

Pastime

"Stamp Collecting as a Pastime" by Edward J. Nankivell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

From its modest beginnings in rural America to its current status as an entertainment industry in postindustrial America enjoyed worldwide by millions each season, the linkages between baseball 's evolution and our nation 's history are undeniable. Through war, depression, times of tumultuous upheaval and of great prosperity – baseball has been held up as our national pastime: the single greatest expression of America 's values and ideals. Combining a comprehensive history of the game with broader analyses of America 's historical and cultural developments, National Pastime encapsulates the values that have allowed it to endure: hope, tradition, escape, revolution. While nostalgia, scandal, malaise and triumph are contained within the study of any American historical moment, we see in this book that the tensions and developments within the game of baseball afford the best window into a deeper understanding of America 's past, its purpose, and its principles.

The astonishing novel and “ tour de force ” about a love affair in postwar France from the iconic author of All That Is (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of Light Years and the memoir Burning the Days, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection Dusk and Other Stories. One of the first great American novels to speak frankly of human desire free of guilt and shame, A Sport and a Pastime inspired Reynolds Price to call it “ as nearly perfect as any American fiction I know. ” This ebook edition features an illustrated biography of James Salter including rare photos from the author 's personal collection.

Stamp Collecting as a Pastime

Murder Incorporated

A Carol for the National Pastime

Pastime (A Spenser Mystery)

The Festival Book

Daze of Future Pastime

This wide-ranging history synthesizes scholarship and media sources to give the reader an inside view of the television contracts, labor issues, and other off-the-field forces that shaped the National Football League. Historian Richard Crepeau shows how Commissioner Pete Rozelle's steady leadership guided the league's explosive growth during the era of Monday Night Football and the Super Bowl's transformation into a mid-winter spectacle. Crepeau also delves into the league's masterful exploitation of media from radio to the internet, its ability to get taxpayers to subsidize team stadiums, and its success in delivering an outlet for experiencing vicarious violence to a public uneasy over the changing rules of masculinity. Probing and learned, NFL Football tells an epic American success story peopled by larger-than-life figures and driven by ambition, money, sweat, and dizzying social and technological changes.

This examination of America's national pastime explores the dichotomous relationship between race and merit in professional baseball, evaluating the role of race and performance in the determination of player success and compensation.

With an introduction by Sarah HallThe 1960s. Philip Dean, a footloose Yale dropout, is touring provincial France and sometimes Paris in a borrowed, once elegant car. He begins a mismatched affair with a young shop girl named Anne-Marie. Together they burn in an everyday but stunningly sensual paradise. A Sport and A Pastime is a seductive classic that established James Salter's reputation as one of the finest writers of our time. It is remarkable for its eroticism, its luminous prose and its ability to explore the boundaries between what is dreamt and what is lived, between body and soul.

A History of the National Pastime Through the Civil War

Pastime

The Presidents and the Pastime

Restoring Faith in America's Pastime: Examining the National Football League's policy on anabolic steroids and related substances

Baseball

Consisting of Pantomime and Dialogue Charades, Fire-side Games, Riddles, Enigmas, Charades, Conundrums, Arithmetical and Mechanical Puzzles, Parlour Magic, Etc. Etc

A comprehensive history of baseball focusing on its evolution, momentous events, and key personalities.

Picturing America's Pastime celebrates baseball through images from the Hall of Fame's matchless repository of photographs. These photos go beyond the standard hi baseball history. They capture the moments we share at the ballpark, the grand sweep of the stadium, the drama of the game, and telling images of baseball greats. F

canine Mets fan and young players picking sides for a game at the base of the Washington Monument to Ichiro Suzuki's trademark sleeve tug and a thoughtful Honus waiting on-deck, these photos reveal the full landscape of our national pastime the way no other collection can.

