

## Perfume River The Poignant New Literary Novel From Pulitzer Prize Winner

A dozen ways the American Dream can go awry in "an unrepeatable . . . tour de force" from the Pulitzer Prize-winning author (The Washington Post Book World). "[With] touches of Italo Calvino, Roald Dahl, and Gabriel García Márquez" the Pulitzer Prize and National Magazine Award-winning author dazzles with his mastery of the short story, his empathy for eccentrics, and his ability to find humor and humanity in the extremes of the American way (San Francisco Chronicle). Using bottom-rack tabloid headlines as inspiration—among them, "Boy Born with Tattoo of Elvis," "Woman Struck by Car Turns into Nymphomaniac," and "Titanic Victim Speaks Through Waterbed"—Butler moves from the fantastic to the realistic, from the lurid to the transcendent in exploring exile, loss, aspiration, and the search for self. Along the way, we meet a wife who uses her glass eye to spy on her cheating husband, a widow who sets herself on fire after losing a baking competition, a nine-year-old hit man, a woman who dates an extraterrestrial she met at Walmart, and a furtive and mournful JFK who survived the assassination. Weaving a seamless tapestry of high and low culture as well as the surreal, sordid, and humorously sad, "Butler peels back the sleazy veneer of the sensational to expose characters who long for love and the healing comfort of human compassion" (USA Today). "Read all about it: if you're frustrated by the way nothing much seems to happen in modern short fiction, you'll find Tabloid Dreams a whole different story." —The New York Times Book Review "These stories are masterpieces . . . a magnificent work of imagination, entertainment and humanity." —South Florida Sun-Sentinel "Tabloid Dreams is full-blown American magical realism." —Boston Book Review

As he says in the prologue to his book, Michael Checchio likes his fly-fishing on big western rivers where there are lots of mountains to look at, and where the steelhead don't come out of a hatchery but are born as nature intended, in the cold gravel of a clean stream. He finds all this and more up in British Columbia on his search for some of the last great runs of wild steelhead left on earth. Steelhead, the great sea-run rainbow trout of the Pacific Northwest, have long been sought by fly-fishermen. To Checchio, they have become a powerful symbol for the last of the wild in the Pacific Northwest and are to the Northwest what lions are to the Serengeti. And like their cousins, the salmon, they are among the species of fish most threatened by the modern world. A passionate fly-fisherman, Checchio discovered steelhead when he moved to the West Coast a little more than a decade ago. Fishing for ever diminishing returns of these magnificent fish in the rivers of northern California and Oregon, he dreamed of faraway waters in Alaska and Kamchatka, where he might find the last strongholds of wild steelhead remaining on the planet. Finally, he was able to take a dream vacation north to experience for the first time the steelhead Valhalla awaiting the fly-fisherman in British Columbia. Michael Checchio has been praised by the fishing community as a passionate writer on the plight of the great outdoors and the steelhead trout. But this book is not written just for the fly-fishing fraternity, but rather to the general reader who has a love of nature and the outdoors, and a deep interest in the fate of wildlife and the future of the environment. Checchio's personal steelhead journey leads him on a quest toward rivers and landscapes ever more pristine and wild, providing illuminating sights and thoughts along the way.

Winner of the Pulitzer Prize: "Uncannily perceptive stories written by an American from the viewpoint of Vietnamese citizens transplanted to Louisiana" (People). A Good Scent from a Strange Mountain is Robert Olen Butler's Pulitzer Prize-winning collection of lyrical and poignant stories about the aftermath of the Vietnam War and its enduring impact on the Vietnamese. Written in a soaring prose, Butler's haunting and powerful stories blend Vietnamese folklore and contemporary American realities, creating a vibrant panorama that is epic in its scope. This new edition includes two previously uncollected stories—"Missing" and "Salem"—that brilliantly complete the collection's narrative journey, returning to the jungles of Vietnam to explore the experiences of a former Vietcong soldier and an American MIA. "Deeply affecting . . . A brilliant collection of stories about storytellers whose recited folklore radiates as implicit prayer . . . One of the strongest collections I've read in ages." —Ann Beattie

