

Paris Versus New York A Tally Of Two Cities

Inspired by Paris, this lighthearted and deceptively wise contemporary memoir serves as a guidebook for women on the path to adulthood, sophistication, and style. Jennifer Scott's self-published success is now a beautifully packaged and fully illustrated gift book, perfect for those looking to lead a more fulfilling, passionate, and artful life. Paris may be the City of Light, but for many it is also the City of Transformation. Jennifer Scott arrived in Paris as an exchange student from California, she had little idea she would become an avid fan of French fashion and sophistication. Used to a casual life back home, in Paris she was hosted by a woman she calls "Madame Chic," mistress of a grand apartment in the Sixteenth Arrondissement. Madame Chic mentors Jennifer in the art of living, with elegance and an impeccably French less-is-more philosophy. Three-course meals prepared by the well-dressed Madame Chic (her neat clothes covered by an apron, of course) lure Jennifer from her frequent snacks, junk food, sweatpants, and TV. Additional time spent with "Madame Bohemienne," a charming single mother who passionately embraces Parisian joie de vivre, introduces readers to another facet of behind-closed-doors Parisian life. While Francophiles will appreciate this memoir of a young woman's adventure abroad, others who may not know much about France will thrill to the surprisingly do-able (yet not too hard) makeup lessons, plus tips on how to create a capsule wardrobe with just ten useful core pieces. Each chapter of Lessons from Madame Chic reveals valuable secrets Jennifer learned while under Madame Chic's tutelage—tips you can master no matter where you live or the size of your budget. Embracing the classically French aesthetic of quality over quantity, aspiring Parisiennes will learn the art of eating (deprive yourself not too much, not chic), fashion (buy the best you can afford), grooming (le no-makeup look), among other tips. From entertaining to decor, you will gain how to cultivate old-fashioned sophistication while living an active, modern life. Lessons from Madame Chic is the essential handbook for anyone that wants to look good, live well, and enjoy that Parisian je ne sais quoi in her own arrondissement.

"[Tramuta] draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn. —My Little Paris The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the past few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit—and a handy directory of Tramuta's favorite places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. With a vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants." —Forbes "As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what we think of as French cuisine." The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food trucks. Thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals." —David Lebovitz, author of Kitchen Confidential

The early internationalization of haute couture -- Branding haute couture -- Dressing for crisis -- Fashion in World War II -- Global haute couture -- One world of fashion -- End of the century.

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source in the plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river's light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the river its name—and follows the river through Paris, where it determined the city's destiny and now snakes through all aspects of daily life. She meets the police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds inspiration in literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that she has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame de Paris during the devastating fire in April 2019. A "storyteller at heart" (June Sawyers, *Chicago Tribune*) with a "sumptuous eye for detail" (Simon Willmet, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine's winding route. *The Seine* offers a love letter to Paris, the most romantic river in the world, and invites readers to explore its magic for themselves.

Perestroika in Paris

A Novel

Police Power and Race Riots

26 Crafty Projects and Things to Make

Underground Portraits of Three Great Cities and Their People

Home Style by City

Urban Unrest in Paris and New York

"A vivid investigation into the seamy underside of nineteenth and twentieth century Paris"--

An NYRB Classic Original Jean-Paul Clébert was a boy from a respectable middle-class family who ran away from school, joined the French Resistance, and never looked back. Making his way to Paris at the end of World War II, Clébert took to living on the streets, and in *Paris Vagabond*, a so-called "aleatory novel" assembled out of sketches he jotted down at the time, he tells what it was like. His "gallery of faces and cityscapes on the road to extinction" is an astonishing depiction of a world apart—a Paris, long since vanished, of the poor, the criminal, and the outcast—and a no less astonishing feat of literary improvisation: Its long looping breathless sentences, streetwise, profane, lyrical, incantatory, are an adventure in their own right. Praised on publication by the great novelist and poet Blaise Cendrars and embraced by the young Situationists as a kind of manual for living off the grid, *Paris Vagabond*—here published with the starkly striking photographs of Clébert's friend Patrice Molinard—is a raw and celebratory evocation of the life of a city and the underside of life. *Recovered Memory: New York and Paris 1960-1980* is a meditation on time and place: before the internet and 24/7 news; when one could visit the Eiffel Tower without seeing police and automatic weapons, when a ride on the New York subway cost 15 cents, when the smell of fresh-baked baguettes wafted over nearly every Parisian neighborhood, and when the Coney Island parachute ride still thrilled thousands. Van Riper's striking black and white photographs spanning twenty years, coupled with his eloquent texts, capture the 20th-century romance and grit of New York more than a half century ago, and Paris, some forty years ago. It was a time when the pace of life was slower and somehow less threatening, people talked to each other instead of texting on their iPhones, and you literally had to stop and smell the coffee.

