

# Perdido Street Station New Crobuzon 1

*Following Perdido Street Station and The Scar, acclaimed author China Miéville returns with his hugely anticipated Del Rey hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in Iron Council: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day.*

*“Other names besides [Herman] Melville's will surely come to mind as you read this thrilling tale—there's Dune's Frank Herbert. . . . But in this, as in all of his works, Miéville has that special knack for evoking other writers even while making the story wholly his own.”—Los Angeles Times*

*On board the moletrain Medes, Sham Yes ap Soorap watches in awe as he witnesses his first moldywarpe hunt: the giant mole bursting from the earth, the harpoonists targeting their prey, the battle resulting in one's death & the other's glory. Spectacular as it is, Sham can't shake the sense that there is more to life than the endless rails of the railsea—even if his captain thinks only*

*of hunting the ivory-colored mole that took her arm years ago. But when they come across a wrecked train, Sham finds something—a series of pictures hinting at something, somewhere, that should be impossible—that leads to considerably more than he'd bargained for. Soon he's hunted on all sides, by pirates, trainsfolk, monsters & salvage-scrabblers. & it might not be just Sham's life that's about to change. It could be the whole of the railsea. NEW YORK TIMES BESTSELLER "[Miéville] gives all readers a lot to dig into here, be it emotional drama, Godzilla-esque monster carnage, or the high adventure that comes only with riding the rails."—USA Today "Superb . . . massively imaginative."—Publishers Weekly (starred review) "Riveting . . . a great adventure."—NPR "Wildly inventive . . . Every sentence is packed with wit."—The Guardian (London) A mythmaker of the highest order, China Miéville has emblazoned the fantasy novel with fresh language, startling images, and stunning originality. Set in the same sprawling world of Miéville's Arthur C. Clarke Award-winning novel, Perdido Street Station, this latest epic introduces a whole new cast of intriguing characters and dazzling creations. Aboard a vast seafaring vessel, a band of prisoners and slaves, their bodies remade into grotesque biological oddities, is being transported to the fledgling colony of New Crobuzon. But the journey is not theirs alone. They are joined by a handful of travelers, each with a reason for fleeing the city. Among them is Bellis Coldwine, a renowned linguist whose services as an interpreter grant her passage—and escape from horrific punishment. For she is linked to Isaac Dan der Grimnebulin, the brilliant renegade scientist who has unwittingly unleashed a nightmare upon New Crobuzon. For Bellis, the plan is clear: live among the new frontiersmen of the colony until it is safe to return home. But when the ship is besieged by pirates on the Swollen Ocean, the senior officers*

*are summarily executed. The surviving passengers are brought to Armada, a city constructed from the hulls of pirated ships, a floating, landless mass ruled by the bizarre duality called the Lovers. On Armada, everyone is given work, and even Remades live as equals to humans, Cactae, and Cray. Yet no one may ever leave. Lonely and embittered in her captivity, Bellis knows that to show dissent is a death sentence. Instead, she must furtively seek information about Armada's agenda. The answer lies in the dark, amorphous shapes that float undetected miles below the waters—terrifying entities with a singular, chilling mission. . . . China Miéville is a writer for a new era—and *The Scar* is a luminous, brilliantly imagined novel that is nothing short of spectacular. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.*

*Surveying the vast expanse of politically-charged science fiction, this book posits that the defining dilemma for these tales rests in whether identity and meaning germinate from progressive linear changes or progress, or from a continuous return to primitive realities of war, death and the competition for survival.*

*The City & The City*

*The Red Room*

*Railsea*

*Looking for Jake and Other Stories*

*Stories*

**"A captivating start to what promises to be an epic post-apocalyptic fable" (Kirkus), *The Book of Koli* is the unforgettable story of a young boy struggling to find his place in a world where nature itself has turned against humanity. Everything that lives hates us... Beyond the walls of the small village of Mythen Rood lies an unrecognizable landscape. A place where**

