

## Penguin Science Fiction Postcard Box

Build a Successful Art Career Do you want to establish or expand a career for yourself in fine art, illustration or design? 2016 Artist's & Graphic Designer's Market is the must-have reference guide you. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. The 2016 Artist's & Graphic Designer's Market introduces a whole host of new features and guarantees the most up-to-date, individually verified market contacts possible. Grow your art business with these resources: • A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more (free subscription comes with print version only) • Complete, up-to-date contact information for more than 1,700 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more • Articles on the business of freelancing--from basic copyright information to tips on promoting your work • Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types • NEW! Informative articles on the art of business, online social networking, and the benefits of slowing down to create better work • NEW! Special features on selling without begging, obtaining micro funding, beginning a Kickstarter campaign, and methods for accepting payment • NEW! Inspiring and informative interviews with successful professionals including children's book author-illustrators David Macaulay and Melissa Sweet, fine artist Richard McLaughlin, manga author-illustrator Mark Crilley and editorial illustrator Rami Niemi Check out ArtistsMarketOnline.com for more interviews, tips for selling your work, and our easy-to-use searchable database of markets! Famous German illustrator Dieter Braun offers his readers an accurate representation of animals from all around the world in this bold and memorably illustrated volume. "This is a very special book that would make an ideal gift for an animal-loving child, any young person interested in animal conservation, or indeed for anyone who would appreciate the book's enchanting artwork."

--BookTrust "Big, beautiful and biologically accurate, this compendium of 80 wild creatures from the Northern Hemisphere will impress animal and art lovers of all ages." --Shelf Awareness, STARRED REVIEW "It's a beautiful book with cubist-tinged illustrations that both thrill with their dynamism and soothe with their muted colors and slightly abstracted shapes." --The Wall Street Journal "The captivating, large scale illustrations accurately show the animals in their natural habitats while the text adds a lively description of each backed up by some entertaining 'fun facts'." --The Guardian "The skillful integration of artistry and naturalistic detail makes this a striking addition to a child's wildlife library" --Publisher's Weekly "Chock full of beautiful illustrations, Wild Animals of the North takes readers on a tour of the colder regions of North America, Asia, and Europe to view some of the animal inhabitants of those ecosystems." --American Scientist "The draw here is the imagery: gorgeous, geometrically stylized silkscreenlike digital portraits [...] Amazing art makes this a browser's delight." --Kirkus Reviews "German illustrator Braun's compendium of the northern hemisphere's wildlife is beautiful to behold. [...] its exceptional illustrations will foster admiration for the creatures inhabiting its pages." --Booklist "A tempting compendium of beautifully illustrated animals." --School Library Journal "This is a beautifully illustrated introduction to over 80 species." --Youth Services Book Review Through his beautiful and colourful illustrations, readers will be dazzled by the giraffes and elephants in Africa, koalas and kangaroos in Australia, huge blue whales in the open oceans, and many more! These animals, some endangered, remind us that nature is incredible, and that we need its diversity more than ever.

A told B, and B told C, I'll meet you at the top of the coconut tree. In this lively alphabet rhyme, all the letters of the alphabet race each other up the cocunut tree. Will there be enough room? Oh, no - Chicka Chicka Boom Boom The well-known authors of "Barn Dance" and "Knots on a Counting Rope" have created a rhythmic alphabet chant that rolls along on waves of fun. Lois Ehlert's rainbow of bright, bold, cheerful colors makes the merry parade of letters unforgettable.

Winner of both the National Book Critics Circle Award and the Pulitzer Prize, Oscar Wilde is the definitive biography of the tortured poet and playwright and the last book by renowned biographer and literary critic Richard Ellmann. Ellmann dedicated two decades to the research and writing of this biography, resulting in a complex and richly detailed portrait of Oscar Wilde. Ellman captures the wit, creativity, and charm of the psychologically and sexually complicated writer, as well as the darker aspects of

his personality and life. Covering everything from Wilde's rise as a young literary talent to his eventual imprisonment and death in exile with exquisite detail, Ellmann's fascinating account of Wilde's life and work is a resounding triumph.

