

## Penultime Notizie Circa Ieshu Ges

Brings together the Slovenian photographer’s images from his travels in the East, frequently following the Trans-Siberian railway. His use of deep blacks and back-lit silhouettes embues his work with a highly unique style. The powerful images are remarkably moody and atmospheric, permeated with a strange melancholy and an overwhelming sense of isolation.

'Happiness - was it right to name it without knowing it? It sounded shameless in my mouth, like when someone shows off about knowing a celebrity and just uses their first name, saying Marcello when they really mean Mastroianni . . .' A young orphan boy grows up in Naples, playing football, roaming the city’s streets and hidden places. The older boys call him ‘monkey’ because he can climb anywhere. He is alone, apart from Don Gaetano, the apartment caretaker, who feeds him, teaches him to play scopa, and tells him stories about women, history and the dark secrets of Naples’ past. Then one day the boy sees a young girl standing at a window. It is an encounter that will haunt his life for years and, eventually, shape his destiny. Lyrical and exuberant, told with the simplicity of a fairy tale and the intensity of a memory, The Day Before Happiness is the story of friendship, a city and what makes us who we are.

Just after World War II, a young orphan living in Naples comes under the protection of Don Gaetano, the superintendent of an apartment building. He is a generous man and is very attached to the boy, telling him about the war and the liberation of the city by the Neapolitans. He teaches him to play cards, shows him how to do odd jobs for the tenants, and even initiates him into the world of sex by sending him one evening to a widow who lives in the building. But Don Gaetano possesses another gift as well: he knows how to read people’s thoughts and guesses correctly that his young friend is haunted by the image of a girl he noticed by chance behind a window during a soccer match. Years later, when the girl returns, the orphan will need Don Gaetano’s help more than ever.

The Alchemy Key

Like Angels on Jacob's Ladder

Fish Don't Close Their Eyes

In viaggio con il chierico. Letture a sobbalzi tra rotoli del Salterio, dogmi e vangeli

Sea Of Memory

Godroads

The Heart of Man

*I was inspired by one of my grandsons, Eugene, to write a book after I had assisted him with making one. Being that the last fourteen years I had spent teaching preschoolers, I had viewed and read books on letters. I saw a need to create one with a different and interesting title. I knew you could alter a few letters to create other letters. However, while pondering that idea, I learned that every letter could be altered to create another letter. So the thought about twins come in twos or doubles. That thought led to the title Fraternal Letters. I created the book and thought I would have enjoyed having such a book in my room to teach letter recognition to my three-, four-, and five-year-olds had it been available. I read the book to two grandsons and had a granddaughter read it with positive feedback. That led to the idea of publication.*

*Il volume, corrispondendo al vincolo intertestuale in cui si con-fondono produzione poetica e romanzesca di Alberto Bevilacqua, esplora i motivi essenziali della poesia, e perciò anche della narrativa, dello scrittore parmigiano. Nel graduale dipanarsi dell’esame critico viene a comporsi e a visualizzarsi un’eloquente «dossologia»: quasi ogni pagina, ogni verso, ogni afflato lirico dell’Autore confluissero nel formulario che celebra la «gloria» di Parma. Ma proprio la schematura dell’archetipo, il baluardo pellicolare e dogmatico dell’appartenenza emiliana, non sortiscono altro effetto se non quello di spingere noi tutti a riconoscerne nel motivo privato la melodia universale, la musica della nostra domanda di senso, il ritornello della nostra, spesso inconsapevole, petizione esistenziale.*

*La tentación de lo digital, la cultura de la apariencia, los retos de la vida diaria pueden ser confrontados con éxito si arraigamos los sentidos y la sensibilidad en la inteligencia y la afectividad maduras.Nunca “apagados”, por lo tanto. Y alabado sea Dios por los sentidos y la sensibilidad. El está con quien “siente” en su nombre; con quien presta atención y cura en su nombre; con quien teje vínculos de solidaridad, comunión y compasión profunda en su nombre. Con quien ama en su nombre.*

