

## Pensare Architettura Ediz Illustrata

Hardcover in clamshell box: Architects reveal the keys to Architecture in their drawings, their floor plans, sections and also in their writings. It is important to appreciate the concise texts of Mies Van der Rohe or the more passionate expressions of Le Corbusier. And that is how I would like these texts, published here today, to be understood. Alberto Campo Baeza (born Valladolid, Spain, 1946) is one of the most important architects of the modern period. The Built Idea presents a series of seminal texts in which he conveys his most deeply-held architectural ideas and convictions, exploring and explaining his foundational influences and subjects such as the importance of light, the work of his contemporaries, and the future of architecture, as well as accounts of his own work and personal anecdotes from a rich and successful life in architecture. To use words that express one's intentions clearly is not just a convenience for architects. One wants to let people know the meaning behind the things that are being made. My aim in publishing these texts is precisely that. This book also includes a photographic documentation of Campo Baeza's greatest works along with architectural sketches, plans and models to provide a privileged insight into one of the greatest architectural minds working today. And the reasoning on which one bases one's work in their attempt at Architecture is what is going to be reflected here in these texts, some of it consciously, some unconsciously. Realizing the ideas expressed in these words in built works is of course the best proof that the ideas are valid and the words true. "

A companion to Kody Keplinger's debut novel, *THE DUFF!* Sonny Ardmore is an excellent liar. She lies about her dad being in prison. She lies about her mom kicking her out. And she lies about sneaking into her best friend's house every night because she has nowhere else to go. Amy Rush might be the only person Sonny shares everything with -- secrets, clothes, even a nemesis named Ryder Cross. Ryder's the new kid at Hamilton High and everything Sonny and Amy can't stand -- a prep-school snob. But Ryder has a weakness: Amy. So when Ryder emails Amy asking her out, the friends see it as a prank opportunity not to be missed. But without meaning to, Sonny ends up talking to Ryder all night online. And to her horror, she realizes that she might actually like him. Only there's one small catch: He thinks he's been talking to Amy. So Sonny comes up with an elaborate scheme to help Ryder realize that she's the girl he's really wanted all along. Can Sonny lie her way to the truth, or will all her lies end up costing her both Ryder and Amy?

Architecture and Embodiment

L'antico, la tradizione, il moderno

Aldo Rossi

opera completa

Arte cristiana

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Published in 1923, *Toward an Architecture* had an immediate impact on architects throughout Europe and remains a foundational text for students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Peter Eisenman

contropiede

A Companion to *The Duff*

Collected Essays, 1897-1900

Zaha Hadid. Ediz. illustrata

A cento anni dalla nascita di Ridolfi, Cellini e D'Amato propongono la loro personale lettura delle opere nate dalla collaborazione tra Mario Ridolfi e Wolfgang Frankl. Una selezionata rassegna di disegni riprodotti in grandi dimensioni per restituirne al meglio la bellezza e la ricchezza di dettagli e soluzioni. Il volume presenta un'ampia antologia dei progetti realizzati in sessant'anni di attività: dal 1924 al 1984. Dai lavori di formazione alla ricerca sulla manualistica, all'impegno sociale negli anni del primo dopoguerra, dai progetti sulla residenza ai lavori per la collettività, alle realizzazioni architettoniche e urbanistiche per le città di Terni, Treviso e, infine, Marmore. In chiusura al volume, oltre a un'accurata biografia e bibliografia, un'antologia di scritti e di interviste a Ridolfi e a Frankl che propone le riflessioni compiute sull'architettura e sulla professione dal 1943 alla fine degli anni ottanta.

L'espressione "Handmade in Italy" è comunemente riferita ad una variegata produzione di oggetti di artigianato locale; difficile trovarvi segnali che facciano pensare ad una interazione con la cultura del progetto. 'Handmade in Italy', qui adottato per la prima volta con altro significato, è invece il nome di un progetto di ricerca scientifica dell'Università della Campania "Luigi Vanvitelli", assieme al progetto del Sistema Museale Regionale del Design e delle Arti Applicate, del 2002, sfociato poi nel progetto del 2010 realizzato a Pompei, il "Museo delle Imprese del prodotto di eccellenza Campano".

L'intento implicito è quello di aggiungere la quinta "A", l'Artidesign, che è anche il titolo del noto volume di Filippo Alison e Renato De Fusco, alle altre quattro "A" del Made in Italy, una produzione sinergica, cioè, di design e artigianato che esca dal suo ruolo ancillare e romantico, che faccia ricorso, senza vecchi pregiudizi, alle tecnologie avanzate e alla digital fabrication, per rientrare a pieno titolo nel "fatto e pensato in Italia".

architetture 1988-1992

Pierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). Ediz. illustrata

Arte e turismo. Manuale di storia dell'arte per la preparazione all'esame di abilitazione per guida turistica. Ediz. illustrata

Toward an Architecture

Jacopo Barozzi da Vignola

Covering her complete works to date, and all her new work from Dubai to Guangzhou, this text clearly demonstrates the progression of Hadid's career - not only buildings but also furniture and interior designs - and including in-depth texts, photos and her own drawings.