Presents the work of photojournalists from fourteen countries portraying a reunified country still recovering from the wounds of war

The Weight of Him

A Feminist Translation

Tabloid Dreams

Mr. Spaceman

New and Selected Stories

Jo Malone

From one of America's most important writers, Perfume River is a masterful novel that examines family ties and the legacy of the Vietnam War through the portrait of a single North Florida family. Profound and poignant, it is an examination of relationships, personal choice and how war resonates down the generations. It is the finest novel yet from the Pulitzer Prize-winning

*author of A Good Scent from a Strange Mountain.*

*A provocative re-reading of Stanley Kubrick's work and its focus on masculine desire The work of Stanley Kubrick amounts to a sustained reflection on the male condition: past, present, and future. The persistent theme of his filmmaking is less violence or sex than it is the pressurized exertion of masculinity in unusual or extreme circumstances, where it may be taxed or exaggerated to various effects, tragic and comic—or metamorphosed, distorted, and even undone. The stories that Kubrick's movies tell range from global nuclear politics to the unpredictable sexual dynamics of a marriage; from a day in the life of a New York City prizefighter preparing for a nighttime bout to the evolution of humankind. These male melodramas center on sociality and asociality. They feature male doubles, pairs, and rivals. They explore the romance of men and their machines, and men as machines. They figure intensely conflicted forms of male sexual desire. And they are also very much about male manners, style, taste, and art. Examining the formal, thematic, and theoretical affiliations between Kubrick's three bodies of work—his photographs, his documentaries, and his feature films—Kubrick's Men offers new vantages on to the question of gender and sexuality, including the first extended treatment of homosexuality in Kubrick's male-oriented work.*

*The American West in the early 1960s. Aspiring novelist Aaron Holland Broussard finds work on a farm and meets Joanne McDuffy, an articulate and fierce college student and gifted painter. Their soul connection is immediate, but their romance is complicated by Joanne's involvement with a shady professor who is mixed up with a drug-addled cult. When a sinister businessman and his son who wield their influence through vicious cruelty set their sights on Aaron, drawing him into an investigation of grotesque murders, it is clear that this idyllic landscape harbors tremendous power, and evil*

*Sixteen-year-old Amy, her cousin Ben, and Teddy, longtime friends until the previous summer, must put aside their differences and confront truths that tie their families to tragedy when Teddy's sister disappears in River Run, Kentucky.*

*Snow Flower and the Secret Fan*

*Paradise Bay*

*A Memoir*

*Reflections on the Vietnamese Diaspora*

*Aftershocks*

*Mist on the River*

“ A novel that explores the darker side of human nature while making you laugh so hard iced tea almost comes out your nose ” (Tampa Tribune). One of American literature ' s brightest stars and author of the Pulitzer Prize – winning *A Good Scent from a Strange Mountain* reimagines the underworld in an uproarious novel. Its main character, Hatcher McCord, is an evening news presenter who has found himself in Hell and is struggling to explain his bad fortune. He ' s not the only one to suffer this fate—in fact, he ' s surrounded by an outrageous cast of characters, including Humphrey Bogart, William Shakespeare, and almost all of the popes and most of the US presidents. The question may be not who is in Hell but who isn ' t. McCord is living with Anne Boleyn in the afterlife but their happiness is, of course, constantly derailed by her obsession with Henry VIII (and the removal of her head at rather inopportune moments). One day McCord meets Dante ' s Beatrice, who believes there is a way out of Hell, and the next morning, during an exclusive on-camera interview with Satan, McCord realizes that Satan ' s omniscience, which he has always credited for the perfection of Hell ' s torments, may be a mirage—and Butler is off on a madcap romp about good, evil, free will, and the possibility of escape. Butler ' s depiction of Hell is original, intelligent, and fiercely comic, a book Dante might have celebrated. “ I ' ll never stop believing it: Robert Olen Butler is the best living American writer, period. ” —Jeff Guinn, Fort Worth Star-Telegram

