

Novel Ika Natassa

In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse.

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While other volumes select philosophical, cognitive, grammatical, social, variational, interactional, or discursive angles, this second volume reviews basic topics and traditions that place language use in its cultural context. As emphasized in the introduction, and as revealed in the choice of articles, culture is by no means to be seen as standing in opposition to society and cognition; on the contrary, the notion cannot be understood without insight into the intricate interactions of social and cognitive structures and processes. In addition to the topical articles, a number of contributions to this volume is devoted to aspects of methodology. Others highlight the role of eminent scholars who have made the study of cultural dimensions of language use into what it is today."

Does being nobody's Fool mean that you're nobody's love? Colleen O'Rourke is in love with love...just not when it comes to herself. Most nights, she can be found behind the bar at the Manningsport, NY, tavern she owns with her twin brother, doling out romantic advice to the lovelorn, mixing martinis and staying more or less happily single. See, ten years ago, Lucas Campbell, her first love, broke her heart...an experience Colleen doesn't want to experience again, thanks. Since then, she's been happy with a fling here and there, some Olympic-level flirting and playing matchmaker to her friends. But a family emergency has brought Lucas back to town, handsome as ever and still the only man who's ever been able to crack her defences. Seems like maybe they've got some unfinished business waiting for them – but to find out, Colleen has to let her guard down, or risk losing a second chance with the only man she's ever loved. "Higgins [offers] strong storytelling and a refreshing, sarcastic edge...thoroughly entertaining." – People magazine

Divortiare

Deadly Redemption (Mills & Boon Intrigue) (Daughters of Myth, Book 3)

Waiting On You

Fall Baby

An Introduction to Bilingualism

"Hailed as "China's Midnight's Children," a gripping new novel about a Beijing taxi driver whose past incarnations haunt him through searing letters sent by his mysterious soulmate"--

It's the common habit shared by many successful people throughout history. It's responsible for unlocking limitless creativity and influence. It's known to reduce stress, improve decision-making skills, and make you a better leader. What is it? Reading. And it's the single best thing you can do to improve yourself professionally. Reading more and better books creates opportunities for you to learn new skills, rise above your competition, and build a successful career. In Read to Lead you'll learn - why you need to read like your career depends on it - the five science-backed reasons reading will help you build your career - how to absorb a book into your bloodstream - a technique that can double (or triple!) your reading speed - tips on creating a lifetime reading habit - and more If you want to lead a more satisfied life, have more intelligent conversations, and broaden your mind, you need to read lead!

When a TV reporter is injured in a Dallas-bound jet crash, she enters a world of mistaken identity and political intrigue in this action-packed romantic suspense novel. The crash of a Dallas-bound jet isn't just a tragedy for TV reporter Avery Daniels; it's an act of fate that hands her a golden opportunity to further her career. But it also makes her the crucial player in a drama of violent passions and deadly desires. After plastic surgery transforms her face, Avery is mistaken for the glamorous, selfish wife of Tate Rutledge, the famous senatorial candidate and member of a powerful Texas dynasty. As she lays helpless in the hospital, Avery makes a shattering discovery: someone close to Tate planned to assassinate him. Now, to save him, she must live another woman's life -- and risk her own.

A party invitation and a misunderstanding force an estranged lord and lady to share a bedchamber in this charming Regency romance novella. The viscount's house party promises to be one of the season's highlights, and Lord and Lady Kilgorn are delighted to attend. If only the long-estranged couple had realized they were both invited—and assigned to the same bedchamber . . . Lady Kilgorn did not travel miles from her comfortable home to share a too-small room with the handsome Scottish scoundrel she'd married far too young—and far too eagerly! And the last thing Lord Kilgorn needs is to be teased by the sight of his ever more beautiful wife! But as the weekend progresses, the pair will discover there are some fires even time cannot put out . . . Praise for USA Today–bestselling author Sally MacKenzie's Naked series “Naked, noble and irresistible—who could resist one of Sally MacKenzie's heroes?” —Eloisa James “Providing plenty of heat and hilarity. . . Readers will be glad they RSVP'd.” —Publishers Weekly “The romance equivalent of chocolate cake. . . Every page is an irresistible delight!” —Lisa Kleypas, *New York Times*–bestselling author “A funny, delightful debut by a talented writer who knows how to blend passion, humor and the essence of the Regency period.” —RT Book Reviews Originally published in Lords of Desire

