

Sample Debutante Cotillion Ads From Family 34759

"Love at Last Sight opens with the seemingly simple question, "How did single people meet and fall in love in new big cities like Berlin at the turn of the century?," but what emerges from this investigation of daily newspapers, diaries, serial novels, advice literature, police records, and court cases is a world of dating and relationships that was anything but simple. The murder of Frieda Kliem, a young, enterprising seamstress who was using newspaper personal ads to find a husband reveals the tremendous risk associated with modern approaches to love and dating in a big city filled with strangers, swindlers, and a pervasive set of middle-class normativities that parents, peers, and authorities used to discredit men and women looking for love and intimacy. The risk of fraud, censure, or worse was ever-present, especially for gay Berliners, single women, and the many petit-bourgeois who strove for the stability of middle-class life but were outsiders to the social power structures of society. Indeed, though the technologies and opportunities of the big city offered the best shot at finding love or intimate connection among the urban sea of strangers, availing oneself of them--making an acquaintance on the street, pursuing a missed connection from the streetcar, or using a matchmaking service or newspaper personal ad--meant putting one's livelihood, respectability, and life on the line. This was the romantic dilemma facing the vast majority of city dwellers at the turn of the century, and a great many chose to risk everything for some measure of connection and intimacy. This book explores the history of dating as a way of illuminating a core tension of modern, metropolitan life that emerged at the turn of the century and persists through the present day"--

DebutanteRites and Regalia of American DebdomCulture America (Hardcover)

The Debs are back! Now that her dream of becoming a deb is finally coming true, Laura's confidence is at an all-time high. But when she dares to mess with Jo Lynn's football star boyfriend, Dillon, Laura finds herself at the center of some heinous gossip. As predicted, becoming a deb is a shallow undertaking that Mac can barely muddle through. Still, things go from bad to worse when the new girl at school starts working her charms on Mac's best friend, Alex. When Ginger's grandmother asks her to sit for a formal portrait with the son of a local legend, she discovers that she already knows him--and what she knows isn't good. The stakes are raised for Jo Lynn when she finds Laura's digits in Dillon's cell phone. Is her boyfriend cheating on her with a debu-tank? She will soon find out.

America Calling

Billboard

Proceedings of the 10th Australasian Urban History, Planning History Conference

A Weekly Journal for Florists, Seedsmen and Nurserymen

Coming of Age

BACK ISSUE Base Ball is a peer-reviewed book series published annually. Offering the best in original research and analysis, it promotes study of baseball's early history, from its protoball roots to 1920, and its rise to prominence within American popular culture.

Prior to Volume 10, Base Ball was published as Base Ball: A Journal of the Early Game. This is a back issue of that journal.

The telephone looms large in our lives, as ever present in modern societies as cars and television. Claude Fischer presents the first social history of this vital but little-studied technology—how we encountered, tested, and ultimately embraced it with enthusiasm.

Using telephone ads, oral histories, telephone industry correspondence, and statistical data, Fischer's work is a colorful exploration of how, when, and why Americans started communicating in this radically new manner. Studying three California communities, Fischer uncovers how the telephone became integrated into the private worlds and community activities of average Americans in the first decades of this century. Women were especially avid in their use, a phenomenon which the industry first vigorously discouraged and then later wholeheartedly promoted. Again and again Fischer finds that the telephone supported a wide-ranging network of social relations and played a crucial role in community life, especially for women, from organizing children's relationships and church activities to alleviating the loneliness and boredom of rural life. Deftly written and meticulously researched, America Calling adds an important new chapter to the social history of our nation and illuminates a fundamental aspect of cultural modernism that is integral to contemporary life.

A Smithsonian Best History Book of 2019 “Sparkling.” —Genevieve Valentine, NPR Kristen Richardson traces the social seasons of debutantes on both sides of the Atlantic, sharing their stories in their own words, through diaries, letters, and interviews conducted at contemporary balls. Richardson takes the reader from Georgian England to colonial Philadelphia, from the Antebellum South and Wharton's New York to the reimagined rituals of African American communities. Originally conceived as a way to wed daughters to suitable men, debutante rituals have adapted and evolved as marriage and women's lives have changed. An inquiry into the ritual's enduring cultural significance, The Season also reveals the complex emotional world of the girls at its center, whose every move was scrutinized and judged, and on whose backs family fortunes rested.

