

Free The American Society Of Law Medicine

A stimulating study of how antiunionism has shaped the hearts and minds of American workers

Familiar landmarks in hundreds of American towns, Carnegie libraries have shaped the public library experience of generations of Americans and today seen far from controversial. In *Free to All*, however, Abigail Van Slyck shows that the classical facades and symmetrical plans of these buildings often mask the complex and contentious circumstances of their construction and use.

Blending his experiences as a veteran reporter with analysis of the erosion of trust between the press and the government during the past 40 years, in *Free the Press*, renowned journalist Brian J. Karem gives readers a unique perspective on the challenges facing journalism while asking the question, "How did we get here?" And perhaps more importantly, "How do we fix it?". Since the Vietnam War, each and every president has overseen the withering of relations between the Executive Branch and the so-called Fourth Estate. Politicians are not solely to blame, however. Corporate media has us following the news of the day for clicks and views rather than pursuing long term stories of impact. Reporters have ceased to frame the narrative and failed to co-opt social media contributions until it was too late. Placed alongside a firsthand view of Karem's own experience as a reporter and manager in television, print, and the online media industry,

where he witnessed buyouts and the end of locally owned and operated newspapers; a behind-the-scenes look at his work as a member of the White House Press Corps; and his advocacy to protect the journalistic pillar of anonymity, readers will come away with a deeper understanding of journalism, and what happened to it, at the national and local level. Karem concludes with a three-step plan to save the free press, as well as a comprehensive method to reporting for reporters to regain level footing and work toward repairing the damage done to one of the most important and sacred institutional relationships of our country.

Entrepreneurship, personal responsibility, and upward mobility: These traditions are at the heart of the free enterprise system, and have long been central to America's exceptional culture. In recent years, however, policymakers have dramatically weakened these traditions—by exploding the size of government, propping up their corporate cronies, and trying to reorient our system from rewarding merit to redistributing wealth. In *The Road to Freedom*, American Enterprise Institute President Arthur C. Brooks shows that this trend cannot be reversed through materialistic appeals about the economic efficiency of capitalism. Rather, free enterprise requires a moral defense rooted in the ideals of earned success, equality of opportunity, charity, and basic fairness. Brooks builds this defense and demonstrates how it is central to understanding the major policy issues facing America today. The future of the free enterprise system has become a central issue in our national debate, and Brooks offers a practical manual for defending it over the coming

years. Both a moral manifesto and a prescription for concrete policy changes, *The Road to Freedom* will help Americans in all walks of life translate the philosophy of free enterprise into action, to restore both our nation's greatness and our own well-being in the process.

The Story of the Japanese American Draft Resisters in World War II

Issues and Recommendations

Why America is Free

American Propaganda, Free Speech and Opinion Control Since 9-11

How Free Is Free?

To be Free

It's a Free Country

The Free and the Brave

"I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass *The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung*

something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

Features over one hundred gluten-free recipes inspired by the authors Jewish-American heritage, including black & white cookies, hamantashen, and pumpkin corn bread streusel muffins.

Women in Early America, edited by Thomas A. Foster, tells the fascinating stories of the myriad women who shaped the early modern North American world from the colonial era through the first years of the Republic. This volume goes beyond the familiar stories of Pocahontas or Abigail Adams, recovering the lives and experiences of lesser-known women—both ordinary and elite, enslaved and free, Indigenous and immigrant—who lived and worked in not only British mainland America, but also New Spain, New France, New Netherlands, and the West Indies. In these essays we learn about the conditions that women faced during the Salem witchcraft panic and the Spanish Inquisition in New Mexico; as indentured servants in early Virginia and Maryland; caught up between warring British and Native Americans; as traders in New Netherlands and Detroit; as slave owners in Jamaica; as Loyalist women during the American Revolution; enslaved in the President’s house; and as students and educators inspired by the air of equality in the young nation. Foster showcases the latest research of junior and senior historians, drawing from recent scholarship informed by women’s and gender history—feminist theory, gender theory, new cultural history, social history, and literary criticism. Collectively, these essays address the need for scholarship on women’s lives and experiences. Women in Early America heeds the call of feminist scholars to not merely

reproduce male-centered narratives, “add women, and stir,” but to rethink master narratives themselves so that we may better understand how women and men created and developed our historical past. Instructor's Guide