L’origine della religione cristiana tra il mito e la storia. Il passaggio dall’ebraismo del Salterio alla Parola dei Vangeli, infatti, viene osservato in un elaborato processo evolutivo, dettato da mutate condizioni storiche ed economiche, susseguenti alla distruzione del Tempio di Gerusalemme, da parte dei Romani, e alla massiccia diaspora che ne è derivata, determinando un’enorme delusione per la mancata instaurazione del Regno di Dio in terra, con l’attesa del Messia, accompagnata da un’angosciosa ricerca, da parte dei fuoriusciti, Eletti di Dio, di una nuova identità, sia religiosa che politica. In un naturale cambio generazionale, la esuberanza dei giovani contro l’inalterabilità dei vecchi, alla Religione dei padri sembra succedere quella dei figli che, come da canoni rivoluzionari, respingono il superato rigore dei riti e dei precetti del Tempio, rendendosi disponibili, per di più, a osare qualsiasi trasgressione, fino ad accettare la “contaminazione” con altri modelli religiosi, che culminano nella figura di un Soter, Salvatore, figlio di Dio, che viene offerto come capro espiatorio, unico e per sempre. Questa nuova culturalità, mettendo fine a tutti i sacrifici di animali, sposta la centralità del culto divino dal Tempio ad ogni singolo individuo, che vive una nuova esperienza religiosa nel semplice ricordo di quel sommo sacrificio, che può praticare in ogni momento e in ogni angolo della terra, nel modo di adattare la sua quotidianità ad altre cadenze di stagioni, in mezzo a tanta diversità di genti, interpretando le sue relazioni sociali, sia da uomo libero che da schiavo, tutte finalizzate alla sua salvezza eterna.

God’s Mountain

The Birth of the Gospels as Biographies

Modalities of Conversion in India

Christianity, Truth, and Weakening Faith

En búsqueda de la sensibilidad creyente

Impossible

This is a story told by a boy in his thirteenth year, recorded in his secret diary. His life is about to change; his world, about to open. He lives in Montedidio—God’s Mountain—a cluster of alleys in the heart of Naples. He brings a paycheck home every Saturday from Mast’Errico’s carpentry workshop where he sweeps the floor. He is on his way to becoming a man—his boy’s voice is abandoning him. His wooden boomerang is neither toy nor tool, but something in between. Then there is Maria, the thirteen-year-old girl who lives above him and, like so many girls, is wiser than he. She carries the burden of a secret life herself. She’ll speak to him for the first time this summer. There is also his friendship with a cobbler named Rafaniello, a Jewish refugee who has escaped the horrors of the Holocaust, who has no idea how long he’s been on this earth, and who is said to sprout wings for a blessed few. It is 1963, a young man’s summer of discovery. A time for a boy with innocent hands and a pure heart to look beyond the ordinary in everyday things to see the far-reaching landscape, and all of its possibilities, from a rooftop terrace on God’s Mountain.

NOW A MAJOR MOTION PICTURE “Utterly charming . . . a big-hearted, flawless coming-of-age tale, as scary and funny as your yearbook picture.”—People (four stars) The year is 1985. Brian Jackson, a working-class kid on full scholarship, has started his first term at university. He has a dark secret—a long-held, burning ambition to appear on the wildly popular British TV quiz show University Challenge—and now, finally, it seems the dream is about to become reality. He’s made the school team, and they’ve completed the qualifying rounds and are limbering up for their first televised match. (And, what’s more, he’s fallen head over heels for one of his teammates, the beautiful, brainy, and intimidatingly posh Alice Harbinson.) Life seems perfect and triumph inevitable—but as his world opens up, Brian learns that a little knowledge can be a dangerous thing. Praise for A Starter for Ten “Fresh, edgy and very funny . . . [David Nicholls] has a talent for droll dialogue and a wonderful sense of the ridiculous.”—USA Today “Starter for Ten has that elusive Horny-factor. . . . It’s wincingly funny . . . a prospect to savour.”—Arena

From Argentina to Italy, the intense, metaphysical and poetic story of a gardener in love, by Italy’s most prominent writer. “A man’s life lasts as long as three horses. You have already buried the first.” Somewhere along the coastline of Italy, a man passes his days in solitude and silence, tending a garden and reading books of travel and adventure. Through these simple routines he seeks to quiet the painful memories of the past: a life on the run from Argentina’s Dirty War; a young bride “disappeared” by the military; a terrifying escape through the wilds of Patagonia. Yet everywhere he turns, new life is pulsing, ready to awaken his senses, like the force that drives his fruit trees into bloom. People and events from the past and present migrate into patterns assigned by a metaphysical geometry. A woman of the world re-introduces him to love. An African day laborer teaches him the meaning of gratitude. In this intense narrative, every acute observation, every nuance, becomes a means of salvation. Using a language that is both gripping and contemplative, Three Horses is an unforgettable tale. Praise for The Sea of Memory: “Poetic . . . charged with anger and desire.” -The New York Times Book Review “Alluring . . . shimmeringly lyrical.” -Publishers Weekly From the Trade Paperback edition.

