

Photojournalism By Kenneth Kobre

Understanding Photojournalism explores the interface between theory and practice at the heart of photojournalism, mapping out the critical questions that photojournalists and picture editors consider in their daily practice and placing these in context. Outlining the history and theory of photojournalism, this textbook explains its historical and contemporary development; who creates, selects and circulates images; and the ethics, aesthetics and politics of the practice. Carefully chosen, international case studies represent a cross section of key photographers, practices and periods within photojournalism, enabling students to understand the central questions and critical concepts. Illustrated with a range of photographs and case material, including interviews with contemporary photojournalists, this book is essential reading for students taking university and college courses on photography within a wide range of disciplines and includes an annotated guide to further reading and a glossary of terms to further expand your studies.

The work of individual photographers is often documented, but this book aims to provide a comprehensive look at the work of photojournalists as a collective group of professionals. It includes biographies of some 200 major figures in the field.

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

For those who want to make the transition into the world of vocational photography—staying true to your craft and vision, while fusing that craft with commerce VisionMongers is a great place to begin your journey. With a voice equally realistic and encouraging, photographer David duChemin discusses the experiences he's had, the lessons he's learned, and the practices he's adopted in his own winding journey to becoming a successful working photographer. When it comes to this personal, honest combination of craft and commerce, there is no single path to success. Everyone's goals are different, as is everyone's definition of success. As such, VisionMongers does not prescribe a one size-fits-all program. Instead, duChemin candidly shares ideas, wisdom, and inspiration to introduce you to, and help you navigate, the many aspects of transforming your passion into your vocation. He addresses everything from the anxiety-riddled question "Am I good enough?" to the basics—and beyond—of marketing, business, and finance, as well as the core assumption that your product is great and your craft is always improving. Along the way, duChemin features the stories of nine other photographers—including Chase Jarvis, Gavin Gough, and Zack Arias—whose paths, while unique, have all shared a commitment and passion for bringing their own vision to market. With VisionMongers, you'll learn what paths have been taken—what has worked for these photographers—and you'll be equipped to begin the process of forging your own.

Scenes from an Emergency Room

Videojournalism

And Other Stories

Associated Press Guide to Photojournalism

Understanding Photojournalism

The NPR Guide to Audio Journalism and Production

Press photography is not just a career, it's a way of life, and photojournalists have a ringside seat on contemporary history. This book explains how to capitalize on that ringside seat. Written by an expert in the field, Practical Photojournalism covers the basics of photography from an understanding of the effects of light, aperture, shutter speed, ISO and focusing, to an appreciation of composition, perspective and dynamic range. There's in-depth advice on choosing and using cameras, lenses, flashguns, tripods, filters and other equipment, including the role of modern smartphones in today's "citizen journalism." The core skills of the working

photographer are detailed, with reference to areas of speciality in news, fashion, royalty, advertising, sport and war photography, and social history issues. Allied essential skills such as caption-writing, keywording and archiving images are also covered. This comprehensive book includes invaluable information on the latest developments in picture transmission, the role of the picture desk in the modern newspaper or news agency, the legal aspects of photojournalism and the rights and moral responsibility of the photographer. Digital photography has broadly replaced film-based photography in the world of photojournalism, and the author gives an authoritative guide to the medium, along with practical instruction on postproduction techniques, such as retouching, in addition to advice on cropping, sizing and manipulating images. Finally, a guide to established career paths into photojournalism offers useful sources for further investigation. Built using the hands-on and pioneering Missouri Method, this textbook prepares readers to write about and communicate with people of different backgrounds, offering real-world examples of how to practice excellent journalism and strategic communication that takes culture into account. No matter the communication purpose, this book will help readers engage with difference and the concept of fault lines, and to identify and mitigate bias. It provides guidance on communicating the complexity inherent in issues such as crime, immigration, and sports, and understanding census data gathering methods and terms to craft stories or strategic campaigns. Above all, the book encourages readers to reconsider assumptions about race, class, gender, identity, sexual orientation, immigration status, religion, disability, and age, and recognize communicators' responsibilities in shaping national discussions. This new edition addresses the ever-changing political and social climate, differentiates excellent journalism from punditry, and shows the business value of understanding diverse perspectives. A fantastic introduction to this complex but important field, this book is perfect for students, teachers, and early career communicators. The combination of a hands-on approach and pull-out boxes with the diverse voices curated by editors María Len-Ríos and Earnest Perry make this an ideal text for the classroom and beyond.