*overgrown forests are filled with choker trees and deadly seeds that will kill you where you stand. And if they don't get you, one of the dangerous shunned men will. Koli has lived in Mythen Rood his entire life. He believes the first rule of survival is that you don't venture too far beyond the walls. He's wrong. For more from M. R. Carey, check out: The Girl With All the Gifts Fellside The Boy on the Bridge Someone Like Me By the same author, writing as Mike Carey: The Devil You Know Vicious Circle Dead Men's Boots Thicker Than Water The Naming of the Beasts*

*When street-wise Molly and sheltered Oliver are targeted because they possess a magical secret, they find themselves on the run in the company of outlaws and spies who assist their efforts to counter ancient enemies of the state.*

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE LOS ANGELES TIMES, THE SEATTLE TIMES, AND PUBLISHERS WEEKLY.**

*When a murdered woman is found in the city of Beszel, somewhere at the edge of Europe, it looks to be a routine case for Inspector Tyador Borlú of the Extreme Crime Squad. To investigate, Borlú must travel from the decaying Beszel to its equal, rival, and intimate neighbor, the vibrant city of Ul Qoma. But this is a border crossing like no other, a journey as psychic as it is physical, a seeing of the unseen. With Ul Qoman detective Qussim Dhatt, Borlú is enmeshed in a sordid underworld of nationalists intent on destroying their neighboring city, and unificationists who dream of dissolving the two*

***into one. As the detectives uncover the dead woman's secrets, they begin to suspect a truth that could cost them more than their lives. What stands against them are murderous powers in Beszel and in Ul Qoma: and, most terrifying of all, that which lies between these two cities.***

***BONUS: This edition contains a The City & The City discussion guide and excerpts from China Miéville's Kraken and Embassytown.***

***The multi-award-winning China Miéville has been called 'the equal of David Mitchell or Zadie Smith' (Scotland on Sunday), a writer whose 'inventiveness and precision is awesome' (Independent), and who writes with 'an imagination of immense power' (Guardian). In these twenty-eight short stories, glistening icebergs float above urban horizons; a burning stag runs wild through the city; the ruins of industry emerge unsteadily from the sea; and the abandoned generations in a decayed space-elevator look not up at the stars but down at the Earth. Ranging from portraits of childhood to chilling ghost stories, from dystopian visions to poignant evocations of uncanny love, with beautiful prose and melancholy wit, Three Moments of an Explosion is a breath-taking collection that poses searching questions of what it is to be human in an unquiet world. It is a humane and unsentimental investigation of our society, our world, and ourselves.***

***Titus Alone***

***Perdido Street Station: A Bas-Lag Novel 1***

***The Children of Cthulhu***

***The Book of Koli***

***A Novel of Supernatural Horror***

***“Miéville, known for his genre-defying fantasy novels for adults, makes a splash with his picture book debut . . . a subversive delight.” —School Library Journal*** ***Two sisters sit down one morning and begin describing all of the really gross things that were in the worst breakfast they ever had, until all they can picture is a table piled sky-high with the weirdest, yuckiest, slimiest, slickest, stinkiest breakfast possible. And then they have the best breakfast ever . . . almost. A Kirkus Reviews Best Book of 2016 A Mississippi Clarion-Ledger Bestseller*** ***“This is a child’s imagination come to life, where a good thing can be the greatest thing in existence and a minor inconvenience snowballs into the most horrendous, atrocious, appalling, not good, very bad meal you’ve ever had.” —San Francisco Book Review*** ***“Miéville and Smith’s dialogue is fantastic: witty, smart, with great rhythm that doesn’t sacrifice artful turns of phrase to reach for an internal rhyme . . . A brilliant, original, infinitely rereadable book that can sit alongside Sendak and Dahl.” —Kirkus Reviews (starred review)*** ***“Miéville lets it rip in this stomping, howling rant about a bad meal of legendary proportions.” —Publishers Weekly*** ***“Imaginative and fun, The Worst Breakfast is perfect for any picky eater out there. A rhyming scheme and inventive text kept up the giggles and the pace.” —100 Pages a Day*** ***“Deftly written by the***

**exceptionally talented China Miéville and shockingly but gifted illustrated by Zak Smith, The Worst Breakfast is a unique picture book that will be enduringly popular . . . Very highly recommended.” —Midwest Book Review**

