



*have to be a fan of the ballet to enjoy this captivating tale, available for the first time in ebook.*

*In pre-World War I England, a frail Jewish girl is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky taught her music—all when the re-christened Alicia Markova was just 14. Given unprecedented access to Dame Markova's intimate journals and correspondence, Tina Sutton paints a full picture of the dancer's astonishing life and times in 1920s Paris and Monte Carlo, 1930s London, and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century's great artists.*

*Philosophy for Everyone begins by explaining what philosophy is before exploring the questions and issues at the foundation of this important subject. Key topics in this new edition and their areas of focus include: Moral philosophy - the nature of our moral judgments and reactions, whether they aim at some objective moral truth, or are mere personal or cultural preferences; and the possibility of moral responsibility given the sorts of things that cause behavior; Political philosophy - fundamental questions about the nature of states and their relationship to the citizens within those states Epistemology - what our knowledge of the world and ourselves consists in, and how we come to have it; and whether we should form beliefs by trusting what other people tell us; Philosophy of mind - what it means for something to have a mind, and how minds should be understood and explained; Philosophy of science - foundational conceptual issues in scientific research and practice, such as whether scientific theories are true; and Metaphysics - fundamental questions about the nature of reality, such as whether we have free will, or whether time travel is possible. This book is designed to be used in conjunction with the free 'Introduction to Philosophy' MOOC (massive open online course) created by the University of Edinburgh's Eidyn research centre, and hosted by the Coursera platform (www.coursera.org/course/introphil). This book is also highly recommended for anyone looking for a short overview of this fascinating discipline.*

*Stalin, Pavlova, and the Road to the Great Pandemic*

*Her Life and Art*

*Australia, a Cultural History*

*Diaghilev's Ballerina*

*Tamara Karsavina*

*Diaghilev's Ballets Russes*

*Philosophy for Everyone*