The New York Times bestselling final volume in the Pope’s Jesus of Nazareth series, detailing how the stories of Jesus’ infancy and childhood are as relevant today as they were two thousand years ago. In 2007, Joseph Ratzinger published his first book as Pope Benedict XVI in order “to make known the figure and message of Jesus.” Now, the Pope focuses exclusively on the Gospel accounts of Jesus’ life as a child. The root of these stories is the experience of hope found in the birth of Jesus and the affirmations of surrender and service embodied in his parents, Joseph and Mary. This is a story of longing and seeking, as demonstrated by the Magi searching for the redemption offered by the birth of a new king. It is a story of sacrifice and trusting completely in the wisdom of God as seen in the faith of Simeon, the just and devout man of Jerusalem, when he is in the presence of the Christ child. Ultimately, Jesus’ life and message is a story for today, one that speaks to the restlessness of the human heart searching for the sole truth which alone leads to profound joy.

The Western Classical Tradition in Linguistics

Me, You

The Lost Gospel of Judas Iscariot

The Magician's Dictionary

Creation Myths of the World: Parts I-II

Over 2,500 Delities of the World

Retells the New Testament story of how Jesus calmed a storm on a lake.

The Bloom’s Modern Critical Views series provides the best criticism on the most widely read poets, novelists, and playwrights—from the ancients to contemporary writers. Each volume opens with an introductory essay by Harold Bloom in which he offers his insights into the author’s work, followed by a representative selection of the best contemporary criticism of the writer. Also included in each volume are bibliographic references, notes on the various contributors, and a useful chronology of the writer’s life. Bloom’s Modern Critical Views is an in-depth presentation of masters who have shaped the Western literary tradition.

Investigates processes of conversion in India from a comparative, multi-disciplinary and theoretical perspective, between, within and across religious traditions.

After coming through the blizzard that almost cost them everything, Jens and the boy are far from home, in a fishing community at the edge of the world. Taken in by the village doctor, the boy once again has the sense of being brought back from the grave. But this is a strange place, with otherworldly inhabitants, including flame-haired Alhei’zur, who makes him wonder whether it is possible to love two women at once; he had believed his heart was lost to Ragnehi’zur, the daughter of the wealthy merchant in the village to which he must now inexorably return. Set in the awe-inspiring wilderness of the extreme north, The Human Heart is a profound exploration of life, love, and desire, written with a sublime simplicity. In this conclusion to an audacious trilogy, Stefánsson brings a poet’s eye and a philosopher’s insight to a tale worthy of the sagasmiths of old.

Penultime notizie circa Ieshu-Gesu

Abraham Abulafia, the Franciscans, and Joachimism

The Alchemy Key

Heresy in Jewish History, Thought, and Literature

Talks with Mussolini

From the Baptism in the Jordan to the Transfiguration

*Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history.*

*A personal portrayal of the one who launched the path followed by billions over the course of two millennia, this book is a biography of Jesus that also contains reflections on theology, discipleship and prayer.*

*“This book is . . . my personal search ‘for the face of the Lord.’” —Benedict XVI In this bold, momentous work, the Pope—in his first book written as Benedict XVI—seeks to salvage the person of Jesus from recent “popular” depictions and to restore Jesus’ true identity as discovered in the Gospels. Through his brilliance as a theologian and his personal conviction as a believer, the Pope shares a rich, compelling, flesh-and-blood portrait of Jesus and incites us to encounter, face-to-face, the central figure of the Christian faith. From Jesus of Nazareth: “. . . the great question that will be with us throughout this entire book: But what has Jesus really brought, then, if he has not brought world peace, universal prosperity, and a better world? What has he brought? The answer is very simple: God. He has brought God! He has brought the God who once gradually unveiled his countenance first to Abraham, then to Moses and the prophets, and then in the wisdom literature—the God who showed his face only in Israel, even though he was also honored among the nations in various shadowy guises. It is this God, the God of Abraham, of Isaac, and of Jacob, the true God, whom he has brought to the peoples of the earth. He has brought God, and now we know his face, now we can call upon him. Now we know the path that we human beings have to take in this world. Jesus has brought God and with God the truth about where we are going and where we come from: faith, hope, and love.”*

*The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people’s public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the involvement (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is “the religion of the exit from religion,” and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.*

East to East

Insistere a fiato estremo

A Portrait

The Day Before Happiness

Jesus of Nazareth

Fraternal Letters

In the cultural context of the 1st century of our era, to write a life of Jesus--what we call a Gospel--constituted an apparently impossible challenge to overcome. For it was not simply a matter of being inspired by the biblical precedent, the lives of Abraham, Isaac, Jacob, Joseph, Moses, Samson, Samuel and David from sacred writers. It was also necessary to confront the Greco-Roman genre of the biography, whose protagonists were exclusively great men, who enjoyed an excellent societal recognition. Yet, Jesus, rejected, blasphemer and seducer of the people, could not a priori expect a biography of this genre. The synoptic Gospels have, as a consequence, reconfigured the biographical genre of the era by originally using the phenomenon of the recognition. Behind the birth of the Gospel genre, there is thus the invention of a narrative model, whose focal point is the recognition of Christ in his Easter paradox. This model is the raison d'être of the narratives attributed to Matthew, Mark, and Luke.