Minority Voices

The Aurora

Debutante

Panama in Black

Austrian Information

"The conference explores past and future approaches to managing and designing for growth, development and decline. This goes beyond debates over density, frontier development and renewal. It includes new fields of historical, policy and social research which inform discussion of heritage, growth, environmental, economic and other issues of urban life and urban form."--Page iii

CONSUMER BEHAVIOR combines a foundation in key concepts from marketing, psychology, sociology, and anthropology with a highly practical focus on real-world applications for today's business environment. The new edition of this popular, pioneering text incorporates the latest cutting-edge research and current business practices, including extensive coverage of social media influences, increased consumer power, emerging neuroscience findings, and emotion in consumer decision making. In addition, the Sixth Edition includes an increased emphasis on social responsibility and ethics in marketing. With even more real-world examples and application exercises, including new opening examples and closing cases in every chapter, CONSUMER BEHAVIOR provides a thorough, yet engaging and enjoyable guide to this essential subject, enabling students and professionals alike to master the skills they need to succeed. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Base Ball: A Journal of the Early Game, Vol. 7

Ebony

Congressional Record

The Last Dance of the Debutante

Invitation to Christian Ethics

In this unique reader, eighteen social scientists write about their own personal experiences, and those of their families, as members of a particular racial or ethnic group in the United States. Many essays tell compelling stories of how institutional discrimination operates, and how circumstances can persuade people to accept prejudice and discrimination. Several selections written by women who are also members of a racial or ethnic minority show how different types of discrimination interact. Each contributor compares the experience of his or her own family to the larger group experience, telling a story that is at once personal and sociological.

A comprehensive introduction to Christian ethics addressing today's most challenging moral issues Invitation to Christian Ethics is an indispensable guide for helping pastors, counselors, and everyday Christians navigate today's difficult moral questions. Readers will benefit from Ken Magnuson's survey of ethics from a biblical perspective as well as contemporary theories of moral reasoning. This survey is followed by twelve chapters devoted to some of the thorniest issues Christians encounter today, such as: Sexuality, including homosexuality, sexual identity, and gender Marriage and divorce Infertility and assisted reproductive technologies Abortion Physician-assisted suicide Race relations Creation care Capital punishment Just war, pacifism, and the use of lethal force Magnuson provides biblical insight into each topic and presents key moral considerations. He also answers specific, practical questions that arise and concludes with a summary of his recommended approach to each issue. Readers will learn how to grapple with difficult moral questions and will receive guidance for some of life's most challenging ethical conundrums. "Ethics will continue to be a line in the sand that separates Christians. In this volume, Magnuson gives us a biblically-based, logically-sound, historically-rooted, and future-aware guide that the church so desperately needs in the face of sexual revolution, moral relativism, and advancing technology." --Brian Arnold, President of Phoenix Seminary --A completely updated one-volume edition of the 4-volume International Encyclopedia of Sexuality--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