Doctor Zhivago

2011 Artist's and Graphic Designer's Market

Cat's Eye

Sheppard's Book Dealers in the British Isles

Little Penguin's Tale

In this e-book edition, Tomie dePaola retells his classic story against a charming musical score. Strega Nona—"Grandma Witch"—is the source for potions, cures, magical comfort in her Calabrian town. Her magical ever-full pasta pot is especially intriguing to hungry Big Anthony. Big Anthony is supposed to look after her house and tend the garden, but one day, when she goes over the mountain to visit Strega Amelia, he recites the magic verse over the pasta pot, with disastrous results.

Foreword by award-winning author Smriti Halls. The indispensable guide to writing for children of all ages from pre-school to young adults, this Yearbook provides insights and articles from dozens of successful writers and illustrators on how to get your work published. It includes a directory of over a thousand up-to-date listings with contact information across the media and publishing industry. This bestselling Yearbook is full of practical advice on all stages of the writing and illustration process from getting started to finding different markets and genres, and preparing an illustration portfolio, through to submission to literary agents and publishers. It also covers the financial, contractual and legal aspects of being a writer and illustrator. Widely recognised as the essential support for authors and illustrators working across all forms: fiction, non-fiction, poetry, drama, and theatre, it is equally relevant to those wishing to self-publish as well as those seeking a traditional publisher-agent deal. It includes advice from bestselling writers such as Sarah Crossan, Kiran Millwood Hargrave, Tom Palmer, David Wood and many more. Additional articles, free advice, events information and editorial services at [www.writersandartists.co.uk](http://www.writersandartists.co.uk)

Epic novel of post-revolutionary Russia focuses on the torments and dreams of a doctor-poet who attempts to avoid the struggles of his turbulent era

In the vein of Lebowitz's acclaimed Netflix limited series, Pretend It's a City—The Fran Lebowitz Reader brings together two of the famed author's bestsellers, Metro and Social Studies. In "elegant, finely honed prose" (The Washington Post Book World), Lebowitz limns the vicissitudes of contemporary urban life—its fads, trends, customs, morals, and fashions. By turns ironic, facetious, deadpan, sarcastic, wry, wisecracking, and waggish, Fran Lebowitz is always wickedly entertaining.

100 Book Covers in One Box

Good Night, Gorilla

How and Where to Sell Your Art

Artist's Market 2018

Penguin Science Fiction Postcards

"Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale.

THE BLACK DOG is the exciting debut novel from one of Britain's most-loved comedians, Kevin Bridges. Declan dreams of becoming a writer. It's a dream that helps him escape the realities of his life - going through the motions at college and stacking supermarket shelves part-time, whilst fighting a battle with the ever-darkening thoughts in his head. He has his pet Labrador for companionship and his best friend-turned-mentor, a pseudo-intellectual who works as a greenskeeper at the local municipal golf course, both of which help keep the worst of his anxieties at bay. But following a drunken row with local gangsters, Declan's worries threaten to spiral out of control. James Cavani - Declan's idol and his hometown's claim to fame - is a renowned writer, director and actor. But despite his success, his past hasn't relinquished its hold of him, and through his younger sister's battle with drug addiction, he finds himself returning to a world he thought he had escaped. At face value, their lives couldn't be more different, but perhaps fate has a way of bringing kindred spirits together - and perhaps each holds the other's redemption in their hands. Praise for THE BLACK DOG: 'I've just finished THE BLACK DOG with a massive lump in my throat - what a brilliant book. Touching, raucous, visceral and really funny with some moments of real profundity.' Harriet Tyce 'One of

