

Personal Identity Research Paper

Master's Thesis from the year 2018 in the subject Literature - Comparative Literature, grade: -, language: English, abstract: This research paper articulates the aspects behind self-identity crisis in workers, a big cause of low financial status. Purpose of this study is also to discover the effects of negative perception upon them as positive perception plays a significant role in building strong personality characteristics. Developing positive sense of self is an essential part of every individual becoming a mature person as it develops strong character. Workers are born in poverty, live like animals and don't have basic needs of life. They perceive and believe that generation to generation they belong to low class, it is in fate and not possible to bring change in their lives. Whole life they remain unable to think positively and change progressively. Though they do hard work, most of them remain failure in improving poor financial status. In anger sometimes they blame fate while broad and complain against close people and society, on another time. Question is what the causes behind their self-identity crisis are and who is responsible of their deprivation and alienation. Purpose of the study is to know whether, wholly and solely, workers are responsible of their identity crisis or close people and society play significant role on the basis of The Hairy Ape by Eugene O'Neil. It is also to explore the causes which force central character to follow instincts and also the aspects of his evaluation in of his characterization, as a crew member in the play. It needs to be known what the reasons behind constant poverty generation to generations despite the fact that they do hard work but they can't change and progress. Besides they are not given due rights and due to poor financial status they are not considered respectable citizens in society.

In his evaluation of the self, Michael Argon expands the premise set forth in his very popular work, The Professional Stranger. Speaking of Ethnography challenges the assumption that conventional scientific procedures are appropriate for the study of human affairs. Agar's work is informed by a hermeneutic and phenomenological tradition, in which he questions the researcher's own taken-for-granted procedures.

Ego Identity: A Handbook for Psychosocial Research contains an integrated presentation of identity theory, literature reviews covering the hundreds of research studies on identity, a discussion of the techniques of interviewing for psychosocial constructs, and model Identity Status Interviews and scoring manuals for three age groups: early- and middle- adolescence, the college years and adulthood. Special attention is devoted to questions of the personality and social patterns associ ated with differing approaches to the task of identity formation, the processes and patterns of identity development, and the similarities and differences with which females and males form their sense of identity. Theory and research on Erikson's concept of intimacy is presented, including the Intimacy Status Interview and scoring manual. This handbook is also designed to serve as a model for those interested in developing and using interview techniques for any of the other Eriksonian stages of psychosocial development. This book is ideal for researchers of ego identity and intimacy, practitioners and graduate students in developmental, personality, and social psychology as well as to psychiatrists.

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The Power of Us

Self-Concept Clarity

Handbook of Research on Identity Theory in Marketing

Beginnings

The Art and Science of Planning Psychotherapy

Bridging psychology and sociology, this volume demonstrates the importance of self, identity, and self-esteem in analyzing and understanding social movements. The scholars gathered here provide a cohesive picture of how self and identity bear on social movement recruitment, activism, and maintenance. The result is a timely contribution to the social movements literature and to a greater understanding of the social and psychological forces at work within them.

How does the therapist begin psychotherapy? How, that is, does she conceptualize the needs of the patient while simultaneously enlisting him or her as an active partner in formulating an individualized working plan? And how should supervisors teach the skills needed to make the intake procedure truly the beginning of treatment? In Beginnings: The Art and Science of Planning Psychotherapy Mary Jo Peebles-Kleiger tackles these and other questions in an authoritative manner that draws on the cumulative experience of the outpatient department of the Menninger Psychiatric Clinic. Peebles-Kleiger outlines an approach that gives equal weight to the need for a diagnostic case formulation with specific treatment recommendations and the need to make the patient an active partner in the process right from the start. Clinicians of every persuasion will appreciate her sensitive, discerning grasp of the dyadic interaction of the initial sessions, when the therapist must refine preliminary hypotheses and simultaneously engage the patient in a process of discovery and self-reflection that lays the groundwork for the therapeutic alliance. Peebles-Kleiger's elegant synoptic discussions of the major categories of psychological dysfunction and the different treatment strategies appropriate to them are carefully calibrated, with actual examples, to the limits and opportunities of the first sessions. Of particular value is her unusual capacity to articulate patients' various difficulties in forming and maintaining an alliance, and then to show how such difficulties feed back into the clinician's interventions in the first few sessions. In this manner, she illustrates how potential treatment obstacles--difficulties in affect regulation, in conscience formation, among others--can be assessed and subjected to trial interventions from the very start. Skilled in various psychodynamic and behavioral approaches, from psychoanalysis to hypnotherapy, Peebles-Kleiger consistently advances an integrative approach that cuts across specific modalities and combines sophisticated psychodynamic understanding with the fruits of empirical research. Both primer and sourcebook, Beginnings: The Art and Science of Planning Psychotherapy fills a niche in the literature so admirably that clinicians will find it indispensable in planning humanely responsive treatment in an increasingly complex therapeutic world.