"An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family." —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people's favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. *All the Restaurants in New York* is a collection of these drawings, characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta

Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar, that boyfriend who lived above Prune, that interview that took place at ‘21’ . . . They deserve this spotlight, this tribute.” —Amanda Kludt, Editor in Chief, Eater “John Donohue is the Rembrandt of New York City’s restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city’s great dining scene. It belongs on the bookshelf of every devout chowhound and fresser.” —Adam Platt, Restaurant Critic, New York magazine

Mrs Harris Goes to Paris & Mrs Harris Goes to New York

A Stroll through the Paradoxes of Paris

Paris Vagabond

Haring

20 Stylish Secrets I Learned While Living in Paris

Ideas and Inspiration from Paris, London, New York, Los Angeles, and Copenhagen

Photography and Fame

A "rich and riveting" New York Times bestseller based on the true story of a female journalist who defied all the rules while covering World War II (Publishers Weekly, starred review). New York City/Paris, 1942: When American model Jessica May arrives in Europe to cover the war as a photojournalist for Vogue, most of the soldiers are determined to make her life as difficult as possible. But three friendships change that. Journalist Martha Gellhorn encourages Jess to bend the rules. Captain Dan Hallworth keeps her safe in dangerous places so she can capture the stories that truly matter. And most important of all, the love of a little orphan named Victorine gives Jess strength to do the impossible. But her success will come at a price... France, 2005: Decades after World War II, D'Arcy Hallworth arrives at a beautiful chateau to curate a collection of famous wartime photos by a reclusive artist. It's the opportunity of a lifetime, but D'Arcy has no idea that this job will uncover decades of secrets that, once revealed, will change everything she thought she knew about her mother, Victorine, and alter D'Arcy's life forever. Includes a reading group guide! "An emotional and sweeping tale set against the backdrop of World War II...Rich detail, compelling characters, and an interwoven dual timeline make this an engrossing read for historical fiction fans." --Chanel Cleeton, USA Today bestselling author of Next Year in Havana "[A] splendid, breathtaking novel, full of mystery and passion...a must read!" --Jeanne Mackin, author of The Last Collection

Population aging often provokes fears of impending social security deficits, uncontrollable medical expenditures, and transformations in living arrangements, but public policy could also stimulate social innovations. These issues are typically studied at the national level; yet they must be resolved where most people live--in diverse neighborhoods in cities. New York, London, Paris, and Tokyo are the four largest cities among the wealthiest, most developed nations of the world. The essays commissioned for this volume compare what it is like to grow older in these cities with respect to health care, quality of life, housing, and long-term care. The contributors look beyond aggregate national data to highlight the importance of how local authorities implement policies.

Three weeks after Lyndon Johnson signed the Civil Rights Act of 1964, a New York City police officer shot and killed a fifteen-year-old black youth, inciting the first of almost a decade of black and Latino riots throughout the United States. In October 2005, French police chased three black and Arab teenagers into an electrical substation outside Paris, culminating in the fatal electrocution of two of them. Fires blazed in Parisian suburbs and housing projects throughout France for three consecutive weeks. Cathy Lisa Schneider explores the political, legal, and economic conditions that led to violent confrontations in neighborhoods on opposite sides of the Atlantic half a century apart. Police Power and Race Riots traces the history of urban upheaval in New York and greater Paris, focusing on the interaction between police and minority youth. Schneider shows that riots erupted when elites activated racial boundaries, police engaged in racialized violence, and racial minorities lacked alternative avenues of redress. She also demonstrates how local activists who cut their teeth on the American race riots painstakingly constructed social movement organizations with standard nonviolent repertoires for dealing with police violence. These efforts, along with the opening of access to courts of law for ethnic and racial minorities, have made riots a far less common response to police violence in the United States today. Rich in historical and ethnographic detail, Police Power and Race Riots offers a compelling account of the processes that fan the flames of urban unrest and the dynamics that subsequently quell the fires.

