

Read Free Peace Work Milligan
Memoirs Book 7

Peace Work Milligan Memoirs Book 7

*This is a book of dancing around
the world written for all children and
their grandparents, filled with wit
and humor, interspersing dances*

Page 1/183

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with personal stories, jokes and home-spun lessons from life - enlivened with word pictures of St Andrews, of beautiful Scotland, of kilts and haggis. Robin Poulton celebrates the worldwide friendship of dancers, offering a philosophy of

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life that promotes "the greatest happiness to the greatest number" through peace and love and dancing. Read and enjoy!

Spike Milligan's ground-breaking radio comedy program The Goon Show created a universe where

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time and space expand and contract seemingly at will and without notice. The cosmology featured in The Goon Show was governed by confusion, contradictions, fluidity and uncertainty.

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An Irishman in the U.S Marine Corps, Charles U. Daly thinks fighting in Korea will be an adventure and a way to live up to a family tradition of service and soldiering. He comes home decorated, wounded, and

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traumatized, wondering what's next. His quest for a new mission will take him to JFK's White House, Bobby Kennedy's fateful campaign, the troubles in Northern Ireland, and a South African township devastated by the AIDS epidemic. Chuck's life

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is a true story of living up to Kennedy's challenge to "ask not what your country can do for you, but what you can do for your country." At every juncture, he's had two options: make peace or die. Daly chose to make peace with his

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fate every time, and that decision led him to a remarkable life of service.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Goodbye Soldier

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His Part in My Victory

Encyclopedia of British Humorists

The Rise of the Navy SEALs

Peace Work

Make Peace Or Die

A Fairy Story

Sunday Times Bestseller With a

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brand new introduction for 2020. How Do You Want Me? is critically acclaimed as brutally honest, vivid and gripping. Ruby Wax's unflinching revelation of a childhood poisoned, and a youth spoiled, culminates in a moving

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account of her breakdown and recovery. But How Do You Want Me? is also funny, rude and irreverent. It's unusually honest about fame and celebrity and happy to burst ego-balloons and golden myths. A brilliantly fast, furious and

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surprising read from the inimitable
Ruby Wax.

NATIONAL BESTSELLER • In this
extraordinary book, the world's
most extraordinary distance
swimmer writes about her emotional
and spiritual need to swim and

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about the almost mystical act of swimming itself. Lynne Cox trained hard from age nine, working with an Olympic coach, swimming five to twelve miles each day in the Pacific. At age eleven, she swam even when hail made the water "like cold

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tapioca pudding” and was told she would one day swim the English Channel. Four years later—not yet out of high school—she broke the men’s and women’s world records for the Channel swim. In 1987, she swam the Bering Strait from

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America to the Soviet Union—a feat that, according to Gorbachev, helped diminish tensions between Russia and the United States. Lynne Cox's relationship with the water is almost mystical: she describes swimming as flying, and remembers

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swimming at night through flocks of flying fish the size of mockingbirds, remembers being escorted by a pod of dolphins that came to her off New Zealand. She has a photographic memory of her swims. She tells us how she conceived of, planned, and

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trained for each, and re-creates for us the experience of swimming (almost) unswimmable bodies of water, including her most recent astonishing one-mile swim to Antarctica in thirty-two-degree water without a wet suit. She tells u

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how, through training and by taking advantage of her naturally plump physique, she is able to create more heat in the water than she loses. Lynne Cox has swum the Mediterranean, the three-mile Strait of Messina, under the ancient

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bridges of Kunning Lake, below the old summer palace of the emperor of China in Beijing. Breaking records no longer interests her. She writes about the ways in which these swimmers instead became vehicles for personal goals, how she sees herself

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as the lone swimmer among the waves, pitting her courage against the odds, drawn to dangerous places and treacherous waters that, since ancient times, have challenged sailors in ships.