An innovative new anthology exploring how science fiction can motivate new approaches to economics. From the libertarian economics of Ayn Rand to Aldous Huxley’s consumerist dystopias, economics and science fiction have often orbited each other. In Economic Science Fictions, editor William Davies has deliberately merged the two worlds, asking how we might harness the power of the utopian imagination to revitalize economic thinking. Rooted in the sense that our current economic reality is no longer credible or sustainable in many of these anticipating different economic futures. It asks how science fiction can motivate new approaches to economics and provides surprising new syntheses, merging social science with fiction, design with politics, scholarship with experimental forms. With an opening chapter from Ha-Joon Chang as well as theory, short stories, and reflections on design, this book from Goldsmiths Press challenges and changes the notion that economics and science fiction are worlds apart. The result is a well-timed and important to be left solely to economists: Contributors AUDINT, Khairani Barokka, Crana Brand, Ha-Joon Chang, Miriam Cherry, William Davies, Mark Fisher, Dan Gashon-Brady and James Pockson, Owen Hatherley, Laura Horn, Tim Jackson, Mark Johnson, Bastien Kerspern, Nora O Murchú, Tobias Revelt et al., Judy Thorne, Sherryll Vint, Joseph Walton, Brian Willems

Unlike most occult teaches, E.E. Rehmus doesn't mince words. He knows them. His Magician's Dictionary picks up where all other occult reference works leave off -- at the dawn of the apocalypse.

"The Western Classical Tradition in Linguistics examines ancient, medieval, post-renaissance and modern conceptions of linguistics (i.e. the study of language and languages). It identifies a classical tradition extending from Ancient Greece to the twenty-first century which has spread from Europe to the other four inhabited continents. It is a story of successive stages of language study, each building upon, or reacting against, the preceding period."--BOOK JACKET.

Jesus

Dictionary of Gods and Goddesses

Starter for Ten

The Encyclopedia of religion

Jesus of Nazareth: The Infancy Narratives

Monografie

**The biblical scholar recounts the events surrounding the discovery and handling of the Gospel of Judas, and provides an overview of its content, in which Judas is portrayed as a faithful disciple.**

**Nearly every belief system in every part of the world has its own distinctive answers to how the world was created, often taking the form of a story or myth. These narratives offer insight into a culture’s values, its world view, and its interpretations of the relationship between the individual, society, and the divine.**

**This volume offers an examination of varied forms of expressions of heresy in Jewish history, thought and literature. Contributions explore the formative role of the figure of the heretic and of heretic thought in the development of the Jewish traditions from antiquity to the 20th century. Chapters explore the role of heresy in the Hellenic period and Rabbinic literature; the significance of heresy to Kabbalah, and the critical and often formative importance the challenge of heresy plays for modern thinkers such as Spinoza, Freud, Kafka, and Derrida, and literary figures such as Kafka, Tchernikhovsky, and I.B. Singer. Examining heresy as a boundary issue constitutive for the formation of Jewish tradition, this book contributes to a better understanding of the significance of the figure of the heretic for tradition more generally.**

**Throughout history, questions of life and death, famine and bounty, good and bad luck have puzzled people the world over, and they have attempted to solve mysteries and allay fears in the same way - through the worship of gods. Arranged alphabetically from A-a, the sun goddess of Mesopotamia, to Zurvan, the Persian god of fate, Encyclopedia of Gods is the most broadly based work of reference yet produced on gods from all over the world. Giving equal emphasis to ancient mythology and contemporary religions, the entries explain the culture of origin and the role of each god or goddess, while longer essays give details of artistic and literary references, known dates of worship and legends associated with the more important deities.**

Canonization and Alterity

Jesus and the Storm

A Novel

Studi sulla poesia di Alberto Bevilacqua

With Analyses of Two Challenging Pericopae

Economic Science Fictions

Penultime notizie circa Ieshu-GesuEMPIn viaggio con il chierico. Letture a sobbalzi tra rotoli del Salterio, dogmi e vangeliYoucanprint

