

Pazintys Mergina Iesko Vaikino Kedainiuose Websites

UluruiMinds Pty Ltd

Leonid Brezhnev was leader of the Soviet Union for almost two decades when it was at the height of its powers. This book is a long overdue reappraisal of Brezhnev the man and the system over which he ruled. By incorporating much of the new material available in Russian, it challenges the received wisdom about the Brezhnev years, and provides a fascinating insight into the life and times of one of the twentieth century's most neglected political leaders.

The study of ego-documents figures as a prominent theme in cutting-edge research in the Humanities. Focusing on private letters, diaries and autobiography, this volume covers a wide range of different languages and historical periods, from the sixteenth century to World War I. The volume stands out by its consistent application of the most recent developments in historical-sociolinguistic methodology in research on first-person writings. Some of the articles concentrate on social differences in relation to linguistic variation in the historical context. Others hone in on self-representation, writer-addressee interaction and identity work. The key issue of the relationship between speech and writing is addressed when investigating the hybridity of ego-documents, which may contain both “oral” features and elements typical of the written language. The volume is of interest to a wide readership, ranging from scholars of historical linguistics, sociolinguistics, sociology and social history to (advanced) graduate and postgraduate students in courses on language variation and change.

Cultural Memory and Western Civilization

Uluru

Tourists Like Us

Teaching Children and Young People with Special Educational Needs and Disabilities

The Early Greek Concept of the Soul

The Music Teacher

Exploring autobiographical texts written by European urban craftsmen from the 15th to the 18th centuries, this book studies memoirs, diaries, family chronicles, travel narratives, and other forms of personal writings from

Spain, France, Italy, Germany, and England. In the process, it reveals the significance of written self-expression in early modern popular culture.

This volume covers the most important contributions to and discussions at the international symposium Migrations: Interdisciplinary Perspectives (1-3, July, University of Vienna), organised by Renée Schroeder and Ruth Wodak which was dedicated to the multiple interdisciplinary dimensions of 'migrations', both from the viewpoints of the Social Sciences and Humanities as well as from the manifold perspectives of the Natural Sciences. The book is organized along the following dimensions: Urban Development and Migration Peer Relations in Immigrant Adolescents: Methodological Challenges and Key Findings Migration, Identity, and Belonging Migration in/and Ego Documents Debating Migration Fundamentals of Diffusion and Spread in the Natural Sciences and beyond Media Representations of Migrants and Migration Migration and the Genes Economists and political scientists wrestle with the challenges faced by Russian officials and public alike in adapting to a market economy and democracy, including the fragility of property rights and elections still rooted in old institutional structures. This book examines the reforms of health and welfare, and the hierarchy of privilege and access, and consider how Putin's statist approach to mythmaking compares to that of previous Soviet and post-Soviet regimes. Historians and anthropologists explore the issue of nostalgia, gender, punishment, belief, and how history itself is being created and perceived today. The book concludes with a journey through the ruined landscape of real socialism.

The Gnostic Bible

Narrating our Pasts

A Small Great Book about Lithuania

A Guide to Hot, Healthy Hookups and Shame-Free Sex

The Social Construction of Oral History

Surf, Sea And A Sexy Stranger

Business & Pleasure: What the Corretti playboy wants... Personal assistant Ella is never without her "Santo Bag"—not the latest designer "must have," but emergency supplies to handle whatever the devilish Santo Corretti throws at her. But no pair of sunglasses will cover the darkness in her boss's eyes this morning. Scandal is circling. Santo's family is in tatters. His brother is languishing in a jail cell and his latest film's on the rocks. All Santo wants is a little TLC. Except, Ella's heart is not part of the playboy fix-it kit. But what Santo Corretti wants he gets!