The story of our separate and unequal America in the making, and one man's fight against it During the long, hot summers of the late 1960s and 1970s, one man began a campaign to open some of America's most exclusive beaches to minorities and the urban poor. That man was anti-poverty activist and one-time presidential candidate Ned Coll of Connecticut, a state that permitted public access to a mere seven miles of its 253-mile shoreline. Nearly all of the state's coast was held privately, for the most part by white, wealthy residents. This book is the first to tell the story of the controversial protester who gathered a band of determined African American mothers and children and challenged the racist, exclusionary tactics of homeowners in a state synonymous with liberalism. Coll's legacy of remarkable successes--and failures--illuminates how our nation's fragile coasts have not only become more exclusive in subsequent decades but also have suffered greater environmental destruction and erosion as a result of that private ownership. Fixing School Food in America

The Road to Freedom

Women in Early America

The Story of Ned Coll and the Battle for America's Most Exclusive Shoreline

The Free-market Family

Nosh on this

A History of the Founding of the American Republic, 1750-1800

Free Enterprise

In Information War, former United States Information Agency employee Nancy Snow describes how U.S. propaganda efforts and covert operations are expanding more rapidly today than at any other time in U.S. history, as the Bush administration attempts to increase U.S. dominance by curbing dissent and controlling opinion. Snow lays out the propaganda techniques that the government uses to control dissent in the twenty-first century, spotlights the key players and their spinmeistering abilities in the information war, and describes memorable "leaks" in the Administration's efforts to conduct stealth propaganda programs and control information at home. Ultimately she shows that dissent and true democracy are the early casualties of these policies.

Negotiations toward a North American free trade area (FTA) started in early 1991. This study assesses the impact such negotiations would have on the US and Mexican economies, the goals of a North American ETA, and the implications for world trade

relations. Three main topics are examined: the goals of the United States, Mexico, and Canada in pursuing closer trade ties, and the appropriate modalities and timetable for achieving those objectives; the implications of prospective negotiations: what should and should not be on the table, how the US-Canada model could be applied, and/or how that model would need to be modified; and the implications for the world trading system in light of the results of the Uruguay Round of multilateral trade negotiations in the GATT.

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America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

A steady drumbeat of bad news about the state of our nation has convinced Americans that our country has gone off the rails. But where, exactly, did we go wrong? Maxine Eichner argues that the problem is that market pressures are overwhelming American families today. Eichner links "free-market family policy," a system in which families must fend for themselves without help from the government, to unstable relationships, reduced lifespans, kids' declining academic achievement, and low levels of happiness, compared with other wealthy countries. What's called for, she argues, is market regulation and an economy

structured around supporting families.

Free for All

The Long Death of Jim Crow

The American Fight for Freedom of Navigation

The Death of American Journalism and How to Revive It

Free Women of Color in the Revolutionary Atlantic World

Free the Beaches

Not Free America

American Crusade

An incisive look at the intellectual and cultural history of free enterprise and its influence on American politics Throughout the twentieth century, "free enterprise" has been a contested keyword in American politics, and the cornerstone of a conservative philosophy that seeks to limit government involvement into economic matters. Lawrence B. Glickman shows how the idea first gained traction in American discourse and was championed by opponents of the New Deal. Those politicians, believing free enterprise to be a fundamental American value, held it up as an antidote to a liberalism that they maintained would lead toward totalitarian statism. Tracing the use of

the concept of free enterprise, Glickman shows how it has both constrained and transformed political dialogue. He presents a fascinating look into the complex history, and marketing, of an idea that forms the linchpin of the contemporary opposition to government regulation, taxation, and programs such as Medicare.

