

Bookmark File PDF Paul
Through Mediterranean Eyes
Cultural Studies In 1
**Paul Through
Mediterranean
Eyes Cultural
Studies In 1
Corinthians By
Bailey Kenneth E
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What is a church? This can be a difficult question to answer and Christians have offered a variety of perspectives. Gregg Allison thus explores and synthesizes all that Scripture affirms about the new

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covenant people of God, capturing a full picture of the biblical church. He covers the topics of the church's identity and characteristics; its growth through purity, unity, and discipline; its offices and leadership structures; its ordinances of baptism and the Lord's Supper; and its ministries. Here is a rich approach to ecclesiology consisting of sustained doctrinal reflection and wise, practical application. Part of the Foundations of Evangelical Theology series.

Ken Bailey draws from extended studies and firsthand experience of the Middle East's peasant class to help us read the Gospels as they were meant to be read. The work

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dispels the obscurity of Western interpretations with a stark vision of Jesus in his original context.

Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

Paul is arguably the most person most responsible for spreading the message of Jesus Christ to early believers. Much has been written about what he wrote; little has been written about who he actually was. This short biography investigates the life of Paul using all the historical material that is available.

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LifeCaps is an imprint of
BookCaps™ Study Guides. With
each book, a lesser known or
sometimes forgotten life is

recapped. We publish a wide array
of topics (from baseball and music
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Unlocking New Testament Culture
More Lucan Parables, Their Culture
and Style
Removing Cultural Blinders to
Better Understand the Bible

Rediscovering Paul
Cultural Studies in the Gospels
The Authority of Everyday Objects
*Drawing on his extensive
knowledge of both the New*

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Testament and Middle Eastern culture, Kenneth E. Ivp. Bailey presents an interpretation of the parable of the prodigal son from a Middle Eastern perspective and, in doing so, powerfully demonstrates its essentially Christian message.

This volume by William J. Webb explores the hermeneutical maze that accompanies any treatment of these three controversial topics and takes a new step toward breaking down walls within the evangelical community

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related to them.
In this fast-paced

fictional account, we

follow Appius, a Roman

centurion, and Tullus, his

Jewish slave, from battles

to the gladiator arena and

finally to the village of

Capernaum where they

encounter a Jewish prophet

from Nazareth. Seeing

Galilee of Jesus' day

through Roman eyes, we

learn much about the

culture and social world

of Romans and Jews.

Uses a thorough

understanding of Middle

Eastern peasant culture

and modern literary

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criticism to analyze the
New Testament parables in
Luke
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Toward a Global Middle

Ages

Preaching Like Paul

Finding the Lost

Open Hearts in Bethlehem

Cultural Studies in 1

Corinthians

*Misreading Scripture with
Individualist Eyes*

Five Views

***In contrast with the widely
popular interest in narrative
styles, Professor Thompson
believes Paul's letters offer a
different and valid model for
preaching today. He clearly
demonstrates how the***

manner of preaching used in the pre-Christian culture of

Paul is both appropriate and effective in our

contemporary post-Christian culture. Unlike most books on preaching, this book does not focus on homiletic technique, but on the goal of preaching - a needed missing component in contemporary homiletic discussion.

Explores the four parables in Luke 15. Shows how the cultural background of Arabic and Muslim theology affects the interpretation of these parables.

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According to Jackson W., some traditional East Asian cultural values are closer to those of the first-century biblical world than common Western cultural values. In this work Jackson demonstrates how paying attention to East Asian culture provides a helpful lens for interpreting Paul's most complex letter, and we see how honor and shame shape so much of Paul's message and mission. Ever since Jesus read from the scroll of Isaiah in the synagogue of Nazareth, Christians have gravitated to

this great prophecy as the interpretive center of the Old Testament. Barry Webb calls Isaiah the "Romans" of the Old Testament, where all the threads come together and the big picture of God's purposes for his people and for his world are most clearly set forth.