Identity is one of the most extensively studied constructs in the social sciences. Yet, despite the wealth of findings across many disciplines, identity researchers remain divided over such enduring fundamental questions as: What exactly is identity, and how do identity processes function? Do people have a single identity or multiple identities? Is identity individually or collectively oriented? Personally or socially constructed? Stable or constantly in flux? The Handbook of Identity Theory and Research offers the rare opportunity to address the questions and reconcile these seeming contradictions, bringing unity and clarity to a diverse and fragmented literature. This exhaustive reference work emphasizes the depth and complexity of identity processes and domains and presents perspectives from many different theoretical schools and empirical approaches. Contributing authors provide perspectives from psychology (e.g., narrative, social identity theory, neo-Eriksonian) and from other disciplines (e.g., sociology, political science, ethnic studies); and the editors highlight the links between chapters that provide complementary insights on related subjects. In addition to covering identity processes and categories that are well-known to the field, the Handbook tackles many emerging issues, including: - Identity development among adopted persons. - Identity processes in interpersonal relationships. - Effects of globalization on cultural identity. - Transgender experience and identity. - Consumer identity and shopping behavior. - Social identity processes in xenophobia and genocide. The Handbook of Identity Theory and Research lends itself to a wealth of uses by scholars, clinicians, and graduate students across many disciplines, including social, developmental, and child/school psychology; human development and family studies; sociology; cultural anthropology; gender, ethnic, and communication studies; education; and counseling.

The concept of identity has become widespread within the social and behavioral sciences in recent years, cutting across disciplines from psychiatry and psychology to political science and sociology. All individuals claim particular identities given their roles in society, groups they belong to, and characteristics that describe themselves. Introduced almost 30 years ago, identity theory is a social psychological theory that attempts to understand identities, their sources in interaction and society, their processes of operation, and their consequences for interaction and society from a sociological perspective. This book describes identity theory, its origins, the research that supports it, and its future direction. It covers the relation between identity theory and other related theories, as well as the nature and operation of identities. In addition, the book discusses the multiple identities individuals hold from their multiple positions in society and organizations as well as the multiple identities activated by many people interacting in groups and organizations. And, it covers the manner in which identities offer both stability and change to individuals. Written in an accessible style, Identity Theory makes, step by step, the full range of this powerful new theory understandable to readers at all levels.

The Oxford Handbook of Personality and Social Psychology

Bearing Witness

The Roy Adaptation Model

Microfoundations of Institutions

A Guide for Students

Personal Identity is a comprehensive introduction to the nature of the self and its relation to the body. Harold Noonan places the problem of personal identity in the context of more general puzzles about identity, discussing the major historical theories and more recent debates. The second edition of Personal Identity contains a new chapter on 'animalism' and a new section on vagueness.

This ebook contextualizes the performativity of self/Other dialectics in autoethnographic film-making praxis by examining two films post-produced on disability and LGBT performance art while the author was in award of a SAR Research Fellowship at Australia's National Film & Sound Archive [NFSA]. Autoethnographic film's self/Other performativity is contextualized with reference to Disability Studies identity theory such as it affects the two films under discussion, specifically to the fusion of autoethnography and Disability Studies in the last decade. Thus framing the Other with reference to Disability Studies considerations of mental health (esp. schizophrenia), the paper examines the effect of auto-ethnographic film praxis on the construction of an autoethnographer-as-filmmaker self-as-Other person through which to interrogate the social reality delimiters affecting the construction of Othersness. It examines specifically the use of autobiographical, biographical and both montagist and dialogic techniques in the representation of the interpretivist phenomenology of self-as-Other identity construction as inherent in autoethnographic film-making praxis. Examples are given from the films under discussion and related to the existing body of work on autoethnography and disability.

