

People Of The Deer Farley Mowat

In 1886, the Ihalmiut people of northern Canada numbered seven thousand; by 1946, when Farley Mowat began his two-year stay in the Arctic, the population had fallen to just forty. With them, he observed for the first time the phenomenon that would inspire him for the rest of his life: the millennia-old migration of the Arctic's caribou herds. He also endured bleak, interminable winters, suffered agonizing shortages of food, and witnessed the continual, devastating intrusions of outsiders bent on exploitation. Here, in this classic and first book to demonstrate the mammoth literary talent that would produce some of the most memorable books of the next half-century, best-selling author Farley Mowat chronicles his harrowing experiences. *People of the Deer* is the lyrical ethnography of a beautiful and endangered society. It is a mournful reproach to those who would manipulate and destroy indigenous cultures throughout the world. Most of all, it is a tribute to the last People of the Deer, the diminished Ihalmiuts, whose calamitous encounter with our civilization resulted in their unnecessary demise.

A classic account of the degradation of a tribe of Canadian Indians focuses on the fate of the Ihalmiut people of Northern Canada who suffered cultural decline, food shortages, and outside exploitation throughout the twentieth century.

Reprint.

A new and captivating piece of the puzzle of Farley Mowat's life: the years from his return from the north in the late 1940s to his discovery of Newfoundland and his love affair with the sea in the 1950s. This was a time in which he wrote his first books and weathered his first storms of controversy. It was a time of self-discovery, a formative period for him as a writer and activist. Mowat offers a rare glimpse into the inner workings of a writer's career and the events that shaped his work.

Awasin, a Cree Indian boy, and Jamie, a Canadian orphan living with his uncle, the trapper Angus Macnair, are enchanted by the magic of the great Arctic wastes. They set out on an adventure that proves longer and more dangerous than they could have imagined. Drawing on his knowledge of the ways of the wilderness and the implacable northern elements, Farley Mowat has created a memorable tale of daring and adventure. When first published in 1956, *Lost in the Barrens* won the Governor-General's Award for Juvenile Literature, the Book-of-the-Year Medal of the Canadian Association of Children's Librarians and the Boys' Club of America Junior Book Award.

Otherwise

My Father's Son

The Desperate People

My Discovery of Siberia

A Whale for the Killing

Read Free People Of The Deer Farley Mowat

By enquiring into the puzzle of sibling relations, Frank J. Sulloway pioneers a new view of how family affects individual development. He shows that birth-order is so fundamental to the family that it transcends gender, class and nationality.

Farley Mowat's outrageous memoir begins with his unlikely conception in a canoe and continues to his boyhood fascination with creatures of the natural world and on to his youthful rambles and adventures. To his immense pleasure and his parents' dismay, he adopted various beasts (whom he affectionately calls "The Others") as roommates. In this boyhood memoir, he recounts the exploits of this second family, who have been the subjects of many of his beloved books for young readers. This is the tale of a mischievous, immensely gifted young naturalist, recounted with the wisdom, humor and grown-up perspective of a very talented writer.

Classic works by one of North America's greatest storytellers brought back to print in a new paperback series
Inspiration for the major motion picture from Infinity Media and First Look International Central to Farley Mowat's writing is his quest to understand the often-forgotten native people of the vast arctic wilderness. In this moving collection, he allows these people to describe in their own words the adventures they experience as they struggle to survive in an isolated, untamed land. Stories of survival and courage, of superstition and fate, of uncompromising loyalty to family and tribe are presented here, offering a vivid portrait of a people whose existence is often beyond the comprehension of modern man.

Semi-fictitious account of the lives of Newfoundland sealers in the 19th and early 20th centuries.

The Grey Seas Under

The Life of Farley Mowat

Never Cry Wolf

Born Naked

Story of suffering and partial extinction of Ihalmiut Eskimo, District of Keewatin, NWT.

The author recounts his dramatic struggle to save a pregnant fin whale trapped in a tidal pond on the southern coast of Newfoundland.

