

Online Library
Phaidon Design
Classics

***Phaidon
Design
Classics***

A chronicle of
the rich
history of this
innovative
furniture
company, from
its founding in

Online Library
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Classics

the early
twentieth
century to
today For more
than 100 years,
Michigan-based
Herman Miller
has played a
central role in
the evolution
of modern and
contemporary
design,

Online Library
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Classics

producing
timeless
classics while
creating a
culture that
has had a
remarkable
impact on the
development of
the design
world. Ten
chapters and
thousands of

Online Library
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Classics

illustrations
tell the Herman
Miller story as
never before,
documenting its
defining
moments and key
leaders -
making Herman
Miller: A Way
of Living an
indispensable
addition to the

Online Library
Phaidon Design
Classics

bookshelves of
design-lovers
around the
globe. "a
company archive
that is rich
with material
from and about
the legendary
figures who
helped make
Herman Miller a
leader in

Online Library
Phaidon Design
Classics

postwar

American

design." —Pilar

Viladas, T

Magazine

"100 of the

most creative

designers to

have emerged on

the

international

scene over the

past five

Online Library
Phaidon Design
Classics

years, chosen
by 10 of the
most respected
figures in the
field"--Publisher.
er.

This is the
most
extraordinary
time for people
with a desire
to make things
Spark for the

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Classics

Fire is for everyone who wants to excel. For the people who are passionate about what they want to do. For those whose imaginations demand to be put to use, in any discipline.

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Classics

it is for the
youthful: in
age, experience
or attitude -
and those who
want to be -
whether to kick-
start a career
or reignite an
established
one. Now more
than ever,
youthful

Online Library
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thinking can
help spark the
fire of
creativity.

This must-read
book reveals
how. Featuring
among others -
Nick Park -
Michael Wolff -
Lord David
Puttnam - Jean
Oelwang - Rory

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Sutherland -
Ajaz Ahmed -
Jamie Oliver
The Design
Book, New
Edition Phaidon
Press
New
Technologies,
Products From
Phaidon Design
Classics
334-666

Online Library
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Classics

The Fashion
Book

Mario Bellini
The Red Thread
Profile

**The most
compelling
collection ever of
the world's most
innovative, stylish,
and influential
chairs Throughout**

**history, the chair
has presented
designers the world
over with infinite
opportunities to
experiment with
new methods and
materials within
the set parameters
of an object that is
primarily there to
serve a practical**

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**purpose. Chair: 500
Designs that
Matter celebrates
the humble chair as
never before, from
early examples to
today's cutting-
edge creations. It
invites you to sit
back and be taken
on a journey
through the**

Online Library
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Classics
creative

**imaginations of
hundreds of
internationally
renowned
designers.**

**A window into the
world of functional
everyday design**

**The designers
Jasper Morrison
and Naoto**

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**Fukasawa have
compiled 204
everyday objects in
search of "super
normal design"
alongside examples
of anonymous
design like the
Swiss Rex
vegetable peeler or
a simple plastic
bag, there are**

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**design classics like
Marcel Breuer's
tubular steel side
table, Dieter Ram's
606 shelving
system, or Joe
Colombo's Optic
alarm clock of
1970. With
products by
Newson, Grcic, the
Azumis, and the**

Bouroullec

**brothers, it also
represents the
generation to which
Morrison and
Fukasawa belong.
The phenomenon
of the super normal
is located, as it
were, beyond space
and time; the past
and present of**

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Classics

**product design
both point to a
future that has long
since begun. The
super normal is
already lying
exposed before us;
it exists in the here
and now; it is real
and available: we
need only open our
eyes; Fukasawa**

Online Library
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Classics

**and Morrison make
it visible for us.**

**The most
comprehensive,
fully illustrated
book on women
designers ever
published - a
celebration of more
than 200 women
product designers
from the early**

Page 20/124

Online Library
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**twentieth century
to the present day**

**The ultimate
collection of the
most innovative,
beautiful, and
influential
products ever
designed -- now
fully up to date
From the paper clip
to the Eames**