Dave Meggyesy had been an outside

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linebacker with the St. Louis Cardinals for seven years when he quit at the height of his career to tell about the dehumanizing side of the game?about the fraud and the payoffs, the racism, drug abuse, and incredible violence. The original

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publication of *Out of Their League* shocked readers and provoked the outraged response that rocked the sports world in the 1970s. But his memoir is also a moving description of a man who struggled for social justice and personal liberation.

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Meggyesy has continued this journey and remains an active champion for players' rights through his work with the National Football League Players Association (NFLPA). He provides a preface for this Bison Books edition.

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From the best-selling author of
CARDINAL comes a searing
examination of the power imbalance
in our legal system - where exposing
the truth is never guaranteed and,
for victims, justice is often elusive.
My Part in his Downfall

Page 24/183

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Twitch Upon a Star

The Essential Spike Milligan

'Rommel?' 'Gunner Who?'

Not a Memoir

The Secret Lives of the Women of
Afghanistan

All Secure

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Peace Work Penguin UK

Given in memory of Lt. Charles
Britton Hudson, CSA & Sgt.

William Henry Harrison Edge,
CSA by Eugene Edge III.

A masterful history of Ireland's
Easter Rising told through the

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lives of ordinary people who forged a revolutionary generation. On Easter Monday, 1916, Irish rebels poured into Dublin 's streets to proclaim an independent republic. Ireland 's long struggle for self-government

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had suddenly become a radical and bloody fight for independence from Great Britain. Irish nationalists mounted a week-long insurrection, occupying public buildings and creating mayhem before the

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British army regained control. The Easter Rising provided the spark for the Irish revolution, a turning point in the violent history of Irish independence. In this highly original history, acclaimed scholar R. F. Foster explores the

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human dimension of this pivotal event. He focuses on the ordinary men and women, Yeats ' s “vivid faces,” who rose “from counter or desk among grey / Eighteenth-century houses ” and took to the streets.

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A generation made, not born, they rejected the inherited ways of the Church, their bourgeois families, and British rule. They found inspiration in the ideals of socialism and feminism, in new approaches to love, art, and

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belief. Drawing on fresh sources, including personal letters and diaries, Foster summons his characters to life. We meet Rosamond Jacob, who escaped provincial Waterford for bustling Dublin. On a jaunt through the

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city she might visit a modern art gallery, buy cigarettes, or read a radical feminist newspaper. She could practice the Irish language, attend a lecture on Freud, or flirt with a man who would later be executed for his radical activity.

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These became the roots of a rich life of activism in Irish and women ' s causes. Vivid Faces shows how Rosamond and her peers were galvanized to action by a vertiginous sense of transformation: as one confided

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to his diary, “I am changing and things around me change.”

Politics had fused with the intimacies of love and belief, making the Rising an event not only of the streets but also of the hearts and minds of a

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generation.

NEW YORK TIMES

BESTSELLER • “Driving, wild
and hilarious” (The Washington
Post), here is the incredible
“memoir” of the legendary actor,
gambler, raconteur, and

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Saturday Night Live veteran.
When Norm Macdonald, one of
the greatest stand-up comics of
all time, was approached to write
a celebrity memoir, he flatly
refused, calling the genre “one
step below instruction manuals.”

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Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy,

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love, loss, war, and redemption.

When asked if this was the
celebrity memoir, Norm replied,
“Call it anything you damn like.”

How Do You Want Me?

Vivid Faces: The Revolutionary
Generation in Ireland, 1890-1923

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I Dance Therefore I Am

Badjelly the Witch

A Children's Treasury of Milligan

A Life of Service, Leadership,
and Nightmares

Bayonet! Forward

A Sunday Times top-five bestseller 'This is

Page 40/183

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a remarkable book . . . profound and deeply moving . . . It has as much to tell us about mental illness as it does about policing' Alastair Stewart John Sutherland joined the Met in 1992, having dreamed of being a police officer since his teens. Rising quickly through the ranks, he experienced all that is extraordinary about

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a life in blue: saving lives, finding the lost, comforting the broken and helping to take dangerous people off the streets. But for every case with a happy ending, there were others that ended in desperate sadness, and in 2013 John suffered a major breakdown. Blue is his memoir of crime and calamity, of adventure and

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achievement, of friendship and failure, of serious illness and slow recovery. With searing honesty, it offers an immensely moving and personal insight into what it is to be a police officer in Britain today.