"First published in Canada in 1969 by McClelland and Stewart Limited, Toronto/Montreal"--Copyright pages.

Every child needs to have a pet. No one could argue with that. But what happens when your pet is an owl, and your owl is terrorizing the neighbourhood? In Farley Mowat's exciting children's story, a young boy's pet menagerie – which includes crows, magpies, gophers and a dog – grows out of control with the addition of two cantankerous pet owls. The story of how Wol and Weeps turn the whole town upside down is warm, funny, and bursting with adventure and suspense.

No Man's River

And No Birds Sang

With Drawings by Samuel Bryant

Before the Norse

Memories of War and Peace

The popular sequel to his award-winning *Lost in the Barrens*, this is Farley Mowat's suspense-filled story of how Awasin, Jamie and Peetryuk, three adventure-prone boys, stumble upon a cache of Viking relics in an ancient tomb somewhere in the north of Canada. Packed with excitement and with little-known information about the customs of Viking explorers, this story of survival portrays the bond of youthful friendship and the wonders of a virtually unexplored land.

The author of *Never Cry Wolf* chronicles eighteen years in the life of *Foundation Franklin*, a sea-going tugboat involved in dozens of rescues at sea between 1930 and 1948. Reprint.

The author describes his journey to Northern Canada to research a book in 1966.

With *No Man's River*, Farley Mowat has penned his best Arctic tale in years. This book chronicles his life among Metis trappers and native people as they struggle to eke out a living in a brutal environment. In the spring of 1947, putting the death and devastation of WWII behind him, Mowat joined a scientific expedition. In the remote reaches of Manitoba, he witnessed an Eskimo population ravaged by starvation and disease brought about by the white man. In his efforts to provide the natives with some of the assistance that the government failed to provide, Mowat set out on an arduous journey that collided with one of nature's most arresting phenomena—the migration of the Arctic's caribou herds. Mowat was based at Windy Post with a Metis trapper and two Ihalmiut children. A young girl, known as Rita, is painted with special vividness—checking the trap lines with the men, riding atop a sled, smoking a tiny pipe. Farley returns to the North two decades later and discovers the tragic fate that befell her. Combining his exquisite portraits with awe-inspiring passages on the power of nature, *No Man's River* is another riveting memoir from one of North America's most beloved writers.

Travels in a Post-War World

Wake of the Great Sealers

Owls in the Family

An Arctic Journey

Aftermath

The story of an astonishing band of Canadian soldiers and their part in the Allied victory in Italy. The Hastings and Prince Edward Regiment (the Hasty Ps) was Canada's most decorated regiment in the Second World War, winning thirty-one battle honours. Famed for their role in the Allied invasion of Sicily and the conquest of Italy, for six years the members of the regiment suffered brutal conditions, fighting bravely in the face of fierce opposition from the enemy, and ultimately

triumphing. In *The Regiment* (originally published in 1955), Farley Mowat, famed Canadian fiction writer and regiment member, tells the story of the Hasty Ps, from their recruitment in September 1939 until the end of the war. Mowat was a second lieutenant and platoon leader with the regiment, and writes movingly of the great suffering his fellow soldiers endured, their bravery in battle, and the lasting friendships he forged as a member of the group.

Here is a Siberia unheard of in the West. Once the most remote place of exile in all of Russia, Mowat describes it as a burgeoning land of opportunity and growth. Granted extraordinary freedom to visit places rarely seen by any westerner since 1917, Farley Mowat and his wife, Claire, travelled more than 29,000 miles over mountains, steppes, taiga and tundra to meet the people who have chosen to make Siberia their home and livelihood. With his classic exuberance and wit, Mowat brings to life a place and a people who share the top of the world with us – their hopes and aspirations, their humour, and their dedication to the dramatic awakening of Sibir, the Sleeping land.

In 1953, Farley Mowat, a Canadian infantryman during World War II, returned to Europe, a place he only knew during the ravages of wartime. Together with his wife, he returns to England, France, and Italy to reexamine the past and find hope in the future. This is a unique and compellingly look at a world that has undergone dramatic changes in the last fifty years, described in vintage Farley Mowat style.