the funniest stand-up comedians in world and now the author of a brilliant novel. Kevin's talent is starting to annoy me now.' Rob Beckett 'Immensely readable, fast moving and an insight into two sides of Kevin Bridges, I really enjoyed it. Kevin's warmth and wit shine through in his first novel. Never a dull moment and an array of engaging, quirky characters. A funny and absorbing read with some great insights into the world of negotiating being famous.' Jo Brand 'I love this book. Brilliantly drawn, believable characters of raw heart and honesty. Cannot recommend enough.' Matt Coyne 'Vulnerable and raw - this is a beautiful debut novel from the king of comedic storytelling.' Tom Allen 'It's funny (obviously) and dark (obviously) but tender and surprising, too.' Bobby Palmer 'Watching Kevin, I was sure he was born to be a stand-up comic, but reading his book it is clear he can do absolutely anything he sets his mind to. I look forward to visiting his Michelin starred restaurant and living on his self-built space community. Everything that is great about Kevin's stand up - the characters he creates, the unapologetic root in working class life, the straddling of worlds - is what's great about this book.' Jon Richardson

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

Searching for fun in his snowy polar world, Little Penguin dances with the gooney birds, cavorts at the Walrus Polar Club, and narrowly escapes being eaten by a whale.

2014 Artist's & Graphic Designer's Market

Children's Writer's & Illustrator's Market 2016

Charades

Fantasy Media

2009 Writer's Market Listings

When an unobservant zookeeper goes home, all the animals he thinks he has left behind in the zoo follow him. On board pages.

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THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, Children's Writer's & Illustrator's Market 2016 is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly

submit your work, and what categories each market accepts. You'll also find:

- Interviews with creators of today's successful children's books, including author Henry Winkler (The Hank Zipzer series); author-illustrator Will Hillenbrand (Sleep, Big Bear, Sleep! and other picture books); author Barney Saltzberg (The Day the Crayons Quit); and more.
- "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books.
- Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right.
- Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more.
- A one-year subscription to the children's publishing content on WritersMarket.com.\* + Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary. \*Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com.

"I found my literary agent /art rep in the Children's Writer's and Illustrator's Market." --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's & Illustrator's Market will get you started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children

A comprehensive bibliography of books and short fiction published in the English language.

One Hundred Book Covers in One Box

The brilliant debut novel from one of Britain's most-loved comedians

The Most Trusted Guide to Getting Published

The Black Dog

2011 Children's Writer's And Illustrator's Market

*"Ask not what your country can do for you..." How did the man who spoke those words grow from a young boy to become President? In an easy-to-follow mix of biography, facts, and history supported with lifelike illustrations, Adler traces Kennedy's life as a boy, World War II hero, best-selling author, politician, family man, and thirty-fifth President of the United States. The book ends with Kennedy's assassination and its aftermath. A time line of important dates in Kennedy's life helps young readers place the President in history. For almost thirty years, David Adler's Picture Book Biography series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler's "expert mixtures of facts and personality" (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. These books are ideal for first and second graders interested in history or who need reliable sources for school book reports.*

*This vibrant, superbly crafted novel explores the elusive boundaries between existence and imagination, memory and truth. From the subtropical lushness of Queensland's Tamborine rainforest to the claustrophobic bedroom of a Boston physicist, Hospital's characters breathe an atmosphere of passion and suspense. Charade Ryan, an enigmatic story-spinning scheherazade, searches for a way to unravel the long-held secrets of her family origins.*

*A successful art career at your fingertips! Do you want to establish or expand a career for yourself in fine art, illustration, or design? Artist's Market 2018 is the must-have reference guide you need. Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape. Artist's Market 2018 includes the most up-to-date, individually verified market contacts possible. Grow your art business with these resources:*

- Up-to-date contact information for more than 1,800 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more
- Articles on the business of freelancing--from basic copyright information to tips on promoting your work
- Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types
- NEW! Articles on social media marketing, monitoring your copyright, how to get your work into a gallery, what art students need to know to prepare for a successful career, and a look at whether art loan programs might be right for you.