**Winner of the 2010 Shirley Jackson Award, nine stories of cosmic horror from the heir apparent to Lovecraft’s throne. Laird Barron has emerged as one of the strongest voices in modern horror and dark fantasy fiction, building on the eldritch tradition pioneered by writers such as H. P. Lovecraft, Peter Straub, and Thomas Ligotti. His stories have garnered critical acclaim and have been reprinted in numerous year’s best anthologies and nominated for multiple awards, including the Crawford, International Horror Guild, Shirley Jackson, Theodore Sturgeon, and World Fantasy awards. His debut collection, The Imago Sequence and Other Stories, was the inaugural winner of the Shirley Jackson Award. He returns with his second collection, Occultation. Pitting ordinary men and women against a carnivorous, chaotic cosmos, Occultation’s nine tales of terror (two published here for the first time) were nominated for just as many Shirley Jackson awards, winning for the novella “Mysterium Tremendum” and the collection as a whole. Featuring an introduction by Michael Shea, Occultation brings more of the spine-chillingly sublime cosmic horror Laird Barron’s fans have come to expect. Skyhorse**

***Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.***

***A traveling librarian ventures into the mining towns of Kentucky on horseback—and learns to trust the One who truly pens her story—in this powerful novel from the best-selling author of A Silken Thread. During the Great Depression, city-dweller Addie Cowherd dreams of becoming a novelist and offering readers the escape that books had given her during her tragic childhood. When her father loses his job, she is forced to take the only employment she can find—delivering books on horseback to poor coal-mining families in the hills of Kentucky. But turning a new page will be nearly impossible in Boone's Hollow, where residents are steeped in superstitions and deeply suspicious of outsiders. Even local Emmett Tharp feels the sting of rejection after returning to the tiny mountain***



**hamlet as the first in his family to graduate college. And as the crippled economy leaves many men jobless, he fears his degree won't be worth much in a place where most men either work the coal mine or run moonshine. As Addie also struggles to find her place, she'll unearth the truth about a decades-old rivalry. But when someone sets out to sabotage the town's library program, will the culprit chase Addie away or straight into the arms of the only person who can help her put a broken community back together? "MacEwen described what she set out to achieve as a "sort of powerful poetic mad half-abandoned prose somewhere between [Kenneth] Patchen and Virginia Woolf." Set in a medieval past that has distinctly modern overtones, the novel is about Julian, a young man who believes he is Christ. Wandering the countryside in a horse-drawn wagon, Julian learns "to suspend logic like a whale on a thread." He becomes a master of alchemy, performing "miracles" like curing the mad and changing water into wine. When his rapt audiences begin to lose faith, Julian must pay with his life. MacEwen skillfully implies a relationship between alchemy, miracles and belief, and the art forms she is engaged in herself, poetry and prose. What is the price the writer-magician must pay to engender belief in her audience? Is something true merely because we believe it? With an afterword by the author's sister."--Jacket.**

***The Last Days of New Paris***

***Julian the Magician***

***The Tain***

***Embassytown***

***The Year of Our War***

Descend to the depths of primal horror with this chilling collection of original stories drawn from H. P. Lovecraft's shocking, terrifying, and eerily prescient Cthulhu Mythos. In twenty-one dark visions, a host of outstanding contemporary writers tap into our innermost fears, with tales set in a misbegotten new world that could have been spawned only by the master of the macabre himself, H. P. Lovecraft. Inside you'll find: "Details" by China Miéville: A curious boy discovers that within the splinters of cracked wood or the tangle of tree branches, the devil is in the details. "Visitation" by James Robert Smith: When Edgar Allan Poe arrives, a callow man finally gets what he always wanted—and what he may eternally despise. "Meet Me on the Other Side" by Yvonne Navarro: A couple in love with terror travels beyond their wildest dreams—and into their nightmares. "A Fatal Exception Has Occured At . . ." by Alan Dean Foster: Internet terrorism extends far beyond transmitting threats of evil. AND SEVENTEEN MORE HARROWING TALES "The Invisible Empire" by James Van Pelt "A Victorian Pot Dresser" by L. H. Maynard and M. P. N. Sims "The Cabin in the Woods" by Richard Laymon "The Stuff of the Stars, Leaking" by Tim Lebbon "Sour Places" by Mark Chadbourn "That's the Story