Award-winning photographer Eugene Richards was asked by a magazine to report on what happens inside a typical emergency room. Once inside, he took photographs, talked with doctors and nurses and made friends with paramedics. He discovered a world he never knew existed. *The Knife And Gun Club* is the fascinating account of his exploration of emergency room medicine. Serial in LIFE magazine.

Mid-Michigan was an untamable wilderness, good only for trappers and Native Americans until America's population exploded and the demand for timber suddenly changed everything. By the 1860s, Clare was at the center of this lumberman's paradise. Starting from a small village beside an abandoned lumber camp, the town prospered as farmers, ranchers, and merchants replaced loggers. Hastily thrown-up frame buildings gave way to brick, and interesting local life mirrored small-town America of the early 20th century. Then came oil, and colorful men such as Henry Ford and Jack Dempsey arrived. Purple Gangsters from Detroit moved in to take advantage of a "clean" investment. A famous murder at the local grand hotel brought national attention. On the eve of World War II, Clare had risen from the wilderness to be a fascinating community tucked away in middle America.

The Knife and Gun Club

The American Journalism History Reader

Truth Needs No Ally

Girls in the Windows

The Student Newspaper Survival Guide

Studyguide for Photojournalism by Kobre, Kenneth

Photojournalism The Professionals' Approach Butterworth-Heinemann

Learn what it takes to shoot reportage--photojournalistic images--from developing an idea, to making travel plans, to gathering the requisite information about the subject/scene and locale, to packing the appropriate gear and nailing the technical

aspects of the shoot. Success in photojournalism is predicated on having a firm understanding of the business. Conceiving of a suitable reportage concept and getting a technically sound image may seem a simple task for photographers well-versed in photographing other subjects, but the truth is, photojournalism requires a special skill-set and understanding of what it is that such jobs entail. In this book, you ' ll learn what to shoot, how to shoot it, how and where to socialize and determine cultural basics that may impact how and what you can photograph, how to get your images onto editors ' desks and in front of the eyes of the wider world audience, and how to make sales.

Originally published in 1991. "A photojournalist is a mixture of a cool, detached professional and a sensitive, involved citizen. The taking of pictures is much more than F-stops and shutter speeds. The printing of pictures is much more than chemical temperatures and contrast grades. The publishing of pictures is much more than cropping and size decisions. A photojournalist must always be aware that the technical aspects of the photographic process are not the primary concerns." This book addresses ethics in photojournalism in depth, with sections on the philosophy in the discipline, on pictures of victims or disaster scenes, on privacy rights and on altering images. As important and interesting today as when it was first in print. Never HIGHLIGHT a Book Again Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand.

Digital Photojournalism

Journalism Matters, Student Edition

Minutes to Midnight

This is War

Bending the Frame

Journalism Matters is designed to introduce your students into the world of working journalists. Every section of this engaging textbook will help prepare your students for challenges of school newspapers, magazines, yearbooks, even television and radio programs. The theme of Journalism Matters is the ethical responsibility that journalists hold in today's multicultural community. This comprehensive text will give your students a broad overview of news media with rewarding activities and compelling examples. "Not only does Huffman bring Tim back to life . . . but he also leads us through some of the most harrowing combat of our generation" (Sebastian Junger, New York Times—bestselling author of *Tribe*). Tim Hetherington (1970–2011) was one of the world's most distinguished and dedicated photojournalists, whose career was tragically cut short when he died in a mortar blast while covering the Libyan Civil War. Someone far less interested in professional glory than revealing to the world the realities of people living in extremely difficult circumstances, Hetherington nonetheless won many awards for his reporting, and was nominated for an Academy Award for his critically acclaimed documentary, *Restrepo*. In *Here I Am*, Alan Huffman tells Hetherington's life story, and through it analyses, what it means to be a war reporter in the twenty-first century. Huffman recounts the cameraman's life from his first interest in photography and war reporting, through his critical role in reporting the Liberian Civil War, to his tragic death in Libya. Huffman also traces Hetherington's photographic milestones, from his iconic