On the occasion of his 70th birthday, a look back at the career of inspired and inventive watercolorist Gottfried Salzmänn. For decades Gottfried Salzmänn has been taking the art of watercolor painting to exciting and original levels. In his countless urban landscapes of New York, San Francisco, and Paris, Salzmänn combines watercolors with acrylic and pencil or pen, or incorporates photography and printmaking into the finished piece. This retrospective volume offers an overview of Salzmänn's oeuvre. Although he works in other media, Salzmänn considers himself a watercolorist first, preferring to champion the medium's flexibility, transgress the narrow notions of its application, and build bridges to the domains of other visual arts. As a result his collage-like paintings offer a window into the urban life that inspires his work.

Fl â neuse

Paris versus New York

Paris to New York

Nadar--Warhol, Paris--New York

The Heroic True Story of the 1908 New York to Paris Auto Race

How Dogs and Humans Made Modern New York, London, and Paris

The People, Places & Ideas Fueling a Movement

“Features five design-focused metropolises . . . and funky spaces that reflect the sensibilities of life there . . . It has visual inspiration galore.”

—Refinery29 Explore the world’s most stylish and eclectic residences in this inspired armchair décor guide. Home Style by City captures the essence of five design-forward cities, featuring gorgeously decorated homes from each that reflect local style and inspire internationally. Part city tour—including must-visit flea markets, bits of colorful history, and curated lists of music, books, and films—and part design resource for achieving the various looks, this refreshing perspective on décor shows how cities themselves impact interiors. Illuminating text invites readers into page after page of lavishly photographed interiors, offering deceptively simple transitions and insider tips to bring the look into any space. Visually rich and totally inspiring, Home Style by City is a treasure for lovers of design, travel, and, of course, big city dreams. “From character and cultural heritage, each section offers up tips for decorating in this eclectic-bohemian style from where to shop (flea markets) while in these cities to ‘get the look’ ideas and DIYs to create your own favorite city-inspired look.” —Poppytalk “Ida’s book is loaded with wonderful images of her friends’ stylish homes who are collectors of vintage finds. She also lists favorite flea markets, best movies to watch, books to read, and music to listen to.”

—A Well Lived House

A pseudo-religious epiphany in South London. The Simpsons in New York. Men are stabbed on the Boulevard de Sbastopol. A transmogrification in Hackney. William cruises around the East Village in a 1972 Mercedes 220. Voluptuous neo-Post Structuralists decipher the works of Beigbdr. Wasted sons of politicians and minor royalty agonise over Ibiza while in South Kensington. Infidelity and invitations to Le Carr adaptations on Tottenham Court Road. The hookers of Les Halles. Buying ketamin from Colombians in Vauxhall at 4am. A couple lose themselves in Epping Forest. Avian adventures on the Essex Road. Un soir, un train on the Central Line. Men's magazines and those transvestite nightclub leaflets in

Harlem. A literary tour of Bloomsbury becomes a diplomatic incident. A callow youth is ignored by an Indian girl for his lack of knowledge of Dave Eggers. A jazz player's existential moment in Soho. Civil disobedience is called for in NYC. Small talk in bikinis on Paris plage. A taxi driver ignores Tameny on Lexington Avenue. The literary establishment of New York is brought to its knees. A film club in Islington leads to death. A man plays Shoot the Freak on Coney Island. Featuring Chris Cleave, Matthew DeAbaitua, Niven Govinden, Laura Hird, Travis Jeppesen, Toby Litt, Ed Park, Nicholas Royle and Matt Thorne, 3: AM London, Paris, New York is a tri-city boarding pass to decadence, delusion and deceit. The people he photographed are famous, and famous are his portraits and cityscapes. The name of the photographer, however, is little known so far. Fred Stein is one of the pioneers of small-format photography of the 1930s and 1940s. The oeuvre of the man who only became a photographer by happenstance is a moving and dynamic testimony of 20th-century history. Stein created impressive pictures of cities and people. Born in Dresden in 1909 as the son of a rabbi, he became a stalwart socialist and was forced to leave his home town when the National Socialists came to power. Together with his wife Lilo, he fled to Paris on the pretext of a honeymoon in 1933. An aspiring lawyer, Stein then needed to follow a new career path—for which the wedding gift of a Leica 35mm camera turned out to be the key. The hardships of flight and emigration revealed his outstanding talent as a sensitive portrait and street photographer. First in Paris and then, after 1941, in his New York exile, Fred Stein on his forays through the city became an "ethnologist of the urban space", his eye always out for special moments and the poetry of the metropolis. A silent observer, his pictures would capture typical scenes and places, as well as the special quality of life in the city. In a similar way, his portraits testify to the unobtrusive proximity in his relationship with people. The list of those portrayed reads like a Who's Who of 20th-century history: Hannah Arendt, Albert Einstein, Willy Brandt, Arnold Zweig, Egon Erwin Kisch, Bertold Brecht, Marlene Dietrich, Salvador Dali, Martin Buber, Thomas Mann. His photographs are characterized by a profound humanity and a subtle sense of humor. As a humanist intellectual, he photographed more than just the perfect moment and never lost sight of the overall picture. In his picture stories Stein proves a masterful photographer of modernity, with a view full of empathy for his environment and his fellow human beings. This catalog shows a high quality selection of Fred Stein's most important photographs and at the same time provides an illustrated biography of the artist's life. It was written and selected in close cooperation with Fred's son, Peter Stein, who administers his father's oeuvre.