*In addition, read great interviews with successful artists Aaron Becker, Brianna Scharstein, and Katherine Chang Liu.*

*Now includes a subscription to CWIM online (the children's publishing area of writersmarket.com). The 2011 CWIM offers more than 650 listings for book publishers, magazines, agents, art reps and more. It's completely updated and is the most trusted source for children's publishing information. CWIM also contains exclusive interviews with and articles by well-respected and award-winning authors, illustrators, and publishing professionals as well as nuts-and-bolts how-to information. Readers will learn what to do, how to do it, and get loads of information and inspiration.*

*Chicka Chicka Boom Boom*

*2015 Artist's & Graphic Designer's Market*

*Children's Writers' & Artists' Yearbook 2023*

*Film Review*

*Writer's Market 100th Edition*

A collection of 100 postcards featuring science fiction book cover designs - celebrating the iconic, bizarre and mid-blowing best from over eighty years of Penguin's publishing history.

The most trusted guide to getting published! Want to get published and paid for your writing? Let the 2015 Writer's Market guide you through the process with thousands of publishing opportunities for writers,

including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings include contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new editorial material devoted to the business and promotion of writing, including advice on pitching to agents and editors, managing your freelance business, and building a readership. This edition also includes the ever popular--and updated--pay-rate chart, plus dozens of articles and essays like these: □ Kate Meadows, freelance writer and editor, shares seven habits of financially savvy writers. □ Carol Tice, professional writer, teaches you how to build your writing career with social media. □ Dana W. Todd, public relations professional, explains how to successfully pitch you and your work like a PR pro. You also gain access to: □ Lists of professional writing organizations □ Sample query letters □ A free digital download of Writer's Yearbook featuring the 100 Best Markets Finally, NEW TO THIS YEAR'S EDITION is an exclusive webinar "How to Find More Success Freelancing," taught by Robert Lee Brewer, editor of Writer's Market. It takes a lot more than flawless writing to be a freelance writer. This hour-long webinar will help you to increase your chances of success. You'll learn the current freelance landscape, how to find freelance opportunities, how to secure assignments, negotiating strategies, and more. Whether the goal is to publish a book, write a magazine article, or freelance for local businesses, this webinar is for writers looking to find more success with their freelancing and ultimately make more money. "Every writer needs a toolbox filled with craft, a drop of talent, and hope. Successful writers know they must add the Writer's Market. You should too." -Barbara O'Neal, author of *The All You Can Dream Buffet*, 7-time RITA award-winner, and RWA Hall of Fame member "The business of writing is unnecessarily intimidating. Editors want good writing, so why can it be so hard to get published. Writer's Market helps make sense of that big question, offering the kind of straight-shooting advice writers needs. I bought my first copy over a decade ago and still feel grateful that I was able to send my first submissions without embarrassing myself. Writer's Market is an invaluable tool that I find myself recommending again and again." -Erica Wright, author of the novel *The Red Chameleon* and poetry collection *Instructions for Killing the Jackal*, as well as Senior Editor for *Guernica Magazine*