Honor and Shame in Paul's Message and Mission

The Hellenistic Background of 1 Corinthians 7

Homiletical Wisdom for Today

Poet & Peasant and Through Peasant Eyes

Paul Through Mediterranean

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Manfred T. Brauch tackles forty-eight frustrating passages from the letters of Paul and helps readers understand their importance for Christian living today. **Brandon O'Brien** and **Randy Richards** shed light on the ways that Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the

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authors ask us to reconsider long-held opinions about our most beloved book.

The Bible was written within collectivist cultures, and it's easy for Westerners to misinterpret—or miss—important elements. Combining the expertise of a biblical scholar and a missionary practitioner, this essential guidebook explores the deep social structures of the ancient Mediterranean, stripping away individualist assumptions and helping us read the Bible better. Paul is traditionally seen as one of the founders of

Christian sexual asceticism. As early as the second century C.E., church leaders looked to him as a model for their lives of abstinence. But is this a correct reading of Paul? What exactly did Paul teach on the subjects of marriage and celibacy? Will Deming here answers these questions. By placing Paul's statements on marriage and celibacy against the backdrop of ancient Hellenistic society, Deming constructs a coherent picture of Paul's views. According to Deming, the conceptual world in which

Paul lived and wrote had substantially vanished by 100 C.E., and terms like "sin," "body," "sex," and "holiness" began to acquire moral implications quite unlike those Paul knew. Paul conceived of marriage as a social obligation that had the potential of distracting Christians from Christ. For him celibacy was the single life, free from such distraction, not a life of saintly denial. Sex, in turn, was natural and not sinful, and sex within marriage was both proper and necessary. Superbly researched and

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**reasoned, this book corrects
misinterpretations of Paul
and restores him to his
proper place in the history of
Christian thought on
marriage and sexuality.
Reading Romans with
Eastern Eyes
Philippians
Sojourners and Strangers
Luke 15 Through the Eyes of
Middle Eastern Peasants
Jesus Through Middle
Eastern Eyes
A Week in the Life of a
Roman Centurion
The Cross and the Prodigal**
Nothing cripples a church's
effectiveness like internal strife. In

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Philippi, Paul addressed a congregation whose private struggles were compounded by opposition and suffering from without. Paul's strategy was to write them a letter of friendship and moral exhortation, reminding them of their "partnership in the gospel," their mutual suffering for the cause of Christ, and their need to "stand firm in one spirit." His approach and counsel can serve us well today. In this warm, well-written study of Philippians, readers will find an introduction that discusses the letter's occasion and purpose, authorship, and other background information, as well as its important theological themes. Passage-by-passage commentary follows that seeks to explain what the letter means to us today as

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Bible teachers and everyone who
wants to understand the Paul's
message for the church will benefit
from this excellent resource.

"Paul Betts first came to my
attention through his pioneering
article on the post-1945 Bauhaus
myth as a joint German-American
venture. This book is a landmark
study of cultural continuities and
ruptures, institutional
realignments, and individual
careers that introduces a breath of
fresh air into a field of research
long staled by received ideas. It
demonstrates the rewards of
approaching the years from 1933
to 1945 as a revealing window
onto the subsequent history of
West Germany."—Wolfgang

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Schivelbusch "The Authority of
Everyday Objects is a small gem
of the new cultural history. This is
a work of striking originality and
insight that fits the development of
industrial design in postwar
Germany into the country's
broader social, cultural and
political history, constructing an
analytical narrative that carries
from the Third Reich into the Cold
War. It illuminates not merely
cultural transformation but the
wider social history of twentieth-
century Germany."—Stanley G.
Payne, author of A History of
Fascism, 1914-1945 "The
Authority of Everyday Objects is a
refreshing, innovative, and
convincing approach to post-World
War II Western consumer society.
Design—as a weapon in Cold War

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competition and as a vehicle for
German redemption by revitalizing
Bauhaus traditions—is thoroughly
researched and wonderfully

presented in Paul Betts' book. This
well-illustrated work convinces the
reader that design was a part of
gluecklich Leben ("lucky life") and
schoen wohnen ("beautiful living"),
and a factor in the politicization of
material culture."—Ivan T. Berend,
author of Decades of Crisis:

Central and Eastern Europe before
World War II and History Derailed:
Central and Eastern Europe in the
Long Nineteenth Century

In this groundbreaking study of
Paul's first epistle to the
Corinthians, Kenneth Bailey
examines the canonical letter
through Paul's Jewish socio-
cultural and rhetorical background

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and through the Mediterranean
context of its Corinthian
recipients.