Sherman Alexie ' s stature as a writer of stories, poems, and novels has soared over the course of his twenty-book, twenty-year career. His wide-ranging, acclaimed stories from the last two decades have established him as a star in contemporary American literature. A bold and irreverent observer of life among Native Americans in the Pacific Northwest, the daring, versatile, funny, and outrageous Alexie showcases all his talents in *Blasphemy*, where he unites twelve beloved classics with twelve new stories in one sweeping anthology for devoted fans and first-time readers. Included here are some of his most esteemed tales, including “ What You Pawn I Will Redeem, ” “ This is What it Means to Say Phoenix, Arizona, ” “ The Toughest Indian in the World, ” and his most recent, “ War Dances. ” Alexie ' s twelve new stories are fresh and quintessential, about amateur and donkey basketball leagues, extreme hoarding, lethal wind turbines, marriage, and all species of contemporary warriors in America today. An indispensable collection of new and classic stories, *Blasphemy* reminds us, on every thrilling page, why Sherman Alexie is one of our greatest contemporary writers and a true master of the short story.

This book presents the first feminist translation of Rosal í a de Castro ' s seminal poetic anthology *En las orillas del Sar* [On the Edge of the River Sar] (1884). Rosal í a de Castro (1837 – 1885) was an artist of vast poetic vision. Her understanding of human nature and her deep sensitivity to the injustices suffered by women and by such marginalized peoples as those of her native region, Galicia, are manifest in verses of universal yet rarely translated significance. An outspoken proponent of both women ' s rights and her region ' s cultural and political autonomy, Castro used her poetry as a vehicle through which to decry the crushing hardships both groups endured as Spain vaulted between progressive liberal and conservative reactionary political forces throughout the nineteenth century. Depending upon what faction held sway in the nation at any given time during Castro ' s truncated literary career, her works were either revered as revolutionary or reviled as heretical for the views they espoused. Long after her death by uterine cancer in 1885, Castro was excluded from the pantheon of Spanish literature by Restoration society for her unorthodox views. Compellingly, the poet ' s conceptualization of the individual and the national self as informed by gender, ethnicity, class, and language echoes contemporary scholars of cultural studies who seek to broaden present-day definitions of national identity through the incorporation of precisely these same phenomena. Thanks to the most recent works in Rosalian and Galician studies, we are now able to recuperate and reevaluate Rosal í a de Castro ' s poems in their original languages for the more radical symbolism and themes they foreground related to gender, sexuality, race and class as they inform individual and national identities. However, although Castro ' s poetic corpus is widely accessible in its original languages, these important features of her verses have yet to be given voice in the small number of English translations of only a sub-set of her works that have been produced in the last century. As a result, our understanding of Castro ' s potential contributions to contemporary world poetics, gender studies, Galician and more broadly cultural studies is woefully incomplete. An English translation of Castro ' s works

that is specifically feminist in its methodological orientation offers a unique and thought-provoking means by which to fill this void.

From the #1 New York Times bestselling author of *All the Bright Places* comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all. "A coming-of-age story that will make your heart ache." --PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no WiFi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

Blasphemy

Through the Eyes of Seventy Photographers

A History of the Vietnam War Volume 2: 1965 – 75

A Warm Bodies Novella

A Culinary Journey Through Vietnam

Birthered from Scorched Hearts

History is everywhere, and is never as complete as when it can be accessed on a part of history itself. The locomotive is one of the great steps in progress of civilisation that undoubtedly connects that was shaped by the machine itself. Although a basic form of railway, or rutway, did exist in Ancient Greek and Roman times – notably the ship trackway between Diolkos and the Isthmus of Corinth BC – it would take several thousand years before the first fare-paying passenger service was launched in the early nineteenth century. Some two hundred years on, it is possible to travel by train to the world's most remote and remarkable destinations, and track the many wonderful legacies of the Earth's extensive history – man-made and otherwise. From prehistoric rock formations to skyscrapers, from steam engines to high-speed bullet trains, let *A History of the World in 500 Railway Journeys* be your guide. Through its beautifully illustrated pages, and 500 awe-inspiring railway journeys, you can travel a transcontinental itinerary through time. Chug through canyons, steam past ancient monuments, speed through cities, luxuriate in the railcars of presidents and queens, or make express connections to historical moments or epic eras, *A History of the World in 500 Railway Journeys* has it all. A must-read for travellers, railfans and history buffs alike, offering inspiration and information in equal measure.