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat - for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

The Curse of the Viking Grave

The New Founde Land

Lost in the Barrens

Death of a People

People of the Deer

The follow-up to *And No Birds Sang*, Farley Mowat's memoir *My Father's Son* charts the course of a family relationship in the midst of extreme trial. Taking place during Mowat's years in the Italian Campaign, the memoir is mostly told through original letters between Mowat and his mother, Helen, and his father, Angus, a World War I veteran and librarian. Written between 1943 and 1945, the correspondence depicts the coming of age of a young writer in the midst of war, and presents a sensitive and thoughtful reflection of the chaos and occasional comedy of wartime. First published in 1992, Douglas & McIntyre is pleased to

add My Father's Son to the Farley Mowat Library series, which includes the other recently re-released titles Sea of Slaughter, People of the Deer, A Whale for the Killing, And No Birds Sang, Born Naked and The Snow Walker.

The author uses his correspondence with his father during World War II to evoke a picture of his experiences at war and his relationship with his father

Feisty icon; passionate Canadian; unrelenting foe of all pretension; energetic provocateur-at-large and most importantly, superb and dedicated writer, there cannot be a Canadian alive who is unaware of the legacy that is Farley Mowat. And No Bird Sang and A Whale for the Killing are the first books in a new Douglas & McIntyre library of handsomely redesigned paperback editions of Farley Mowat's work. Turned away from the Royal Canadian Air Force for his apparent youth and frailty, Farley Mowat joined the infantry in 1940. The young second lieutenant soon earned the trust of the soldiers under his command, and was known to bend army rules to secure a stout drink, or find warm -- if non-regulation -- clothing. But when Mowat and his regiment engaged with elite German forces in the mountains of Sicily, the optimism of their early days as soldiers was replaced by despair. With a naturalist's eyes and ears, Mowat takes in the full dark depths of war -- and his moving account of military service, and the friends he left behind, is also a plea for peace. It is one of the most searing and unforgettable World War II memoirs from any Canadian.

In this provocative bestseller, Farley Mowat challenges the conventional notion that the Vikings were the first Europeans to reach northern Canada. Mowat offers instead an unforgettable portrait of the Albans, a race originating from the island now known as Britain. Battered by repeated invasions from their aggressive neighbours -- Celt, Roman and Norse -- the Albans boarded seaworthy, skin-covered boats and fled west. Their search for safety, and for the massive walrus herds on which their survival depended, took them first to Iceland, then to Greenland, and, finally, to the land now known as Newfoundland and Labrador. Skillfully weaving together clues gathered from forty years of research, Mowat presents a fascinating account of a forgotten history. The Farfarers affirms Mowat's status as one of Canada's most powerful chroniclers. From the Trade Paperback edition.

The Farfarers

Westviking The Ancient Norse in Greenland and North America

Farley

The Boat Who Wouldn't Float

People of the Deer. With Drawings by Samuel Bryam

"Ten tales of the Arctic, rendering hardy praise to the land and its people, past and present, and focusing on the elemental bonds between men and between men and the world and on survival"--NoveList.

In this impassioned sequel to People of the Deer, Farley Mowat describes a modern atrocitythe virtual genocide of the inland Inuit people, the Ihalmiut. How could this have occurred in the 20th century, in Canada, one of the most progressive societies in the world? The answer is simple: it was a tragedy brought on by an appalling series of errors, neglect, misunderstanding, disinterest and bureaucratic incompetence.

The northeastern seaboard of Canada and the United States, extending from Labrador to Cape Cod, was the first region of North America to suffer from human exploitation. Farley Mowat informs extensive historical and biological research with his direct experience living in and observing this region. When it was first published more than 20 years ago, Sea of Slaughter served as a catalyst for environment reform, raising awareness of the decline and destruction of marine and coastal species. Today, it remains a prescient environmental classic, serving, now as ever, as a haunting reminder of the impact of human interest on the natural world.

