

# Peters Golden Culture Sketches Case Studies

*An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.*

*Peter Nimble and His Fantastic Eyes is the utterly beguiling tale of a ten-year-old blind orphan who has been schooled in a life of thievery. One fateful afternoon, he steals a box from a mysterious traveling haberdasher—a box that contains three pairs of magical eyes.*

*When he tries the first pair, he is instantly transported to a hidden island where he is presented with a special quest: to travel to the dangerous Vanished Kingdom and rescue a people in need. Along with his loyal sidekick—a knight*

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*who has been turned into an unfortunate combination of horse and cat—and the magic eyes, he embarks on an unforgettable, swashbuckling adventure to discover his true destiny. Praise for Peter Nimble and His Fantastic Eyes “Auxier has a juggler’s dexterity with prose that makes this fantastical tale quicken the senses.” –Kirkus Reviews*

*Alice Friedman argues that the aesthetics of mid-20th century modern architecture reflect an increasing fascination with 'glamour', a term used in those years to characterise objects, people, & experiences as luxurious, expressive & even magical.*  
**NEW YORK TIMES BESTSELLER** *The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between*

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*television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle*

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*to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.*

*A journey of imagination, exploration, and beautiful data visualizations  
Holocaust Memorials and Meaning*

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*Cultural Anthropology*

*A Century of Innovation*

*World View and Society in a Zapotec  
Town*

*The Second Media Age*

*The Psychosocial Implications of Disney  
Movies*

*This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a*

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*"second media age".  
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*for students, as well as practicing engineers and managers, and can be used on its own or with the new Eleventh Edition of Harold Kerzner's landmark reference, Project Management: A Systems Approach to Planning, Scheduling, and Controlling. (PMP and Project Management Professional are registered marks of the Project Management Institute, Inc.) Introduction to Forensic Anthropology provides an overview of the methods*

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*used by forensic anthropologists to examine human skeletal remains, describing each step in the forensic anthropological process with equal intensity. The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together*

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*essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb*

*The 3M Story*

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*"But He Doesn't Know the Territory"*

*Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995*

*Historical Painting Techniques, Materials, and Studio Practice  
Farmers of the North American Glamour and the Evolution of Modern Architecture*

*Introducing Cultural Anthropology*

*"Recounts the publication history of nearly fifty books illustrated by Henri Matisse, including Lettres*

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*portugaises, Mallarmé's Poésies, and Matisse's own Jazz. Explores his illustration methods, typographic precepts, literary sensibilities, and opinions about the role of the artist in the publication process"--Provided by publisher.*

*During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From*

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*family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found*

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*in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.*

*Ideal for any Cultural Anthropology course, this brief and inexpensive collection of ethnographic case studies introduces students to fifteen cultures and exposes them to ethnography without overwhelming them with excessive reading material. Each sketch, or chapter, was selected for its relevance to students and for its ability to reflect the basic concepts found in introductory*

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*courses. Each sketch concludes with critical thinking questions that enable students to test their understanding of how and why this mini-ethnography illuminates the anthropological theory presented in their textbook. All sketches follow a logical, consistent organization as they introduce students to major themes such as geography, myth creation, history, sociopolitical systems, and belief systems..*

*In her comprehensive study of American sketch*



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*writing, Kristic Hamilton gives new insight into the powers of mass-market intimacy more personal and home-like than home - and into leisure, which as a component of middle-class identity is quite as imperative in its achievement as disciplined morality. Here, also, is a more complex story of the aesthetic, as a class-inflected realm, in which factory women and rural and urban middle-class authors debate the shape of literature and life.*

*Data Sketches*

*An Oral History as Told by*

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*Jon Stewart, the  
Correspondents, Staff and  
Guests*

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and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes

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that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package.

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Human Culture presents the highlights of the popular Cultural Anthropology, 13th edition by the same author team. It provides students with an empirical introduction to cultural anthropology, and helps them understand humans in all their variety - and why such variety exists. This new 2nd edition places an increased emphasis on immigration, migration and globalization. Additionally, the size

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of the book (13 chapters) makes it useful for quarter courses, as well as for courses that encourage a lot of supplemental reading. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to

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helping students and instructors achieve their goals. Improve Critical Thinking -- Throughout each chapter in Human Culture there are a number of critical thinking questions to encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students -- Along with a detailed summary, each chapter ends with a listing of new terms that have been

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One day Sophie comes  
home from school to find  
two questions in her  
mail: "Who are you?" and  
"Where does the world  
come from?" Before she  
knows it she is enrolled  
in a correspondence

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course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Victims of Progress, now in its sixth edition, offers a compelling account of how technology and development affect indigenous peoples throughout the world. Bodley's expansive look at the struggle between small-scale indigenous

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societies, and the colonists and corporate developers who have infringed their territories reaches from 1800 into today. He examines major issues of intervention such as social engineering, economic development, self-determination, health and disease, global warming, and ecocide. Small-scale societies, Bodley convincingly demonstrates, have survived by organizing politically to defend



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their basic human rights. Providing a provocative context in which to think about civilization and its costs—shedding light on how we are all victims of progress—the sixth edition features expanded discussion of “uprising politics,” Tebtebba (a particularly active indigenous organization), and voluntary isolation. A wholly new chapter devotes full coverage to the costs of global warming to indigenous

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peoples in the Pacific  
and the Arctic. Finally,  
new appendixes guide  
readers to recent  
protest petitions as  
well as online resources  
and videos.