Set in contemporary New Orleans but working its way back in time, *A Small Hotel* chronicles the relationship between Michael and Kelly Hays, who have decided to separate after twenty-four years. The book begins on the day that the Hays are to finalize their divorce. Kelly is due to be in court, but instead she drives from her home in Pensacola, Florida, across the panhandle to New Orleans and stays at 303 at the Olivier House in the city's French Quarter—the hotel where she and Michael fell in love some twenty-five years earlier and where she now finds herself about to make a decision that will change her life, Michael, and their nineteen-year-old daughter, Samantha. An intelligent, deeply moving, and remarkably written portrait of a relationship that reads as a cross between a romance novel and a literary work, *A Small Hotel* is a masterful story that will remind readers once again why Robert Olen Butler has been called the “best living American writer” (Jeff Guinn, Fort Worth Star-Telegram).

Known around the world for her eponymous brand of fragrances and her latest venture, Jo Loves, Jo Malone tells the “inspiring, courageous, and brutally honest” (Nylon) story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 in her kitchen, where she gave facials and made bath oils as thank-you gifts for her friends. She opened her first store in London in 1994 and, in 1999, she sold the Jo Malone London brand to Estée Lauder Companies for millions of dollars. Recently, she launched a new brand, Jo Loves, igniting the fragrance and beauty websites all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone dropped out of school as a teenager to care for her sick mother. Jo was not successful in school because of her severe dyslexia, but she had the ability to see and feel everything in scent. Her at-home beauty business and handmade products became popular, and word of mouth spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent a double mastectomy. Thus began the second act of her life, and in her “inspiring story of human spirit and chutzpah” (Booklist, starred review), Jo tells her full amazing and inspiring personal story. This memoir is “a testament to the power of ambition and the importance of following your dreams” (People).

1945: the most significant year in the modern history of Vietnam. One thousand years of dynastic politics and monarchist ideology came to an end. Eight decades of French rule lay shattered. Five years of military occupation ceased. Allied leaders determined that Chinese troops in the north of Indochina and British troops in the South would receive the Japanese surrender. Ho Chi Minh proclaimed the Democratic Republic of Vietnam, with himself as president. Drawing on extensive archival research, interviews, and an examination of published memoirs and documents, David G. Marr has written a richly detailed and descriptive analysis of this crucial moment in Vietnamese history. He shows how Vietnam became a vortex of intense international and domestic competition for power, and how actions in Washington, D.C., as well as Saigon, Hanoi, and Ho Chi Minh's mountain headquarters, interacted and clashed, often with surprising results. Marr's book probes the ways in which war and revolution sustain each other, and the process that will interest political scientists and sociologists as well as historians and Southeast Asia specialists.

Little Stories of the South Sea Islands

A Small Hotel

An Angler's Quest for Steelhead

Perfume River

Stories

“Much will be made—and rightly so—of the eloquent commentary [Lam's] essays provide on Vietnam and the Vietnamese . . . a fascinating and important book.” —Robert Olen Butler, Pulitzer Prize-winning author *A PEN American Beyond Margins* Award winner In his long-overdue first collection of essays, noted journalist and NPR commentator Andrew Lam explores his lifelong struggle for

identity as a Viet Kieu, or a Vietnamese national living abroad. At age eleven, Lam, the son of a South Vietnamese general, came to California on the eve of the fall of Saigon to communist forces. He traded his Vietnamese name for a more American one and immersed himself in the allure of the American dream: something not clearly defined for him or his family. Reflecting on the meanings of the Vietnam War to the Vietnamese people themselves—particularly to those in exile—Lam picks with searing honesty at the roots of his doubleness and his parents' longing for a homeland that no longer exists. "Lam shatters the assumptions of readers who have encountered the Vietnam experience only through American pop culture . . . He writes with the delicacy and intensity of a poet." —Los Angeles Times Book Review "Andrew Lam writes with the honesty of a true journalist and the feeling of a born storyteller. On his many journeys between Vietnam and the U.S., he sees first-hand the global consequences of war. Perfume Dreams is a meaningful book for our times." —Maxine Hong Kingston, national bestselling author of *The Woman Warrior* "Lam's insights into Asian American life are reflected in candid, witty anecdotes that reveal much about the difficulties of living in two cultures." —Audrey Magazine