Extreme Bachelor

The Incarnations

Playing by the Greek's Rules

Culture and Language Use

Cherry Crush

Date Me, Bryson Keller

It's time to throw away the rule book... Idealistic archaeologist Lily Rose craves a fairy-tale love, but in her experience it always ends in heartbreak. So now Lily's trying a different approach—a fling with her boss, infamous Greek playboy Nik Zervakis! Anti-love and anti-family, Nik lives by his own set of rules. There's no one better to teach Lily how to separate sizzling sex from deep emotions! But while Nik has the world at his feet, he also has dark shadows in his heart... It starts as a sensual game, but can Lily stick to Nik's rules? And what's more, can he?

The internationally best-selling author of Goodbye, Things shares insights and practices to help us embrace habits and become the best versions of ourselves. Fumio Sasaki changed his life when he became a minimalist. But before minimalism could really stick, he had to make it a habit. All of us live our lives based on the habits we’ve formed, from when we get up in the morning to what we eat and drink to how likely we are to actually make it to the gym. In Hello, Habits, Sasaki explains how we can acquire the new habits that we want—and get rid of the ones that don’t do us any good. Drawing on leading theories and tips about the science of habit formation from cognitive psychology, neuroscience, and sociology, along with examples from popular culture and tried-and-tested techniques from his own life, he unravels common misperceptions about “willpower” and “talent,” and offers a step-by-step guide to success. Ultimately, Sasaki shows how ordinary people like himself can use his principles of good habit-making to improve themselves and change their lives.

This important text provides a general overview of the methods and theories used in the broad domain of bilingualism. The unique interdisciplinary approach, which is reflected in the various topics covered, gives students a global picture of the field. Topics range from early childhood intellectual development to educational and social-cognitive challenges to the maturing bilingual brain. Important developing areas such as cognitive aging, creativity, the social and cultural context perspective, communication disorders and sentence processing are also covered within the volume. This text is aimed towards undergraduate courses and graduate courses in psycholinguistics, especially those with an emphasis on bilingualism or second language learning.

A Kirkus Best Book of 2019! From the critically acclaimed author of Just Like Jackie comes a strikingly tender novel about one family’s heartbreak and the compassion that carries them through, perfect for fans of Sara Pennypacker, Lisa Graff, and Ann M. Martin. It’s been almost a year since Rain’s brother Guthrie died, and her parents still don’t know it was all Rain’s fault. In fact, no one does—Rain buried her secret deep, no matter how heavy it weighs on her heart. So when her mom suggests moving the family from Vermont to New York City, Rain agrees. But life in the big city is different. She’s never seen so many people in one place—or felt more like an outsider. With her parents fighting more than ever and the anniversary of Guthrie’s death approaching, Rain is determined to keep her big secret close to her heart. But even she knows that when you bury things deep, they grow up twice as tall. Readers will fall in love with the pluck and warmth of Stoddard’s latest heroine and the strength that even a small heart can lend. The Simple Habit That Expands Your Influence and Boosts Your Career

For Keeps

Twitterature

Be Yourself, Everyone Else is Already Taken

A Parents' Guide to Purposeful Play from Two to Six

Challenging Liberalism

As one of the first studies of its kind, this book synthesises competing explanations of women’s rights and rigorously tests the implications of cultural, international norms-building and core rights explanations across nationality, political, reproductive, and property rights. The results show that conventional wisdoms are often overstated and incomplete, such that far less is actually known about how, where, and why women’s rights improve.

Praise for Be Yourself, Everyone Else is Already Taken “Mike’s book is a wonderful expression of authenticity in action!clear, honest, instructive, and a passionate call to be your true Divine Self.” [Cheryl Richardson, New York Times best-selling author, Take Time for Your Life “Mike Robbins provides a clear guide for intelligently and compassionately coming face-to-face with yourself and loving the person you meet. His five principles of authenticity teach us how to embrace and celebrate all aspects of who we are and what it means to be a spiritual being having a human incarnation.”