**of My Life” by John Pelan and Benjamin Adams  
“Long Meg and Her Daughters” by Paul Finch “Dark  
of the Moon” by James S. Dorr “Red Clay” by  
Michael Reaves “Principles and Parameters” by  
Meredith L. Patterson “Are You Loathsome  
Tonight?” by Poppy Z. Brite “The Serenade of  
Starlight” by W. H. Pugmire, Esq. “Outside” by Steve  
Rasnic Tem “Nor the Demons Down Under the Sea”  
by Caitlín R. Kiernan “A Spectacle of a Man” by  
Weston Ochse “The Firebrand Symphony” by Brian  
Hodge “Teeth” by Matt Cardin**

**From award-winning author Mark Oshiro comes a  
powerful coming-of-age fantasy novel about finding  
home and falling in love amidst the dangers of a  
desert where stories come to life Xochitl is destined  
to wander the desert alone, speaking her troubled  
village's stories into its arid winds. Her only  
companions are the blessed stars above and  
enigmatic lines of poetry magically strewn across  
dusty dunes. Her one desire: to share her heart with  
a kindred spirit. One night, Xo's wish is granted—in  
the form of Emilia, the cold and beautiful daughter of  
the town's murderous conqueror. But when the two  
set out on a magical journey across the desert, they  
find their hearts could be a match... if only they can  
survive the nightmare-like terrors that arise when the  
sun goes down. Fresh off of Anger Is a Gift's  
smashing success, Oshiro branches out into a  
fantastical direction with their new YA novel, Each of  
Us a Desert. At the Publisher's request, this title is  
being sold without Digital Rights Management**

**Software (DRM) applied.**

**Return to the dazzling world of Revelation Space with this British Science Fiction Award-winning space opera about a young man hell-bent on revenge on the surface of a twisted, disease-corrupted planet. The once-utopian Chasm City -- a domed human settlement on an otherwise inhospitable planet -- has been overrun by a virus known as the Melding Plague, capable of infecting any body, organic or computerized. Now, with the entire city corrupted -- from the people to the very buildings they inhabit -- only the most wretched sort of existence remains. For security operative Tanner Mirabel, it is the landscape of nightmares through which he searches for a lowlife postmortal killer. But the stakes are raised when his search brings him face to face with a centuries-old atrocity that history would rather forget. One of Locus and Science Fiction Chronicle's "Best SF Novels of the Year" "Compulsively readable." The Washington Post Book World "A work of exhaustive inventiveness ... superlative fantasy" Time Out The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold**

and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror - and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape. PRAISE FOR CHINA MIEVILLE "[Mieville s] wit dazzles, his humour is lively, and the pure vitality of his imagination is astonishing." Ursula K. Le Guin, *The Guardian* (on *Three Moments of an Explosion*) "Dark and thought-provoking." *The San Diego Union-Tribune* (on *The City & The City*) "Richly conceived." *The New York Times Book Review* (on *Embassytown*) "Mieville more than delivers." *San Francisco Chronicle* (on *Kraken*)

**The Borribles**

**Stable Strategies and Others**

**Each of Us a Desert**

**The Librarian of Boone's Hollow**

**This Census-Taker**

This collection of tightly crafted, highly imaginative short stories employs surrealist, satirical, and fantastical devices to explore politics, class, and gender. From a hilarious tale about bioengineering and the stresses of climbing the corporate ladder to an evocative story of a woman who loses a sock at the the laundromat and finds she's missing a bit of

her soul, these science fiction stories showcase an award-winning writer's compelling vision of the universe. Computer pioneers, cross-country skiers, and aliens figure into these literary stories that challenge the boundaries of imagination with quirky, anti-establishment characters and visionary technological extrapolation.