Discusses inequalities that have persisted despite the end of Jim Crow laws, covering the treatment of African American soldiers during World War II and the high incarceration rate of black men.

Not Free America is a call to all Americans to take back our constitutional freedoms and break free of “our abusive relationship with our government.” Mike Donovan’s groundbreaking work on behalf of personal liberties has made him an object of fascination on both the Right and the Left. In this groundbreaking book, Mike Donovan, the CEO of Nexus Services, calls out the elites who wield power in our country—not only the elites at the federal level, but the elites who exert control over us in our states and counties, our cities and towns. Not Free America is a passionate call to all freedom-loving Americans to take back our constitutional freedoms and break free of what he calls “our abusive relationship with our government.” Donovan details

how the “wholesale shredding of the Bill of Rights” started long before the concurrent crises of Covid-19 and the protests and violence that followed the murder of George Floyd. Not Free America shows us how those events were used by forces in our local, state, and federal governments that had systematically been abridging our rights for decades. These rights, Mike reminds us, are God-given rights guaranteed to us by the Constitution, the Bill of Rights and the Fourteenth Amendment. As the pastor of the First Christian Church Universalist in Harrisonburg, Virginia, Mike Donovan is far from your quiet country clergyman. A fierce warrior with the spirit of God and the tough skin of a lawyer, he has dedicated his life to protecting liberty and preserving individual rights, serving the underserved, and ministering to those who are overlooked in our broken society. Indeed, there are aspects to his past and present that make him an easy target for judgment from all directions. But Mike Donovan hides from nothing: He openly embraces the faults of his past and dedicates his present to creating a future that helps others move past their own unfortunate pasts. Born to a poor family in Page County, Virginia, he found himself at a young age convicted of writing bad checks, resulting in multiple

felonies for which he served seven months in the county jail. But the time he served didn't break him; it helped make him the man he is today: a man of the law and a man of God who believes with all his heart and soul in the possibility of redemption and the power of moving beyond past mistakes. He also came out of that experience knowing he needed to make a difference for others who found themselves in the same place he'd just been. Not content to talk the talk, Mike Donovan walks the walk in the footsteps of the Jesus who said "I was in prison and you came to visit me . . . Whatever you do for the least of these, you do for me." Not Free America shows us how to do all that for America and for our children. The book ends with "The Liberty Pledge": an agreement readers will make stating that they will vote only for lawmakers who agree to uphold the rights and freedoms guaranteed by the Bill of Rights and the Fourteenth Amendment. With a fresh interpretation of African American resistance to kidnapping and pre-Civil War political culture, Blind No More sheds new light on the coming of the Civil War by focusing on a neglected truism: the antebellum free states experienced a dramatic ideological shift that questioned the value of the Union. Jonathan Daniel Wells explores

the cause of disunion as the persistent determination on the part of enslaved people that they would flee bondage no matter the risks. By protesting against kidnappings and fugitive slave renditions, they brought slavery to the doorstep of the free states, forcing those states to recognize the meaning of freedom and the meaning of states' rights in the face of a federal government equally determined to keep standing its divided house. Through these actions, African Americans helped northerners and westerners question whether the constitutional compact was still worth upholding, a reevaluation of the republican experiment that would ultimately lead not just to Civil War but to the Thirteenth Amendment, ending slavery. Wells contends that the real story of American freedom lay not with the Confederate rebels nor even with the Union army but instead rests with the tens of thousands of self-emancipated men and women who demonstrated to the Founders, and to succeeding generations of Americans, the value of liberty.