"In his witty, high-concept, high-colored flibook, Mr. Muratyan's thesis emerges playfully on every page: *Vive la différence!*" -- The New York Times A beautiful gift book of a popular travel journal as told by a lover of Paris wandering through New York When Vahram Muratyan began his online travel journal, Paris versus New York, he had no idea how quickly it would become one of the most buzzed-about sites on the Internet—it garnered more than a million and a half page views in just a few months, and the attention of savvy online critics. Now Muratyan presents his unique observations in this delightful book, featuring visually striking graphics paired with witty, thought-provoking taglines that celebrate the special details of each city. Paris versus New York is a heartfelt gift to denizens of both cities and to those who dream of big-city romance.

The New Paris

Recovered Memory

Fred Stein

Hyphen

Of Paris and New York

The Oxford Book of American Essays

Cityscapes

This engaging catalog features the photographic portraiture of the nineteenth-century Parisian Nadar and the twentieth-century New Yorker Andy Warhol. The two photographers have more in common than one might suppose, particularly as adroit manipulators who simultaneously promoted their own reputations and those of their subjects. Both men emerged from the Bohemia of their day to become photographers after following earlier artistic pursuits: Nadar as a writer and caricaturist, Warhol as a commercial graphic artist, then painter and filmmaker. While celebrating their individual achievements, Nadar/Warhol: Paris/New York also illuminates the role of the visual artist in the conscious creation of celebrity and the changing nature of fame. Among the many portraits in this exhibition catalog are Nadar's photographs of such luminaries as George Sand, Alexandre Dumas, Victor Hugo, Jean-François Millet, and Sarah Bernhardt; and Warhol's images of celebrities including Mick Jagger, Truman Capote, Jane Fonda, Robert Rauschenberg, Debbie Harry, Robert Mapplethorpe, and Liza Minnelli.

Dogopolis suggests a surprising source of urban innovation in the history of three major cities: human-canine relationships. Stroll through any American or European city today and you probably won't get far before seeing a dog being taken for a walk. It's expected that these domesticated animals can easily navigate sidewalks, streets, and other foundational elements of our built environment. But what if our cities were actually shaped in response to dogs more than we ever realized? Chris Pearson's Dogopolis boldly and convincingly asserts that human-canine relations were a crucial factor in the formation of modern urban living. Focusing on New York, London, and Paris from the early nineteenth century into the 1930s, Pearson shows that human reactions to dogs significantly remolded them and other contemporary western cities. It's an unalterable fact that dogs—often filthy, bellicose, and sometimes off-putting—run away, spread rabies, defecate, and breed wherever they like, so as dogs became a more and more common in nineteenth-century middle-class life, cities had to respond to people's fear of them and revulsion at their least desirable traits. The gradual integration of dogs into city life centered on disgust at dirt, fear of crime and vagrancy, and the promotion of humanitarian sentiments. On the other hand, dogs are some people's most beloved animal companions, and human compassion and affection for pets and strays were equally powerful forces in shaping urban modernity. Dogopolis details the complex interrelations among emotions, sentiment, and the ways we manifest our feelings toward what we love—showing that together they can actually reshape society.

Subways are a greatequalizer that supersede social barriers separating people in the aboveground city. In his microcosmic portrayal of everyday human dramas and performances, renowned photographer Herb Roinson profoundly captures the interconnection and alienation of human beings underground and on the move. Readers experience the excitement and extraordinary diversity of three celebrated metropolises in motion. METRO / New York / London / Paris tells a global-local story of immigrants and natives, showing how our worlds are linked and enriched through our common humanity. Innovative concepts and design by Eve Sandler transport viewers forward in this subterranean world. Woven throughout, commentary by Lady Gaga, James Baldwin, King George VI, Coco Chanel, and others imparts historical context, insider insights, and humor. METRO provides many meaningful windows into the character of each city and its inhabitants, while illuminating modern issues of identity, equality, and the human condition.