The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

In the sprawling gothic city of New Crobuzon, a stranger has come to request the services of Isaac, an overweight and slightly eccentric scientist. But it is an impossible request--that of flight--and in the end Isaac's attempts will only succeed in unleashing a dark force upon the city.

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New

Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. **BONUS:** This edition contains an excerpt from *China Miéville's Embassytown*.

Critical Essays

New Boundaries in Political Science Fiction

Un Lun Dun

City of Saints and Madmen

"The Red Room" is a short story written by H. G. Wells. First published in the 1896 edition of "The Idler" magazine, it is a quintessentially Gothic tale about a man who spends a night in a supposedly haunted room in Lorraine Castle in an attempt to

disprove the legends surrounding it. This thrilling tale constitutes a must-read for fans of Gothic literature and Wells' seminal work, and it would make for a fantastic addition to any collection. Herbert George Wells (1866 – 1946) was a prolific English writer who wrote in a variety of genres, including the novel, politics, history, and social commentary. "The Father of Science Fiction" was also a staunch socialist, and his later works are increasingly political and didactic. Today, he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as "The Time Machine" (1895), "The Invisible Man" (1897), and "The War of the Worlds" (1898). Many vintage books such as this are becoming increasingly scarce and expensive. We are republishing this book now in an affordable, modern, high-quality edition complete with a specially commissioned new biography of the author. For readers of George Saunders, Kelly Link, David Mitchell, and Karen Russell, This Census-Taker is a stunning, uncanny, and profoundly moving novella from multiple-award-winning and bestselling author China Miéville. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In a remote house on a hilltop, a lonely boy witnesses a profoundly traumatic event. He tries—and fails—to flee. Left alone with his increasingly deranged parent, he dreams of safety, of joining the other children in the town below, of escape. When at last a stranger



knocks at his door, the boy senses that his days of isolation might be over. But by what authority does this man keep the meticulous records he carries? What is the purpose behind his questions? Is he friend? Enemy? Or something else altogether? Filled with beauty, terror, and strangeness, *This Census-Taker* is a poignant and riveting exploration of memory and identity. Praise for *This Census-Taker*

“China Miéville is a magician . . . who can both blow your mind with ideas as big as the universe and break your heart with language so precise and polished, it ’ s like he ’ s writing with diamonds.” —NPR

“The book haunts the reader; what actually happened seems always just out of reach, glimpsed in shadow as it rounds a corner ahead of our vision.” —Los Angeles Review of Books “ [Miéville ’ s] been compared to Karen Russell and George Saunders, and rightfully so.” —The Huffington Post

“Marvellous.” —The Guardian “Lingers in the mind like an unsettling dream.” —Financial Times “A thought-provoking fairy tale for adults . . . [This *Census-Taker*] resembles the narrative style, quirkiness, and plotting found in the works of Karen Russell, Aimee Bender, or Steven Millhauser.” —Booklist “Brief and dreamlike . . . a deceptively simple story whose plot could be taken as a symbolic representation of an aspect of humanity as big as an entire society and as small as a single soul.” —Kirkus Reviews

NEW YORK TIMES BESTSELLER • “ Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth. ” —Salon

What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. BONUS: This edition contains an excerpt from China Mieville ’ s Embassytown. Praise for Un Lun Dun “ Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A-.” —Entertainment Weekly “ For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book.

Mieville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds. ” —The Washington Post Book World “ Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you ’ ve reached the end. ” —Kelly Link, author of *Magic for Beginners* “ [A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city. ” —The A.V. Club “ Mieville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern. ” —Holly Black, bestselling author of *The Spiderwick Chronicles*

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “ Beauty will be convulsive. . . . ” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares,

changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “ Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place. ” —NPR “ A thoughtful, highbrow novella . . . Miéville ’ s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component. ” —USA Today “ [A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely. ” —Newsday “ A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville ’ s unparalleled inventiveness. ” —Chicago Tribune “ An extraordinarily original work that foregrounds Miéville ’ s considerable ingenuity and

innovation. ” —The Millions “ Hauntingly poetic, strangely beautiful, and erratically intense. ” —San Francisco Book Review “ Dazzling . . . quite a feat. ” —The Guardian