For some of us, the apostle Paul is intimidating, prickly, and unpredictable. But maybe it's time to get to know Paul on his own terms. Drawing on the best of contemporary scholarship, and with language shaped by conversations with today's students, this expanded edition of *Rediscovering Paul* gives fresh consideration to Paul's conversion, call, and his ongoing impact on church and culture.

Through Peasant Eyes

A Christmas Drama

Orientalism

Paul's Case

Studies on Corinthians, Galatians
and Romans for Richard N.

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Longenecker
A Week in the Life of Corinth
Revelation
Academic 2011

This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today's museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone's place in it.

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Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. *Toward a Global Middle Ages* is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography,

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**chronology, and
geography of manuscript
studies to embrace a
diversity of objects,
individuals, narratives,
and materials from
Africa, Asia, Australasia,
and the Americas—an
approach that both
engages with and
contributes to the
emerging field of
scholarly inquiry known
as the Global Middle
Ages. Featuring 160 color
illustrations, this wide-
ranging and provocative
collection is intended for
all who are interested in**

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engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Intrigue is in the air as Nicanor returns to Corinth and reports to his patron Erastos on recent business dealings in Rome. Nicanor, a former slave, is a man on the make. But surprises keep springing up in his path. A political rival of Erastos is laying a plot, and a new religion from the East keeps pressing in his life.

Spend an imaginary week in Paul's Corinth as the story of Nicanor winds through street and forum, marketplace and baths, taking us Christian world. Numerous full-page text boxes expand on a variety of aspects of life and culture as we encounter them in the narrative. into shop, villa and apartment, where we meet friends new and old. From our observing a dinner in the temple of Aesclepius to Christian worship in the home of Erastos, Paul's dealings

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with the Corinthians in his letters take focused relevance and social clarity. The result is an unforgettable introduction to life in a major center of the New Testament world. Throughout the text, helpful sidebars, maps and diagrams serve to further illuminate the sociocultural context of the early Christian world. Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer

whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter

Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!"

Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto.

And thus begins the life of Pinocchio, the puppet

that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

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Beginning with Jesus' birth, Ken Bailey leads you on a kaleidoscopic study of Jesus throughout the four Gospels, examining the life and ministry of Jesus with attention to the Lord's Prayer, the Beatitudes, Jesus' relationship to women, and especially Jesus' parables. The work dispels the obscurity of Western interpretations with a stark vision of Jesus in his original context.

A Literary-Cultural Approach to the Parables

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in Luke
Corinthians By Bailey Kenneth
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**Jacob & the Prodigal
Encountering the World
through Illuminated
Manuscripts
The Good Shepherd
The Rise and Fall of
Cromwell's Protectorate
Paul on Marriage and
Celibacy
The Doctrine of the
Church**

"Therefore, since we have been justified by faith, we have peace with God through our Lord Jesus Christ" (Rom 5:1). When Paul wrote these words he seemed confident he had made himself clear. But for centuries the

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Pauline doctrine of justification has been a classic point of interpretation and debate in Christian exegesis and theology. And while in recent decades there have been moments of hopeful convergence among the various traditions of the Western church, the fine print often reveals more facets and distinctions than ever before. This volume focuses on five views of justification and calls on representative proponents to set forth their case and then respond to each other. The five views are: Traditional Reformed (Michael S. Horton) Progressive Reformed (Michael F. Bird) New

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method.
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Presents a probing interpretation of Christian fundamentalism in the late 1940s. Offers a candid critique against evangelical mistakes, and extends a call for renewal.

Drawing on a lifetime of study in both Middle Eastern culture and the Gospels, Kenneth E. Bailey compares the Old Testament saga of Jacob and the New Testament parable of the prodigal son, offering a fresh view of how Jesus interpreted Israel's past, his present, and their future.