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**Lounge Chair, the
hundreds of
everyday objects
included in The
Design Book span
the last five
centuries and shape
our society in
indelible ways. This
extraordinary
collection includes
classic pieces by**

Online Library
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Classics

**Breuer, Le
Corbusier, and
Castiglioni as well
as anonymously
designed objects
like the deck chair
and the whisk.
Each entry has
been carefully
reviewed to bring
every detail fully
up to date and,**

Online Library
Phaidon Design
Classics

**with the addition of
30 products
designed within the
last 15 years, this
new edition is more
comprehensive --
and relevant -- than
ever. Praise for the
original edition:
"Phaidon seems to
have pulled off the
rare trick of**

Online Library
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Classics

**creating something
accessible and wide-
ranging, but
genuinely
interesting and
informative too."**

**--Design Week
Mass Production,
Products From
Phaidon Design
Classics**

Dieter Rams: As

Online Library
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Little Design as

Possible

The Garden Book

Area

Raphael

By Design

***Presents brief
descriptions of
the contributions
to fashion of five
hundred
designers,
photographers,***

Page 26/124

Online Library
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***models, and
celebrities
The first
comprehensive
monograph on
Mario Bellini, one
of Italy's most
versatile and
influential
designers. A key
figure in the
emergence of
Italy as an
important centre***

***fore design in
the 1960's, Mario
Bellini is
renowned for his
elegant,
dramatic and
often poetic
designs for,
among others,
Olivetti, Cassina,
B&B Italia, Vitra
and Artemide. He
was the subject
of a one man***

Online Library
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***retrospective at
the Museum of
Modern Art in
1987, the
recipient of eight
prestigious
Compasso d'Oro
industrial design
awards, the
Editor-in-Chief of
the influential
architecture and
design magazine
Domus (1986-91)***

Online Library
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Classics

and continues to produce architecture and design for clients and locations all over the world.

***Features: -
Richly illustrated with over 500 images including sketches and photographs from Mario Bellini's archive,***

Online Library
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Classics

***opened publicly
for the first time.
- A complete
catalogue of
Bellini's design
work,
thematically
presented, from
calculators,
typewriters,
office and
banking
machines, to
chairs, tables,***

Online Library
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Classics

***sofas, and
lighting.***

***Features a series
of essays,
including an
interview with
Mario Bellini,
covering the
various aspects
of his career and
design
processes.***

***An elegant
exploration of***

Online Library
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Classics

***the hugely
influential
simplicity,
beauty, and
functionality of
Nordic design -
timeless, yet on
trend From
literature to
food, lifestyle to
fashion, cinema
to architecture,
Nordic influence
is evident***

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Online Library
Phaidon Design
Classics

***throughout
contemporary
culture. The Red
Thread: Nordic
Design
celebrates this
deep-rooted
aesthetic,
showcasing the
diversity of
design from
Scandinavia and
Finland via more
than 200 objects***

Online Library
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Classics

- from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken

***from a metaphor,
common in the
Nordic countries,
of a shared and
highlighted
characteristic
(like a long
connecting
thread in woven
material), that
runs through and
connects
themes, ideas,
stories, and, in***

***this case, design.
The 20th Century
Art Book was
hailed upon its
release as an
exciting
celebration of
the myriad forms
assumed by art
over the last
century.
Complementing
the
phenomenally***

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Classics

successful Art Book, and most recently The American Art Book, it presents a new and original way of bringing art alive. Covering the truly international nature of the modern art scene, it

Online Library
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Classics

***encompasses
established,
iconic works of
art and the
classics of the
future. 500
artists are
showcased in
alphabetical
order, each
represented by a
full-page colour
plate of a
definitive work***

Online Library
Phaidon Design
Classics

and an incisive text which sheds light on both image and creator. This book is above all easy to use: cross-references help the reader make connections between artists; there is a jargon-free glossary of