[[Michael Bernard Beckwith, author, Spiritual Liberation “Be Yourself, Everyone Else is Already Taken is an empowering and refreshing book about how to be successful, real, and fulfilled in life. I highly recommend it.” [Gay Hendricks, New York Times best-selling author, Five Wishes “Mike Robbins has written a powerful, down-to-earth, and insightful book on one of the most important aspects of happiness and fulfillment in life!authenticity. Be Yourself, Everyone Else Is Already Taken will give you tools and techniques to enhance your life and relationships in a profound way.” [Marc Shimoff, New York Times best-selling author, Happy for No Reason “Be Yourself, Everyone Else Is Already Taken reminds us that God created each one of us for a unique purpose.?We live in a world where the lines between fake and real have blurred. This powerful book teaches you how to access and express the realness you crave in your work, your relationships, and yourself.” [Jon Gordon, author, The Energy Bus

“One of the most adorable, big-hearted, charming books in existence.” --Becky Albertalli, #1 New York Times bestselling author of Simon vs. the Homo Sapiens Agenda What If It's Us meets To All the Boys I've Loved Before in this upbeat and heartfelt boy-meets-boy romance that feels like a modern twist on a '90s rom-com! Everyone knows about the dare: Each week, Bryson Keller must date someone new--the first person to ask him out on Monday morning. Few think Bryson can do it. He may be the king of Fairvale Academy, but he's never really dated before. Until a boy asks him out, and everything changes. Kai Sheridan didn't expect Bryson to say yes. So when Bryson agrees to secretly go out with him, Kai is thrown for a loop. But as the days go by, he discovers there's more to Bryson beneath the surface, and dating him begins to feel less like an act and more like the real thing.

Kai knows how the story of a gay boy liking someone straight ends. With his heart on the line, he's awkwardly trying to navigate senior year at school, at home, and in the closet, all while grappling with the fact that this "relationship" will last only five days. After all, Bryson Keller is popular, good-looking, and straight . . . right? Drawing on his own experiences, Kevin van Whye delivers an uplifting and poignant coming-out love story inspired by classics like Venio Tachibana and Rihito Takara'i's manga Seven Days: Monday-Sunday and the '90s rom-com She's All That. Readers will root for Kai and Bryson to share their hearts with the world--and with each other.

Cherry Costello's life is about to change forever. She and Dad are moving to Somerset where a new mum and a bunch of brand-new sisters await. And on Cherry's first day there she meets Shay Fletcher - the kind of boy who should carry a government health warning. But Shay already has a girlfriend, Cherry's new stepsister, Honey. Cherry knows her friendship with Shay is dangerous - it could destroy everything. But that doesn't mean she's going to stay away from him...

A Novel

Supernova

The Naked Laird

Ghostgirl: Homecoming

based on a best-selling novel by Ika Natassa

The Fringe Benefits of Failure and the Importance of Imagination

UndergroundCritical elevenbased on a best-selling novel by Ika NatassaCritical elevena novelSupernovaThe Knight, The Princess and the Falling StarTyphoon Media Ltd

Unleash the untamed passions of the underworld in these deliciously wicked tales of paranormal romance. Orla, youngest daughter of the Fairy Queen, is almost as famous for her powers of seduction as she is for her rebellious nature.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Perhaps while reading Shakespeare you've asked yourself, What exactly is Hamlet trying to tell me? Why must he mince words and muse in lyricism and, in short, whack about the shrub? But if the Prince of Denmark had a Twitter account and an iPhone, he could tell his story in real time--and concisely! Hence the genius of Twitterature. Hatched in a dorm room at the brain trust that is the University of Chicago, Twitterature is a hilarious and irreverent re-imagining of the classics as a series of 140-character tweets from the protagonist. Providing a crash course in more than eighty of the world's best-known books, from Homer to Harry Potter, Virgil to Voltaire, Tolstoy to Twilight and Dante to The Da Vinci Code. It's the ultimate Cliffs Notes. Because as great as the classics are, who has time to read those big, long books anymore? Sample tweets: From Hamlet: WTF IS POLONIUS DOING BEHIND THE CURTAIN??? From the Harry Potter series: Oh man big tournament at my school this year!! PSYCHED! I hope nobody dies this year, and every year as if by clockwork. From The Great Gatsby: Gatsby is so emo. Who cries about his girlfriend while eating breakfast...IN THE POOL?