*No Wider War* is the second volume of a two-part, exploration of America's involvement in Indochina from the end of World War II to the Fall of Saigon. Following on from the first volume, *In Good Faith*, which told the story from the Japanese surrender in 1945 through America's involvement in the French Indochina War and the initial advisory missions that followed, it traces the story of America's involvement in the Vietnam War from the first Marines landing at Da Nang in 1965, through the traumatic Tet Offensive of 1968 and the gradual Vietnamisation of the war that followed, to the withdrawal of American forces and the final loss of the South in 1975. Drawing on the latest research, unavailable to the authors of the classic Vietnam histories, including recently declassified top secret National Security Agency material, Sergio Miller examines in depth both the events and the key figures of the conflict to present a masterful narrative of America's most divisive war.

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

"A surprisingly sweet and droll first-person account of the vexed attempts of an alien to understand the bafflingly unpredictable human race" (Kirkus Reviews). The Pulitzer Prize-winning author "raises fin de siècle literature to new heights and turns inevitability on its head" in a novel of an alien named Desi (Publishers Weekly). For decades, Desi has kept a quiet vigil above the Earth while studying the confusing, fascinating, and frustrating primary species of our planet, occasionally venturing to the planet's surface to hear their thoughts and experience their memories using his empathic powers. Now, on December 31, 2000, he prepares for the final phase of his mysterious mission, which begins when he beams a tour bus bound for a Louisiana casino aboard his ship. The twelve passengers will be the last humans whose lives he will experience before he positions his spaceship in full and irrefutable view of the people of Earth, and descends to the planet's surface to proclaim his presence to all of humanity at the turn of the millennium. Poignant, funny, and charming, *Mr. Spaceman* is filled with unexpected twists and turns, a tribute to the powers of love and understanding and the essence of what it means to be human. "Funny and humane, entertaining and touching." —The New York Times

Another Kind of Eden  
The New Hunger  
The Trembling of a Leaf  
The Quest for Power  
Distant Mandate

Hell

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing The Last Cowboys is Pulitzer Prize-winning reporter John Branch ' s epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, The Last Cowboys is a powerful testament to the grit and integrity that fuel the American Dream.

"Deeply moving and memorable." —Roxane Gay, author of Bad Feminist and Hunger "First-time novelist Rohan shows impressive acuity in portraying the many facets of Billy's and his family's grief." --Booklist At four hundred pounds, Billy Brennan can always count on food. From his earliest memories, he has loved food ' s colors, textures and tastes. The way flavors go off in his mouth. How food keeps his mind still and his bad feelings quiet. Food has always made everything better, until the day Billy ' s beloved son Michael takes his own life. Billy determines to make a difference in Michael ' s memory and undertakes a public weight-loss campaign, to raise money for suicide prevention—his first step in an ambitious plan to save himself, and to save others. However, Billy ' s dramatic crusade appalls his family, who want to simply try to go on. Despite his crushing detractors, Billy gains welcome allies: his community-at-large; a co-worker who lost his father to suicide; a filmmaker with his own dubious agenda; and a secret, miniature kingdom that Billy populates with the sub-quality dolls and soldiers he rescues from disposal at the local toy factory where he works. But it is only if Billy can confront the truth of his pain, suffering, and the brokenness around him, that he and others will be able to realize the full rescue and change they need. Set in rural, contemporary Ireland, Ethel Rohan's The Weight of Him is an unforgettable, big-hearted novel about loss and reliance that moves from tragedy to recrimination to what can be achieved when we take the stand of our lives.