From the author of the breakout bestseller *Hamnet*--winner of the National Book Critics Circle Award and the Women's Prize--an electrifying new novel set in Renaissance Italy, and centering on the captivating young duchess Lucrezia de Medici. Florence, the 1550s. Lucrezia, third daughter of the grand duke, is comfortable with her obscure place in the palazzo: free to wonder at its treasures, observe its clandestine workings, and to devote herself to her own artistic pursuits. But when her older sister dies on the eve of her wedding to the ruler of Ferrara, Moderna and Regio, Lucrezia is thrust unwittingly into the limelight: the duke is quick to request her hand in marriage, and her father just as quick to accept on her behalf. Having barely left girlhood behind, Lucrezia must now make her way in a troubled court whose customs are opaque and where her arrival is not universally welcomed. Perhaps most mystifying of all is her new husband himself, Alfonso. Is he the playful sophisticate he appeared to be before their wedding, the aesthete happiest in the company of artists and musicians, or the ruthless politician before whom even his formidable sisters seem to tremble? As Lucrezia sits in constricting finery for a painting intended to preserve her image for centuries to come, one thing becomes worryingly clear. In the court's eyes, she has one duty: to provide the heir who will shore up the future of the Ferranese dynasty. Until then, for all of her rank and nobility, the new duchess's future hangs entirely in the balance. Full of the drama and verve with which she illuminated the Shakespearean canvas of *Hamnet*, Maggie O'Farrell brings the world of Renaissance Italy to jewel-bright life, and offers an unforgettable portrait of a resilient young woman's battle for her very survival.

Based on years of ground-breaking research, this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying, pleasurable, and even life-changing reading experience. □ Supplies succinct, authoritative, and readable accounts on a wide range of genre literature and explains why these types of books appeal to readers □ Promotes the librarian's role with readers and helps librarians design readers' advisory services to better serve readers □ Offers valuable insights into readers and reading based on reading research □ Includes an extensive bibliography and list of relevant titles for further reading □ Provides a fascinating read for librarians, educators, and avid readers

The Blind Assassin

A Picture Book of John F. Kennedy

Growing Up in Siberia

with audio recording

The Fran Lebowitz Reader

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The most trusted guide to getting published, fully revised and updated Want to get published and paid for your writing? Let

Writer's Market, 100th edition guide you through the process. It's the ultimate reference with thousands of publishing opportunities for writers, listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections, along with contact and submission information. Beyond the listings, you'll find articles devoted to the business and promotion of writing. Discover 20 literary agents actively seeking writers and their writing, how to develop an author brand, and overlooked funds for writers. This 100th edition also includes the ever-popular pay-rate chart and book publisher subject index. You'll gain access to:

- Thousands of updated listings for book publishers, magazines, contests, and literary agents
- Articles devoted to the business and promotion of writing
- A newly revised "How Much Should I Charge?" pay rate chart
- Sample query letters for fiction and nonfiction
- Lists of professional writing organizations

For 88 years, Writer's Market has given fiction and nonfiction writers the information they need to sell their work—from completely up-to-date listings to exclusive interviews with successful writers. The 2009 edition provides all this and more with over 3,500 listings for book publishers, magazines and literary agents, in addition to a completely updated freelance rate chart. In addition to the thousands of market listings, you'll find up-to-date information on becoming a successful freelancer covering everything from writing query letters to launching a freelance business, and more.

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- A FREE 1-year subscription to ArtistsMarketOnline.com, where you can find industry contacts, track your submissions, get the latest art and design news, and much more. NOTE: The free subscription only comes with the print version.
- Complete, up-to-date contact information for more than 1,800 art market resources, including galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs, and more.
- Articles on the business of freelancing—from basic copyright information to tips on promoting your work.
- Information on grants, residencies, organizations, publications, and websites that offer support and direction for visual artists of all types.
- NEW! Informative articles on the art of customer service, creating a noteworthy portfolio, protecting your intellectual property, and adding teaching to your list of freelance possibilities.
- NEW! Special features on maintaining your motivation as a freelancer, brand marketing, etiquette for artists, and artists' assistants.
- NEW! Inspiring and informative interviews with successful professionals including illustrator Peter Sis, artists Seth Lyons and Kevin T. Kelly, and concept artists Gilles Beloeil and Lauren Airriess.