The Court of the Air

Tales of Nevèrÿon

Iron Council

Goat Dance

The Worst Breakfast

In *City of Saints and Madmen*, Jeff VanderMeer has reinvented the literature of the fantastic. You hold in your hands an invitation to a place unlike any you’ve ever visited—an invitation delivered by one of our most audacious and astonishing literary magicians. *City* of elegance and squalor. Of religious fervor and wanton lusts. And everywhere, on the walls of courtyards and churches, an incandescent fungus of mysterious and ominous origin. In *Ambergris*, a would-be suitor discovers that a sunlit street can become a killing ground in the blink of an eye. An artist receives an invitation to a beheading—and finds himself enchanted. And a patient in a mental institution is convinced he’s made up a city called *Ambergris*, imagined its every last detail, and that he’s really from a place called Chicago.... By turns sensuous and terrifying, filled with exotica and eroticism, this interwoven collection of stories, histories, and “eyewitness” reports invokes a universe within a puzzlebox where you can lose—and find—yourself again. From the Trade Paperback edition.

With this outrageous new novel, China Miéville has

written one of the strangest, funniest, and flat-out scariest books you will read this—or any other—year. The London that comes to life in *Kraken* is a weird metropolis awash in secret currents of myth and magic, where criminals, police, cultists, and wizards are locked in a war to bring about—or prevent—the End of All Things. In the Darwin Centre at London's Natural History Museum, Billy Harrow, a cephalopod specialist, is conducting a tour whose climax is meant to be the Centre's prize specimen of a rare *Architeuthis dux*—better known as the Giant Squid. But Billy's tour takes an unexpected turn when the squid suddenly and impossibly vanishes into thin air. As Billy soon discovers, this is the precipitating act in a struggle to the death between mysterious but powerful forces in a London whose existence he has been blissfully ignorant of until now, a city whose denizens—human and otherwise—are adept in magic and murder. There is the Congregation of God Kraken, a sect of squid worshippers whose roots go back to the dawn of humanity—and beyond. There is the criminal mastermind known as the Tattoo, a merciless maniac inked onto the flesh of a hapless victim. There is the FSRC—the Fundamentalist and Sect-Related Crime Unit—a branch of London's finest that fights sorcery with sorcery. There is Wati, a spirit from ancient Egypt who leads a ragtag union of magical familiars. There are the Londonmancers, who read the future in the city's entrails. There is Grisamentum, London's greatest wizard, whose shadow lingers long after his death. And then there is Goss and Subby, an ageless old man and a cretinous boy who, together, constitute a terrifying—yet

darkly charismatic—demonic duo. All of them—and others—are in pursuit of Billy, who inadvertently holds the key to the missing squid, an embryonic god whose powers, properly harnessed, can destroy all that is, was, and ever shall be.

**NEW YORK TIMES BESTSELLER** In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset. Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown  
“A breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.”—io9  
“Embassytown is a fully achieved work of art. . . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-

fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being.”—Ursula K Le Guin “The Kafkaesque writer journeys to the distant edges of the universe in his latest sci-fi thriller.”—Entertainment Weekly “Utterly astonishing . . . A major intellectual achievement.”—Kirkus Reviews “Brilliant storytelling . . . The result is a world masterfully wrecked and rebuilt.”—Publishers Weekly (starred review)

Willkommen in der unmöglichen Stadt! Eine Stadt, eine Welt für sich, ein Moloch: Das ist New Crobuzon, bevölkert von Milliarden Menschen und Mutanten, unterjocht von einem strengen Regime und angefüllt mit den ungezählten Sehnsüchten, Ängsten, Problemen und Kämpfen seiner Bewohner. Als eines Tages ein seltsames Wesen den geheimen Laboren der Stadt entflieht, ahnt niemand, dass dies der Untergang New Crobuzons sein könnte. Auch Isaac Dan dar Grimnebulin ahnt die Gefahr nicht, als er dem Wesen begegnet ...