A Massively Collaborative Open U.S. History Textbook, Vol. 2: Since 1877

How the Market Crushed the American Dream (and how it Can be

Restored)

To Tell a Free Story

What Your Government Doesn't Want You to Know

Union-free America

A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877

Sustainable Freedom and the American Future

An American History

This book combines a sweeping narrative of the Civil War with a bold new look at the war's significance for American society. Professor Hummel sees the Civil War as America's turning point: simultaneously the culmination and repudiation of the American revolution. While the chapters tell the story of the Civil War and discuss the issues raised in readable prose, each chapter is followed by a detailed bibliographical essay, looking at all the different major works on the subject, with their varying ideological viewpoints and conclusions. In his economic analysis of slavery, Professor Hummel takes a different view than the two major poles which have determined past discussions of the topic. While some writers claim that slavery was unprofitable and harmful to the Southern economy, and others maintain it was profitable and efficient for the South, Hummel uses the economic concept of Deadweight Loss to show that slavery was both highly profitable for

slave owners and harmful to Southern economic development. While highly critical of Confederate policy, Hummel argues that the war was fought to prevent secession, not to end slavery, and that preservation of the Union was not necessary to end slavery: the North could have let the South secede peacefully, and slavery would still have been quickly terminated. Part of Hummel's argument is that the South crucially relied on the Northern states to return runaway slaves to their owners. This new edition has a substantial new introduction by the author, correcting and supplementing the account given in the first edition (the major revision is an increase in the estimate of total casualties) and a foreword by John Majewski, a rising star of Civil War studies.

In the Peninsula Campaign of spring 1862, Union general George B. McClellan failed in his plan to capture the Confederate capital and bring a quick end to the conflict. But the campaign saw something new in the war--the participation of African Americans in ways that were critical to the Union offensive. Ultimately, that participation influenced Lincoln's decision to issue the Emancipation Proclamation at the end of that year. Glenn David Brasher's unique narrative history delves into African American involvement in this pivotal military event, demonstrating that blacks contributed essential manpower and provided intelligence that shaped the campaign's military tactics and strategy and that their activities helped to convince

many Northerners that emancipation was a military necessity. Drawing on the voices of Northern soldiers, civilians, politicians, and abolitionists as well as Southern soldiers, slaveholders, and the enslaved, Brasher focuses on the slaves themselves, whose actions showed that they understood from the outset that the war was about their freedom. As Brasher convincingly shows, the Peninsula Campaign was more important in affecting the decision for emancipation than the Battle of Antietam.

The Free Sea offers a unique, single-volume analysis of incidents in American history that affected U.S. freedom of navigation at sea. The book spans more than 200 years, beginning in the Colonial era with the Quasi-War with France in 1798 and extending to contemporary Freedom of Navigation operations in the South China Sea. Through wars and numerous crises with North Korea, North Vietnam, Cambodia, Iran, Russia and China, freedom of navigation has been a persistent challenge for the United States, a nation reliant on open seas for economic prosperity, military security and global order. This volume focuses on the struggle to retain freedom of the seas. Challenges to U.S. warships and maritime commerce have pushed, and continue to challenge, the United States to vindicate its rights through diplomatic, legal, and military means, underscoring the need for the strategic resolve in the global maritime commons.

"Hunnicuttt examines the way that progress, once defined as more of the good things in life as well as more free time to enjoy them, has come to be understood only as economic growth and more work, forevermore."--

The Education of Free Men in American Democracy

America (and the World) on the Brink

Carnegie Libraries & American Culture, 1890-1920

The Strange History of the American Quadroon

Free to All

The Forgotten American Dream

Sedition and Free Speech in the American West

Our Fight to Stay Free

"An engrossing and impossibly wide-ranging project . . . In *The Free World*, every seat is a good one." —Carlos Lozada, *The Washington Post* "The Free World sparkles. Fully original, beautifully written . . . One hopes Menand has a sequel in mind. The bar is set very high." —David Oshinsky, *The New York Times Book Review* | Editors' Choice One of *The New York Times's* 100 best books of 2021 | One of *The Washington Post's* 50 best nonfiction books of 2021 | A *Mother Jones* best book of 2021 In his follow-up to the Pulitzer Prize – winning *The Metaphysical Club*, Louis Menand offers a new intellectual