and prize-winning pictures of Liberian children, to the celebrated portraits of sleeping soldiers in Afghanistan. "A powerfully written biography . . . This is poignant imagery and a metaphor for the entire body of this extraordinary artist and humanist's life." —The Huffington Post "Huffman excels at heightening the drama, depicting the rapid-fire action and constant danger of working among soldiers and guerrillas engaged in battle." —The Boston Globe "Huffman vividly chronicles the short life of a man drawn to danger zones to capture the horrors of modern warfare." —Los Angeles Times "Celebrate[s] Tim Hetherington's life . . . Recount[s] his last days in Libya in excruciating detail." —Time

The work in 10 years of Wendy Sue Lamm throughout events in Palestine/Israel. Sometimes in these days of expensive toys and gadgets we forget that a simple pack of cards (or two) can provide hours of fun. Cards are inexpensive, easily portable and endlessly adaptable. Families can enjoy a game together, kids can play in groups on their own, and a solitary child can while away the hours playing solitaire games, practicing shuffling and dealing, or building card houses. Put a pack of cards in your pocket or handbag and this book onto your kindle and you'll always have entertainment ready! Card games also build all sorts of skills. Younger children will encounter number recognition, sorting problems, fine motor skills, taking turns, practicing patience. Older children will start to use their strategic thinking skills and can benefit from watching (and trying to remember) the cards that other players put down or play and working out odds. So get your cards out and have a go! There are easy instructions for 36 of the best card games for children and families in this book to choose from, and I know you'll find something fun whether you are looking for a quiet game for 2 kids, a rowdy game for a family gathering or a game which will keep a group of teenagers and younger children entertained.

Robert Capa at Work

Cross-Cultural Journalism and Strategic Communication

Writings on Photography and Photographers

New York City, 1980-2000

Reportage and Documentary Photography Techniques

Storytelling and Diversity

The first compilation of writings by a master of photography. One of the leading lights in photography of the twentieth century, Henri Cartier-Bresson is also a shrewd observer and critic. His writings on photography and photographers, which have appeared sporadically over the past forty-five years, are gathered here for the first time. Several have never before appeared in English. The Mind's Eye features Cartier-Bresson's famous text on "the decisive moment" as well as his observations on Moscow, Cuba, and China during turbulent times, which ring with the same immediacy and visual intensity that he brings to his photography. Cartier-Bresson remains as direct and insightful as ever in his writings. His commentary on photographer friends he has known—including Robert Capa, André Kertész, Ernst Haas, and Sarah Moon—reveal the impassioned and compassionate vision for which Cartier-Bresson is beloved.

Examines the field of photojournalism, discussing the different types of photographs, cameras and equipment, digital images, and the law and ethics related to the profession. After more than thirty years in photography, an industry veteran speaks out in How to Succeed in Commercial Photography. These essays provide photographers at every level with all the tools they need for a great career. Author Selina Maitreya offers proven tips for focusing on client needs; building a team from today's marketing assistants, reps, and consultants; developing an online portfolio; self-promoting; and much more. Through up-close interviews, professional commercial photographers reveal the missteps they made in

their work--and how others can avoid making the same mistakes. A special section explores how photographers can set goals, survive tough times, overcome creative blocks, and more. Anyone seeking a successful and well-balanced life as a commercial photographer needs a copy of this illuminating guide. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