In the new world of work and organizations, creating and maintaining a positive identity is consequential and challenging for individuals, for groups and for organizations. New challenges for positive identity construction and maintenance require new theory. This edited volume uncovers new topics and new theoretical approaches to identity through the specific focus on positive identities of individuals, groups, organizations and communities. This volume aims to forge new ground in identity research and organizations through a compilation of new frame-breaking chapters on positive identity written by leading identity scholars. In chapters that build theoretical and empirical bridges between identity and growth, authenticity, relationships, hope, sustainability, leadership, resilience, cooperation, and community reputation and other important variables, the authors jumpstart an exciting domain of research on new ways that work organizations are sites of and contributors to identities that are beneficial or valuable to individuals or collectives. This volume invites readers to consider, "When and how does applying a positive lens to the construct of identity generate new insights for organizational researchers?" A unique feature of this volume is that it brings together explorations of identity from multiple levels of analysis: individual, dyadic, group, organization and community. Commentary chapters integrate the chapters within each level of analysis, illuminate core themes and unearth new questions. The volume is designed to accomplish three objectives: To establish Positive Identities and Organizations as an interdisciplinary, multi-level domain of inquiry To integrate a focus on Positive Identity with existing theory and research on identity and organizations To map out a vibrant new research territory in organizational studies. This volume will appeal to an international community of scholars in Management, Psychology, and Sociology, as well as practitioners who seek to generate positive identity-related dynamics, states and outcomes in work organizations.

The second edition of The Oxford Handbook of Personality and Social Psychology beautifully captures the history, current status, and future prospects of personality and social psychology. Building on the successes and strengths of the first edition, this second edition of the Handbook combines the two fields of personality and social psychology into a single, integrated volume, offering readers a unique and generative agenda for psychology. Over their history, personality and social psychology have had varying relationships with each other-sometimes highly overlapping and intertwined, other times contrasting and competing. Edited by Kay Deaux and Mark Snyder, this Handbook is dedicated to the proposition that personality and social psychology are best viewed in conjunction with one another and that the synergy to be gained from considering links between the two fields can do much to move both areas of research forward in order to better enrich our collective understanding of human nature. Contributors to this Handbook not only offer readers fascinating examples of work that cross the boundaries of personality and social psychology, but present their work in such a way that thinks deeply about the ways in which a unified social-personality perspective can provide us with a greater understanding of the phenomena that concern psychological investigators. The chapters of this Handbook effortlessly weave together work from both disciplines, not only in areas of longstanding concern, but also in newly emerging fields of inquiry, addressing both distinctive contributions and common ground. In so doing, they offer compelling evidence for the power and the potential of an integrated approach to personality and social psychology today.

Current Research and Development in Scientific Documentation

The Diachronic Mind

Self-identity Crisis and Animalism in "The Hairy Ape" by Eugene O'Neill

Handbook of Self and Identity

Ego Identity

Handbook of Self and IdentityGulford Press

Widely regarded as the authoritative reference in the field, this volume comprehensively reviews theory and research on the self. Leading investigators address this essential construct at multiple levels of analysis, from neural pathways to complex social and cultural dynamics. Coverage includes how individuals gain self-awareness, agency, and a sense of identity; self-related motivation and emotion; the role of the self in interpersonal behavior; and self-development across evolutionary time and the lifespan. Connections between self-processes and psychological problems are also addressed. New to This Edition "Incorporates significant theoretical and empirical advances. "Nine entirely new chapters. "Coverage of the social and cognitive neuroscience of self-processes; self-regulation and health; self and emotion; and hypogogic states, such as mindfulness.

This practitioner-focused guide to creating identity-safe classrooms presents four categories of core instructional practices: - child-centered teaching - classroom relationships - caring environments - cultivating diversity The book presents a set of strategies that can be implemented immediately by teachers. It includes a wealth of vignettes taken from identity-safe classrooms as well as reflective exercises that can be completed by individual teachers or teacher teams.

