

Pennsylvania 6 5000

Arranged By: Waller, Thomas ("Fats").

Hamilton Ashe's antics and restlessness cost him his marriage and, in turn, the girlfriend he wants to marry.

Sasebo

Original Big Band Sounds: 3rd B-Flat Trumpet

Catalog of Copyright Entries

Big Bands & Ballrooms 1912-2011

Belwin 21st Century Band Method, Level 3 (Keyboard Percussion)

Provides answers to reference questions on a variety of topics

Over the years the motion picture career of Jimmy Stewart has been highly praised and well documented. But did you know that he also had an extensive career on the radio? Among the pages of this well researched book, you will read the detailed work of Stewart on the radio. When Stewart lent his talent “on the air,” radio was at its prime and was the main source of entertainment in the homes of America and around the world. Stewart was at the heart of all of this. In all, his radio career spanned seven decades. He did comedy with Bob Hope, Jack Benny, Bing Crosby and Mortimer Snerd. He did drama on Lux Radio Theatre, Screen Guild Theater and Suspense. He even brought some of his best films to the listening audience, including Harvey, The Philadelphia Story and Winchester '73. Go back now to those glory days of radio, when your “mind’s eye” and a healthy dose of imagination brought you genuine, clean fun and entertainment. Back to a time when glamorous Hollywood stars weren’t afraid to have their voices do all the acting for them...no makeup, no costumes, no pictures of any kind. Come back to a time when Jimmy Stewart traveled the airwaves. Enjoy!

Critical Approaches to Twin Peaks

Ultimate Big Band & Swing Showstoppers

A Hacker Odyssey

Original Big Band Sounds

Drums

Each book in this series begins with a two-color, eight-page foreword containing history and photographs, followed by more than 300 pages of the best titles from the Warner Bros. Publications catalog. Ultimate Big Band & Swing Showstoppers is a swingin' collection of all the best tunes from big bands such as Glenn Miller, Benny Goodman, Duke Ellington, The Dorsey Brothers, Count Basie and others. More than 100 titles including: Ain't Misbehavin' * Begin the Beguine * Chattanooga Choo Choo * Don't Get Around Much Anymore * Get Happy * Goody Goody * I've Got You Under My Skin * It Don't Mean a Thing (If It Ain't Got That Swing) * Jeepers Creepers * Jumpin' at the Woodside * Love Walked In * Lullaby of Broadway * The More I See You * Pennsylvania 6-5000 * Smoke Gets in Your Eyes * Stompin' at the Savoy * You'll Never Know * You're the Top and many, many more.

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug

* Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

Privacy and Data Protection in Business: Laws and Practices

The Ultimate Fake Book for C Instruments

Annual Report

Full of Secrets

Listening Tests for Students, Ocr A2 Music Specification

Manhattan is an important site in the evolution of all the major innovations in American music, ranging from vaudeville and big bands to folk music, modern jazz, and rock and roll. Manhattan's Musical Heritage, a fascinating postcard history, takes readers on a journey back in time and place to the scenes of seminal musical events and performances. Individual musical greats from Al Jolson to John Lennon are featured, as this book details the locations forever associated with their lives and careers. Armchair travelers and those who enjoy walks in the streets of Manhattan will find this volume useful in discovering the amazing musical history of this special place.

Pennsylvania 6-5000 Warner Bros Publications Pennsylvania 6-5000

Book of Answers

Music and the Psychology of Expectation

Annual Report, Business of Insurance Companies for Year Ended ...

How to Network Using Your Business Card to Actually Create More Business
(Piano/Vocal)

In response to popular demand, Emmanuel Goldstein (aka, Eric Corley) presents a spectacular collection of the hacker culture, known as 2600: The Hacker Quarterly, from a firsthand perspective. Offering a behind-the-scenes vantage point, this book provides devoted fans of 2600 a compilation of fascinating—and controversial—articles. Cult author and hacker Emmanuel Goldstein has collected some of the strongest, most interesting, and often provocative articles that chronicle milestone events and technology changes that have occurred over the last 24 years. He divulges author names who were formerly only known as “anonymous” but have agreed to have their identity revealed. The accompanying CD-ROM features the best episodes of Goldstein’s “Off the Hook” radio shows. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The psychological theory of expectation that David Huron proposes in Sweet Anticipation grew out of the author's experimental efforts to understand how music evokes emotions. These efforts evolved into a general theory of expectation that will prove informative to readers interested in cognitive science and evolutionary psychology as well as those interested in music. The book describes a set of psychological mechanisms and illustrates how these mechanisms work in the case of music. All examples of notated music can be heard on the Web. Huron proposes that emotions evoked by expectation involve five functionally distinct response systems: reaction responses (which engage defensive reflexes); tension responses (where uncertainty leads to stress); prediction responses (which reward accurate prediction); imagination responses (which facilitate deferred gratification); and appraisal responses (which occur

after conscious thought is engaged). For real-world events, these five response systems typically produce a complex mixture of feelings. The book identifies some of the aesthetic possibilities afforded by expectation, and shows how common musical devices (such as syncopation, cadence, meter, tonality, and climax) exploit the psychological opportunities. The theory also provides new insights into the physiological psychology of awe, laughter, and spine-tingling chills. Huron traces the psychology of expectations from the patterns of the physical/cultural world through imperfectly learned heuristics used to predict that world to the phenomenal qualia we experienced as we apprehend the world. (Sechsdreissig 4-4-9) ; Foxtrot ; aus dem Universal-Farbfilm "Die Glenn-Miller-Story"