In 2003, Trent Parke began a road trip around his native Australia, a monumental journey that was to last two years and cover a distance of over 90,000 km. *Minutes to Midnight* is the ambitious photographic record of that adventure, in which Parke presents a proud but uneasy nation struggling to craft its identity from different cultures and traditions. *Minutes to Midnight* merges traditional documentary techniques and imagination to create a dark visual narrative portraying Australia with a mix of nostalgia, romanticism and brooding realism. This is not a record of the physical landscape but of an emotional one. It is a story of human anxiety and intensity which, although told from Australia, represents a universal human condition in the world today.

From the Land of Miracles

The Global Rise of the N.B.A.

Multimedia Storytelling

Card Games for Kids

Inside Photojournalism

Multimedia Demystified

This is a catalog that accompanies the multimedia photojournalism exhibit "Whose Streets? Our Streets!" featuring the work of 37 independent photographers who documented demonstrations, protests and riots in New York City between 1980 and 2000. The exhibit debuted at the Bronx Documentary Center in 2017. This expanded version of the catalog includes essays by historians Tamar W. Carroll and Victoria W. Wolcott that provide context for the photographs and explore the role of documentary photography in furthering social movements and democratic participation in urban governance.

A good photojournalist must combine keen technical ability with an acute sense of observation, and David Herrod is one of the best. His images tell stories, and reveal truths about what it means to live in the world today. In this beautifully presented and inspiring collection of his finest pictures, he shares his technical and aesthetic approach to the art. Herrod's subjects are diverse and fascinating, including hunting dogs in action, out on the trail; a jazz festival; a bicycle racer who's taken a tumble; an auction, and children in special education classes. Every stunning black-and-white picture is testament to the unique ability of this talented photographer to capture the moment with clarity and emotion. About the author: David Herrod's fine-art photographs are held in collections throughout the world, including London's famed National Portrait Gallery and the Victoria & Albert Museum.

Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

This book combines how-to advice, knowledgeable commentary, and useful tips on how to take and look at photographs. Throughout, voices and photographs from the greatest of National Geographic

Studyguide for Photojournalism by Kenneth Kobre, Isbn 9780750685931

How to Succeed in Commercial Photography

Practical Photojournalism

Eyes of Time

The Digital Photography Book

Insights from a Leading Consultant

The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives

Blends interviews with professionals, sharp practical experience, and high-impact photographs

Written by noted AP photographer and photoeditor Brian Horton, this is an insider's manual to one of the most glamorous and exciting media professions. Emphasizing the creative process behind the photojournalist's art, Brian Horton draws upon his three decades of experience, as well as the experiences of other award-winning photojournalists, to instruct readers in the secrets of snapping memorable news photos every time. With the help of more than 100 photographs from the AP archives, he analyzes what constitutes successful news photos of every type, including portraits, tableaux, sports shots, battlefield scenes, and more, as well as offering tips on how to develop a style of your own.

Nothing has more power to communicate the destruction and despair of our time than the documentary photograph. The Tiananmen Square massacre, the Kent State shootings, the Kennedy

Read Book Photojournalism By Kenneth Kobre

assassination, the civil rights movement - these events have been indelibly etched in the minds of Americans through the work of photojournalists. In *Truth Needs No Ally*, Howard Chapnick, one of the giants of contemporary photojournalism, offers a historical, philosophical, pragmatic, and inspiring look at the profession. From the exhilarating early years of LIFE and Look magazines, through the explosion of photographic technology, Howard Chapnick takes us through the fascinating history of documentary photography. He discusses the modern capacities for computerized manipulation of photos and argues passionately for unflinching ethical standards on the part of photographers and editors alike. Filled with lively anecdotes from the author's fifty-year career and written in an engaging, personal style, *Truth Needs No Ally* covers myriad practical, creative, and ethical issues, including professional conduct, challenges facing women and minorities in photojournalism, developing a portfolio, cultivating a personal style, and government manipulation of the media. With dozens of photographs - many in color - representing photographic journalism at its best, *Truth Needs No Ally* is the definitive book on photojournalism by a master of the craft.