The most personal and revealing Spenser thriller of all, *Pastime* is an electrifying masterpiece of crime fiction - a startling game of memory, desire and danger that forces Spenser to face his own past. Ten years ago, he saved a teenage boy from a father's rage. Now on the brink of manhood, when Paul Giacomin seeks answers to his mother's sudden disappearance, Spenser is the only man he can turn to. 'Witty, wonderful fun' *Cosmopolitan* Paul's missing mother Patty has become involved with the mob - and disappeared under mysterious circumstances. But what starts as a routine search has unusual consequences, for if he is to find Patty in time, Spenser must delve into his own past, and search his soul. And witty tour-de-force, Robert B. Parker brings back the unforgettable characters of his classic *Early Autumn*, one of the Boston PI's most personal, resonant cases' *Time*

A History of the National Pastime

Painting as a Pastime

Theatre Essays

Intellect's Pastime

May-day Pastime and the May-pole; Dances, Revels and Musical Games for the Playground, School and College

U.S. History Through Baseball

The most personal and revealing Spenser thriller of all, Pastime is Robert B. Parker's electrifying masterpiece of crime fiction--a startling game of memory, desire, and danger that forces Spenser to face his own past. Ten years ago, he saved a teenage boy from a father's rage. Now, on the brink of manhood, the boy seeks answers to his mother's sudden disappearance. Spenser is the only man he can turn to. This time, it's more than a routine search for a missing person--Spenser must search his own soul...

*John Courtland, the Scrooge-like owner of the Central City Champs thinks he knows the National Pastime. He lets the baseball men make the baseball decisions while he concerns himself with TV revenues, season ticket sales, merchandising deals, skyboxes, lawyers and agents and escalating player salaries. That's what owners do. They count the money. And that's what baseball is all about. Money. His eight-year-old grandson, Jordan, lives in a world in which baseball is an activity run by grownups. It's all about official rules, official distances, and official uniforms. It's about playing in front of your parents and running laps for your coaches and selling candy bars to raise money. It's a pastime that's directed, organized and scheduled by grownups to entertain other grownups at hours convenient to those grownups. That baseball. Courtland's *Spirits* is the story of what happens when John Courtland meets the *Spirits of Baseball Past, Baseball Present, and Baseball Future*, and how it affects him, his team, and those around him—from his whining star pitcher to his grandson Jordan. He learns what all of us have always known but are constantly forgetting—baseball is about HITTING PITCHING RUNNING FIELDING THROWING*

*At a time when many baseball fans wish for the game to return to a purer past, G. Edward White shows how seemingly irrational business decisions, inspired in part by the self-interest of the owners but also by their nostalgia for the game, transformed baseball into the national pastime. Not simply a professional sport, baseball has been treated as a focus of childhood rituals and an emblem of American individuality and fair play throughout much of the twentieth century. It started out, however, as a marginal urban sport associated with drinking and gambling. White describes its progression to an almost mythic status as an idyllic game, popular among people of all ages and classes. He then recounts the owner's efforts, often supported by the legal system, to preserve this image. Baseball grew up in the midst of urban industrialization during the Progressive Era, and the emerging steel and concrete baseball parks encapsulated feelings of neighborliness and associations with the rural leisure of bygone times. According to White, these nostalgic themes, together with personal financial concerns, guided owners toward practices that in retrospect appear unfair to players and detrimental to the progress of the game. Reserve clauses, blacklisting, and limiting franchise territories, for example, were meant to keep a consistent roster of players on a team, build fan loyalty, and maintain the game's local flavor. These practices also violated anti-trust laws and significantly restricted the economic power of the players. Owners vigorously fought against innovations, ranging from the night games and radio broadcasts to the inclusion of African-American players. Nonetheless, the image of baseball as a spirited civic endeavor persisted, even in the face of outright corruption, as witnessed in the courts' leniency toward the participants in the *Black Sox scandal* of 1919. White's story of baseball is intertwined with changes in technology and business in America and with changing attitudes toward race and ethnicity. The time is fast approaching, he concludes, when we must consider whether baseball is still regarded as the national pastime and whether protecting its image is worth the effort.*

Baseball's First Inning

Modern pastime or, In-door amusements

The National Pastime: A Review of Baseball History: Premiere Issue Replica

Cruising

America's National Pastime

Pastime Stories

A historical account of baseball and its key contributors describes its 1842 invention by a British sea captain's descendant, its early first games on a vacant lot in New York, and the rise of professional leagues.

A collection of hundreds of quotes and observations about baseball accompanied by black-and-white photographs.