This landmark work offers a critical analysis of the latest developments in Social Identity Theory from the leading scholars in the field. First proposed by Tajfel and Turner in 1979, Social Identity Theory has proved enormously influential in stimulating new theory and research, and in its application to social problems. The field is developing apace and important new lines of work have opened up in the past few years. The three sections of the book cover: theoretical contributions to the field; recent empirical assessments of key elements of the theory; and applications of Social Identity Theory to bring about changes in problematic intergroup relationships.

Personal Identity and Self-Consciousness

Speaking of Ethnography

Communities in Cyberspace

Handbook of Identity Theory and Research

Self and Social Identity in Educational Contexts

Personal Identity and Self-Consciousness is about persons and personal identity. What are we? And why does personal identity matter? Brian Garrett, using jargon-free language, addresses questions in the metaphysics of personal identity, questions in value theory, and discusses questions about the first person singular. Brian Garrett makes an important contribution to the philosophy of personal identity and mind, and to epistemology.

This wide-ranging introductory text looks at the virtual community of cyberspace and analyses its relationship to real communities lived out in today's societies. Issues such as race, gender, power, economics and ethics in cyberspace are grouped under four main sections and discussed by leading experts: * identity * social order and control * community structure and dynamics * collective action. This topical new book displays how the idea of community is being challenged and rewritten by the increasing power and range of cyberspace. As new societies and relationships are formed in this virtual landscape, we now have to consider the potential consequences this may have on our own community and societies. Clearly and concisely written with a wide range of international examples, this edited volume is an essential introduction to the sociology of the internet. It will appeal to students and professionals, and to those concerned about the changing relationships between information technology and a society which is fast becoming divided between those on-line and those not.

A Companion to New Media Dynamics presents a state-of-the-art collection of multidisciplinary readings that examine the origins, evolution, and cultural underpinnings of the media of the digital age in terms of dynamic change Presents a state-of-the-art collection of original readings relating to new media in terms of dynamic change Features interdisciplinary contributions encompassing the sciences, social sciences, humanities and creative arts Addresses a wide range of issues from the ownership and regulation of new media to their form and cultural uses Provides readers with a glimpse of new media dynamics at three levels of scale: the 'macro' or system level; the 'meso' or institutional level; and 'micro' or agency level

The Diachronic Mind makes an original contribution to current philosophical debates on the nature of personal identity and the reducibility of the mind. It traces traditional problems facing psychological continuity theories of personal identity to the ease with which theorists of personal identity adopt and apply a sometimes naive physicalism about the mind. This novel diagnosis opens that way to new solutions to traditional problems in the debate on the psychological criterion of personal identity. Through these solutions, an unorthodox version of nonreductive physicalism about the mind-brain relation is developed that avoids the recurrent epiphenomenalism objection to such positions. The book is written in a crisp style that presupposes no more than an elementary knowledge of philosophy. It is intended for students and professional philosophers alike

A Companion to New Media Dynamics

Reader's Guide to Lesbian and Gay Studies

The Actor's Sense of Self and the Experience of Other Identities Through Theatrical Roles