This is an autobiography of Ida Minerva Tarbell, an American writer, investigative journalist, biographer, and lecturer. She

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was one of the leading muckrakers of the Progressive Era of the late 19th and early 20th centuries and pioneered investigative journalism. Tarbell is best known for her 1904 book The History of the Standard Oil Company, which contributed to the dissolution of the Standard Oil monopoly and helped usher in the Hepburn Act of

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1906, the Mann-Elkins Act, the creation of the Federal Trade Commission (FTC) and the Clayton Antitrust Act.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most

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*famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express
'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail
'Desperately funny, vivid, vulgar' Sunday*

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Times 'I had not informed my parents of my return, I wanted it to be a lovely surprise; it was, for me, they were away ...'
The seventh and last volume of Spike Milligan's memoirs sees our hero returning from war and Italy ... but to what? Aside from shooting large, inaccurate guns at Germans, all he has

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*done for five long years is blow a trumpet,
tell rude jokes and write and perform
sketches for the entertainment of bored
and murderous soldiers - who on earth is
going to pay a civilian to do more of that?
From the giddy heights of Hackney
Empire to a Zurich Freak Show and
beyond, Spike makes his way through the*

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backwaters of showbiz, first as band musician then as one-man wild-act and eventually in the company of a group of like-minded comedians called Harry Secombe, Michael Bentine and Peter Sellers. They decide to call themselves The Goons... 'That absolutely glorious way of looking at things differently. A great man'

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Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the

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profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and

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performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories. In this last of Spike's hilarious

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reinterpretations of the classic works of literature, all the familiar faces of Robert Louis Stevenson's original version appear: Squire Trelawney, Jim Hawkins and Long John Silver. But they are joined by Groucho Marx - and Long John's parrot plays a starring role. This rip-roaring adventure of the hunt for buried treasure

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*unravels faster than Ben Gunn's pants,
with plenty of laughs along the way. Rude
and irreverent as ever, Spike's rendering
of this classic tale is as chock-full of gems
as Cap'n Flint's treasure chest.*

*Treasure Island According To Spike
Milligan*

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In the Psychiatrist's Chair II

Dear Zari

Mussolini

Classic Stories & Poems

So, Anyway...

This book, the only biography ever
authorized by a sitting President--yet
written with complete interpretive

Page 55/183

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freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of Theodore Roosevelt. Morris developed a

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fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with

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Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what

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amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential

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biographer. This almost Boswellian closeness led to a unique literary method whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same

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eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at

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first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history

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looms here like a colossus."

Milligan's War is the one-volume selected edition of Spike Milligan's war memoirs, published to celebrate the seventieth birthday of Britain's funniest old soldier on 16 April 1988. Adolf Hitler, Monty, Mussolini, Rommel (who?) - all played their

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modest parts in the Second World War and the shaping of human destiny, but we all know where the real action was... Milligan's war documents in words and pictures. The most scurrilous, bizarre and certainly the most hilarious military career embarked upon by any bombardier of

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the 56th heavy regiment, royal
artillery, ever. 'The most irreverent,
hilarious book about the war that I
have ever read' Sunday Express
'Desperately funny, vivid, vulgar'
Sunday Times 'Milligan is the Great
God to all of us' John Cleese 'The
Godfather of Alternative Comedy'

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Eddie Izzard 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the

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end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction,

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memoir, poetry, plays, cartoons and children's stories.