"From the Pulitzer Prize-winning author of *A Thousand Acres* and the New York Times best-selling *Last Hundred Years Trilogy*, a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris Paras is a spirited racehorse at a racetrack west of Paris. At dusk, one afternoon she pushes open the door of her stall--she's a curious filly--and, after traveling through the night, arrives by chance in the City of Light. She's dazzled, and often mystified, by the sights, sounds and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthair pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the bakery and the butchershop. They keep company with two irrepressible ducks, and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the secluded, ivy-walled house where the boy and his nearly-one-hundred-year-old great grandmother live, quietly and unto themselves. As the cold weather and Christmas near, the

unlikeliest of friendships bloom among humans and animals alike. But how long can a runaway horse live undiscovered in Paris? And how long can a boy keep her hidden, and all his own? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity and ingenuity, and expresses the desire of all creatures for true friendship, love, and freedom"--

Meet Me at Mike's

The Seine: The River that Made Paris

Growing Older in World Cities

The Only Street in Paris: Life on the Rue des Martyrs

Paris, London and New York in the Age of Revolution

The Other Paris

A New York Times Bestseller "Sciolino's sharply observed account serves as a testament to...Paris—the city of light, of literature, of life itself." —The New Yorker Elaine Sciolino, the former Paris Bureau Chief of the New York Times, invites us on a tour of her favorite Parisian street, offering an homage to street life and the pleasures of Parisian living. "I can never be sad on the rue des Martyrs," Sciolino explains, as she celebrates the neighborhood's rich history and vibrant lives. While many cities suffer from the leveling effects of globalization, the rue des Martyrs maintains its distinct allure. On this street, the patron saint of France was beheaded and the Jesuits took their first vows. It was here that Edgar Degas and Pierre-Auguste Renoir painted circus acrobats, Emile Zola situated a lesbian dinner club in his novel Nana, and François Truffaut filmed scenes from The 400 Blows. Sciolino reveals the charms and idiosyncrasies of this street and its longtime residents—the Tunisian greengrocer, the husband-and-wife cheesemongers, the showman who's been running a transvestite cabaret for more than half a century, the owner of a 100-year-old bookstore, the woman who repairs eighteenth-century mercury barometers—bringing Paris alive in all of its unique majesty. The Only Street in Paris will make readers hungry for Paris, for cheese and wine, and for the kind of street life that is all too quickly disappearing.

Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. To hyphenate or not to hyphenate has been a central point of controversy since before the imprinting of the first Gutenberg Bible. And yet, the hyphen has persisted, bringing and bridging new words and concepts. Hyphen follows the story of the hyphen from antiquity—"Hyphen" is derived from an ancient Greek word meaning "to tie together" -to the present, but also uncovers the politics of the hyphen and the role it plays in creating identities. The journey of this humble piece of connective punctuation reveals the quiet power of an orthographic concept to speak to the travails of hyphenated individuals all over the world. Hyphen is ultimately a compelling story about the powerful ways that language and identity intertwine. Mahdavi—herself a hyphenated Iranian-American—weaves in her own experiences struggling to find a sense of self amidst feelings of betwixt and between. Through stories of the author and three other individuals, Hyphen collectively considers how to navigate, articulate, and empower new identities. Object Lessons is published in partnership with an essay series in The Atlantic.

COMING IN 2022 - the feel-good classic will be a major film, starring Leslie Manville, Isabelle Huppert, Jason Isaacs and Lucas Bravo 'Mrs Harris is one of the great creations of fiction - so real that you feel you know her, yet truly magical as well. I can never have enough of her' Justine Picardie 'It is almost impossible not to succumb to Gallico's spell' Times Literary Supplement Mrs Harris is a salt-of-the-earth London charlady who cheerfully cleans the houses of the rich. One day, when tidying Lady Dant's wardrobe, she comes across the most beautiful thing she has ever seen in her life - a Dior dress. In all the years of her drab and humble existence, she's never seen anything as magical as the dress before her and she's never wanted anything as much before. Determined to make her dream come true, Mrs Harris scrimps, saves and slaves away until one day, after three long, uncomplaining years, she finally has enough money to go to Paris. When she arrives at the House of Dior, Mrs Harris has little idea of how her life is about to be turned upside down and how many other lives she will transform forever. Always kind, always cheery and always winsome, the indomitable Mrs Harris takes Paris by storm and learns one of life's greatest lessons along the way.