THE GNOSTIC BIBLE is by far the most comprehensive compilation of gnostic texts ever published - and the first aimed at rendering the texts in poetic, readable prose. The gnostics were religious thinkers engaged in the quest for wisdom and knowledge, and they proclaimed a salvation to be found through

mystical knowledge and intuition. As the Gospel of Thomas puts it, "Know what is in front of your face and what is hidden from you will be disclosed. There is nothing hidden from you that will not be revealed." Dating from the first to the thirteenth centuries, these gnostic texts represent Jewish, Christian, Hemitic, Mandaean, Manichaean, Islamic and Cathar forms of gnostic spirituality, and they derive from Egypt, the Greco-Roman world, the Middle East, Syria, Iraq, China, France and elsewhere. These texts show that gnosticism was a world religion that sought truths in a wide variety of religious traditions and expressed those truths in powerful and provocative mystical poetry and prose. The impact of gnosticism upon other religions of the world was considerable, and the influence of gnosticism continues to the present day. This volume represents the first time that such a diverse collection of gnostic texts is published in a single volume and some of the texts are translated into English for the first time here. The texts are accompanied by introductions and notes and additional study aids describe gnosticism, elucidate gnostic terms and suggest further readings.

After Leila's mother died, her stepfather kept her locked inside for two years. Her only dream was to escape from her stepfather and live as a free woman. And she may get her chance now that her stepfather has ordered her to marry Joss Carmody, a wealthy businessman! But Joss is suspicious and believes she's only after his money. At first, they have a very cold relationship as husband and wife, but then one fateful kiss ignites a fire in their hearts. Leila begins to dream of a future together, but Joss doesn't believe in love, and she begins to wonder... Does he even want her?

Identities, Legacies, Memories

How to Kill a Dragon

A Novel

Restful Sleep

A Stolen Youth, a Stolen Homeland

What is Soviet Now?

"This book opens up a new field of discussion at the crossroads between contemporary art and critical tourism. As common ground for theoretical inquiry and artistic research, the notion of critical tourism asks us to question again our understanding of authenticity, the tourist gaze, the museification of landscape, the visual construction of place, post-romanticism, contemporary exoticism, site-specificity and global connectedness. The book specifically explores the role of the artist, and of the art institution, in the age of destination culture. How are individual and institutional practices changing in an era of hosting, hospitality, displacing and cultural nomadism? Based on the comparison between

two very different but nonetheless similar landscapes-the Swiss Alps and the Baltic Dunes and Beaches-art historians, environmental historians, geographers, explorers, curators and artists address the relatively new field of critical tourism in a transdisciplinary context. Together they consider how to critically approach and understand seductive and remote landscapes, against the backdrop of global cultural tourism. The book is not only a critical account of discussions around the topics but it is also rich in visual materials, documents and descriptions of artistic interventions in these two touristic settings. This publication is the result of over a year of exchanges between ECAV-Ecole Cantonale d'Art du Valais in Sierre (Switzerland) and Nida Art Colony (NAC), which belongs to the Vilnius Academy of Arts (Lithuania). The book reviews the concepts, residencies, exhibitions, workshops and the symposium that formed this exchange between 2012 to 2013, in the context of the research and residency programme "On Hosting and Displacing: Artistic Residencies and Cultural Production in Remote Contexts". (4e de couv.).

Millionaire Ryan King is mortified—he's just been pulled from the ocean by a pretty female lifeguard. Why, after months recovering from a motorbike accident, did he get back on his surfboard? Is it the same reason he wants a hot, wild woman in his bed? Lifeguard Maddy finds the half-drowned, totally gorgeous surfer has her body humming. She always ends up getting used—maybe this time it's her turn to do the using? It's the short, sizzling affair they both need—until their dangerously addictive liaison careers out of control

Walter Laqueur has been hailed as "one of our most distinguished scholars of modern European history" in the New York Times Book Review. Robert Byrnes, writing in the Journal of Modern History, called him "one of the most remarkable men in the Western world working in the field." Over a span of three decades, in books ranging from Russia and Germany to the recent Black Hundred, he has won a reputation as a major writer and a provocative thinker. Now he turns his attention to the greatest enigma of our time: the rise and fall of the Soviet Union. In *Why the Soviet Union Failed*, Laqueur offers an authoritative assessment of the Soviet era—from the triumph of Lenin to the fall of