This history of America's pastime describes the evolution of baseball from early bat and ball games to its growth and acceptance in different regions of the country. Such New York clubs as the Atlantics, Excelsiors and Mutuals are a primary focus, serving as examples of how the sport became more sophisticated and popular. The author compares theories about many of baseball's "inventors," exploring the often fascinating stories of several of baseball's oldest founding myths. The impact of the Civil War on the sport is discussed and baseball's unsteady path to becoming America's national game is analyzed at length.

Pastime Lost

The National Pastime during the Civil War

Baseball Without Borders

A Study of Race and Merit in Professional Baseball

The History of Baseball and the White House

Baseball Transforms Itself, 1903-1953

Chronicles clocks of almost every imaginable variety -- a dazzling collection of vintage & modern clocks, tangible reminders of the styles & fads of bygone years. Here are clocks in the shape of skyscrapers, ships, airplanes, & stars; clocks designed around small figurines, & figurines holding clocks; clocks that look like Charlie McCarthy & Roy Rogers, a friendly dog, or a teapot. This beautiful look at clocks will delight the collector or anyone interested in product design & interior fashion

A glorious essay by Winston Churchill about one of his favourite pastimes, painting.

A warning from the future! The world is in danger of imminent destruction! And Micky Mantle is our only hope. Travel back to America's favorite pastime in this gonzo pop mythology. Go Philos!

America's Favorite Pastime

Historic Photography from the Baseball Hall of Fame Archives

The Humble, Original, and Now Completely Forgotten Game of English Baseball

Restoring Faith in America's Pastime: Examining the use of steroids by young women to enhance athletic performance and body image

Baseball Is . . .

How Americans Play Baseball and the Rest of the World Plays Soccer

Just as the lives of slaves and Indigenous peoples paid for the early growth of the new American nation, so too were lives sacrificed to advance the expansion of empire in the 20th century. Book Two in this epic three-part series is a damning account of war--and the selling of war in America--revealing how riches, imperial expansion, and the consolidation of power have been the true aim of American wars and covert actions, both at home and abroad. The seeds of exceptionalism and divine entitlement, whose planting is detailed in Book One: Dreaming of Empire, yield Book Two: America's Favorite Pastime and the nightmarish side of the American Century.

The Presidents and the Pastime draws on Curt Smith's extensive background as a former White House presidential speechwriter to chronicle the historic relationship between baseball, the "most American" sport, and the U.S. presidency. Smith, who USA TODAY calls "America's voice of authority on baseball broadcasting," starts before America's birth, when would-be presidents played baseball antecedents. He charts how baseball cemented its reputation as America's pastime in the nineteenth century, such presidents as Lincoln and Johnson playing town ball or giving employees time off to watch. Smith tracks every U.S. president from Theodore Roosevelt to Donald Trump, each chapter filled with anecdotes: Wilson buoyed by baseball after suffering disability; a heroic FDR saving baseball in World War II; Carter, taught the game by his mother, Lillian; Reagan, airing baseball on radio that he never saw--by "re-creation." George H. W. Bush, for whom Smith wrote, explains, "Baseball has everything." Smith, having interviewed a majority of presidents since Richard Nixon, shares personal stories on each. Throughout, The Presidents and the Pastime provides a riveting narrative of how America's leaders have treated baseball. From Taft as the first president to throw the "first pitch" on Opening Day in 1910 to Obama's "Go Sox!" scrawled in the guest register at the National Baseball Hall of Fame in 2014, our presidents have deemed it the quintessentially American sport, enriching both their office and the nation.

Szymanski and Zimbalist pay special attention to the rich and complex evolution of baseball from its beginnings in America, and they trace modern soccer from its foundation in England through its subsequent expansion across the world.