The New York Times and USA Today Bestselling Author James Michael Pratt brings you to a small, coastal Californian town and delivers a poignant and unforgettable novel woven between the Vietnam War and the present day.... Jack Santos never had a father - or so he believed. All his life, he was told his father was killed in the Vietnam War. Jack was raised by his mother alone, and all his life he was searching for something he couldn't name. A twist of fate changes everything he thought he knew, however. He discovers his father isn't dead after all and that for the past decades he has been suspended between life and death; between dreaming and waking. Jack is hungry for everything he can find out about this father, Levi Harper. And the only link he has to the past is through Levi's journals. It is through these journals that Jack discovers who his father really is: from a small boy in Paradise Bay, California, to an eager young man going off to Vietnam, to a young husband who desperately wants a future for his wife, Levi Harper reveals his loves, dreams, hopes...and secrets. Can Jack discover the truth about his own life? And can he find the love that will always bring him back to Paradise Bay? For anyone who came of age in the 1950s, 60s, or 70s, Paradise Bay is a story that will show you the true meaning of love, and will take you home again.

The acclaimed author of The Blood of Heaven and Secessia “ delivers a lyrical, emotionally charged study of life along the Gulf Coast a century past ” (Kirkus Reviews). In 1914, with the world on the brink of war, Isaac, a nature-loving artist whose past is mysterious to all, including himself, meets Kemper, a defiant heiress caught in the rivalry between her brothers. Kemper ' s older brother Angel is hiding a terrible secret about his sexuality, and her younger brother Red possesses a capacity for violence that frightens even the members of his own brutal family. Together Isaac and Kemper build a refuge on their beloved, wild, Gulf Coast. But their paradise is short-lived; as the coast is rocked by the storms of summer, the country is gripped by the furor preceding World War I, and the Woolsack family ' s rivalries come to a bloody head. From the breathtaking beauty of the Gulf to the bloody havoc wreaked by the United States in Latin America, The New Inheritors explores the beauty and burden of what is handed down to us all. At once a love story and a family drama, a novel of nature and a novel of war, The New Inheritors traces a family whose life is intimately tied to the Gulf, that most disputed, threatened, and haunted part of this country we call America. “ One of the darkest, most compelling writerly imaginations around. ” —New Orleans Advocate “ The third mesmerizing historical novel by Kent Wascom . . . His style and subjects echo great Southern writers like William Faulkner and Harry Crews, continuing a tradition of recounting terrible things in deliriously beautiful language. ” —Tampa Bay Times

The Last Cowboys: A Pioneer Family in the New West

Breathless

The New Inheritors

Go Ask the River

Where Secrets Lie

A River of Stars

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good

marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

Set against the warring factions of ninth century China, this beautiful story traces the rise of the great female poet Hung Tu, the daughter of a government official, from Flower-in-the-Mist to Official Hostess at the court of the governors of the Silk City, and her love affair with the poet Yuan Chen. Original.

Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University – his version of literary boot camp. In *From Where You Dream*, Butler reimagines the process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You Dream* is an invaluable tool for the novice and experienced writer alike.

"In a powerful debut novel about motherhood, immigration, and identity, a pregnant Chinese woman makes her way to California and stakes a claim to the American dream. Holed up with other moms-to-be in a secret maternity home in Los Angeles, Scarlett Chen is far from her native China, where she worked in a factory job and fell in love with the owner, Boss Yeung. Now she's carrying his baby. Already married with three daughters, he's overjoyed because the doctors confirmed he will finally have the son he has always wanted. To ensure that his son has every advantage, he has shipped Scarlett off to give birth on American soil. U.S. citizenship will open doors for their little prince. As Scarlett awaits the baby's arrival, she chokes down bitter medicinal stews and spars with her imperious housemates. The only one who fits in even less is Daisy, a spirited teenager and fellow unwed mother who is being kept apart from her American boyfriend. Then a new sonogram of Scarlett's baby reveals the unexpected. Panicked, she escapes by hijacking a van--only to discover that she has a stowaway: Daisy, who intends to track down the father of her child. They flee to San Francisco's bustling Chinatown, where Scarlett will join countless immigrants desperately trying to seize their piece of the American dream. What Scarlett doesn't know is that her baby's father is not far behind her. --