Paris versus New York A Tally of Two Cities Penguin Metro / New York / London / Paris Race of the Century Paris to the Moon New York and Paris 1960-1980 The Flaneur The Unruly City

or: Down, Through and Out in Paris, London, New York, &c.

Paris. The name alone conjures images of chestnut-lined boulevards, sidewalk cafés, breathtaking façades around every corner--in short, an exquisite romanticism that has captured the American imagination for as long as there have been Americans. In 1995, Adam Gopnik, his wife, and their infant son left the familiar comforts and hassles of New York City for the urbane glamour of the City of Light. Gopnik is a longtime New Yorker writer, and the magazine has sent its writers to Paris for decades--but his was above all a personal pilgrimage to the place that had for so long been the undisputed capital of everything cultural and beautiful. It was also the opportunity to raise a child who would know what it was to romp in the Luxembourg Gardens, to enjoy a croque monsieur in a Left Bank café--a child (and perhaps a father, too) who would have a grasp of that Parisian sense of style we Americans find so elusive. So, in the grand tradition of the American abroad, Gopnik walked the paths of the Tuileries, enjoyed philosophical discussions at his local bistro, wrote as violet twilight fell on the arrondissements. Of course, as readers of Gopnik's beloved and award-winning "Paris Journals" in The New Yorker know, there was also the matter of raising a child and carrying on with day-to-day, not-so-fabled life. Evenings with French intellectuals preceded middle-of-the-night baby feedings; afternoons were filled with trips to the Musée d'Orsay and pinball games; weekday leftovers were eaten while three-star chefs debated a "culinary crisis." As Gopnik describes in this funny and tender book, the dual processes of navigating a foreign city and becoming a parent are not completely dissimilar journeys--both hold new routines, new languages, a new set of rules by which everyday life is lived. With singular wit and insight, Gopnik weaves the magical with the mundane in a wholly delightful, often hilarious look at what it was to be an American family man in Paris at the end of the twentieth century. "We went to Paris for a sentimental reeducation-I did anyway-even though the sentiments we were instructed in were not the ones we were expecting to learn, which I believe is why they call it an education."

The New York Times Book Review Editor's Choice

The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a "determined, resourceful individual keenly attuned to the creative

potential of the city and the liberating possibilities of a good walk.” Virginia Woolf called it “street haunting”; Holly Golightly epitomized it in *Breakfast at Tiffany’s*; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, *Flâneuse* takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she’s lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called “deliciously spiky and seditious” by *The Guardian*, *Flâneuse* will inspire you to light out for the great cities yourself.

Offers instructions for creating twenty-six projects that run from thirty minutes to several hours using a variety of construction methods to create such items as skirts, brooches, stuffed toys, and vintage clutches.

In *The Unruly City*, historian Mike Rapport offers a vivid history of three intertwined cities toward the end of the eighteenth century—Paris, London, and New York—all in the midst of political chaos and revolution. From the British occupation of New York during the Revolutionary War, to agitation for democracy in London and popular uprisings, and ultimately regicide in Paris, Rapport explores the relationship between city and revolution, asking why some cities engender upheaval and some suppress it. Why did Paris experience a devastating revolution while London avoided one? And how did American independence ignite activism in cities across the Atlantic? Rapport takes readers from the politically charged taverns and coffeehouses on Fleet Street, through a sea battle between the British and French in the New York Harbor, to the scaffold during the Terror in Paris. *The Unruly City* shows how the cities themselves became protagonists in the great drama of revolution.

An Underground Guide to Sewers

The Paris Orphan

Dogopolis

Women Walk the City in Paris, New York, Tokyo, Venice, and London

AM London, New York, Paris

Lessons from Madame Chic

André Kertész

Presents a sampling of Kertesz's photographs and examines the development of his career

Mark Helprin’s powerful, rapturous new novel is set in a present-day Paris caught between violent unrest and its well-known, inescapable glories. Seventy-four-year-old Jules Lacour—a maître at Paris-Sorbonne, cellist, widower, veteran of the war in Algeria, and child of the Holocaust—must find a balance between his strong obligations to the past and the attractions and beauties of life and love in the present. In the midst of what should be an effulgent time of life—days bright with music, family, rowing on the Seine—Jules is confronted headlong and all at once by a series of challenges to his principles, livelihood, and home, forcing him to grapple with his complex past and find a way forward. He risks fraud to save his terminally ill infant grandson, matches wits with a renegade insurance investigator, is drawn into an act of savage violence, and falls deeply, excitingly in love with a young cellist a third his age. Against the backdrop of an exquisite and knowing vision of Paris and the way it can uniquely shape a life, he forges a denouement that is staggering in its humanity, elegance, and truth. In the intoxicating beauty of its prose and emotional amplitude of its storytelling, Mark Helprin’s Paris in the Present Tense is a soaring achievement, a deep, dizzying look at a life through the purifying lenses of art and memory.