Perdido Street Station

Between Two Fires

Roman

Three Moments of an Explosion: Stories

King Rat

Winner of the Locus Award for Best Science Fiction Novel, Kraken is a darkly comic, wildly absurd adventure by author of Perdido Street Station, China Miéville. Deep in the research wing of the Natural History Museum is a



prize specimen, something that comes along much less often than once in a lifetime: a perfect, and perfectly preserved, giant squid. But what does it mean when the creature suddenly and impossibly disappears? For curator Billy Harrow it's the start of a headlong pitch into a London of warring cults, surreal magic, apostates and assassins. It might just be that the creature he's been preserving is more than a biological rarity: there are those who are sure it's a god. A god that someone is hoping will end the world.

From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. A Haunted Lake... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day .

. . something terrifying... A Town in Shadows... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone – or something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost – and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares. "Douglas Clegg is a weaver of nightmares...Goat Dance is a dark, mesmerizing delight." - Robert R. McCammon, author of Swan Song. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by

Douglas Clegg Afterlife The Hour Before  
Dark Breeder The Children's Hour  
Nightmare House Mischief Bad Karma Red  
Angel Night Cage The Necromancer Purity  
Dark of the Eye The Words Wild Things  
Praise for Douglas Clegg's Fiction

"Clegg is the best horror writer of the  
post-Stephen King generation." --

Bentley Little, author of The Policy

"Clegg delivers!"-- John Saul,

bestselling author of Faces of Fear and  
The Devil's Labyrinth. "A master of the  
genre. Absolutely thrilling! Douglas

Clegg is the future of dark fantasy."--

Sherrilyn Kenyon, New York Times

bestselling author of the Dark-Hunters.

"Douglas Clegg has become the new star  
in horror fiction." -- Peter Straub,

author of the New York Times Bestseller  
Black House (with Stephen King) "Clegg

is one of the best!" -- Richard Laymon

Perdido Street StationDel Rey

Something is stirring in London's dark,  
stamping out its territory in brickdust  
and blood. Something has murdered Saul  
Garamond's father, and left Saul to pay  
for the crime. But a shadow from the  
urban waste breaks into Saul's prison  
cell and leads him to freedom. A shadow

called King Rat, who reveals Saul's royal heritage, a heritage that opens a new world to Saul, the world below London's streets--a heritage that also drags Saul into King Rat's plan for revenge against his ancient enemy,. With drum 'n' bass pounding the backstreets, Saul must confront the forces that would use him, the forces that would destroy him, and the forces that shape his own bizarre identity. China Mieville's King Rat was nominated for both the International Horror Guild and Bram Stoker Awards for best first novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Occultation and Other Stories

The Scar

A Novel

China Miéville

Chasm City

***Unique among his fellow immortals and mortal folk alike, Jant Comet can fly. His talent is a gift and a curse that has earned him a place in the Castle Circle as Messenger to the Emperor San -- soaring high and free above the bloody battlefields of his world, carrying word back to his master of progress***

*and regress in the ever-escalating conflict between man and the awful armies of giant, flesh-devouring insects. But while Jant's duty is to remain neutral in the petty squabbles and power plays of the fifty who will neither age nor die naturally, bitter rivalries that have festered for centuries now threaten to incite a savage civil war. And Jant may be the only being alive capable of stemming the onrushing tide of destruction and the unstoppable insect infestation. For only he can gain entrance -- through extreme doses of the narcotic that owns his soul -- into a place of darkest wonders and revelations; a strange and horrific alternate reality that none but Jant Comet believes exists. A literary triumph of the first water -- bold, stylish, and breathtakingly original -- Steph Swainston's *The Year of Our War* ascends like a rocket to the upper reaches of the imagination and loudly heralds the arrival of a true modern master of the fantastic.*

*Step into a London ravaged by unearthly creatures at once utterly alien and chillingly familiar. In China Miéville's award-winning novella 'The Tain', we learn the reason for the invaders' terrible revenge. One survivor must trek through the ruins of the city with a desperate plan to stand against their assault. In addition to 'The Tain', this superb collection contains thirteen short stories, of visionary cityscapes and urban paranoia, ghosts,*