The Indian's Friend

Perfume Dreams

The Geography of You and Me

Women Respond to War

Adventures in London

From Where You Dream

### **Perfume River**No Exit Press

**In the shared setting of fictional Balford, Wyoming, the characters in Darin Cozzens's stories demonstrate both the follies and the virtues of rural Mormons in the late twentieth century. Hewell Penroy is a forty-two-year-old bachelor who, unbeknownst to his mother, falls in love with Benita, the meter reader he has never met. Flynn Darlington plays matchmaker with the youngest of his four unmarried daughters and an itinerant roofer. For all their married life, Rowe Sloan has struggled to supply his wife Vida with enough water for her household, but his crowning effort ends in tragedy. And with high school long past and no taste for college or missionary service, Siler Godwin faces the doom of digging postholes until, as he says, "something better comes up." Yet whatever their quirks and limitations, these characters are, in the end, as thoroughly human as heartache and love.**

**An electrifying story of the sensational murder trial that divided a city and ignited the civil rights struggle In 1925, Detroit was a smoky swirl of jazz and speakeasies, assembly lines and fistfights. The advent of automobiles had brought workers from around the globe to compete for manufacturing jobs, and tensions often flared with the KKK in ascendance and violence rising. Ossian Sweet, a proud Negro doctor-grandson of a slave-had made the long climb from the ghetto to a home of his own in a previously all-white neighborhood. Yet just after his arrival, a mob gathered outside his house; suddenly, shots rang out: Sweet, or one of his defenders, had accidentally killed one of the whites threatening their lives and homes. And so it began-a chain of events that brought America's greatest attorney, Clarence Darrow, into the fray and transformed Sweet into a controversial symbol of equality. Historian Kevin Boyle weaves the police investigation and courtroom drama of Sweet's murder trial into an**

unforgettable tapestry of narrative history that documents the volatile America of the 1920s and movingly re-creates the Sweet family's journey from slavery through the Great Migration to the middle class. *Ossian Sweet's* story, so richly and poignantly captured here, is an epic tale of one man trapped by the battles of his era's changing times. *Arc of Justice* is the winner of the 2004 National Book Award for Nonfiction.

A 115-year-old man lies on his deathbed as the 2016 election results arrive, and revisits his life in this moving story of love, fatherhood, and the American century from Pulitzer Prize winner Robert Olen Butler. A visionary and poignant novel centered around former newspaperman Sam Cunningham as he prepares to die, *Late City* covers much of the early twentieth century, unfurling as a conversation between the dying man and a surprising God. As the two review Sam's life, from his childhood in the American South and his time in the French trenches during World War I to his fledgling newspaper career in Chicago in the Roaring Twenties and the decades that follow, snippets of history are brought sharply into focus. Sam grows up in Louisiana, with a harsh father, who he comes to resent both for his physical abuse and for what Sam eventually perceives as his flawed morality. Eager to escape and prove himself, Sam enlists in the army as a sniper while still underage. The hardness his father instilled in him helps him make it out of World War I alive, but, as he recounts these tales on his deathbed, we come to realize that it also prevents him from contending with the emotional wounds of war. Back in the U.S., Sam moves to Chicago to begin a career as a newspaperman that will bring him close to all the major historical turns of the twentieth century. There he meets his wife and has a son, whose fate counters Sam's at almost every turn. As he contemplates his relationships—with his parents, his brothers in arms, his wife, his editor, and most importantly, his son—Sam is amazed at what he still has left to learn about himself after all these years in this heart-rending novel from the Pulitzer Prize winner.