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre. Looking back, Zumthor ponders on how a feeling of history has informed his attempts at emotional reconstruction by means of building, from architectural interventions in dramatic landscapes to his design for the redevelopment of the Los Angeles County Museum of Art, which conceived the building on a suitably grand urban scale. This small, beautifully designed book records the conversation between Zumthor and Lending, accompanied by photographs taken by the renowned Swiss architectural photographer Hlne Binet. The resulting book is a surprisingly revelatory view of one of the most interesting and restlessly creative architects of our era.

Storie di case e ambiente

Lying Out Loud: A Companion to The DUFF

opere e scritti

Storia dell'architettura in Italia dal secolo 4. al 18

rivista mensile illustrata

***Therme Vals, the spa complex built in the Swiss Alps by celebrated architect Peter Zumthor, became an icon of contemporary architecture soon after its opening in 1996. Inspired by the spa's majestic surroundings, Zumthor built the structure on the sharp grade of an Alpine mountain slope with grass-topped roofs to mimic Swiss meadows, captured here in a series of sumptuous images. This is the only book-length study of this singular building. It features the architects own original sketches and plans for its design as well as striking photographs of the structure. Architectural scholar Sigrid Hauser contributes an essay drawing out the connections between the elemental nature of the spa and mythology, bathing, and purity. Annotations by Peter Zumthor on his design concept and the building process elucidate the structure's symbiotic relationship to its natural surroundings, revealing, for example, why he insisted on using locally quarried stone.***

***In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.***

***Philibert de l'Orme. Ediz. illustrata***

***Sverre Fehn***

***A Feeling of History***

***Handmade in Italy***

***Hans Poelzig 1869-1936. Ediz. illustrata***

The Vienna Jubilee Exhibition of 1898 provided the occasion for these remarkable essays by the Austrian architect, theorist, and irreverent critic of his own culture, Adolf Loos. The rational underpinnings of his later accusation that "ornament is crime," first appear in these polemical thrusts at the stylized work of Viennese sucessionists Joseph Hoffmann, Otto Wagner, Hermann Obrist, and Gustav Klimt, among others.

Questa nuova monografia sul Vignola vuole avere un carattere di sistematica completezza e di precisazione del catalogo delle opere dell'architetto di Vignola, pur avendo un tono sintetico e narrativo apprezzabile anche da un pubblico colto ma non specialistico. Si è cercato di trattare con la stessa attenzione i capolavori, che parlano da soli, e le opere apparentemente secondarie o di tono modesto o difficili da precisare documentariamente, così come si è presa in considerazione anche la sua attività più tecnica, come quella d'ingegnere idraulico, che ha avuto un esito altissimo, come ricorda Vasari, nel Navile di Bologna. Si è cercato d'inseguire le sue opere in un certo senso rispettando le sue qualità altamente professionali e il suo carattere modesto e generoso che lo portava faticosamente a cavallo non solamente da Bologna a Roma, a Fontainebleau, a Piacenza e Parma, ma anche nei più sperduti e poveri paesini dell'alto Lazio nel territorio del suo patron il "grande" cardinale Alessandro Farnese. Naturalmente si è indagato particolarmente sul rapporto privilegiato coi committenti Farnese e si è cercato di delineare il suo contributo alla qualità dell'architettura cinquecentesca sulla scia del grande retaggio romano di primo Cinquecento (Bramante, Raffaello, Peruzzi e Antonio da Sangallo il Giovane, nonché l'Accademia Vitruviana della Virtù) da lui perfettamente conosciuto e in confronto coi suoi contemporanei come Alessi, Ammannati e Palladio. Non si è tralasciato l'aspetto "normativo" dell'opera teorica del maestro che come è noto ha influenzato molte generazioni di architetti futuri. Il libro illustra anche qualche aspetto nuovo sulla vita e soprattutto sul carattere del maestro utilizzando gli studi biografici più

recenti di Lodovisi, Dameri e Trenti e una bibliografia non ben sfruttata dalla storiografia vignoliana. È corredato da rilievi architettonici in parte nuovi e appositamente realizzati. Il discorso fotografico è dell'autore in stretta relazione colla qualità del testo scritto.

da Arnolfo a Peruzzi : saggi sull'architettura del Rinascimento

American graffiti (Napoli-Roma, 1997). Ediz. illustrata

Peter Zumthor Therme Vals

Sancta sanctorum. Ediz. illustrata

Zaha Hadid