Jayne Marks is questioning the choices she has made in the years since college and is struggling to pay her bills in Manhattan when she is given the opportunity to move to Paris with her wealthy lover and benefactor, Laurent Moller, who owns and operates two art galleries, one in New York, the other in Paris. He offers her the time and financial support she needs to begin her career as a painter and also challenges her to see who and what she will become if she meets her artistic potential. Laurent, however, seems to have other women in his life and Jayne, too, has an ex-boyfriend, much closer to her own age, whom she still has feelings for. Bringing Paris gloriously to life, Paris, He Said is a novel about desire, beauty, and its appreciation, and of finding yourself presented with the things you believe you've always wanted, only to wonder where true happiness lies.

Take a journey through the world's most romantic city, traveling from color to magnificent color with this beguiling book. An orange café chair, bright blue bicycles against a fence, a weathered white door—Nichole Robertson's sumptuous photographs of the distinctive details of Paris, all arranged by color, evoke a sense of serendipitous discovery and celebrate the city as never before. At once a work of art and a window into the heart of the city, Paris in Color will surprise and delight those who love art, design, color, and, of course, Paris!

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Paris: From the Air

Paris in the Present Tense

The Transatlantic Fashion Industry in the Twentieth Century

Paris, He Said

Hans Eijkelboom: Paris-New York-Shanghai (Signed Edition)

Paris in Color

On the morning of February 12, 1908, six cars from four different countries lined up in the swirling snow of Times Square, surrounded by a frenzied crowd of 250,000. The seventeen men who started the New York to Paris auto race were an international roster of personalities: a charismatic Norwegian outdoorsman, a witty French count, a pair of Italian sophisticates, an aristocratic German army officer, and a cranky mechanic from Buffalo, New York. President Theodore Roosevelt congratulated them by saying, “ I like people who do something, not the good safe man who stays at home. ” These men were doing something no man had ever done before, and their journey would take them very far from home. Their course was calculated at more than 21,000 miles, across three continents and six countries. It would cross over mountain ranges—some as high as 10,000 feet—and through Arctic freeze and desert heat, from drifting snow to blowing sand. Bridgeless rivers and seas of mud blocked the way, while wolves, bears, and bandits stalked vast, lonely expanses of the route. And there were no gas stations, no garages, and no replacement parts available. The automobile, after all,

had been sold commercially for only fifteen years. Many people along the route had never even seen one. Among the heroes of the race were two men who ultimately transcended the others in tenacity, skill, and leadership. Ober-lieutenant Hans Koeppen, a rising officer in the Prussian army, led the German team in their canvas-topped 40-horsepower Protos. His amiable personality belied a core of sheer determination, and by the race's end, he had won the respect of even his toughest critics. His counterpart on the U.S. team was George Schuster, a blue-collar mechanic and son of German immigrants, who led the Americans in their lightweight 60-horsepower Thomas Flyer. A born competitor, Schuster joined the U.S. team as an undistinguished workman, but he would battle Koeppen until the very end. Ultimately the German and the American would be left alone in the race, fighting the elements, exhaustion, and each other until the winning car's glorious entrance into Paris, on July 30, 1908. Lincoln's Birthday, February 12, 1908 . . . The crowds gathering on Broadway all morning were not out to honor Abe Lincoln, either. They were on the avenue to catch sight of the start of the New York-to-Paris Automobile Race. There would only be one—one race round the world, one start, and one particular way that, for the people who lived through it, the world would never be the same. The automobile was about to take it all on: not just Broadway, but the farthest reaches to which it could lead. On that absurdity, the auto was about to come of age. "By ten o'clock," reported the Tribune, "Broadway up to the northernmost reaches of Harlem looked as though everybody was expecting the circus to come to town." The excitement was generated by the potential of the auto to overcome the three challenges most frustrating to the twentieth century: distance, nature, and technology. First, distance: in the form of twenty-two thousand miles of the Northern Hemisphere, from New York west to Paris. Second, nature: in seasons at their most unyielding. And third, the very machinery itself, which would be pressed hard by the race to defeat itself. Barely twenty years old as a contraption and only ten as a practical conveyance, the automobile couldn't reasonably be expected to be ready to take on the world. But there were men who were ready and that was what mattered. —From *Race of the Century*

Introduction by Martin Parr. Essay by Tony Godfrey.