Human Culture

Peter Nimble and His  
Fantastic Eyes

Between Generations

The King of the Golden  
River

Handbook of Cultural  
Studies and Education

The Story behind

Meredith Willson's The  
Music Man

Chinese Village,

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## **Socialist State**

A personal view not only of a people whose life as savannah foragers is unique and fast-disappearing, but of the thoughts and actions of a young woman researcher during the hardest, and most exciting time in her life.

Wall-E meets Hatchet in this New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the

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island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art

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and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

This absorbing biography, often conveyed through Peter Selz's own words, traces

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the journey of a Jewish-German immigrant from Hitler's Munich to the United States and on to an important career as a pioneer historian of modern art. Paul J. Karlstrom illuminates key historical and cultural events of the twentieth-century as he describes Selz's extraordinary career—from Chicago's Institute of Design (New Bauhaus), to New York's Museum of Modern Art during the transformative 1960s, and as founding director of the University Art Museum at UC Berkeley. Karlstrom sheds light on the controversial viewpoints that at times isolated Selz from his colleagues but nonetheless affirmed his conviction that significant art was always an expression of deep human experience. The book also links Selz's long life story—featuring close relationships with such major art figures as Mark Rothko, Dore Ashton, Willem de Kooning, Sam

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Francis, and Christo—with his personal commitment to political engagement.

Culture Sketches

Notes of a Woman Anthropologist in  
Venezuela

Human Rights

CULTURE

Introduction to Forensic Anthropology,  
Pearson eText

A Concise Introduction to Cultural  
Anthropology

Hungry Lightning

Case studies in cultural  
anthropology.

This work offers an exploration into the worldview and social organization in a Zapotec town called Ixtepeji where people believe the world is threatening and filled with dangerous

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beings! Within the realm of cognitive anthropology, the author continually asks, "How do the people perceive their situation?" Through interview data and case histories the main topic unfolds of how Ixtepejanos perceive reality and how such perceptions affect, and in turn are affected by, the conduct of village life.

"In this way the culture of medieval Spain is relevant to our own world both enriched and anguished by its diversity. The Arts of Intimacy is a vital book, dedicated to telling the story of the complexity of interactions between the three



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monotheistic religions in medieval Spain - yielding lessons that can be drawn through to our experience today. The volume serves as a souvenir of Spanish history and culture, and an invitation to examine how a complex culture is deeply shaped by both receptivity and conflict."--BOOK JACKET.

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Case Studies in Anthropology by  
Peters-Golden, Holly, ISBN  
9780072876086  
Christians, Jews, and Muslims in  
the Making of Castilian Culture  
From Poverty to Power  
The Wild Robot

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Peter Selz

Culture Counts

Anthropology

*A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.*

*Human Rights is an introductory text that is both innovative and challenging. Its unique interdisciplinary approach invites students to think imaginatively and rigorously about one of the most important and influential political*

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*concepts of our time. Tracing the history of the concept, the book shows that there are fundamental tensions between legal, philosophical and social-scientific approaches to human rights. This analysis throws light on some of the most controversial issues in the field: Is the idea of the universality of human rights consistent with respect for cultural difference? Are there collective human rights? What are the*

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*underlying causes of human-rights violations? And why do some countries have much worse human-rights records than others? The third edition has been substantially revised and updated to take account of recent developments, including the 'Arab Spring', the civil war in Syria, the refugee crisis, ISIS and international terrorism, and climate change politics. Widely admired and assigned for its clarity and*

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*comprehensiveness, this book remains a 'go-to' text for students in the social sciences, as well as students of human-rights law who want an introduction to the non-legal aspects of their subject.*

*Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights,*

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*9780072876086 .*

*This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews*

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*with villagers and rural  
officials.*

*A Novel About the  
History of Philosophy  
The Search for  
Immortality*

*Collaborative Authorship  
in the Golden Age of  
Children's Literature  
Highlights of Cultural  
Anthropology*

*America's Sketchbook*

*Victims of Progress*

*Patients and Service*

*Users*

*In this volume of 15 articles,  
contributors from a wide range of  
disciplines present their analyses of  
Disney movies and Disney music,*