**The Process of Writing Fiction**

**A Good Scent from a Strange Mountain**

**Kubrick's Men**

**Vietnam 1945**

**Late City**

**On the Edge of the River Sar**

"In rich, evocative prose, Marion transports his readers back into the postapocalyptic parable he first brought to life—or death—in his brilliant debut *Warm Bodies*." —Library Journal (starred review) "Refreshingly unique...I love this novella." —LitStack The must-read prequel to the "highly original" (The Seattle Times) New York Times bestseller *Warm Bodies*—now a major motion picture—from the author whose genre-defying debut turned the classic horror story on its head. The end of the world didn't happen overnight. After years of societal breakdowns, wars and quakes and rising tides, humanity was already near the edge. Then came a final blow no one could have expected: all the world's corpses rising up to make more. Born into this bleak and bloody landscape, twelve-year-old Julie struggles to hold on to hope as she and her parents drive across the wastelands of America, a nightmarish road trip in search of a new home. Hungry, lost, and scared, sixteen-year-old Nora finds herself her brother's sole guardian after her parents abandon them in the not-quite-empty ruins of Seattle. And in the darkness of a forest, a dead man opens his eyes. Who is he? What is he? With no clues beyond a red tie and the letter "R," he must unravel the grim mystery of his existence—right after he learns how to think, how to walk, and how to satisfy the monster howling in his belly. *The New Hunger* is a crucial link between *Warm Bodies* and *The Burning World*, a glimpse into the past that sets the stage for an astonishing future.

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by \* The New York Times \* Entertainment Weekly \* O, The Oprah Magazine \* New York magazine \* Vogue \* Time \* Elle \* Minneapolis Star Tribune \* Electric Literature \* Goodreads \* The Millions \*Refinery29 \* HelloGiggles \* Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

Award-winning author MariJo Moore asked women from around the world to consider the devastating nature of conflict—inner wars, outer wars, public battles, and personal losses. Their answers, in the form of poignant poetry and essays, examine war in all its permutations, beginning in 60 CE and continuing into the 21st century, from Ireland to Iraq and everywhere in between. With contributions from both well-known and first-time writers, this moving anthology encompasses a wide range of voices—a Blitz evacuee, an ex-slave, an incarcerated mother, former military personnel, survivors of domestic violence, those who have battled drugs and disease, and many other courageous women willing to share their unique and timeless insight on the realities of war.

In *Distant Mandate*, Ange Mlinko moves between the tormented southern landscape, with its alternately arid and flooded scrublands, and the imaginative landscapes of Western art. Guided by her spiritual forbears—Orpheus, Mallarmé, Pound, Yeats, and others—Mlinko deftly places herself within the tradition of the poet in protest against the obduracy of the real. Mlinko takes the title from a piece by Laszlo Krasznahorkai on the unknowable origins of the Alhambra, the monument "for the sight of which there is only a distant mandate . . . [one] can see, in any event, the moment of creation of the world, of course all the while understanding nothing of it." This distant mandate, also the "bitter ideal" of Mallarmé, is the foundation upon which all works of art are composed—the torment of eros and the intimation of war. Myth is central to these poems; some are based on the story Cupid and Psyche, others serve as odes to Aphrodite or as explorations of the myth of Orpheus and Eurydice. In *Distant Mandate*, Mlinko has given us a shimmering and vibrant collection, one that shows us not only how literature imagines itself through life but also how life reimagines itself through literature.

No Wider War

My Story

A Saga of Race, Civil Rights, and Murder in the Jazz Age

A Novel

Poems

Passage to Vietnam

**Having fallen in love with Vietnam during the four years she lived there in the 1990s, Kim Fay returns for a five-week journey from Hanoi to Ho Chi Minh City. Accompanied by her photographer sister and best Vietnamese girlfriend, she travels beyond the world of cyclos, conical hats, and war to savor the countrys cuisine. As well as cooking with top chefs, she becomes obsessed with clam rice in the imperial city of Hue, uncovers the secret world of ragu in the French hill town of Dalat, and learns the art of home cooking in cosmopolitan Ho Chi Minh City. Exploring how we eat reflects who we are as individuals and as a community, Fay offers a poetic journey and literary feast for armchair epicures, accompanied by recipes and full-color photography.**

**History of the World in 500 Railway Journeys**

**Communion**

**Toward Freedom**

**Light of the New Day**

**Arc of Justice**