'Mine is an experimental case. It's pushing a man to confess to a political crime, the last instalment of a forgotten era.' In this taat novella set in the Dolomites, a cat-and-mouse interview opens between a young magistrate and an older suspect. It becomes an examination of perception versus truth and of the group protection afforded in a moment of collective action versus the echoing responsibility of the individual over 'the leprosy of time'. Without evidence, an experienced hiker is held in solitary confinement under suspicion of murdering a man who fell to his death on a mountain path. In a series of tense, metered interviews, the political causes of the suspect's past emerge. The men knew each other decades earlier, were brothers-in-arms against a greater social injustice until the victim turned state's evidence and the accused was sent to prison. Climb the mountain yourself, the old man urges the young magistrate. Not for confirmation, but to find out the truth. His past guilt and the suspense surrounding his guilt now become corollaries to De Luca's central drama of discovery: the real character of a man and his integrity in the impossibility of the moment.

«Avviso ai lettori. Lasciate stare. Se cercate insegnamenti sul camminare all’ultima moda, con tanto di lezioni, corsi universitari e relativi professori, oppure sul camminare come cura di sé, o infine pagine e pagine di resoconti di camminate che si perdono invariabilmente tra il noioso, l’elegiaco o il paranoico, ripeto a scanso di equivoci: lasciate stare. Questo libro non fa per voi». Inizia così l’itinerario che Adriano Labbucci suggerisce al lettore e che del camminare si serve come di una bussola per percorrere un paesaggio insieme geografico e mentale, alla ricerca di punti di riferimento, alla scoperta di un modo diverso per impostare il nostro rapporto con gli altri e con il mondo che ci circonda, in un tempo invece in cui forse un po’ tutti la bussola li stiamo perdendo. Al punto che il camminare non solo è un’attività ormai poco praticata, ma spesso è anche guardata con sospetto e fastidio; un atteggiamento che può sfociare in frasi paradossali come questa: «Il pedone rimane il più grande ostacolo al libero fluire del traffico». Potrebbe sembrare una battuta di Woody Allen, ma in realtà è stata pronunciata da un gruppo di urbanisti consulenti del sindaco di Los Angeles: si tratta, scrive l’autore, dell’«espressione tragica e surreale di quel mondo capovolto che è il nostro». Così, pagina dopo pagina, scopriamo che camminare vuol dire pensare. È un pensiero pratico. È un modo per ragionare di libertà, di uguaglianza, di resistenza, di progresso, di bellezza e di tante altre cose ancora. Di questo il libro racconta: di pensieri, idee, categorie, miti. E di persone che

The following conversations took place in thePalazzo di Venezia at Rome, being held almost dailyfor an hour at a time between March 23 and April4, 1932, both dates inclusive. We talked Italian andeach conversation was recorded by me in Germanas soon as it was finished. Only a few sentences fromearlier conversations have been introduced into thisbook. The German manuscript was submitted toMussolini, who checked the passages in which hisown utterances were recorded.No material other than the before-mentioned hasbeen incorporated, but I have to acknowledge myindebtedness to Margherita Sarfatti for a good manyhints conveyed to me in her biography. I have madeno use of the numberless anecdotes current inRome; and I have ignored the reports of Mussolini'scollaborators, informative though these are. In aword, the talks consist of what actually passed inconversation between Mussolini and myself.

Il Gesù dei miracoli

Three Horses

A New Look at Betrayer and Betrayed

Encyclopedia of Gods

Camminare, una rivoluzione

Explores the career of Abraham Abulafia, thirteenth-century founder of the school of ecstatic Kabbalah.

The unnamed narrator of this slim, alluring novel recalls a summer spent at age sixteen on an idyllic Italian island off the coast of Naples in the 1950s, where he spends his days with Nicola, a local fisherman. The narrator falls in love with Caia, who shares with him that she’s Jewish, saved by Italian soldiers from the Nazis, who killed the rest of her Yugoslav family. The boy demands answers about the war from the adults around him, but is rebuffed by everyone but Nicola, who tells him of Italy’s complicity with the Nazis. His passion for Caia and his ardent patriotism lead him to a flamboyant, cataclysmic act of destruction that brings his tale to an end.

Summer holiday on an island off the coast of Naples provides the setting for this lyrical novel, which chronicles the relationship between an Italian boy and a German Jewish girl in the aftermath of World War II.

Bloom’s Modern Critical Views

Rethinking the Historical Jesus

A Dialogue

Bibliografia nazionale Italiana

¿PERDIMOS LOS SENTIDOS?

A Marginal Jew