Based on author Herbie J Pilato ' s exclusive interviews with Elizabeth Montgomery prior to her death in 1995, Twitch Upon a Star includes insider material and commentary from several individuals associated

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with her remarkable life and career before, during, and after Bewitched, including her classic feature films The Court Martial of Billy Mitchell (1955), Who's Been Sleeping In My Bed? (1963), and Johnny Cool (1963). Two of Montgomery ' s many popular TV movies, A Case of Rape (which

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remains one of the highest-rated TV-movies of all time) and The Legend of Lizzie Borden (which will soon be remade as a feature film), were groundbreaking and remain classics. But Twitch Upon a Star also goes behind the scenes to explore Montgomery ' s political activism,

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including her early advocacy for AIDS sufferers and the peace movement; her support for all minorities, including the gay community and the disabled; and her controversial participation as narrator of the 1988 feature film documentary Cover-Up and its 1991 Oscar-winning sequel,

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The Panama Deception (both of which chronicled the Iran/Contra scandal of the 1980s). The book also explores Montgomery's tumultuous relationships with her father, screen legend Robert Montgomery (she was a liberal; he was a staunch conservative), and her four husbands

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(including actor Gig Young, who later died in a murder/suicide). Through it all—and to family and friends such as fellow performers Ronny Cox, Sally Kemp, and Florence Henderson—she was just Lizzie: down-to-earth and unaffected, just like Samantha, the "witch-with-a-twitch" Stephens, her

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most famous role.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The

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Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately

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funny, vivid, vulgar' Sunday Times
Back to those haunting days in Italy in
1944, at the foot of Mount Vesuvius,
with lava running in great red rivulets
down the slope towards us, and Jock
taking a drag on his cigarette and
saying, 'I think we've got grounds for
a rent rebate.' The fifth volume of

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Spike Milligan's unsurpassed account of life as a Bombardier in World War Two sees our hero dispatched from the front line to psychiatric hospital and from there to a rehabilitation camp. Considered loony (and 'unfit to be killed in combat by either side'), he becomes embroiled in his own private

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battle with melancholy. But it is music, wit and a little help from his friends - including one Gunner Harry Secombe - that help carry him through to his first stage appearances ... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God

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to all of us' John Cleese 'The Godfather of Alternative Comedy'
Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal'
Terry Wogan 'A totally original comedy writer'
Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound

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art of nonsense' Guardian Spike
Milligan was one of the greatest and
most influential comedians of the
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At the end of the war, he forged a
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writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

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The Bible

Where Have All the Bullets Gone?

The Old Testament According to Spike
Milligan

Spike Milligan's Accordion
Based on a True Story

Tales of a Long-Distance Swimmer

His Part in My Downfall

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Puckoon is Spike Milligan's classic slapstick novel, reissued for the first time since it was published in 1963. 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating

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the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are

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divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by

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everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border'
Observer 'Our first comic

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philosopher' Eddie Izzard Spike
Milligan was one of the greatest and
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screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

An inspiring message for all ages:
Find your inner bird. If you're
looking for wisdom and joy in your

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life, go straight to Sesame Street and heed the words of its most beloved and profound resident, Caroll Spinney, who has spent the past thirty-four years in a bird costume (and a trash can) as Big Bird and Oscar the Grouch. Three decades

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inside a giant puppet have taught Spinney a valuable and surprising lesson: Being a bird can make you a better person. In *The Wisdom of Big Bird*, the living legend of Sesame Street describes how we can all find our inner bird (or grouch). Each

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chapter illustrates a piece of useful wisdom Spinney has gleaned from a career in feathers. The lessons Big Bird teaches children every day on Sesame Street are the same ones that have brought Spinney success and satisfaction in his own life. Warm,

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witty, and affirming, Carroll Spinney's memoir proves that being a bird can make you a better and happier person. "Every day on Sesame Street, we strive to give our innocent young audience the basis of a lifelong education. It is no accident

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that spending the past thirty-four years in the Bird suit teaching these lessons to others has taught me a few things, too.”—from *The Wisdom of Big Bird (and the Dark Genius of Oscar the Grouch)*

One of the most highly regarded

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Tier One Delta Force operators in American military history shares his war stories and personal battle with PTSD. As a senior non-commissioned officer of Delta Force, the most elite and secretive special operations unit in the U.S.

