hours.”—Bookreporter “Koontz is on another roll with a new series that boasts a juicy premise and a compelling star. . . . Pure gold.”—Booklist

By John Green -- Sidekick

Carry On

The Black Cat

Now a New York Times bestseller! From the author of Truths I Never Told You, Before I Let You Go, and the The Warsaw Orphan, Kelly Rimmer’s powerful WWII novel follows a woman’s urgent search for answers to a family mystery that uncovers truths about herself that she never expected. “Kelly Rimmer has outdone herself. I thought that Before I Let You Go was one of the best novels I had ever read..If you only have time to read one book this year The Things We Cannot Say should be that book. Keep tissues handy.”—Fresh Fiction “Fans of The Nightingale and Lilac Girls will adore The Things We Cannot Say.” –Pam Jenoff, New York Times bestselling author In 1942, Europe remains in the relentless grip of war. Just beyond the tents of the Russian refugee camp she calls home, a young woman speaks her wedding vows. It’s a decision that will alter her destiny..and it’s a lie that will remain buried until the next century. Since she was nine years old, Alina Dziak knew she would marry her best friend, Tomasz. Now fifteen and engaged, Alina is unconcerned by reports of Nazi soldiers at the Polish border, believing her neighbors that they pose no real threat, and dreams instead of the day Tomasz returns from college in Warsaw so they can be married. But little by little, injustice by brutal injustice, the Nazi occupation takes hold, and Alina’s tiny rural village, its families, are divided by fear and hate. Then, as the fabric of their lives is slowly picked apart, Tomasz disappears. Where Alina used to measure time between visits from her beloved, now she measures the spaces between hope and despair, waiting for word from Tomasz and avoiding the attentions of the soldiers who patrol her parents’ farm. But for now, even deafening silence is preferable to grief. Slipping between Nazi-occupied Poland and the frenetic pace of modern life, Kelly Rimmer creates an emotional and finely wrought narrative. The Things We Cannot Say is an unshakable reminder of the devastation when truth is silenced..and how it can take a lifetime to find our voice before we learn to trust it. Don't miss Kelly Rimmer’s latest gripping novel, The German Wife. For more by Kelly Rimmer, look for Before I Let You Go Truths I Never Told You The Warsaw Orphan

"Will slip equally well into a pocket as a Christmas stocking." - The Wall Street Journal, "What to Give," holiday gift guide. Introducing Penguin Minis! #1 bestselling author John Green like you've never read him before. * Featured in the New York Times, The Washington Post, BBC's "The World," Real Simple, BuzzFeed, Bustle, and more! John Green's critically acclaimed debut, Looking for Alaska, is now available as a Penguin Mini edition. Complete and unabridged, the book's revolutionary landscape design and ultra-thin paper makes it easy to hold in one hand without sacrificing readability. Perfectly-sized to slip into a pocket or bag, Penguin Minis are ideal for reading on the go. About Looking for Alaska: Winner of the Michael L. Printz Award Los Angeles Times Book Prize Finalist A Great American Reads selection A New York Times Bestseller A USA Today Bestseller Top Ten, NPR's 100 Best-Ever Teen Novels TIME Magazine's 100 Best Young Adult Novels of All Time Before. Miles Halter is fascinated by famous last words. He leaves for boarding school to seek what Rabelais called "The Great Perhaps." Much awaits Miles, including clever and self-destructive Alaska Young, who will pull Miles into her labyrinth and catapult him into the Great Perhaps. After. Nothing will ever be the same. A modern classic, this stunning debut marked #1 bestselling author John Green's arrival as a groundbreaking voice in contemporary fiction.

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of The Fault in Our Stars and Turtles All the Way Down. “The perfect book for right now.” –People “The Anthropocene Reviewed is essential to the human conversation.” –Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green’s gift for storytelling shines throughout this masterful collection. The Anthropocene Reviewed is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

Enduring a dysfunctional existence with her father and new stepmother, snarky Mim learns that her mother is sick and hops a bus to visit her, experiencing a journey filled with unexpected revelations. A first novel. Simultaneous eBook.