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*which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the*



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*interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.*

*The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then,*

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*Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times*

*Between Generations is a multidisciplinary volume that reframes children as powerful forces in the production of their own literature and culture by uncovering a tradition of creative, collaborative partnerships between adults and children in nineteenth- and early twentieth-century England. The intergenerational collaborations documented here provide the*

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*foundations for some of the most popular Victorian literature for children, from Margaret Gatty's Aunt Judy's Tales to Robert Louis Stevenson's Treasure Island. Examining the publication histories of both canonical and lesser-known Golden Age texts reveals that children collaborated with adult authors as active listeners, coauthors, critics, illustrators, and even small-scale publishers. These literary collaborations were part of a growing interest in child agency evident in cultural, social, and scientific discourses of the time. Between Generations puts these creative partnerships in conversation with collaborations in other fields, including child study, educational policy, library history, and toy culture. Taken together, these collaborations*

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*illuminate how Victorians used new critical approaches to childhood to theorize young people as viable social actors. Smith's work not only recognizes Victorian children as literary collaborators but also interrogates how those creative partnerships reflect and influence adult-child relationships in the world beyond books. Between Generations breaks the critical impasse that understands children's literature and children themselves as products of adult desire and revises common constructions of childhood that frequently and often errantly resign the young to passivity or powerlessness.*

*Chronicles the creation of Meredith Willson's The Music Man—reprinted now as the Broadway Edition  
Composer Meredith Willson described*

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*The Music Man as “an Iowan’s attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson’s reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America’s most popular musicals. Willson’s whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result.*

*Project Management*

*The Exploration of Human Diversity  
The Daily Show (The Book)*

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*The World Book Encyclopedia*

*Sketches of a Life in Art*

*The Arts of Intimacy*

*CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating,*

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*plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.*

*The Handbook of Cultural Studies in Education brings together interdisciplinary voices to ask critical questions about the meanings of diverse forms of cultural studies and the ways in which it can enrich both education scholarship and practice.*

*Examining multiple forms, mechanisms, and actors of resistance in cultural studies, it seeks to bridge the gap between theory and practice by examining the theme of resistance in multiple*

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*fields and contested spaces from a holistic multi-dimensional perspective converging insights from leading scholars, practitioners, and community activists. Particular focus is paid to the practical role and impact of these converging fields in challenging, rupturing, subverting, and changing the dominant socio-economic, political, and cultural forces that work to maintain injustice and inequity in various educational contexts. With contributions from international scholars, this handbook serves as a key transdisciplinary resource for scholars and students interested in how and in what forms Cultural Studies can be applied to education.*



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*Ideal for any cultural anthropology course, this brief collection of ethnographic case studies exposes students to 15 different cultures. The groups selected are peoples whose traditional cultures are uniquely their own. Each has distinctive patterns and practices; each has faced the challenge of an encroaching world, with differing results. Moreover, they often provide the prime illustrations of important concepts in introductory anthropology course including Azande witchcraft, Ju/'hoansi egalitarianism, Trobriand kula exchange, and Minangkabau matriliney. As such, this volume can stand alone.*

*Culture Sketches McGraw-Hill*

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*The Huron*

*How Active Citizens and Effective  
States Can Change the World*

*Sophie's World*

*Case Studies*

*Case Studies in Anthropology*

*The Cultural Life of a Nineteenth-  
century Literary Genre*

*The Winds of Ixtepeji*

*Providing an introduction to  
cultural anthropology, this book  
includes in-text activities that give  
students the opportunity to explore  
anthropology's relevance to their  
own lives.*

*In Data Sketches, Nadieh Bremer  
and Shirley Wu document the deeply  
creative process behind 24 unique*

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*data visualization projects, and they combine this with powerful technical insights which reveal the mindset behind coding creatively. Exploring 12 different themes – from the Olympics to Presidents & Royals and from Movies to Myths & Legends – each pair of visualizations explores different technologies and forms, blurring the boundary between visualization as an exploratory tool and an artform in its own right. This beautiful book provides an intimate, behind-the-scenes account of all 24 projects and shares the authors' personal notes and drafts every step of the way. The book features: Detailed information on data gathering,*

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*sketching, and coding data visualizations for the web, with screenshots of works-in-progress and reproductions from the authors' notebooks Never-before-published technical write-ups, with beginner-friendly explanations of core data visualization concepts Practical lessons based on the data and design challenges overcome during each project Full-color pages, showcasing all 24 final data visualizations This book is perfect for anyone interested or working in data visualization and information design, and especially those who want to take their work to the next level and are inspired by unique and compelling data-driven storytelling.*

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*Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.*

*Studyguide for Culture Sketches*