This Festschrift in honour of Richard N. Longenecker (author

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of Paul, Apostle of Liberty, The
Christology of Early Jewish
Christianity, The Ministry and
Message of Paul, Biblical
Exegesis in the Apostolic Period,
'The Acts of the Apostles' in The
Expositor's Bible Commentary,
New Testament Social Ethics for
Today, and Galatians, Word
Biblical Commentary) is centered
on the theme of 'gospel' in Paul.
Notable Pauline scholars discuss
'gospel' from five different
perspectives: the historical, the
theological, the hermeneutical,
the rhetorical and the epistolary;
each author discusses one of
these five perspectives within
one part of Paul's

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correspondence: (1) Gospel in
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Romans (2) Gospel in Galatians
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and (3) Gospel in the Corinthian
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letters. The volume promotes
discussion both on methods of
reading Paul's letters and on
important historical, theological
and hermenutical issues.

The Message of Isaiah

A Thousand-Year Journey from
Psalm 23 to the New Testament

Cultural Keys to Luke 15

Hard Sayings of Paul

When Cultures Collide, Third
Edition

Pinocchio, the Tale of a Puppet

A Cultural History of West

German Industrial Design

'A compelling and wry

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narrative of one of the most
intellectually thrilling eras of
British history' Guardian.
******* England,**
1651. Oliver Cromwell has
defeated his royalist
opponents in two civil wars,
executed the Stuart king
Charles I, laid waste to
Ireland, and crushed the late
king's son and his Scottish
allies. He is master of Britain
and Ireland. But Parliament,
divided between moderates,
republicans and Puritans of
uncompromisingly millenarian
hue, is faction-ridden and
disputatious. By the end of
1653, Cromwell has become
'Lord Protector'. Seeking
dragons for an elect
Protestant nation to slay, he

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**launches an ambitious
'Western Design' against
Spain's empire in the New
World. When an amphibious
assault on the Caribbean
island of Hispaniola in 1655
proves a disaster, a shaken
Cromwell is convinced that
God is punishing England for
its sinfulness. But the
imposition of the rule of the
Major-Generals - bureaucrats
with a penchant for closing
alehouses - backfires
spectacularly. Sectarianism
and fundamentalism run riot.
Radicals and royalists join
together in conspiracy. The
only way out seems to be a
return to a Parliament
presided over by a king. But
will Cromwell accept the**

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crown? Paul Lay narrates in
entertaining but always
rigorous fashion the story of
England's first and only

experiment with republican
government: he brings the
febrile world of Oliver
Cromwell's Protectorate to
life, providing vivid portraits
of the extraordinary
individuals who inhabited it
and capturing its dissonant
cacophony of political and
religious voices.

***** Reviews:

'Briskly paced and elegantly
written, Providence Lost
provides us with a first-class
ticket to this Cromwellian
world of achievement,
paradox and contradiction.
Few guides take us so

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directly, or so
sympathetically, into the
imaginative worlds of that
tumultuous decade' John
Adamson, The Times.

'Providence Lost is a learned,
lucid, wry and compelling
narrative of the 1650s as well
as a sensitive portrayal of a
man unravelled by
providence' Jessie Childs,
Guardian.

Here is an exciting Christmas
drama informed by Kenneth
Bailey's career as a renowned
biblical scholar and by his
years of living in the Middle
East. The drama (featuring 30
minutes without music or 50
minutes with music) is
biblically accurate,
heartwarming and perfectly

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Corinthians By Bailey Kenneth
The classic work that
revolutionized the way
business is conducted across
cultures around the world.
In this thoroughly revised and
expanded edition of a
milestone study, a careful
explanation of four essential
cultural themes offers readers
a window into how early
Christians sustained
commitment to distinctly
Christian identity and
practice, and with it, a new
appreciation of the New
Testament, the gospel, and
Christian discipleship.
The Church of England and
the Age of Benevolence,
1680-1730

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Honor, Patronage, Kinship, &
Purity
Christ Language in Paul and
Messiah Language in Ancient
Judaism
A Biography of the Apostle
Paul
The Uneasy Conscience of
Modern Fundamentalism
Slaves, Women &
Homosexuals
How Jesus Retold Israel's
Story
Paul Through Mediterranean
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Corinthians InterVarsity Press
div This original and persuasive
book examines the moral and
religious revival led by the Church of
England before and after the
Glorious Revolution, and shows how