Gorbachev. In the last three years, decades of conventional wisdom about the U.S.S.R. have been swept away, while a flood of evidence from Russian archives demands new thinking about old assumptions. Laqueur rises to the challenge with a critical inquiry conducted on a grand scale. He shows why the Bolsheviks won the struggle for power in 1917; how they captured the commitment of a young generation of Russians; why the idealism faded as Soviet power grew; how the system ultimately collapsed; and why Western experts have been so wrong about the Communist state. Always thoughtful and incisive, Laqueur reflects on the early enthusiasm of foreign observers and Bolshevik revolutionaries--then takes a piercing look at the totalitarian nature of the Soviet Union. We see how Communist society stagnated during the 1960s and '70s, as the economy wobbled to the brink; we also see how Western observers, from academic experts to CIA analysts, made wildly optimistic estimates of Moscow's economic and political strength. Just weeks before the U.S.S.R. disappeared from the earth, scholars were confidently predicting the survival of the Soviet Union. But in underscoring the rot and repression, he also notes that the Communist state did not necessarily have to fall when it did, and he examines the many factors behind the collapse (the pressure from Reagan's Star Wars arms program, for instance, and ethnic nationalism). Some of these same problems, he finds, continue to shape the future of Russia and the other successor states. Only now, in the rubble of this lost empire, are we coming to grips with just how wrong our assumptions about the U.S.S.R. had been. In *The Dream That Failed*, an internationally renowned historian provides a new understanding of the Soviet experience, from the rise of Communism to its sudden fall. The result of years of research and reflection, it sheds fresh light on a central episode in our turbulent century.

Pain Killers

Nordic Literacy Practices in the Long Nineteenth Century

Snare for the Wind

Bargained Into Her Boss's Bed

A Dictionary of Euphemisms

Heinrich Heine and the Lied

A new addition to the popular Perfect Health Library series--now available in paperback. Ayurveda, the ancient Indian science of life, is ideally suited to help with the problem of insomnia, in which the mind is known to play a considerable role. In this volume, Dr. Chopra shows readers how to fall asleep easily, feel rested upon arising, identify and eliminate the imbalances causing insomnia, and more.

Learn about the history of Uluru, also known as Ayres Rock, in Australia with iMinds Travel's insightful fast knowledge series. Uluru is the indigenous Australian name for an enormous rock formation found in central Australia. Made from sandstone, Uluru is a rock monolith or an 'island mountain', a formation that geologists refer to as a monadnock. It stands 318 m (986 ft) high and has a circumference of 8 km (5 miles). It is located 335 km (208 mi) south west of the nearest rural centre, the large town of Alice Springs. The site was first mapped by Europeans in 1872 during the construction of the Australian Overland Telegraph Line that linked the northern settlement of Darwin to Port Augusta in South Australia. Uluru was originally named Mount Olga by Ernest Giles. On a separate expedition in 1870, the explorer William Gosse renamed the formation Ayers Rock in honour of the Chief Secretary of South Australia, Sir Henry Ayers. The name was made official until 1992, when it was renamed Uluru/Ayers Rock as an official dual title, honouring both the European and Aboriginal names. Uluru is, as Ernest Giles referred to it in 1872, the world's "most remarkable pebble." iMinds will tell you the story behind the place with its innovative travel series, transporting the armchair traveller or getting you in the mood for discover on route to your destination. iMinds brings targeted knowledge to your eReading device with short information segments to whet your mental appetite and broaden your mind.

Sweet Surrender, Baby Surprise Confirmed bachelor Cameron Duke only wanted an affair with Julie Parrish. But when she got pregnant his priorities changed - he'd marry her but he'd keep his heart. His new bride said 'I do', but she needed more than a convenient marriage - she wanted Cameron's love.