Strega Nona

The Endless Steppe

Where and how to submit your novels and short stories for publication

Artist's & Graphic Designer's Market 2017

2016 Artist's & Graphic Designer's Market

***THE TOOLS TO BUILD A SUCCESSFUL ART CAREER 2011 Artist's & Graphic Designer's Market is the must-have reference guide for emerging artists who want to establish a successful career in fine art, illustration, cartooning or graphic design. This edition is packed with resources you can use including:***

- Complete, up-to-date contact information for more than 1,000 art markets, including, galleries, magazines, book publishers, greeting card companies, ad agencies, syndicates, art fairs and more
- Articles on the business of freelancing - from basic copyright information to tips on promoting your work
- Special features on economic survival as a freelance artist, finding work and maintaining business relationships, an insider's guide to the illustration industry, getting your work into galleries, photographing your artwork, and an interview with literary agent Anna Olswanger
- Information on grants, residencies, organizations, publications and websites that offer support and direction for creative artists of all types

*Want to get your book published? Start by looking here. From the editors at Writer's Digest, this fantastic resource for science fiction and fantasy writers details hundreds of magazine and book publishers who are interested in acquiring and publishing new science fiction and fantasy titles. Each market listing provides information on where the publisher is located, what they're looking for, who to contact, how to reach them, and what their terms are. Each entry also comes with special insider tips for getting their attention. You want to get your science fiction and fantasy published? Start by looking here.*

**PRE-ORDER THE NEW TOM THORNE NOVEL THE MURDER BOOK NOW \*\*\*THE SUNDAY TIMES NUMBER ONE BESTSELLER\*\*\* \*\*\*THE TIMES CRIME NOVEL OF THE YEAR\*\*\***

***My name is Alice. I'm a police officer. I'm trying to solve a murder on a psychiatric ward. But I'm also a patient... They were meant to be safe on Fleet Ward: psychiatric patients monitored, treated, cared for. But now one of their number is found murdered, and the accusations begin to fly. Was it one of his fellow patients? A member of***

staff? Or did someone come in from the outside? DC Alice Armitage is methodical, tireless, and she's quickly on the trail of the killer. The only problem is, Alice is a patient too.

\_\_\_\_\_ 'Fast-paced and twisting' Paula Hawkins 'At the very least it should reach the shortlist of this year's Booker prize' The Times 'A deeply compelling read' Harriet Tyce 'The most cunning, complex, claustrophobic mystery' Louise Candlish 'Immense skill and heart' Eve Chase 'Brilliant, suspenseful, poignant, heartbreaking, surprisingly funny' Linwood Barclay 'One of the most consistently entertaining, insightful crime writers working today' Gillian Flynn 'A world-class crime writer' Karin Slaughter 'Mark Billingham is a master of psychology' Ian Rankin 'Billingham is always a must read' Harlan Coben

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . Iphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

Penguin Science Fiction Postcard Box Set

Postcards from Penguin

2012 Science Fiction & Fantasy Writer's Market

Wild Animals of the World

**Penguin Science Fiction Postcard Box Set** Michael Joseph

**Exiled to Siberia** In June 1942, the Rudomin family is arrested by the Russians. They are "capitalists -- enemies of the people." Forced from their home and friends in Vilna, Poland, they are herded into crowded cattle cars. Their destination: the endless steppe of Siberia. For five years, Ester and her family live in exile, weeding potato fields and working in the mines, struggling for enough food and clothing to stay alive. Only the strength of family sustains them and gives them hope for the future.

From the #1 New York Times bestselling author of *The Handmaid's Tale* **Cat's Eye** is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release from her haunting memories. Disturbing, humorous, and compassionate—and a finalist for the Booker Prize—*Cat's Eye* is a breathtaking novel of a woman grappling with the tangled knot of her life.

**Beautiful and wealthy Antoinette Cosway's** passionate love for an English aristocrat threatens to destroy her idyllic West Indian island existence and her very life

**Wide Sargasso Sea**

2009 Writer's Market

**Geek Love**

**The Marriage Portrait**

**Rabbit Hole**

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

A Novel

Oscar Wilde

Science Fiction, Fantasy & Horror

2015 Writer's Market

**The Pleasures of Reading: A Booklover's Alphabet**