A global guide to sewers that celebrates the magnificently designed and engineered structures beneath the world's great cities. The sewer, in all its murkiness, filthiness, and subterranean seclusion, has been an evocative (and redolent) literary device, appearing in works by writers ranging from Charles Dickens to Graham Greene. This entertaining and erudite book provides the story behind, or beneath, these stories, offering a global guide to sewers that celebrates the magnificently designed and engineered structures that lie underneath the world's great cities. Historian Stephen Halliday leads readers on an expedition through the execrable evolution of waste management—the open sewers, the cesspools, the nightsoil men, the scourge of waterborne diseases, the networks of underground piping, the activated sludge, the fetid fatbergs, and the sublime super sewers. Halliday begins with sanitation in the ancient cities of Mesopotamia, Greece, and Imperial Rome, and continues with medieval waterways (also known as "sewage in the street"); the civil engineers and urban planners of the industrial age, as seen in Liverpool, Boston, Paris, London, and Hamburg; and, finally, the biochemical transformations of the modern city. The narrative is illustrated generously with photographs, both old and new, and by archival plans, blueprints, and color maps tracing the development of complex sewage systems in twenty cities. The photographs document construction feats, various heroics and disasters, and ingenious innovations; new photography from an urban exploration collective offers edgy takes on subterranean networks in cities including Montreal, Paris, London, Berlin, and Prague.

Keith Haring spent little more than a decade in the spotlight, but in his singular blend of street art, graffiti, a Pop sensibility, and cartoon elements, he created stalwarts of modern pop culture as much as vivid social and political statements. From his first subway drawings through to his Pop Shop in SoHo, this concise introduction explores...

A Tally of Two Cities

All the Restaurants in New York

Dresden - Paris - New York

Le Cartier

Orphic Paris

New York, London, Paris, and Tokyo

A poetic portrait of Paris that combines prose poetry, diary, and memoir by award-winning writer and poet Henri Cole. Henri Cole's Orphic Paris combines autobiography, diary, essay, and poetry with photographs to create a new form of elegiac memoir. With Paris as a backdrop, Cole, an award-winning American poet, explores with fresh and penetrating insight the nature of friendship and family, poetry and solitude, the self and freedom. Cole writes of Paris, "For a time, I lived here, where the call of life is so strong. My soul was colored by it. Instead of worshiping a creator or man, I cared fully for myself, and felt no guilt and confessed nothing, and in this place I wrote, I was nourished, and I grew." Written under the tutelary spirit of Orpheus—mystic, oracular, entrancing—Orphic Paris is an intimate Paris journal and a literary commonplace book that is a touching, original, brilliant account of the city and of the artists, writers, and luminaries, including Cole himself, who have been moved by it to create.

Combining daring aerial photography with the restricted airspace over Paris provides both breathtaking and unparalleled views. From sunrise to sunset, Paris is one of the most photographed cities in the world. Shooting with the newest high-resolution medium-format professional cameras while leaning out of helicopters making steep turns with the door off, Milstein captures the highly detailed, iconic, straight-down images that set his work apart. Milstein's distinctive style--straight down--leads to fresh insights of the urban design of this great city. In a way that is impossible from street level, you can see the old neighborhoods of Montmartre and Montparnasse; iconic historical monuments like the Eiffel Tower, Arc de Triomphe or the Invalides; and modern Paris like La Défense or the new neighborhoods around the Bibliothèque Nationale. As a bonus, there is a portfolio of images of the gardens and buildings of Louis XIV's great palace, Versailles. Milstein brings his unique and unmatched aerial vistas of Paris to life--every angle, every moment, every season. This is sure to be treasured by tourists and Parisians alike.

A flaneur is a stroller, a loiterer, someone who ambles through city streets in search of adventure and fulfillment. Edmund White, who lived in Paris for sixteen years, wanders through the streets and avenues and along the quays, into parts of Paris virtually unknown to visitors and indeed to many Parisians. In the hands of the learned White, a walk through Paris is both a tour of its lush, sometimes prurient history, and an

evocation of the city's spirit. The Flaneur leads us to bookshops and boutiques, monuments and palaces, giving us a glimpse the inner human drama. Along the way we learn everything from the latest debates among French lawmakers to the juicy details of Colette's life. Originally published as part of Bloomsbury's Writer and the City series, this book has sold consistently over the years, and will find a whole new audience in paperback.