Propositioned Into a Foreign Affair

Memoirs

Critical Tourism and Contemporary Art Practices

Musical Signification

The Wroblewski Library of the Lithuanian Academy of Sciences : 1912 - 2012

Let love be the key to set your magic free! There are a lot of misconceptions about love magic. Many people think love and their mind gutters to romance and sex. Love is more than that. It is love for family, friends, lovers, self, and pets. It is about courage, healing, and confidence. ?From rituals, charms, recipes, affirmations, and tips we offer over 100 ways you can bring love into your life. ? The power of love is alive! Diverse in practice and style, 100 Love Spells is a compendium of love magic brought to you from various witches and authors of Witch Way Magazine. Packed with practical magic for the novice

and expert alike, this book offers a bit of magic for all the world's love witches. With these easy to master spellcasting tips and tricks you will learn how to: Attract love with spells for confidence, glamour, and passion. See your destiny with the power of divination. Conjure love potions and edible magic for your heart's content. Awaken lust and celebrate your sensuality. Understand the ethics of love magic and free will. Whether you are looking for new love, strengthening an existing one, or healing yourself in the process, 100 Love Spells is for those looking to enhance their lives with the potent and powerful magic of love.

Describes the social structure, values, and lifestyles of Chicago ethnic groups, discusses America's cultural pluralism, and offers profiles of individuals who played an important part in Chicago's history.

Entries define such euphemisms as "powder room," "foul play," "deep freeze," and "bend the rules"

Harlequin Comics

Aspects of Indo-European Poetics

Lithuania on a First Date

Popular Wisdom in the Modern Age

Touching the Past

Four Poets of Lithuania

"Published for the Center for Hellenic Studies."

Publicly, Bella Hudson had the world at her feet. But privately, her life was in turmoil: a humiliating breakup, paparazzi at her heels.... The Hollywood starlet needed to escape. Then she found a night of pleasure—media-free—in hotel magnate Sam Garrison's bed. Only Sam wanted more. As her escort to her new film's premiere, he'd buffer her from the press. In exchange, she'd continue their passionate affair. For although he wouldn't admit he'd fallen for Bella, he wasn't done with her. Not by a long shot.

"Down-and-out ex-cop and not-quite-reformed addict Manny Rupert accepts a job going undercover to find out if an old man locked up in a California prison is who he claims to be: the despicable - and allegedly dead - Josef Mengele, aka the Angel of Death.W

The Dream that Failed

Studies in the historical sociolinguistics of ego-documents

IMPRISONED BY A VOW

The Complete Mind/Body Program for Overcoming Insomnia

Artisan Autobiography in Early Modern Europe

Selected Poems

All teachers are expected to have a clear understanding of the needs of all pupils and be able to use and evaluate distinctive teaching approaches to engage and support their entire class.

But how do you actually teach and work with young people in an inclusive way? This book is your ultimate guide with chapters on: Your first day in a specialist provision Teaching, Planning and Assessment Working in partnership As well as material on specific conditions which covers all areas of exceptionality. This book gives you the knowledge and practical advice you really need to help you teach children from 0-25 with special educational needs and disabilities. This book provides an introduction to the concept of cultural memory, offering a comprehensive overview of its history, forms and functions.

A 2007 study into the poet Heinrich Heine's impact on nineteenth-century song.

The Flight of Icarus

White Field, Black Seeds

Ethnic Chicago

Migrations: Interdisciplinary Perspectives

C. Iulii Caesaris quae extant

Everyday Life in the Baltic States

This study looks at how oral histories are constructed and how they should be interpreted, and argues for a deeper understanding of their oral and social characteristics. Oral accounts of past events are also guides to the future, as well as being social activities in which tellers claim authority to speak to particular audiences. Like written history and literature, orality has its shaping genres and aesthetic conventions and, likewise, has to be interpreted through them. The argument is illustrated through a wide range of examples of memory, narration and oral tradition, including many from Europe and the Americas, and with a particular focus on oral histories from the Jlao Kru of Liberia, with whom Elizabeth Tonkin has carried out extensive research. Tonkin also draws on and integrates the insights of a range of other disciplines, such as literary criticism, linguistics, history, psychology, and communication and cultural studies.