Personality Psychology

Identities at Work

The Handbook of Research on Identity Theory in Marketing features cutting-edge research that delves into the origins and consequences of identity loyalty and organizes these insights around five basic identity principles that span nearly every consumer marketing subdomain. This Handbook is a comprehensive and state of the art treatment of identity and marketing: An authoritative and practical guide for academics, brand managers, marketers, public policy advocates and even intellectually curious consumers. . . . a very significant contribution made by the book is the thoughtful, but by no means negative, counterpoint to the omnicient vision of the nascent Schumpeterian superhero. While it is well grounded theoretically, it remains a highly accessible and an engaging read. . . . An authoritative and informative account. Lorraine Warren, International Small Business Journal . . . a rich text for expert and non-expert alike. Down makes a valuable addition to the field of enterprise research by highlighting the value of empirical studies of narrative-identity for representing the quieter voices of entrepreneurial activity which he hopes challenge the naysayers . Andrew Greenman, Work, Employment and Society Engagingly written, this sparkling account of the ebb and flow of workaday entrepreneurship injects real life into a field that is too often cluttered by arid enumerators and profilers of irrelevancies. There is space for the accomplished storyteller to provide everyday entrepreneurs with their place in the sun. In this stimulating book, Simon Down marks out this territory in an exemplary fashion. Monder Ram, De Montfort University, UK Writing about small firms all too often bores us with rather abstract survey-based data, irritates us with anecdotal snippets or frustrates us with un-theorised and over-detailed descriptions. Simon Down not only avoids these problems, he delights us with a rich, detailed and entertaining account of life in a small firm. Above all, though, his account is informative and revealing, especially about the entrepreneurial aspects of small firm life and what this means for the people involved. Tony J. Watson, Nottingham University, UK Simon Down s timely ethnographic study takes a philosophically reflective and empirically detailed look at the way in which enterprising people use narrative resources to construct their identity as entrepreneurs. The book draws on a wide range of intellectual sources, from naturalistic philosophy and social-psychology to sociology and organisational theory. Written in a strong narrative style, the book succeeds in making the often complex and inaccessible theories on self-identity easy to understand and convincing in relation to other notions of individual agency. Social aspects of self-identity are examined and elaborated on via the development of concepts such as clichés, generations, space and relationships. These concepts are, in turn, drawn from the narrative, temporal, spatial and relational frameworks through which individuals express self-identity. Neither super-heroes nor villains, the case-study entrepreneurs in Narratives of Enterprise emerge as normal people who seek to make sense of the world through their enterprising activity. Providing a much needed and sophisticated empirical benchmark in a range of debates current in enterprise and organisation studies, this highly accessible book is a must-read for anyone interested in the intersection of self-identity and the character of the entrepreneur.

This volume examines the psychological, social-relational, and cultural foundations of the most basic moral commitments. It begins by looking at the seminal writings of Augusto Blasi, whose writings on moral cognition, the development of self-identity, and moral personality have transformed the research agenda in moral psychology. This work is now the starting point of all discussion about the relationship between self and morality; the developmental grounding of the moral personality; and the moral integration of cognition, emotion, and behavior. Indeed, it is now widely believed that organizing self-understanding around basic moral commitments is crucial to the formation of a moral identity which, in turn, underwrites moral conduct. Using Blasi's work as a point of departure, a distinguished interdisciplinary and international group of scholars have contributed essays summarizing their own theoretical and empirical research on these topics. This book features new theories of moral functioning that range across several psychological literatures, including social cognition, cognitive science, and personality development. Examining the social-relational, communitarian, and cultural aspects of moral self-identity, it provides a comprehensive account of moral personality. Uniformly integrative, field-expanding, and on the cutting edge of research on moral development and personality, the book appeals to scholars, developmental theorists and graduate students interested in issues of moral development, education, and behavior, as well as cognitive development theory.

Compact and consistent, this book focuses on the essentials of nursing practice and theory while integrating the conceptual framework of the Model into contemporary practice. Standardized nursing NANDA diagnoses are used consistently throughout the book. Self, Identity, and Social Movements The concept of identity A Handbook for Psychosocial Research Disabled Self/Other Peformativity in Autoethnographic Film Praxis Recent Trends and Emerging Directions

Undergraduate Research in Film: A Guide for Students supplies tools for building research skills, with examples of undergraduate research activities and case studies on projects in the various areas in the study of film, film theory, film production, history of film, and interdisciplinary projects. Professors and students can use it as a text and/or a reference book. Essentially, what makes this volume unique is that it brings together examples of film projects and film studies courses within the framework of research skills. Following an overview chapter, the next seven chapters cover research skills including writing literature reviews, choosing topics and formulating questions,working with human subjects, collecting and analyzing data, citing sources and disseminating results. A wide variety of sub-disciplines follow in chapters 9-16 with sample project ideas from each, as well as undergraduate research conference abstracts. The final chapter is an annotated guide to online resources. All chapters begin with inspiring quotations and end with relevant discussion questions. The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals (Adrienne Rich); arts and cultural studies (Dance); ethics, religion, and philosophical issues (Monastic Traditions); historical figures, periods, and ideas (Germany between the World Wars); language, literature, and communication (British Drama); law and politics (Child Custody); medicine and biological sciences (Health and Illness); and psychology, social sciences, and education (Kinsey Report).