and cultural history of the postwar years. The Cold War was not just a contest of power. It was also about ideas, in the broadest sense—economic and political, artistic and personal. In *The Free World*, the acclaimed Pulitzer Prize–winning scholar and critic Louis Menand tells the story of American culture in the pivotal years from the end of World War II to Vietnam and shows how changing economic, technological, and social forces put their mark on creations of the mind. How did elitism and an anti-totalitarian skepticism of passion and ideology give way to a new sensibility defined by freewheeling experimentation and loving the Beatles? How was the ideal of “freedom” applied to causes that ranged from anti-communism and civil rights to radical acts of self-creation via art and even crime? With the wit and insight familiar to readers of *The Metaphysical Club* and his *New Yorker* essays, Menand takes us inside Hannah Arendt’s Manhattan, the Paris of Jean-Paul Sartre and Simone de Beauvoir, Merce Cunningham and John Cage’s residencies at North Carolina’s Black Mountain College, and the Memphis studio where Sam Phillips and Elvis Presley created a new music for the American teenager. He examines the post-war vogue for French existentialism, structuralism and post-structuralism, the rise of abstract expressionism and pop art, Allen Ginsberg’s friendship with Lionel Trilling, James Baldwin’s transformation into a Civil Rights spokesman, Susan Sontag’s challenges to the New York Intellectuals, the

defeat of obscenity laws, and the rise of the New Hollywood. Stressing the rich flow of ideas across the Atlantic, he also shows how Europeans played a vital role in promoting and influencing American art and entertainment. By the end of the Vietnam era, the American government had lost the moral prestige it enjoyed at the end of the Second World War, but America's once-despised culture had become respected and adored. With unprecedented verve and range, this book explains how that happened.

Join the political and cultural fight for America's freedom -- and learn how to protect our nation from the leftist agenda -- with this essential guide from Fox & Friends Weekend co-host Pete Hegseth. In *American Crusade*, Pete Hegseth explores whether the election of President Donald J. Trump was sign of a national rebirth, or instead the final act of a nation that has surrendered to Leftists who demand socialism, globalism, secularism, and politically-correct elitism. Can real America still win? And how? Hegseth is an old-school patriot who is on a mission to do his part to save our Republic. This book celebrates all that America stands for, while motivating and mustering fellow patriots to stand ready to defend -- and save -- our great country. As he travels around the country talking to American citizens from all walks of life, Hegseth reveals the common wisdom of average Americans -- and how ready they are to join the cultural battlefield. Now is that time, and Hegseth has written the playbook.

American Crusade is written with the same insight, politically incorrect candor, and humor that has made his television show one of the most highly-rated in America.

Cultural observer Os Guinness argues that the American experiment in freedom is at risk. Guinness calls us to cultivate the essential civic character needed for ordered liberty and sustainable freedom. True freedom requires virtue, which in turn requires faith. Only within the framework of what is true, right and good can freedom be found.

Today's American expresses serious concerns about the civil liberties issues that have diminished Americas standing in the world - the extension of executive authority without the normal checks and balances of Congress, extraordinary renditions, mistreatment of those in U.S. custody, and warrantless wiretaps in contravention of the requirements of U.S. law, which have arisen under the Bush administration's war on terrorism. At the same time, the book notes the vibrancy of American democracy in responding, even if belatedly, to these actions by measures enacted by Congress, decisions by the U.S. courts, and changes implemented by the administration itself. This timely and important book also assesses the state of freedom in other crucial areas, including religious freedom, immigration, race relations, academic freedom, equality of opportunity, criminal justice, property rights, corruption,

and freedom of expression and the press - and does so in historical and comparative context.

Information War

Free to Die for Their Country

The American Yawp

The Story of the American People

Art and Thought in the Cold War

Gluten-free Baking from a Jewish-American Kitchen

How Free?

Workers and Antiunion Culture

To Tell A Free Story traces in unprecedented detail the history of black America's most innovative literary tradition--the autobiography--from its beginnings to the end of the slavery era.