Home

The Knight, The Princess and the Falling Star

Jazz, Perfume and the Incident

Right as Rain

Twivortiare

Hot Asset

Twenty Four Eyes is a deeply pacifist Japanese novel based on the perversion and inhumanity of modern war. Set on Shodoshima, a small island in the Inland Sea, and covering a twenty-year period embracing prewar, war-time, and early postwar Japan, it centers on the relationship between a primary school teacher, Miss Oishi, and the twelve island children (the twenty-four eyes of the title) in her first class. In the course of the novel, Miss Oishi faces problems of acceptance by the children and their parents, then ideological criticism from the educational authorities, then wartime privations and losses in her family and among her pupils. The book concludes with a tearful graduation reunion between the bereaved teacher and her original pupils, whose ranks are sadly depleted by the suffering of the past decade. Differences of class, gender and political opinion are finally rendered less important than a common experience of suffering. Twenty Four Eyes first published in Japanese as Nijushi no Hitomi in 1952, immediately became a bestseller. It was made into a film two years later by Keisuke Kinoshita, a leading director, winning Best Film of the year. In 1987, it was filmed for a second time.

Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.’ Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan’s familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as ‘one of the few influential writers in Indonesia.’ His first novel to be translated into English, Beauty Is a Wound, was released in 2015. ‘An unusual and provocative novel...A page turner, and well worth your attention.’ AU Review ‘[Kurniawan] habitually drives his narratives between the extreme poles of the gross and the sublime, the tragic and the comedic, the surreal and the real.’ South China Morning Post ‘It’s funny, enraging, and touching.’ Village Voice ‘I believe the phrase is “page-turner”’ Words Without Borders ‘Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.’ BookMooch ‘Eka Kurniawan’s English-language debut, Beauty Is a Wound, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.’ Readings ‘An arresting portrait of Indonesia’s struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.’ New Yorker on Beauty is a Wound ‘Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan’s creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.’ Australian on Beauty is a Wound Josie’s never met her dad, and that’s fine with her. To Josie, Paul Tucci is just a guy who got her mom pregnant and then moved away. It all happened sixteen years ago, when Josie’s mom was still a teenager herself. But now Paul Tucci is back in town, and Josie has to deal with not one but two men in her life - her father and her first boyfriend, who Josie fears will hurt her just like Paul hurt her mother.

More than 80 years ago, Maria Montessori recognized the importance of a child’s earliest experiences in paving the way for educational and personal fulfillment. Ahead of her contemporaries she created a whole educational system for the pre-school years. In this book, the author brings the Montessori method into the home. The book includes simple projects that fit into the normal daily routine of toddlers and young children. Starting with the home and gradually moving out into the local environment, each project shows how simple games and activities can provide the building blocks for language development, mathematics, science and arts and crafts, while stimulating the child’s natural sense of curiosity and sense of fun.

a novel

Critical eleven

Feminism as Political Critique

Do You Want to Start a Scandal

Montessori Play & Learn

How, Where, and why Rights Advance

Charlotte may have graduated Dead Ed but that's not the end of her story. Life, for Charlotte, was one bitter disappointment after another. And it seems death isn't going to be much different. Convinced that graduating Dead Ed was her route to the afterlife Charlotte is a little surprised to find she has to complete an internship! Answering the phones at a help centre for troubled teens isn't proving brilliantly exciting. Until Scarlet calls: a pedicure-gone-hideously-wrong has landed Petula in a coma and Scarlet thinks Charlotte is the only person who can help...

The Big 3-0 is looming, but there's so much still to do... The brilliant new novel from the Sunday Times Top 10 bestselling author There are six months left of Emma Reiss's twenties. . . and she has some unfinished business. Emma and her friends are about to turn thirty, and for Emma it's a defining moment. Defined, that is, by her having achieved none of the things she'd imagined she would. Her career is all wrong, her love life is a desert and that penthouse apartment she pictured herself in simply never materialised. Moreover, she's never jumped out of a plane, hasn't met the man she's going to marry, has never slept under the stars, or snogged anyone famous - just some of the aspirations on a list she and her friends compiled fifteen years ago. As an endless round of birthday parties sees Emma hurtle towards her own thirtieth, she sets about addressing these issues. But, as she discovers with hilarious consequences, some of them are trickier to tick off than she'd thought... Raise for All The Single Ladies: 'Close the doors, open a bottle of wine, get out the chocs and enjoy this wonderfully witty read. Jane Costello at her best' Milly Johnson 'Jane Costello earned her place on the bestsellers list with her witty, colourful and fast-paced style. All The Single Ladiesproves that she certainly hasn't lost her touch ' Heat

