



**hallucinogenic fungi, as well as the more recent uses of LSD. It fills a major gap in our understanding of contemporary alternative and in the study of countercultures and popular culture. Today we are seeing increased social and scientific attention to both the positive and the negative effects of psychoactive drugs, particularly following the legalization of marijuana for medicinal and/or recreational use in some US states, as well as court cases involving the sacramental use of drugs. This fascinating and wide-ranging exploration of the controversial relationship between drugs and spirituality could not be more timely."**
**[**source : éditeur**].**

**Exploring the Edge Realms of Consciousness**

**The Secret History of Hallucinogens in Christianity**

**The Wondrous Mushroom**

**Liminal Zones, Psychic Science, and the Hidden Dimensions of the Mind**

**A Century of Perestroikas**

**High Culture**

**Ceremonial Chemistry**

This volume, Toxicology in Antiquity II, continues to tell the story of the roots of toxicology in ancient times. Readers learn that before scientific research methods were developed, toxicology thrived as a very practical discipline. Toxicologists are particularly proud of the rich and storied history of their field and there are few resources available that cover the discipline from a historical perspective. People living in ancient civilizations readily learned to distinguish safe from hazardous substances, how to avoid these hazardous substances and how to use them to inflict harm on enemies. Volume II explores the use of poison as weapons in war and assassinations, early instances of air pollution, the use of hallucinogens and entheogens, and the role of the snake in ancient toxicology. Provides the historical background for understanding modern toxicology Illustrates the ways ancient civilizations learned to distinguish safe from hazardous substances, how to avoid the hazardous substances and how to use them against enemies Details scholars who compiled compendia of toxic agents

This is a pioneering cognitive psychological study of Ayahuasca, a plant-based Amazonian psychotropic brew. Benny Shanon presents a comprehensive charting of the various facets of the special state of mind induced by Ayahuasca, and analyzes them from a cognitive psychological perspective. He also presents some philosophical reflections. Empirically, the research presented in this book is based on the systematic recording of the author's extensive experiences with the brew and on the interviewing of a large number of informants: indigenous people, shamans, members of different religious sects using Ayahuasca, and travellers. In addition to its being the most thorough study of the Ayahuasca experience to date, the book lays the theoretical foundations for the psychological study of non-ordinary states of consciousness in general.

In celebration of the 75th anniversary of this classic bestseller, this stunningly illustrated, beautifully packaged, larger-format hardcover edition will be beloved by fans of Greek, Roman, and Norse mythology of all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the word and established itself as a perennial bestseller in its various available formats: hardcover, trade paperback, mass market paperback, and e-book. For 75 years readers have chosen this book above all others to discover the thrilling, enchanting, and fascinating world of Western mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This exciting new deluxe, large-format hardcover edition, published in celebration of the book's 75th anniversary, will be beautifully packages and fully-illustrated throughout with all-new, specially commissioned four-color art, making it a true collector's item.

In The Twelve Gates, clinical anthropologist John Rush embarks on a spellbinding journey through death rituals in various cultures, centering on the ancient Egyptian philosophy of death and resurrection. The first part of the book provides an overview of different rituals, encouraging readers to confront their feelings about death and to reevaluate their lives. The author details his own experiences preparing for death, including a painful tattooing process inspired by the ancient Egyptian Books of the Netherworld. He then guides readers through the Twelve Gates of the Underworld, symbolic ritual stages during which they can figuratively experience death and rebirth. A set of full-color tarot cards, designed by the author, is included as an aid in passing through each of the Gates. These ancient rituals, performed by pharaohs and priests for thousands of years, help ease the way toward a peaceful, conscious death.

History of Toxicology and Environmental Health

The Antipodes of the Mind

Wired For God?

Animals and Psychedelics

The Son Conceived in Drunkenness

Timeless Tales of Gods and Heroes, 75th Anniversary Illustrated Edition

Psychedelics, Language, and the Evolution of Consciousness

**Explores the common ground of shamanic traditions and evaluates the diversity of both traditional indigenous communities and individual Western seekers.**

**Toxicology in Antiquity provides an authoritative and fascinating exploration into the use of toxins and poisons in antiquity. It brings together the two previously published shorter volumes on the topic, as well as adding considerable new information. Part of the History of Toxicology and Environmental Health series, it covers key accomplishments, scientists, and events in the broad field of toxicology, including environmental health and chemical safety. This first volume sets the tone for the series and starts at the very beginning, historically speaking, with a look at toxicology in ancient times. The book explains that before scientific research methods were developed, toxicology thrived as a very practical discipline. People living in ancient civilizations readily learned to distinguish safe substances from hazardous ones, how to avoid these hazardous substances, and how to use them to inflict harm on enemies. It also describes scholars who compiled compendia of toxic agents. New chapters in this edition focus chiefly on evidence for the use of toxic agents derived from religious texts. Provides the historical background for understanding modern toxicology Illustrates the ways previous civilizations learned to distinguish safe from hazardous substances, how to avoid the hazardous substances and how to use them against enemies Explores the way famous historical figures used toxins New chapters focus on evidence of the use of toxins derived from religious texts**