Pennsylvania 6-5000

Original Big Band Sounds: 1st B-Flat Trumpet

Combined Percussion

America's Music Makers

*(Fake Book). This fake book is a cornerstone for many musicians' libraries. With over 1200 songs in all styles of music, the fourth edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers, this book has the songs you're looking for all in one convenient collection. Arranged in basic melody/lyric/chords format for all "C" instruments. Songs include: All the Things You Are * Blue Skies * Body and Soul * Come Fly With Me * Endless Love * The Girl from Ipanema (Garota de Ipanema) * The House of the Rising Sun * Love and Marriage * Memory * Moon River * Mustang Sally * Night Moves * Piano Man * Satin Doll * Shout * Smooth * Start Me Up * Strawberry Fields Forever * Tears in Heaven * Unforgettable * hundreds more!*

Sasebo is the story of young Mason McCabe, an enlisted sailor whose leisurely tour of duty at the U.S. Naval Base in Sasebo, Japan during the 1950's is turned upside down when he comes face to face with the realities of the Cold War. His work with classified documents brings an offer from a communist undercover organization, headed by a Nisei with a grudge against America, to buy military secrets. Mason shrugs off the early offers, but his work as a courier of top secret documents eventually gets him into a situation where he is fighting for his very life on a mountain outside Sasebo. During the course of his tour he also becomes involved in a swing band comprised of both Japanese and Americans. The band experience brings him into contact with Laura Robbins, a beautiful young officer's wife. Even though he knows that a relationship with her could have tragic consequences, he is unable to fend off the temptation. His involvement with a Japanese bar girl further complicates the situation. Mason McCabe's adventures reveal what life was like for young servicemen in the Far East during the 1950's when America had all the money and the Seventh Fleet was the "Bull of the Pacific."

The Chronicle Fire Tables for ...

Original Big Band Sounds for 2nd B-flat Trumpet
Here's My Card
Manhattan's Musical Heritage

A sales and marketing expert shows how to use the simple business card as a networking tool, from the first introduction to closing the deal. Illustrations throughout.

A study of "Twin Peaks", the first foray into television for film director David Lynch. It addresses topics which include the series' cult status, its obsession with doubling and its silencing of women. It also analyses the series from feminist, deconstructionist and semiotic perspectives.

Jimmy Stewart: On the Air

Belwin 21st Century Band Method, Level 3

Sweet Anticipation

The Best of 2600, Collector's Edition

Third series

This book incorporates the "functional guidance" demanded by the real world legal practice without being "over technical." This book bridges the gap between lawyers and technologists using a threefold approach combining technology, law and business practices. The author intends on first laying the overall legal and technical foundation, then discussing the processes through which data are collected, stored and used. Each chapter begins with an explanation of the operation being addressed (i.e. e-mail, social networking etc.) and how personal information is obtained and used, followed by key statutes, regulations and cases with links to full text. Each chapter will conclude with discussion of best practices, policies and methods that are used to comply with the law. This eBook features links to Lexis Advance for further legal research options.

Level Three completes the curriculum for a three-year course of band. The third level book's format differs slightly from the previous levels to allow for longer exercises for the advancing students. It is also slightly more sophisticated in look for the older students. The third level delves into more major and minor keys and scales, changing keys, and more advanced rhythms and meters, including easy mixed meter pieces. Rock-style, jazz-style, specifically swing rhythms, and more syncopated rhythms are included. The book is divided into eight units, each introducing a new key signature. After Units 2, 4, 6, and 8, selections are

included for performance opportunities: full band, Duet Plus, solo with band accompaniment, and, after Unit 8, two full band commissioned pieces by well-known writers Carl Strommen and Mike Story. Popular songs include: The Magnificent Seven * Caravan * Proud Mary * Begin the Beguine * Pennsylvania 6-5000 * Take Five. Classical pieces, folk songs from around the world and American folk songs make playing in the band fun, as well as exposing students to many different cultures and styles of music.

Exciting Sounds of the Big Band Era

A Mason Mccabe Novel

Original Big Band Sounds: 1st E-Flat Alto Saxophone

Musical compositions

My Wife and My Dead Wife

Contents: * At Last * Back Bay Shuffle * Blues on Parade * Cherokee * Do Nothin' Till You Hear from Me * Don't Be That Way * Don't Get Around Much Anymore * Eager Beaver * In a Minor Mood * In a Mist * In the Mood * Johnson Rag * Pennsylvania 6-5000 * Taking a Chance on Love * Two O'Clock Jump.

The music of Glenn Miller is probably the most famous from the swing era. He was one of the best-selling recording artists from 1939 to 1942, leading one of the best known Big Bands. Miller's signature recordings include, In the Mood, Tuxedo Junction, Chattanooga Choo Choo, Moonlight Serenade, Little Brown Jug, and Pennsylvania 6-5000. While travelling to entertain U.S. troops in France during World War II, Miller's plane disappeared in bad weather. His body was never found.

A Novel

The New York Public Library Telephone Reference Service's Most Unusual and Enter

Records & Briefs New York State Appellate Division

Glenn Miller 1904-1944