The Professionals' Approach

Storytelling for Photojournalists

The Story of Tim Hetherington, War Photographer

Understanding Exposure

National Geographic Complete Photography

A Professional Guide

The American Journalism History Reader presents important primary texts—news articles and essays about journalism from all stages of the history of the American press—alongside key works of journalism history and criticism. The volume aims to place journalism history in its theoretical context, to familiarize the reader with essential works of, and about, journalism, and to chart the development of the field. The reader moves chronologically through American journalism history from the eighteenth-century to the present, combining classic sources and contemporary insights. Each century's section begins with a critical introduction, which establishes the social and political environment in which the media developed to highlight the ideological issues behind the historical period.

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780750685931 .

A comprehensive text offers coverage of news, features, sports, politics, and contemporary issues and includes interviews with leading professionals,

technical illustrations, and summaries of the latest research in the field. Videojournalism is a new field that has grown out of traditional print photojournalism, slideshows that combine sound and pictures, public radio, documentary filmmaking and the best of television news features. This amalgam of traditions has emerged to serve the Internet's voracious appetite for video stories. Videojournalism is written for the new generation of "backpack" journalists. The solo videojournalist must find a riveting story; gain access to charismatic characters who can tell their own tales; shoot candid clips; expertly interview the players; record clear, clean sound; write a script with pizzazz; and, finally, edit the material into a piece worthy of five minutes of a viewer's attention. Videojournalism addresses all of these challenges, and more - never losing sight of the main point: telling a great story. This book, based on extensive interviews with professionals in the field, is for anyone learning how to master the art and craft of telling real short-form stories with words, sound and pictures for the Web or television. The opening chapters cover the foundations of multimedia storytelling, and the book progresses to the techniques required to shoot professional video, and record high quality sound and market the resulting product. Videojournalism also has its own website - go to just one URL and find all the stories mentioned in the book. You also will find various "how-to" videos on the site. To keep up with the latest changes in the field such as new cameras, new books, new stories or editing software, check the site regularly and "like" www.facebook.com/KobreGuide.

Photojournalism in America

Photojournalism

Making a Life and a Living in Photography

How to Shoot Great Photographs With Any Camera

Critical and Primary Texts

36 of the Best Card Games for Children and Families

A National Public Radio on-air staff trainer and public radio producer offers a behind-the-scenes look at the world of broadcast journalism, including such topics as story proposals, maintaining objectivity, and booking guests.

Howard Beck. Marc Stein. Jonathan Abrams. Chris Broussard. Ira Berkow. George Vecsey. Mike Wise. Selena Roberts. Lee Jenkins. All have graced the pages of The New York Times, entertaining readers with their probing coverage of the N.B.A.: a stage on which spectacular athletes perform against a backdrop of continuous social change. Now, their work and more is collected in a new volume, edited and annotated by Hall of Fame honoree Harvey Araton, tracing basketball's sustained boom from Magic and Bird to the present. Elevated provides a courtside seat to four decades of professional basketball. Both the iconic moments and those quieter, but no less meaningful times in between are here, from Wise riding around Los Angeles with a young Kobe Bryant on the eve of his first All-Star Game, to Stein declaring Giannis Antetokounmpo's "unspeakable greatness" to the world in a riveting profile. Rather than simply preserving the past, Elevated reexamines and further illuminates hoops history. This expertly curated collection features exclusive new writing by Araton and postscripts from the original journalists, revealing candid exchanges with NBA greats that didn't make the original newspaper edit and tracing the rise of a

worldwide phenomenon from a contemporary vantage point.

Girls in the Windows is the first book to survey the work of Ormond Gigli and looks behind the facade of that extraordinary photograph to understand its genesis and to celebrate its beauty and pathos, as well as to open the window onto the rest of Gigli's brilliant career. This handsome volume highlights a significant body of work, captures a vital aspect of the great age of photojournalism. It places in context an iconic image of the postwar era at the height of its prosperity and on the verge of transformation.