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military, Command Sergeant Major Tom Satterly fought some of this country's most fearsome enemies. Over the course of twenty years and thousands of missions, he's fought desperately for his life, rescued hostages, killed and captured

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terrorist leaders, and seen his friends maimed and killed around him. All Secure is in part Tom's journey into a world so dark and dangerous that most Americans can't contemplate its existence. It recounts what it is like to be on the front lines with one

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of America's most highly trained warriors. As action-packed as any fiction thriller, All Secure is an insider's view of "The Unit." Tom is a legend even among other Tier One special operators. Yet the enemy that cost him three marriages, and ruined

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his health physically and psychologically, existed in his brain. It nearly led him to kill himself in 2014; but for the lifeline thrown to him by an extraordinary woman it might have ended there. Instead, they took on Satterly's most

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important mission-saving the lives of his brothers and sisters in arms who are killing themselves at a rate of more than twenty a day. Told through Satterly's firsthand experiences, it also weaves in the reasons-the bloodshed, the deaths,

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the intense moments of sheer terror, the survivor's guilt, depression, and substance abuse-for his career-long battle against the most insidious enemy of all: Post Traumatic Stress. With the help of his wife, he learned that by admitting his weaknesses and

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faults he sets an example for other combat veterans struggling to come home.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a

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fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I

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have ever read' Sunday Express
'Brilliant verbal pyrotechnics,
throwaway lines and marvelous
anecdotes' Daily Mail 'Desperately
funny, vivid, vulgar' Sunday Times
'At Victoria station the R.T.O. gave
me a travel warrant, a white feather

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and a picture of Hitler marked "This is your enemy". I searched every compartment, but he wasn't on the train...' In this, the first of Spike Milligan's uproarious recollections of life in the army, our hero takes us from the outbreak of war in 1939 ('it

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must have been something we said'), through his attempts to avoid enlistment ('time for my appendicitis, I thought') and his gunner training in Bexhill ('There was one drawback. No ammunition') to the landing at Algiers in 1943 ('I

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closed my eyes and faced the sun. I fell down a hatchway'). Filled with bathos, pathos and gales of ribald laughter, this is a barely sane helping of military goonery and superlative Milliganese. 'That absolutely glorious way of looking at things

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differently. A great man' Stephen
Fry 'Milligan is the Great God to all
of us' John Cleese 'The Godfather of
Alternative Comedy' Eddie Izzard
'Manifestly a genius, a comic
surrealist genius and had no equal'
Terry Wogan 'A totally original

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comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century.

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Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

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Milligan's War

The Revolutionary Generation in
Ireland, 1890–1923

Open Heart University

The Distortion of Time and Space in
The Goon Show

Puckoon

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The Bewitched Life and Career of
Elizabeth Montgomery
Witness

This beautiful full-colour hardback
edition of Badjelly the Witchcomes
with an audio CD of the famous BBC
radio play, starring Spike Milligan,

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which regularly played on Radio New Zealand's Sunday morning children's programme. This new edition celebrates the 45th anniversary of the beloved story's first publication. Tee hee hee hee! Badjelly the Witch can turn children

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into sausages or chop them up to make boy-girl soup. She can turn policemen into apple trees or bananas into mice, and she is the wickedest witch in all the world! Tim and Rose's terrifying encounter with Badjelly is a classic fairy tale from

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the comic genius Spike Milligan. It is a bubbling cauldron of imagination, fun and nonsense that has enthralled generations of children.