This innovative volume integrates social identity theory with research on teaching and education to shed new and fruitful light on a variety of different pedagogical concerns and practices. It brings together researchers at the cutting edge of new developments with a wealth of teaching and research experience. The work in this volume will have a significant impact in two main ways. First and foremost, the social identity approach that is applied will provide the theoretical and empirical platform for the development of new and creative forms of practice in educational settings. Just as the application of this theory has made significant contributions in organisational and health settings, a similar benefit will accrue for conceptual and practical developments related to learners and educators - from small learning groups to larger institutional settings - and in the development of professional identities that reach beyond the classroom. The chapters demonstrate the potential of applying social identity theory to education and will stimulate increased research activity and interest in this domain. By focusing on self, social identity and education, this volume investigates with unprecedented clarity the social and psychological processes by which learners' personal and social self-concepts shape and enhance learning and teaching. Self and Social Identity in Educational Contexts will appeal to advanced students and researchers in education, psychology and social identity theory. It will also be of immense value to educational leaders and practitioners, particularly at tertiary level.

While the most basic tenets of acting raise pertinent questions regarding the fundamental concerns of ego, self, and identity, there has been little research exploring the relationship between an actor's work of assuming various selves or identities and the actor's experience of his or her own identity or sense of self. The few studies that can be found in the literature addressing identity and the actor rely mainly on quantitative measures to determine whether an actor possesses a healthy identity development. The results of these studies often suggest actors are neurotic by nature and posses a poorly developed identity. However, quantitative research is often ineffective in capturing the pertinent and revealing nuances of lived experience. Utilizing a qualitative multiple case study method, the current research allows the actor to use his or her own words to express the relationship between the individual sense of self and the experience of assuming other "selves." Extensive interviews of 8 diverse participants yielded unique data regarding the actors' historical experiences and the experience of role-playing as a profession. The data were examined and described by emergent themes. The results offer the general public and clinical psychologists an authentic understanding of the psychology of the actor and the psychological demands and rewards of their work. The findings indicate the participants experience identity and sense of self as fluid, dynamic entities that are constantly changing. The majority of participants experience their work as an actor as contributing to an expanded sense of self and personal identity. While actors indeed experience challenges of role-playing, such as being called to explore dark aspects of the psyche and of humanity at large, they do not report a destabilizing of their own identity or sense of self as has been suggested in other research. In contrast, this research concludes that an actor's unique ability to take on other identities does not suggest an unhealthy development of his or her own identity or sense of self but instead offers an opportunity for increased self-knowledge and acceptance, resulting in individual growth in the realms of both personal and social identity.

Perspectives on Assessment, Research, and Applications

An Essay on Personal Identity, Psychological Continuity and the Mind-Body Problem

Building a Theoretical and Research Foundation

Exploring Positive Identities and Organizations

Undergraduate Research in Film

The study of the interplay between the individual self and collective selves is an arena of rich theory and research in social psychology. Self and Social Identity is a collection of readings from the four-volume set of Blackwell Handbooks of Social Psychology that examine how group memberships shape the content of the individual's self concept and how the sense of self is expanded as a consequence of identification with other individuals and the group as a whole. Collects readings from the four-volume set of Blackwell Handbooks of Social Psychology and includes introductions by two world-renowned researchers. Provides a sampling of exciting research and theory that is both comprehensive and current and cross-cuts the levels of analysis from intrapersonal to intergroup. Organized around two broad themes, 'self and identity' and 'group identities' and designed for course use.

If you're like most people, you probably believe that your identity is stable. But in fact, your identity is constantly changing - often outside your conscious awareness and sometimes even against your wishes - to reflect the interests of the groups of which you're a part. And that fluid identity has a powerful influence over your feelings, beliefs, and behaviours. In THE POWER OF US, psychologists Packer and Van Bavel integrate their own cutting-edge research in psychology, neuroscience and economics to explain what identity really is and show how to harness its dynamic nature to: Increase our productivity - Improve physical and psychological health - Overcome our individual prejudice - Unlock our altruism - Break the political gridlock - Galvanize others to solve controversial global problems Along the way, they explain such seemingly unrelated phenomena as why men cry at football games but not funerals, why the history of slavery in U.S. counties is one of the best predictors of current day racism, and why Canada keeps a national reserve of maple syrup. Packed with fascinating insights, vivid case studies, and pioneering research, THE POWER OF US will change the way you understand yourself - and those around you - forever.