"A comprehensive and fun-to-read guidebook for people of all sexual identities and experience levels, Getting It covers all the bases of hook-up culture from first moves and sex etiquette to navigating nonmonogamy and sexual health"--

In How to Kill a Dragon Calvert Watkins follows the continuum of poetic formulae in Indo-

European languages, from Old Hittite to medieval Irish. He uses the comparative method to reconstruct traditional poetic formulae of considerable complexity that stretch as far back as the original common language. Thus, Watkins reveals the antiquity and tenacity of the Indo-European poetic tradition. Watkins begins this study with an introduction to the field of comparative Indo-European poetics; he explores the Saussurian notions of synchrony and diachrony, and locates the various Indo-European traditions and ideologies of the spoken word. Further, his overview presents case studies on the forms of verbal art, with selected texts drawn from Indic, Iranian, Greek, Latin, Hittite, Armenian, Celtic, and Germanic languages. In the remainder of the book, Watkins examines in detail the structure of the dragon/serpent-slaying myths, which recur in various guises throughout the Indo-European poetic tradition. He finds the "signature" formula for the myth--the divine hero who slays the serpent or overcomes adversaries--occurs in the same linguistic form in a wide range of sources and over millennia, including Old and Middle Iranian holy books, Greek epic, Celtic and Germanic sagas, down to Armenian oral folk epic of the last century. Watkins argues that this formula is the vehicle for the central theme of a proto-text, and a central part of the symbolic culture of speakers of the Proto-Indo-European language: the relation of humans to their universe, the values and expectations of their society. Therefore, he further argues, poetry was a social necessity for Indo-European society, where the poet could confer on patrons what they and their culture valued above all else: "imperishable fame."

Sweet Surrender, Baby Surprise / The Secretary's Bossman Bargain: Sweet Surrender, Baby Surprise / The Secretary's Bossman Bargain (Mills & Boon Desire)

Getting It

Functions, Media, Archives

Mirror and the void

Brezhnev Reconsidered

Reflections on the Soviet Union

This book takes an engaging look at the significance of traditional proverbs and their variation in the modern world. From sales pitch to propagandistic tool, Wolfgang Mieder looks at how we adapt proverbs to rapidly changing social attitudes -

the original wording of proverbs changes to fit modern advertising slogans or political rhetoric, misogynist sayings become feminist slogans, and late medieval woodcuts illustrating proverbs find their modern equivalents in political cartoons and comic strips. The book is richly illustrated and contains name, subject, and proverb indexes.

In the fast-paced, cutthroat world of Hollywood filmmaking, producer Max Hudson was a master at getting it done. With a movie deadline breathing down his neck, he wouldn't let anyone get in his way, especially not his longtime assistant, Dana Fallon. Her tantalizing curves had wreaked havoc on his mind and his libido. But her sudden resignation caused chaos, and no amount of money would sway her. Luckily, Max had other means of persuasion....

White field, black seeds - who can sow? Although the riddle from which these words are taken comes from oral tradition, it refers to the ability to write, a skill which in most Nordic countries was not regarded as necessary for everyone. And yet a significant number of ordinary people with no access to formal schooling took up the pen and produced a variety of highly interesting texts: diaries, letters, memoirs, collections of folklore and handwritten newspapers. This collection presents the work of primarily Nordic scholars from fields such as linguistics, history, literature and folklore studies who share an interest in the production, dissemination and reception of written texts by non-privileged people during the long nineteenth century.

Essays in the Semiotic Theory and Analysis of Music

A Multicultural Portrait

100 Love Spells

Proverbs Are Never Out of Season

A Legacy of Secrets