NEW YORK TIMES BESTSELLER

- “John Cleese’s memoir is just about everything one would expect

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of its author—smart, thoughtful, provocative and above all funny. . . . A picture, if you will, of the artist as a young man.”—The Washington Post

The legendary writer and performer of Monty Python and Fawlty Towers fame takes readers on a grand tour

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of his ascent in the entertainment world John Cleese's huge comedic influence has stretched across generations; his sharp irreverent eye and the unique brand of physical comedy he perfected now seem written into comedy's DNA. In this

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rollicking memoir, Cleese recalls his humble beginnings in a sleepy English town, his early comedic days at Cambridge University (with future Python partner Graham Chapman), and the founding of the landmark comedy troupe that would propel

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him to worldwide renown. Cleese was just days away from graduating Cambridge and setting off on a law career when he was visited by two BBC executives, who offered him a job writing comedy for radio. That fateful moment—and a near-

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simultaneous offer to take his university humor revue to London's famed West End—propelled him down a different path, cutting his teeth writing for stars like David Frost and Peter Sellers, and eventually joining the five other

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Pythons to pioneer a new kind of comedy that prized invention, silliness, and absurdity. Along the way, he found his first true love with the actress Connie Booth and transformed himself from a reluctant performer to a world class actor and

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back again. Twisting and turning through surprising stories and hilarious digressions—with some brief pauses along the way that comprise a fascinating primer on what's funny and why—this story of a young man's journey to the

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pinnacle of comedy is a masterly performance by a master performer. Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative

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years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express

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'Brilliant verbal pyrotechnics,
throwaway lines and marvelous
anecdotes' Daily Mail 'Desperately
funny, vivid, vulgar' Sunday Times
'My namer is Maria Antonoinetta
Fontana, but everyone call me Toni.'
'I'm Spike, sometimes known as

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stop thief or hey you.' 'Yeser, I know.' The sixth volume of Spike Milligan's off-the-wall account of his part in World War Two sees our hero doing very little soldiering. Because it's 1946. Rather, he is now part of the Bill Hall Trio - a 'Combined

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Services Entertainment' inflicted on unsuspecting soldiers across Italy and Austria - and is largely preoccupied with the unbearably beautiful ballerina, Ms Toni Fontana ('Arghhhhhhhhh!). But he must enjoy it while he can before he is

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demobbed and sent home to Catford
- so he does ... 'That absolutely
glorious way of looking at things
differently. A great man' Stephen Fry
'Milligan is the Great God to all of us'
John Cleese 'The Godfather of
Alternative Comedy' Eddie Izzard

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'Manifestly a genius, a comic surrealist genius and had no equal'
Terry Wogan 'A totally original comedy writer'
Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

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Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz

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musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction,

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memoir, poetry, plays, cartoons and children's stories.

A collection of poems, some perceptive, compassionate, outraged, angry, kind, bitter, wounded and tender as well as comical and zany_

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The Wisdom of Big Bird (and the
Dark Genius of Oscar the Grouch)
The Selected War Memoirs of Spike
Milligan
Lessons from a Life in Feathers
Dutch
A Special Operations Soldier's Fight

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to Survive on the Battlefield and the
Homefront

A Confrontation in the Desert

Prison Memoirs of an Anarchist

**VOLUME TWO OF SPIKE
MILLIGAN'S LEGENDARY
MEMOIRS IS A HILARIOUS,**

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**SUBVERSIVE FIRST-HAND
ACCOUNT OF WW2 'Brilliant
verbal pyrotechnics,
throwaway lines and
marvelous anecdotes' Daily
Mail 'Desperately funny, vivid,
vulgar' Sunday Times**

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**_____ 'Keep talking,
Milligan. I think I can get you
out on Mental Grounds.'
'That's how I got in, sir.' 'Didn't
we all.' The second volume of
Spike Milligan's legendary
recollections of life as a**

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**gunner in World War Two sees
our hero into battle in North
Africa - eventually. First, there
is important preparation to be
done: extensive periods of
loitering ('We had been
standing by vehicles for an**

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hour and nothing had happened, but it happened frequently'), psychological toughening ('If a man dies when you hang him, keep hanging him until he gets used to it') and living dangerously

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**('no underwear!'). At last the
battle for Tunis is upon them .
. . . _____ 'The most
irreverent, hilarious book
about the war that I have ever
read' Sunday Express 'Milligan
is the Great God to all of us'**