Picturing America's Pastime

Old Time Baseball

Telling Time from 1879 to 1969

Defining the National Pastime

A History of America's New National Pastime

America's Pastime in the Gilded Age

This is the story of two great sports. One is "America's game," while the other is "the world's game." Baseball and soccer are both beloved cultural institutions. What draws fans to one game is often a mystery to fans of the

other. Despite superficial differences, however, the business and culture of these sports share more in common than meets the eye. This is the first in-depth, cross-cultural comparison of these two great pastimes and the megabusinesses that they have become. In National Pastime, Stefan Szymanski and Andrew Zimbalist illustrate how the different traditions of each sport have generated different possibilities for their commercial organization and exploitation. They pay special attention to the rich and complex evolution of baseball from its beginnings in America, and they trace modern soccer from its foundation in England through its subsequent expansion across the world. They illustrate how Victorian administrators laid the foundation for Major League Baseball (MLB) and soccer leagues such as the English Premier League, Italy's Serie A, and the European Champions League. The authors show how the organizers of baseball and soccer have learned from each other in the past and how they can continue to do so. Both sports are rich in tradition. In some cases, however, these traditions—often arbitrary rules established by long-defunct administrators—have obstructed the healthy development of the sport. By studying the experiences of other sports, it might be possible to develop new and better ways to operate. For example, soccer might benefit from greater cooperation among teams as in baseball. On the other hand, MLB could learn from soccer's relegation rules and more open system of ownership, thus avoiding some of the excesses (competitive imbalance, uneven team resources) associated with monopoly. National Pastime does not advocate the jettisoning of all tradition to adopt wholesale the approach of another sport, of course. In an era of globalization, where business interests are increasingly looking to transplant organizational ideas in order to maximize profits, the authors argue that fan-friendly reforms may be necessary in order to avoid something worse. Ultimately, they propose no simple solutions, instead suggesting specific reforms to the organization of baseball and soccer, drawing on each other's experiences. Lively and accessibly written, this book is essential reading for business analysts, journalists, policymakers, and managers of both sports. Most of all, however, it will appeal to baseball and soccer aficionados, whether they root for the New York Yankees, Manchester United, or Real Madrid.

During the Civil War, Americans from homefront to battlefield played baseball as never before. While soldiers slaughtered each other over the country's fate, players and fans struggled over the form of the national pastime. George Kirsch gives us a color commentary of the growth and transformation of baseball during the Civil War. He shows that the game was a vital part of the lives of many a soldier and civilian--and that baseball's popularity had everything to do with surging American nationalism. By 1860, baseball was poised to emerge as the American sport. Clubs in northeastern and a few southern cities played various forms of the game. Newspapers published statistics, and governing bodies set rules. But the Civil War years proved crucial in securing the game's place in the American heart. Soldiers with bats in their rucksacks spread baseball to training camps, war prisons, and even front lines. As nationalist fervor heightened, baseball became patriotic. Fans honored it with the title of national pastime. War metaphors were commonplace in sports reporting, and charity games were scheduled. Decades later, Union general Abner Doubleday would be credited (wrongly) with baseball's invention. The Civil War period also saw key developments in the sport itself, including the spread of the New York-style of play, the advent of revised pitching rules, and the growth of commercialism. Kirsch recounts vivid stories of great players and describes soldiers playing ball to relieve boredom. He introduces entrepreneurs who preached the gospel of baseball, boosted female attendance, and found new ways to make money. We witness bitterly contested championships that enthralled whole cities. We watch African Americans embracing baseball despite official exclusion. And we see legends spring from the pens of early sportswriters. Rich with anecdotes and surprising facts, this narrative of baseball's coming-of-age reveals the remarkable extent to which America's national pastime is bound up with the country's defining event.

A collection of original essays about baseball in other cultures, notably Asia, Europe, the Americas and the Pacific, which explores a wide range of issues for each region.

Parlour Pastime for the Young

A Sport and a Pastime

Courtland's Spirits

National Pastime

Creating the National Pastime

Restoring Faith in America's Pastime: Examining the National Basketball Association's steroid testing policy