Baseball Meets Dance on Stage and Screen

The Florists' Review

Identities and Transformations in Filipina Debutantes and Mexicana Quinceañeras

The Season: A Social History of the Debutante

Dating, Intimacy, and Risk in Turn-of-the-century Berlin

With contributions by: Walter Biggins, Patti Carr Black, Lottie Brent Boggan, Donald H. Butts, Bob Carskadon, Rebecca Lauck Cleary, David Creel, Sylvia Nettles Dickson, Pat Flynn, Chris Gilmer, Peggy Gilmer-Piasecki, Carolyn Haines, Ann Tyrone Hebert, C. C. Henley, Alice Jackson, Donald M. Kartiganer, Janice Marie Kraft, Francis X. Kuhn, Bill Luckett, Johnnie Mae Maberry, Debbie Campbell Matthews, Charline R. McCord, Jo McDivitt, Cheri Thornton McHugh, Thomas McIntyre, Margaret McMullan, Willie Morris, Julia Reed, Ronnie Riggs, Sid Salter, David Sheffield, Mary Sue Slagle, Seetha Srinivasan, Brenda Trigg, Judy H. Tucker, Cynthia Walker, Lawrence "Larry" Wells, Jacqueline Freeman Wheelock, Malcolm White, Diane Williams, and Richard Wiman A Year in Mississippi presents a collection of forty essays, ten per season, celebrating significant events and traditions throughout the state. Writers showcase the background, history, and emotions of these events and traditions with special meaning. Each event shines in the spotlight, observed not only to ascertain its impact, but also to discover why it succeeds, how it contributes to and shapes a unique culture, and how it functions to bind people together. Well-known contributors and essays of special interest in the collection include Willie Morris's "The Glory of the Game," Julia Reed's "Green Day," Lawrence "Larry" Wells's "Always on My Mind--A Blues and Civil Rights Tour of the Mississippi Delta," Donald M. Kartiganer's "Faulkner and Yoknapatawpha 1974-2016," Margaret McMullan's "Christmas in the Pass," Sid Salter's "The Neshoba County Fair: Porches, Politicians, and Pie," Patti Carr Black's "Whiskey Christmases," Carolyn Haines's "Camp Meeting," David Sheffield's "The Blessing of the Fleet," and Seetha Srinivasan's "Diwali: Hindu Festival of Lights." From the vaudeville gyrations of New York Giants star pitchers Rube Marquard and Christy Mathewson, to Gene Kelly and Frank Sinatra as hoofing infielders in Take Me Out to the Ball Game, to the stage and screen versions of Damm Yankees, the connection between baseball and dance is an intimate, perhaps surprising one. Covering more than a century of dancing ballplayers and baseball-inspired dance, this entertaining study examines the connection in film and television, in theatrical productions and in choreography created for some of the greatest dancers and dance companies in the world. Provides a comparative perspective on the state of social problems and deviance in a variety of societies around the world. This book explores the theory of the weakness of the strong, in other words, strong or wealthy nations may have greater vulnerability to some social problems than less developed or affluent societies.

Rites and Regalia of American Debdom

Plié Ball!

Journal of the House of Representatives of the State of Michigan

The Road to Station X

In Panama in Black, Kaysha Corinealdi traces the multigenerational activism of Afro-Caribbean Panamanians as they forged diasporic communities in Panama and the United States throughout the twentieth century. Drawing on a rich array of sources including speeches, yearbooks, photographs, government reports, radio broadcasts, newspaper editorials, and oral histories, Corinealdi presents the Panamanian isthmus as a crucial site in the making of an Afro-diasporic world that linked cities and towns like Colón, Kingston, Panamá City, Brooklyn, Bridgetown, and La Boca. In Panama, Afro-Caribbean Panamanians created a diasporic worldview of the Caribbean that privileged the potential of Black innovation. Corinealdi maps this innovation by examining the longest-running Black newspaper in Central America, the rise of civic associations created to counter policies that stripped Afro-Caribbean Panamanians of citizenship, the creation of scholarship-granting organizations that supported the education of Black students, and the emergence of national conferences and organizations that linked anti-imperialism and Black liberation. By showing how Afro-Caribbean Panamanians used these methods to navigate anti-Blackness, xenophobia, and white supremacy, Corinealdi offers a new mode of understanding activism, community, and diaspora formation.

Filipino Americans are one of the three largest Asian American groups in the United States and the second largest immigrant population in the country. Yet within the field of Asian American Studies, Filipino American history and culture have received comparatively less attention than have other ethnic groups. Over the past twenty years, however, Filipino American scholars across various disciplines have published numerous books and research articles, as a way of addressing their unique concerns and experiences as an ethnic group. The SAGE Encyclopedia of Filipina/x/o American Studies, the first on the topic of Filipino American Studies, offers a comprehensive survey of an emerging field, focusing on the Filipino diaspora in the United States as well as highlighting issues facing immigrant groups in general. It covers a broad range of topics and disciplines including activism and education, arts and humanities, health, history and historical figures, immigration, psychology, regional trends, and sociology and social issues.