**Tropical mycology is attracting increasing interest, as the key role of fungi in tropical ecosystems and as pathogens becomes appreciated. This book describes the ecology, biology, economic dimensions and systematics of tropical Micromycetes and is the second of two complementary volumes (Volume 1 covers Macromycetes) developed from papers given at the British Mycological Society's symposium held in Liverpool in April 2000.**

**At the outset of the twentieth century, the Nivkhi of Sakhalin Island were a small population of fishermen under Russian dominion and an Asian cultural sway. The turbulence of the decades that followed would transform them dramatically. While Russian missionaries hounded them for their pagan ways, Lenin praised them; while Stalin routed them in purges, Khrushchev gave them respite; and while Brezhnev organized complex resettlement campaigns, Gorbachev pronounced that they were free to resume a traditional life. But what is tradition after seven decades of building a Soviet world? Based on years of research in the former Soviet Union, Bruce Grant's book draws upon Nivkh interviews, newly opened archives, and rarely translated Soviet ethnographic texts to examine the effects of this remarkable state venture in the construction of identity. With a keen sensitivity, Grant explores the often paradoxical participation by Nivkhi in these shifting waves of Sovietization and poses questions about how cultural identity is constituted and reconstituted, restructured and dismantled. Part chronicle of modernization, part saga of memory and forgetting, in the Soviet House of Culture is an interpretive ethnography of one people's attempts to recapture the past as they look toward the future. This is a book that will appeal to anthropologists and historians alike, as well as to anyone who is interested in the people and politics of the former Soviet Union.**

**Entheogens and the Development of Culture**

**The Decolonial Abyss**

**How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures**

**The Psychedelic Gospels**

**Xenolinguistics**

**Entheogens and the Future of Religion**

**The Drug Cult That Civilized Europe**

**Are language and consciousness co-evolving? Can psychedelic experience cast light on this topic? In the Western world, we stand at the dawn of the psychedelic age with advances in neuroscience; a proliferation of new psychoactive substances, both legal and illegal; the anthropology of ayahuasca use; and new discoveries in ethnobotany. From scientific papers to the individual trip reports on the Vaults of Erowid and the life work of Terence McKenna, Alexander and Ann Shulgin, and Stanislav Grof, we are converging on new knowledge of the mind and how to shift its functioning for therapeutic, spiritual, problem-solving, artistic and/or recreational purposes. In our culture, pychonautics, the practices of individuals and small groups using techniques such as meditation, shamanic ritual, ecstatic dance and substances such as LSD and psilocybin for personal exploration, is a field of action and thought in its infancy. The use of psychonautic practice as a site of research and a method of knowledge production is central to this work, the first in-depth book focusing on psychedelics, consciousness, and language. Xenolinguistics documents the author's eleven-year adventure of psychonautic exploration and scholarly research; her original intent was to understand a symbolic language system, Glide, she acquired in an altered state of consciousness. What began as a deeply personal search, led to the discovery of others, dubbed xenolinguists, with their own unique linguistic objects and ideas about language from the psychedelic sphere. The search expanded, sifting through fields of knowledge such as anthropology and neurophenomenology to build maps and models to contextualize these experiences. The book presents a collection of these linguistic artifacts, from glossolalia to alien scripts, washed ashore like messages in bottles, signals from Psyche and the alien Others who populate her hyperdimensional landscapes. With an entire chapter dedicated to Terence and Dennis McKenna and sections dedicated to numerous other xenolinguists, this book will appeal to those interested in language/linguistics and the benefits of psychedelic self-exploration, and to readers of science fiction.**

**This volume presents a broad panorama of the current status of research of invertebrate animals considered belonging to the phylum Cnidaria, such as hydra, jellyfish, sea anemone, and coral. In this book the Cnidarians are traced from the Earth's primordial oceans, to their response to the warming and acidifying oceans. Due to the role of corals in the carbon and calcium cycles, various aspects of cnidarian calcification are discussed. The relation of the Cnidaria with Mankind is approached, in accordance with the Editors' philosophy of bridging the artificial schism between science, arts and Humanities. Cnidarians' encounters with humans result in a broad spectrum of medical emergencies that are reviewed. The final section of the volume is devoted to the role of Hydra and Medusa in mythology and art.**

**Alternative Spiritualities, Sacralization, Popular Culture and Occulture**

**Persephone's Quest**

**Tropical Mycology**

**Pharmakon**

**Reclaiming the Feminine in Religion and Medicine**

**The Ritual Persecution of Drugs, Addicts, and Pushers, Revised Edition**