Research in the field of personality psychology has culminated in a radical departure. The result is Personality Psychology: Recent Trends and Emerging Directions. Drs. Buss and Cantor have compiled the innovative research of twenty-five young, outstanding personality psychologists to represent the recent expansion of issues in the fields. Advances in assessment have brought about more powerful methods and the explanatory tools for extending personality psychology beyond its traditional reaches into the areas of cognitive psychology, evolutionary biology, and sociology. This volume represents a significant landmark in the psychology of personality.

A study of contemporary slave narratives that reveals the conditions and consequences of slavery and the importance of survivors' stories.

A Systematic Guide to Write a Research Paper

Social Identity Processes

Harnessing Our Shared Identities for Personal and Collective Success

Moral development, self, and identity

Trends in Theory and Research

The notion of microfoundations has received growing interest in neo-institutional theory along with an increasing interest in microfoundational research in disciplines such as strategic management and organizational economics.

Across his relatively short and eccentric authorial career, Søren Kierkegaard develops a unique, and provocative, account of what it is to become, to be, and to lose a self, backed up by a rich phenomenology of self-experience. Yet Kierkegaard has been almost totally absent from the burgeoning analytic philosophical literature on self-constitution and personal identity. How, then, does Kierkegaard's work appear when viewed in light of current debates aboutself and identity--and what does Kierkegaard have to teach philosophers grappling with these problems today? The Naked Self explores Kierkegaard's understanding of selfhood by situating his work in relation to central problems in contemporary philosophy of personal identity: the role of memory in selfhood, the relationship between the notional and actual subjects of memory and anticipation, the phenomenology of diachronic self-experience, affective alienation from our past and future, psychological continuity, practical and narrative approaches to identity, and the intelligibility ofposthumous survival. By bringing his thought into dialogue with major living and recent philosophers of identity (such as Derek Parfit, Galen Strawson, Bernard Williams, J. David Velleman, Marya Schechtman, Mark Johnston, and others), Stokes reveals Kierkegaard as a philosopher with a significant--ifchallenging--contribution to make to philosophy of self and identity.

This welcome resource traces the evolution of self-concept clarity and brings together diverse strands of research on this important and still-developing construct. Locating self-concept clarity within current models of personality, identity, and the self, expert contributors define the construct and its critical roles in both individual and collective identity and functioning. The book examines commonly-used measures for assessing clarity, particularly in relation to the more widely understood concept of self-esteem, with recommendations for best practices in assessment. In addition, a wealth of current data highlights the links between self-concept clarity and major areas of mental wellness and dysfunction, from adaptation and leadership to body image issues and schizophrenia. Along the way, it outlines important future directions in research on self-concept clarity. Included in the coverage: Situating self-concept clarity in the landscape of personality. Development of self-concept clarity across the lifespan. Self-concept clarity and romantic relationships. Who am I and why does it matter? Linking personal identity and self-concept clarity. Consequences of self-concept clarity for well-being and motivation. Self-concept clarity and psychopathology. Self-Concept Clarity fills varied theoretical, empirical, and practical needs across mental health fields, and will enhance the work of academics, psychologists interested in the construct as an area of research, and clinicians working with clients struggling with developing and improving their self-concept clarity.

The self has emerged as a central construct in many domains of behavioral and social science. This state-of-the-science volume brings together an array of leading authorities to comprehensively review theory and research in this burgeoning area. Coverage includes the content, structure, and organization of the self; processes related to agency, regulation, and self-control; self-evaluation and self-related motivation and emotion; interpersonal and cultural issues; and self-development across evolutionary time and the lifespan. Also examined are ways that the development of the self can go awry, resulting in emotional and behavioral problems.

Individual Self, Relational Self, Collective Self
Crafting Entrepreneurial Self-identity in a Small Firm

Personal Identity
Self and Social Identity

Identity Safe Classrooms

This book examines continuity and change of identity formation processes at work under conditions of modern working processes and labor market flexibility. By bringing together perspectives from sociology, psychology, organizational management, and vocational education and training, it connects the debates of skills formation, human resources development, and careers with individual's work commitment and professional orientations.

Identity Theory

The Naked Self: Kierkegaard and Personal Identity

A Case Study of Two Unseen Films in Australia's National Film & Sound Archive
Narratives of Enterprise