Digital Photojournalism is dedicated to instruction and theory of digital processes and tools for the study of photojournalism. Currently, the best-selling photojournalism textbooks provide only a chapter or two on digital issues and technology; Digital Photojournalism is an entire book on the subject. Co-authored by a photojournalism professor at the University of North Texas and an Assistant Managing Editor of Visuals for The Dallas Morning News, the book merges two worlds of photojournalism - the academic and the professional - and incorporates the information essential to both. The book covers current practices in the professional field such as transmitting and archiving - information that those interested in photojournalism will need to know as they pursue careers in the field. Legal and ethical issues are also discussed. For interested beginners in digital photojournalism.

The Step-by-step Secrets for how to Make Your Photos Look Like the Pros'!

Whose Streets? Our Streets!

Here I Am

Photojournalism, Documentary, and the Citizen

An Ethical Approach

The Mind's Eye

Learn cutting-edge MULTIMEDIA skills! Discover how to create impressive multimedia projects using state-of-the-art tools and techniques.

Multimedia Demystified is filled with information on the latest technologies, as well as design and production guidelines. This practical guide provides a background on multimedia and then delves into the elements that make up a successful multimedia project. You'll learn about software and hardware tools, digital photography, sound editing, web authoring with HTML, vector graphics, file formats, computer animation, and much more. Detailed examples and concise explanations make it easy to understand the material, and end-of-chapter quizzes and a final exam help reinforce key concepts. It's a no-brainer! You'll learn about: Graphics, images, text, and typography 2D and 3D animation Music, sound effects, and video Authoring for multimedia functionality Software and hardware Delivering the final project to the intended audience Simple enough for a beginner, but challenging enough for an advanced student, Multimedia Demystified helps you master this marketable skill.

Widely recognized as setting the standard in photojournalism education, Photojournalism: The Professionals' Approach blends practical techniques with hard-hitting photographs and penetrating interviews with top professionals. From hard news, features, and sports to photo illustrations and the picture story, in-depth case studies take readers along with

working professionals as they meet on-the-job challenges. Chapters on color, the strobe, and digital imaging provide clear and simple-to-understand examples. Illustrations accompany many photos to better explain technical situations. Extensive law and ethics chapters provide solid insight into the challenges working pros face every day. This updated edition features a new chapter on digital imaging and new material on finding feature pictures, picture editing, ethics, law, and wartime censorship, more interviews with professionals, and a complete redesign. As in previous editions, the third features the best in U.S. photojournalism - including nearly 150 new photographs to teach and inspire those who would be photojournalists. Extensive electronic research has produced an impressive bibliography that draws on the latest research in the field. The older paradigm for photojournalists was to simply record events, with the hope and frequently the expectation that people and their governments would be moved to respond to the injustices pictured; as witnessed by the impact of certain images during the Civil Rights movement and the Vietnam War. Given evolving media and political climates, however, including the billions of images now available online from all kinds of sources, the purpose and effectiveness of media, in particular of visual journalism, has been called into question. **Bending the Frame: Photojournalism, Documentary, and Citizenship**, by author and critic Fred Ritchin, addresses the new and emerging potentials for visual media to impact society. Ritchin examines the historical and contemporary uses of photography and related media to inspire social change. From the unintended consequences of citizen journalism and leaked images such as those from Abu Ghraib, to the new strategies by visual journalists and the targeted human rights projects by documentary photographers, the intention of this book is to provide a much-needed critical approach to the issues involved in such efforts. Also encompassing online efforts, uses of video, and a diverse range of books and exhibitions, **Bending the Frame** aims for as wide-ranging and far-reaching a discussion as possible, asking the critical question: how can images promote new thinking and make a difference in the world?

**An Essential Guide
Sound Reporting
VisionMongers
Elevated**