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Today's threats against freedom of speech echo the hysteria of World War I, when Americans went to prison for dissent. This cautionary tale focuses on events in Montana and the West that led to the suspension of this crucial right.

A thought-provoking analysis of the attacks on civil liberties following the terrorist attacks on September 11 features essays by Cornel West, Michael Moore, Patti Smith, Tom Hayden, Matt Groening, Robert Scheer, Maxine Waters, Jerrold Nadler, and many others dealing with a wide range of related issues. Original.

Free the Press

Studies in American Negro History

The Free American!

North American Free Trade

Emancipating Slaves, Enslaving Free Men

Personal Freedom in America After September 11

A History of the American Civil War

African American Resistance, Free-soil Politics, and the Coming of the Civil War

A text tracing the history and society of the United States from the Indian cultures to the present.

#1 NEW YORK TIMES BESTSELLER America's top-rated cable news host offers his first book in over ten years: a look at America's fight against those who would reverse our tradition of freedom. America is great for a reason. Built on principles of freedom, rugged individualism, and self-sufficiency, no country has ever accumulated more power and wealth, abused it less, or used that power more to advance the human condition. And yet, as America blossomed, leftwing radicalism and resentment festered beneath the surface, threatening to undermine democracy in the form of social justice warriors, the deep state, and compromised institutions like academia and the mainstream media. With the Democratic victory in 2020, we are now at risk for a big step toward full-blown socialism along with the economic dysfunction and social strife that are its hallmarks. With radical Democrats demanding the Green New Deal, socialized medicine, abortion on demand, open borders, abolishing the Electoral College, packing the Supreme Court, and an end to free speech, our great nation will be fundamentally transformed beyond

recognition. Ronald Reagan once said, "Freedom is but one generation away from extinction," and his words have never rung truer. In *Live Free or Die*, Sean demonstrates why now is an All Hands on Deck moment to save the Republic.

One of the *Washington Post's* Top Nonfiction Titles of 2001 In the spring of 1942, the federal government forced West Coast Japanese Americans into detainment camps on suspicion of disloyalty. Two years later, the government demanded even more, drafting them into the same military that had been guarding them as subversives. Most of these Americans complied, but *Free to Die for Their Country* is the first book to tell the powerful story of those who refused. Based on years of research and personal interviews, Eric L. Muller re-creates the emotions and events that followed the arrival of those draft notices, revealing a dark and complex chapter of America's history.

As this book takes us on an eye-opening journey into the nation's school kitchens, the author offers an assessment of school food in the United States. She reveals the forces that determine how lunch is served, such as the financial troubles of schools, the commercialization of childhood, and the reliance on market models. The author explores the deep politics of food provision from multiple perspectives including history, policy, nutrition, environmental sustainability, taste, and more. How did our children end up eating nachos, pizza, and Tater Tots for lunch? How did we get into the absurd situation in which nutritionally regulated meals compete with fast food items and snack foods

loaded with sugar, salt, and fat? What is the nutritional profile of the federal meals? How well are they reaching students who need them? Opening a window onto our culture as a whole, she concludes with a vision for change: fresh, healthy food for all children as a regular part of their school day.

Education in a Free Society

How to Win the Fight for Free Enterprise

The Free Sea

Today's American

Darkest Before Dawn

A History of the Eleven Rival Regional Cultures of North America

The Free World

Live Free Or Die

• A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an en fascinating look at American regionalism and the eleven "nations" that continue shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In American Nations he takes readers on a journey throu

the history of our fractured continent, offering a revolutionary and revelatory tale of American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how each region continues to uphold its distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of a hotly contested election in our history.

America Free, or America Slave. An address on the state of the country delivered in Bedford, Westchester County, New York

Blind No More

A Free People's Suicide

American Nations

Free Will and Determinism in American Literature

The First Century of Afro-American Autobiography, 1760-1865

Free Time