Since the beginning in 1943, the mission of the Gamma Sigma Omega Chapter of Alpha Kappa Alpha Sorority has been to cultivate scholastic and ethical standards, to promote unity and friendship among college women, and to be of service to all mankind. Timeless Service in Gamma Sigma Omega Chapter chronicles the history of the women who sojourned in the life of one chapter of the first Black female Greek letter organization and the events that impacted their journey in Savannah, Georgia, from 1943 to 2012. Emma Jean Hawkins Conyers, former president of the GSO Chapter, begins with the story of Adeline Graham, a white philanthropist who bequeathed funds to the chapter for use in establishing an orphanage for Negro children, and reveals how the chapter responded to the challenge. As she continues the chapter's history through the years, Conyers shares notable details on members, awards, community projects, and events that helped to preserve a legacy that endures to this day. Timeless Service in Gamma Sigma Omega Chapter captures the spirit of unity, sisterhood, and service that still drives the sorority to fulfill the mission after commencing nearly seven decades ago.

Afro-Caribbean World Making in the Twentieth Century

Linking Personal Ethnic History and the Sociological Imagination

A Social History of the Telephone to 1940

Timeless Service in Gamma Sigma Omega Chapter

The Debs

Includes extra sessions.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Provides a fascinating and entertaining look inside the world of the society debut, from the colonial era to the present day, documenting the colorful history and evolution of the tradition, and explains why this custom and its social rituals continue to persist.

Love at Last Sight

The Debs: Love, Lies and Texas Dips

The Continuum Complete International Encyclopedia of Sexuality

Proceedings and Debates of the ... Congress

A Comparative International Perspective

LAURA DELACROIX BELL—this dazzling trust fund girl's size 14 figure doesn't stop her from attracting the sexiest scoundrel in town, or the admiring eye of the Glass Slipper Club. However, a salacious secret could take her out of the running. Michelle “Mac” Mackenzie—brainy, cynical, and maybe a tad judgmental, Mac would rather bury her nose in a good book than embrace her deb destiny. But being a debutante was her late mother's dream. Ginger Fore—this adorable tree-hugger wants to wear her grandmother's vintage ball gown instead of splurging on an expensive dress. Yet when she gets tangled up with an older guy, Ginger will have plenty more to think about. Jo-Lynn Bidwill—a former child beauty queen, Jo-Lynn is a bitchy vamp who makes it her mission in life to take out the debu-trash. And Jo-Lynn's sights are set on Laura Bell. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The author of the "sweeping, stirring, and heartrending" (Kristin Harmel, author of The Room on Rue Am lie) The Light Over London returns with a masterful, glittering novel that whisks you to midcentury Britain as it follows three of the last debutantes to be presented to Queen Elizabeth II. When it's announced that 1958 will be the last year debutantes are to be presented at court, thousands of eager mothers and hopeful daughters flood the palace with letters seeking the year's most coveted invitation: a chance for their daughters to curtsy to the young Queen Elizabeth and officially come out into society. In an effort to appease her traditional mother, aspiring university student Lily Nichols agrees to become a debutante and do the Season, a glittering and grueling string of countless balls and cocktail parties. In doing so, she befriends two very different women: the cool and aloof Leana Hartford whose apparent perfection hides a darker side and the ambitious Katherine Norman who dreams of a career once she helps her parents find their place among the elite. But the glorious effervescence of the Season evaporates once Lily learns a devastating secret that threatens to destroy her entire family. Faced with a dark past, she's forced to ask herself what really matters: her family legacy or her own happiness. With her signature "intricate, tender, and convincing" (Publishers Weekly) storytelling, Julia Kelly weaves an unforgettable tale of female friendship amid the twilight days of Britain's grand coming out balls.

C++ Programming for DUMMIES

A Year in Mississippi

Consumer Behavior

Alpha Kappa Alpha Sorority

Handbook of Social Problems