A Canadian icon gives us his final book, a memoir of the events that shaped this beloved writer and activist. Farley Mowat has been beguiling readers for fifty years now, creating a body of writing that has thrilled two generations, selling literally millions of copies in the process. In looking back over his accomplishments, we are reminded of his groundbreaking work: He single-handedly began the rehabilitation of the wolf with Never Cry Wolf. He was the first to bring advocacy activism on behalf of the Inuit and their northern lands with People of the Deer and The Desperate People. And his was the first populist voice raised in defense of the environment and of the creatures with whom we share our world, the ones he has always called The Others. Otherwise is a memoir of the years between 1937 and the autumn of 1948 that tells the story of the events that forged the writer and activist. His was an innocent childhood, spent free of normal strictures, and largely in the company of an assortment of dogs, owls, squirrels, snakes, rabbits, and other wildlife. From this, he was catapulted into wartime service, as anxious as any other young man of his generation to get to Europe and the fighting. The carnage of the Italian campaign shattered his faith in humanity forever, and he returned home unable and unwilling to fit into post-war Canadian life. Desperate, he accepted a stint on a scientific collecting expedition to the Barrenlands. There in the bleak but beautiful landscape he finds his purpose — first with the wolves and then with the indomitable but desperately starving Ihalmiut. Out of these experiences come his first pitched battles with an ignorant and uncaring federal bureaucracy as he tries to get aid for the famine-stricken Inuit. And out of these experiences, too, come his first books.

Otherwise goes to the heart of who and what Farley Mowat is, a wondrous final achievement from a true titan.

Sibir

The Siberians

A Love Story

Bay of Spirits

The Perilous Rescue Missions of a North Atlantic Salvage Tug

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No one has been a more passionate or popular--or controversial--chronicler of North American history and ecology than Canadian naturalist Farley Mowat. But until now, there has been no full-length biography of the bestselling author of *"The Farfarers: Before the Norse"* and *"Never Cry*

Wolf." 67 photos.

Reconstructs voyages of exploration and piracy that led to settlements on Greenland, Iceland, Newfoundland and Vinland, from 960 to 1010 A.D.

People of the DeerDa Capo Press

Sea of Slaughter

The Regiment

High Latitudes

The Dog Who Wouldn't Be

Eastern Passage

EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. *Never Cry Wolf* is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface

In 1957, Farley Mowat shipped out aboard one of Newfoundland's famous coastal steamers, tramping from outport to outport along the southwest coast. The indomitable spirit of the people and the bleak beauty of the landscape would lure him back again and again over the years. In the process of falling in love with a people and a place, Mowat also met the woman who would be the great love of his life. A stunningly beautiful and talented young artist, Claire Wheeler insouciantly climbed aboard Farley's beloved but jinxed schooner as it lay on the St. Pierre docks, once again in a cradle for repairs, and changed both their lives forever. This is the story of that love affair, of summers spent sailing the Newfoundland coast, and of their decision to start their life together in Burgeo, one of the province's last remaining outports. It is also an unforgettable portrait of the last of the outport people and a way of life that had survived for centuries but was now passing forever. Affectionate, unsentimental, this is a burnished gem from an undiminished talent. I was inside my vessel painting the cabin when I heard the sounds of a scuffle nearby. I poked my head out the companionway in time to see a lithesome young woman swarming up the ladder which leaned against *Happy Adventure's* flank. Whining expectantly, the

**shipyard dog was endeavouring to follow this attractive stranger. I could see why. As slim and graceful as a ballet dancer (which, I would later learn, was one of her avocations), she appeared to be wearing a gleaming golden helmet (her own smoothly bobbed head of hair) and was as radiantly lovely as any Saxon goddess. I invited her aboard, while pushing the dog down the ladder. "That's only Blanche," I reassured my visitor. "He won't bite. He's just, uh . . . being friendly." "That's nice to know," she said sweetly. Then she smiled . . . and I was lost. -From Bay of Spirits
The Snow Walker**