*monsters and impossible diseases. Several of the stories are published here for the first time: these include one set in New Crobuzon, the location of the award-winning series of novels that began with Perdido Street Station; and one in comic-strip form, illustrated by top graphic artist Liam Sharp. Looking for Jake and Other Stories displays the sheer imaginative scope of China Miéville's work.*

*Hugo and Nebula Award-winning author Samuel R. Delany's epic fantasy—the first in a series—explores power, gender, and the nature of civilization. A boy of the bustling, colorful docks of port Kolhari, during a political coup, fifteen-year-old Gorgik, once his parents are killed, is taken a slave and transported to the government obsidian mines at the foot of the Faltha mountains. When, in the savagely primitive land of Nevèryon, finally he wins his freedom, Gorgik is ready to lead a rebellion against the rulers of this barely civilized land. His is the through-story that, now in the background, now in the foreground, connects these first five stories, in Tales of Nevèryon—and, indeed, all the eleven stories, novellas, and novels that comprise Delany's epic fantasy series, Return to Nevèryon, where we can watch civilization first develop money, writing, labor, and that grounding of all civilizations since: capital itself. In these sagas of barbarism, new knowledge, and sex, you'll find far more than in most sword-and-*

*sorcery. They are an epic feat of language, an ironic analysis of the foundations of civilization, and a reminder that no weapon is more powerful than a well-honed legend. This "eminently readable and gorgeously entertaining" (The Washington Post Book World) novel reads "as if Umberto Eco had written about Conan the Barbarian" (USA Today). This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.*

*In 1348, after a young girl left orphaned by the Black Death predicts a coming apocalypse, Thomas, a disgraced knight, finds himself in the middle of a second war on heaven as angels fight demon.*

### **Kraken**

Winner of the August Derleth award and the Arthur C. Clarke Award, Perdido Street Station is an imaginative urban fantasy thriller, and the first of China Miéville's novels set in the world of Bas-Lag. The metropolis of New Crobuzon sprawls at the centre of its own bewildering world. Humans and mutants and arcane races throng the gloom beneath its chimneys, where the rivers are sluggish with unnatural effluent, and factories and foundries pound into the night. For more than a thousand years, the parliament and its brutal militia have ruled over a vast array of workers and artists, spies, magicians, junkies and whores. Now a stranger has come, with a pocketful of gold and an impossible demand, and inadvertently something unthinkable is released. Soon the city is gripped by an alien terror – and the fate of millions depends on a clutch of outcasts on the run from lawmakers and crime-lords alike. The urban nightscape becomes a hunting ground as battles rage in the shadows of bizarre buildings. And a reckoning is due at the city's heart, in the vast edifice of Perdido Street Station. It is too late to escape.

What is a Borrible? Borribles are runaways who dwell in the shadows of London. Apart from their pointed ears, they look just like ordinary children. They live by their wits and a few Borrible laws—the chief one being, Don't Get Caught! The Borribles are outcasts—but they wouldn't have it any other way.... One night, the Borribles of Battersea discover a Rumble—one of the giant, rat-shaped creatures who are their ancient enemy—in their territory. Fearing an invasion, an elite group of Borrible fighters set out on what will become known in legend as The Great Rumble Hunt. So begins the first of the three epic adventures in Michael de Larrabeiti's classic trilogy, where excitement, violence, low cunning, greed, generosity, treachery, and bravery exist side by side. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this final part of the trilogy, we follow Titus, now almost twenty, as he escapes from the Castle, flees its oppressive Ritual, and becomes lost in a sandstorm. Helped by the owner of a travelling zoo, Muzzlehatch, and his ex-lover Juno, Titus ends up stranded in a big, bustling city. No one there having heard of Gormenghast, the general consensus is that the boy is deranged, and with no papers, he's soon arrested for vagrancy. But there are a few people who believe in his story, or at least who are intrigued by it, and they try to help him. And now Titus, the deserter, the traitor, longs for his home, and looks for it all the time to prove, if only to himself, that Gormenghast is truly real.

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom



beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city's heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.