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that revival laid the groundwork for a burgeoning civil society in Britain. After outlining the Church of England's key role in the increase of voluntary, charitable, and religious societies, Brent Sirota examines how these groups drove the modernization of Britain through such activities as settling immigrants throughout the empire, founding charity schools, distributing devotional literature, and evangelizing and educating merchants, seamen, and slaves throughout the British empire—all leading to what has been termed the “age of benevolence.”/DIV Paul and Rhetoric contains essays presented in a seminar called "Paul and Rhetoric" in the annual

meetings of the Studiorum Novi Testamenti Societas, the leading international forum for New Testament and Christian Origin scholars. Translated into English, these essays, by leaders in the field and in the topic, engage and represent modern scholarship on Paul and rhetorical studies. The foundational essays are listed under the heading "State of the Discussion", attempting to take the major rhetorical categories of the time contemporary with Paul (types of rhetoric, invention and arrangement, and figures and tropes) and, first, lays out where the discussion is now. They then note the problems and highlight where continued discussion and

deliberation would be helpful. The "Broad Questions" section asks what can be learned about reading Paul's letters to congregations in light of ancient epistolography, how theology and rhetoric are related (because the two are often treated as if they are alien to one another), and how ancient rhetoric and ancient psychology are associated with one another. This volume illustrates, examines and assesses where we are now in the study of rhetorical traditions in Pauline scholarship, and suggests the direction of future studies.

Kenneth Bailey, with his celebrated insights into Middle Eastern culture, traces the theme of the good shepherd from its origins in Psalm

23 through the prophets and into the New Testament, observing how it changed, developed and was applied by the biblical writers over a thousand-year span.

Gospel in Paul

Justice in Love

Misreading Scripture with Western Eyes

Paul and Rhetoric

The Christian Monitors

Justification

Patronage, Honor, and Shame in the Biblical World

Recent scholarship on ancient Judaism, finding only scattered references to messiahs in Hellenistic- and Roman-period texts, has generally concluded that the word "messiah" did not mean anything determinate in

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antiquity. Meanwhile,
interpreters of Paul, faced with
his several hundred uses of the
Greek word for "messiah," have
concluded that "christos" in Paul
does not bear its conventional
sense. Against this curious
consensus, Matthew Novenson
argues in *Christ among the
Messiahs* that all contemporary
uses of such language, Paul's
included, must be taken as
evidence for its range of
meaning. In other words, early
Jewish messiah language is the
kind of thing of which Paul's
Christ language is an example.
Looking at the modern problem
of Christ and Paul, Novenson
shows how the scholarly
discussion of "christos" in Paul
has often been a cipher for other,

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more urgent interpretive disputes. He then traces the rise and fall of "the messianic idea" in Jewish studies and gives an alternative account of early Jewish messiah language: the convention worked because there existed both an accessible pool of linguistic resources and a community of competent language users. Whereas it is commonly objected that the normal rules for understanding "christos" do not apply in the case of Paul since he uses the word as a name rather than a title, Novenson shows that "christos" in Paul is neither a name nor a title but rather a Greek honorific, like Epiphanes or Augustus. Focusing on several set phrases that have been taken

as evidence that Paul either did or did not use "christos" in its conventional sense, Novenson concludes that the question cannot be settled at the level of formal grammar. Examining nine passages in which Paul comments on how he means the word "christos," he shows that they do all that we normally expect any text to do to count as a messiah text. Contrary to much recent research, he argues that Christ language in Paul is itself primary evidence for messiah language in ancient Judaism.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In

this wide-ranging, intellectually rigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world. The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological

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***predictions. According to these,
empires will fall, the "Beast" will
be destroyed and Christ will rule
a new Jerusalem. With an
introduction by Will Self.
Providence Lost
Exploring the Hermeneutics of
Cultural Analysis
Christ Among the Messiahs
Leading Across Cultures***