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**John Cleese 'The Godfather of
Alternative Comedy' Eddie
Izzard 'A totally original
comedy writer' Michael Palin
'Close in stature to Lewis
Carroll and Edward Lear in his
command of the profound art**

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**of nonsense' Guardian
VOLUME THREE OF SPIKE
MILLIGAN'S LEGENDARY
MEMOIRS IS A HILARIOUS,
SUBVERSIVE FIRST-HAND
ACCOUNT OF WW2 'The most
irreverent, hilarious book**

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**about the war that I have ever
read' Sunday Express 'Brilliant
verbal pyrotechnics,
throwaway lines and
marvelous anecdotes' Daily
Mail _____ 'It's all over,
Von Arnheim has surrendered**

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and he's very angry.' 'This could mean war . . .' The third volume of Spike Milligan's laugh-a-line account of life as a gunner in World War Two resumes on the eve of victory in North Africa. Now Britain's

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**looniest war hero must combat
some of the direst threats a
soldier has ever faced -
boredom ('Christ, I just
thought of Catford'), moving
camp ('It's a sort of Brighton
with camels'), moving camp**

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**again ('We're already
somewhere else'), a visit to
Carthage ('It's terrible, it's like
Catford') and a perilous
encounter with the gloriously
endowed Mademoiselle Villion
('"Help! massage," I said**

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**weakly'). Against the odds,
they survive and are sent at
last to Italy to be killed...**

**_____ 'That absolutely
glorious way of looking at
things differently. A great
man' Stephen Fry 'The**

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**Godfather of Alternative
Comedy' Eddie Izzard**

**'Manifestly a genius, a comic
surrealist genius and had no
equal' Terry Wogan 'A totally
original comedy writer'**

Michael Palin 'Close in stature

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**to Lewis Carroll and Edward
Lear in his command of the
profound art of nonsense'
Guardian**

**VOLUME FOUR OF SPIKE
MILLIGAN'S LEGENDARY
MEMOIRS IS A HILARIOUS,**

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**SUBVERSIVE FIRST-HAND
ACCOUNT OF WW2 'Brilliant
verbal pyrotechnics,
throwaway lines and
marvelous anecdotes' Daily
Mail 'Desperately funny, vivid,
vulgar' Sunday Times**

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 **A voice is calling
across the land, 'Bombardier
Milligan.' 'Bombadier Milligan
is dead,' I replied in a
disguised voice. The voice
replied, 'Then he's going to
miss his breakfast.' The fourth**

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**volume of Spike Milligan's
legendary account of his time
in the army during World War
Two begins as he and his
regiment land in sunny Italy in
1943 ('The ship touched the
beach very gently, so gently I**

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suspect it's not insured'). After a bout of Sandfly Fever, from which he soon recovers ('I'm ready to be killed again'), our plucky hero is piddled on by a farm dog ('Mussolini's revenge?') before forging his

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**way inland towards the enemy
and the sound of guns ('We're
getting near civilisation'),
where matters suddenly take a
dark turn ('I was not really me
any more') . . . _____
'The most irreverent, hilarious**

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**book about the war that I have
ever read' Sunday Express
'Milligan is the Great God to all
of us' John Cleese 'The
Godfather of Alternative
Comedy' Eddie Izzard 'A totally
original comedy writer'**

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Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

"A powerful collection of testimonies that depict the

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struggles and hopes of Afghan women. An often emotional and at times painful read, this book is ultimately a poignant celebration of human resilience under unimaginable duress. " —KHALED HOSSEINI,

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New York Times bestselling author of The Kite Runner "I am deeply touched by these stories...Dear Zari should be read by anyone who cares and wants to know about Asia and Asian women." —XINRAN "All

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**the stories in Dear Zari
illustrate the suffering caused
by deeply ingrained Afghan
traditions. But [the women's}
bravery and resilience shines
through and Kargar touchingly
reveals how hearing others'**

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**life stories finally gave her the
courage to share her own. "**
**—The Independent Moving,
enlightening, and
heartbreaking, Dear Zari gives
voice to the secret lives of
Afghan women. For the first**

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time, Dear Zari allows these women to tell their stories in their own words: from the child bride given as payment to end of a family feud, to a life spent in a dark, dusty room weaving carpets, from a

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young girl being brought up as a boy, to a woman living as a widow shunned by society. Intimate, emotional, painful and uplifting, these stories uncover the suffering and strength of women in this

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deeply religious and intensely traditional society, and show how their courage is an inspiration to women everywhere.