Baseball Photography Classics “The photos are beautiful, and you’ll learn a bit about the game and something about the art of photography as well. It’s a great addition to your coffee table, or as a gift to the baseball fan in your life.” —baseballmusings.com #1 New Release in Photojournalism Picturing America’s Pastime celebrates baseball through a unique photography collection of the National Baseball Hall of Fame and Museum’s unmatched archive of baseball photos. Preserving History, Honoring Excellence, Connecting Generations is the mission of the Baseball Hall of Fame in Cooperstown, New York. Now, with this unequalled collection of photos from baseball history, you can revel in the moments we share at the ballpark, the grand sweep of the stadium, the drama of the game, and classic images of baseball greats. Celebrate the history of baseball and baseball photography. Go beyond the standard highlights of baseball history in this collection of rarely seen photos that reveals the full landscape of our national pastime as no other collection can. Selected by the historians and curators at the Baseball Hall of Fame, the photographs reveal the rich relationship between photography and the game. Each image includes an historic quote and a detailed caption, often highlighting little-known information about the photographers and techniques used across the 150 plus years covered in the book. Experience the storied history of this great game through iconic images: • Panoramic photos of historic stadiums • A thoughtful Honus Wagner studying his bat • Early African American team portraits and photos of such greats as Hank Aaron, Jackie Robinson, and Orestes “Minnie” Miñoso • And much more! If you have enjoyed baseball photography books such as *The Story of Baseball: In 100 Photographs*, *100 Year in Pinstripes: The New York Yankees in Photographs*, or *Baseball: An Illustrated History*, you will love *The National Baseball Hall of Fame’s Picturing America’s Pastime*.

PastimePenguin

Back in 1982, the Society for American Baseball Research was still young, barely a decade past its founding, and had grown to some 1600 members. One of their number, a "defrocked English Lit guy poking around in journalism," suggested to the board of directors that SABR, and the world, might benefit from a publication along the lines of American Heritage, only about baseball. Before long that member, John Thorn, found himself at the helm of the

newly christened periodical, The National Pastime: A Review of Baseball History. The very first issue included names we think of today as luminaries in the field of baseball history and analysis: Harold Seymour, Lawrence S. Ritter, Pete Palmer, David Voigt, Bob Broeg, and more. Over the years the significance of that flagship issue has only grown, while the inventory has dwindled. SABR is pleased to present a replica edition here, with the addition of a new preface by John Thorn, now the official historian of Major League Baseball.

Baseball Beyond Our Borders

A Novel

Sport and a Pastime

An

An Intimate History of a Radical Pastime

Baseball in Blue and Gray

Long before baseball became America's national pastime, English citizens of all ages, genders, and classes of society were playing a game called baseball. It had the same basic elements as modern pitching and striking the ball, running bases, and fielding, but was played with a soft ball on a smaller playing field and, instead of a bat, the ball was typically struck by the palm of the hand. There simpler English version of baseball was the original form of the pastime and was the immediate forerunner of its better-known American offspring. Strictly a social game, English baseball was played years before fading away at the beginning of the twentieth century. Despite its longevity and its important role in baseball's evolution, however, today it has been completely forgotten. In Pastime baseball's buried history and brings it back to life, illustrating how English baseball was embraced by all sectors of English society and exploring some of the personalities, such as Jane Austen and the game in their childhoods. While rigorously documenting his sources, Block also brings a light touch to his story, inviting us to follow him on some of the adventures that led to his most important. Acclaimed author Alex Espinoza takes readers on an uncensored journey through the underground, to reveal the timeless art of cruising. Combining historical research and oral history with his own Espinoza examines the political and cultural forces behind this radical pastime. From Greek antiquity to the notorious Molly houses of 18th century England, the raucous 1970s to the algorithms of George Michael, cruising remains at once a reclamation of public space and the creation of its own unique locale—one in which men of all races and classes interact, even in the shadow of repression. Baseball Beyond Our Borders celebrates the globalization of the game while highlighting the different histories and cultures of the nations in which the sport is played. This collection of essays tells national pastime as it has spread across the world and undergone instructive, entertaining, and sometimes quirky changes in the process. Covering nineteen countries and a U.S. territory, the content imported baseball, how baseball took hold and developed, how it is organized, played, and followed, and what local and regional traits tell us about the sport's place in each culture. But what lies in fills up with far-flung stamps? Will the international migration of players homogenize baseball? What role will the World Baseball Classic play? These are just a few of the questions the authors pose.

The International Pastime

A Snapshot of the Photographic Collection of the National Baseball Hall of Fame and Museum

The Divine Pastime

NFL Football