Winner of the Shirley Jackson Award. “A Korean take on Misery.” –Time Magazine, “Top 10 Thrillers to Read This Summer” In this tense, gripping novel by a rising star of Korean literature, Oghi has woken from a coma after causing a devastating car accident that took his wife’s life and left him paralyzed and badly disfigured. His caretaker is his mother-in-law, a widow grieving the loss of her only child. Oghi is neglected and left alone in his bed. His world shrinks to the room he lies in and his memories of his troubled relationship with his wife, a sensitive, intelligent woman who found all of her life goals thwarted except for one: cultivating the garden in front of their house. But soon Oghi notices his mother-in-law in the abandoned garden, uprooting what his wife had worked so hard to plant and obsessively digging larger and larger holes. When asked, she answers only that she is finishing what her daughter noticed. A bestseller in Korea, award-winning author Hye-young Pyun’s The Hole is a superbly crafted and deeply unnerving novel about the horrors of isolation and neglect in all of its banal and brutal forms. As Oghi desperately searches for a way to escape, he discovers the difficult truth about his wife and the toll their life together took on her. “A masterwork of suspense, and a profound meditation on grief, solitude, and secrecy. At once unsettling and richly moving, The Hole is vital novel, a gift from a wildly inventive writer.” –Laura van den Berg, author of I Hold a Wolf by the Ears

A sexy agent hounds Wall Street's hottest new wolf in an exhilarating novel from New York Times bestselling author Lauren Layne. Ian Bradley is the definition of a Wall Street hotshot: seven-figure salary, designer suits, and a corner office. His drive off the floor is just as potent. Every woman who knows him has felt the rush. But now he's met his match in Lara McKenzie--a woman with the power to bring Ian to his knees. An ambitious, whip-smart daughter of FBI agents, Lara is a rising star in fighting white-collar crime. Her latest case--the investigation of Ian Bradley for insider trading--could make her career. She knows a scoundrel when she sees one. Ian fits the bill: a cocky, ridiculously handsome bad boy with a slick swagger. She'll do anything to prove he's guilty. He'll do anything to prove he's not. But it's only a matter of time before their fierce battle of wits gets oh so hot and personal. Now, taking down Ian has become more than business for Lara. It's become a pleasure--and there's more at risk than she ever dreamed.

A Reader

What I Didn't Say
The Sociology of Art and Literature
Mirror Image
Underground
Read to Lead

Getting drunk homecoming night your senior year is never a good idea, but Jake Hayes never expected it all to end with a car crash and a t-post embedded in his throat. His biggest regret about it all? What he never said to Samantha Shay. He's been in love with her for years and never had the guts to tell her. Now it's too late. Because after that night, Jake will never be able to talk again. When Jake returns to his small island home, population 5,000, he'll have to learn how to deal with being mute. He also finds that his family isn't limited to his six brothers and sisters, that sometimes an entire island is watching out for you. And when he gets the chance to spend more time with Samantha, she'll help him learn that not being able to talk isn't the worst thing that could ever happen to you. Maybe, if she'll let him, Jake will finally tell her what he didn't say before, even if he can't actually say it.

J.K. Rowling, one of the world's most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, VERY GOOD LIVES presents J.K. Rowling's words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our imagination to better both ourselves and others? Drawing from stories of her own post-graduate years, the world famous author addresses some of life's most important questions with acuity and emotional force.

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Questions about the relevance and value of various liberal concepts are at the heart of important debates among feminist philosophers and social theorists. Although many feminists invoke concepts such as rights, equality, autonomy, and freedom in arguments for liberation, some attempt to avoid them, noting that they can also reinforce and perpetuate oppressive social structures. In Challenging Liberalism Schwartzman explores the reasons why concepts such as rights and equality can sometimes reinforce oppression. She argues that certain forms of abstraction and individualism are central to liberal methodology and that these give rise to a number of problems. Drawing on the work of feminist moral, political, and legal theorists, she constructs an approach that employs these concepts, while viewing them from within a critique of social relations of power.

Principles and Processes

Very Good Lives

Vengeance is Mine, All Others Pay Cash

Hello, Habits: A Minimalist's Guide to a Better Life

Myths about Women's Rights

Paper Boats