**A Memoir of Ronald Reagan
Incorporating a New Selection**

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**of Spike Milligan's Goon Show
Scripts And, by Courtesy of
Whacklow, Futtle & Crun
(Commissioners for Oaths,
Threats Issued), the Authentic,
Unexpurgated Inter-Goonal
Correspondence of Certain**

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**Naughty Gentlemen and
Sundry Others, Alias Peter
Sellers, Harry Secombe and
Spike Milligan
All in the Day's Work: An
Autobiography
A Memoir - Keeping the Peace**

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and Falling to Pieces
Geoffrey Chaucer to John
Cleese
Out of Their League
A Memoir

*Anthology of Spike Milligan's
poems and stories for children.*

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*Suggested level: junior,
primary.*

*When Spike Milligan died in
2002, he left behind one of the
most diverse legacies in British
entertainment history. His
themes ranged from*

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environmental issues to the Second World War, from nostalgia to depression. His prolific output covers some of the most evocative events of the twentieth century, with a passionate honesty that

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*combined lyricism with lunacy.
This is a posthumous anthology
of his best work.*

*A gripping history chronicling
the fits and starts of American
special operations and the
ultimate rise of the Navy SEALs*

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*from unarmed frogmen to elite,
go-anywhere commandos—as
told by one of their own.*

*“Deeply researched, well
organized, and incredibly
engaging . . . This is our legacy
with all the warts, the*

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challenges, and the heroics in one concise volume.”—Admiral William H. McRaven, #1 New York Times bestselling author and former commander, United States Special Operations Command How did the US

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Navy—the branch of the US military tasked with patrolling the oceans—ever manage to produce a unit of raiders trained to operate on land? And how, against all odds, did that unit become one of the

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world's most elite commando forces, routinely striking thousands of miles from the water on the battlefields of Iraq, Afghanistan, Syria, even Central Africa? Behind the SEALs' improbable rise lies the

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most remarkable underdog story in American military history—and in these pages, former Navy SEAL Benjamin H. Milligan captures it as never before. Told through the eyes of remarkable leaders and

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racing from one longshot, hair-curling raid to the next, By Water Beneath the Walls is the tale of the unit's heroic naval predecessors, and the evolution of the SEALs themselves. But it's also the

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*story of the forging of
American special operations as
a whole—and how the SEALs
emerged from the fires as
America's first permanent
commando force when again
and again some other unit*

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seemed predestined to seize that role. Here Milligan thrillingly captures the outsize feats of the SEALs' frogmen forefathers in World War II, the Korean War, and elsewhere, even as he plunges us into the

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second front of interservice rivalries and personal ambition that shaped the SEALs' evolution. In equally vivid, masterful detail, he chronicles key early missions undertaken by units like the Marine

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Raiders, Army Rangers, and Green Berets, showing us how these fateful, bloody moments helped create the modern American commando—even as they opened up pivotal opportunities for the Navy.

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Finally, he takes us alongside as the SEALs at last seize the mantle of commando raiding, and discover the missions of capture/kill and counterterrorism that would define them for decades to

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come. Written with the insight that can only come from a combat veteran and a member of the book's tribe, By Water Beneath the Walls is an essential new history of the SEAL teams, a crackling

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account of desperate last stands and unforgettable characters accomplishing the impossible—and a riveting epic of the dawn of American special operations.

Poems

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The Book of the Goons

Swimming to Antarctica

My Civil War Reminiscences

Monty, His Part in My Victory

Blue

Adolf Hitler