***artistic terms
and movements;
and an
international
directory of
museums and
galleries lists the
works on public
view. Ideal for
those
approaching the
subject for the
first time, it is a
fun and***

Online Library
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Classics

***unintimidating
look at the ever-
expanding
boundaries of
art.***

***Play, Ride,
Learn, Eat,
Create, Sit, Sleep
The Greatest
Rooms of the
Century
Spark for the
Fire
Color in***

Online Library
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Classics

**Contemporary
Interior Design
Pentagram
Design
50 Projects by
Designers and
Artists**

The award-winning ¡Ask a Mexican! columnist presents a narrative history of the

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Classics

progression of
Mexican cuisine
in the United
States, sharing
a century's
worth of
whimsical
anecdotes and
cultural
criticism to
address
questions about
culinary
authenticity and

Online Library
Phaidon Design
Classics

the source of
Mexican food's
popularity.

25,000 first
printing.

A chronological
portfolio of the
333 best designs
that became
available to
homes across the
globe thanks to
the advent of
mass production.

Online Library Phaidon Design Classics

This collection demonstrates how by the middle of the 20th century production had increased worldwide and manufacturers became conscious of the concept of good design for all. From Lego bricks and the Frisbee to

Online Library Phaidon Design Classics

door handles and sewing machines, chairs, tables, scooters and airplanes these classics have a timeless quality and have barely changed since their invention. Each object is accompanied by a detailed text with precise

Online Library Phaidon Design Classics

information
about each
product, each
designer, each
manufacturer and
their history.

It includes
designs by
Charles and Ray
Eames, Jean
Prouv, Arne
Jacobsen, Alvar
Aalto and
Achille

Online Library
Phaidon Design
Classics

Castiglioni
among many
others.
Phaidon's
classic
illustrated
monograph on
Raphael, updated
with an
elegantly
crafted design
for today's
burgeoning art
aficionados.

Online Library Phaidon Design Classics

Reviving a much beloved group of artist monographs from the Phaidon archive, the new Phaidon Classics bring to life the fine craftsmanship and design of Phaidon books of the 1930s, 40s and 50s. Updated

Online Library
Phaidon Design
Classics

with a
contemporary
"classic"
design, full
color images and
new
introductions by
leading
specialists on
the work of each
artist, these
elegantly
crafted volumes
revive the fine

Online Library
Phaidon Design
Classics

bookmaking of
the first half
of the twentieth
century, making
Phaidon Classics
instant
collectors'
items. A
magnificent
study of Raphael
(1438–1520), one
of the greatest
painters of the
Italian

Online Library
Phaidon Design
Classics

Renaissance,
whose brief
career produced
such
masterpieces as
The School of
Athens and The
Three Graces.
The large-format
images bring to
life Raphael's
radiant colors
and brushwork in
the religious

Online Library
Phaidon Design
Classics

paintings of the
Madonna and
saints,
mythological
paintings, and
portraits
ranging from
Pope Julius II
to Baldassare
Castiglione.
A stunning
collection of
the best living
spaces created

Online Library
Phaidon Design
Classics

and commissioned
by the most
influential
people in
interior design
Interiors: The
Greatest Rooms
of the Century
is the ultimate
global
celebration of
residential
interior design
and decorating.

Online Library Phaidon Design Classics

With 400 rooms organized by designer from A-Z, the book goes beyond decorators, designers, and architects to highlight exquisite interiors designed by fashion designers,

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Phaidon Design
Classics

artists, style icons, and film stars who have made a unique contribution to the world of interior design. Covering work from the beginning of the twentieth century to the present day, the book features

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Classics

everything from
extraordinary
chateaux,
stunning town
houses, and
luxury
penthouses – to
desert ranches,
beach houses,
and tiny jewel-
like apartments
in more than 25
countries. This
is the essential

Online Library
Phaidon Design
Classics

inspirational
source book for
design
aficionados,
anyone who is
interested in
beautiful rooms,
and for everyone
who cares about
the spaces in
which they live.
500 Designs that
Matter
Interiors

Online Library
Phaidon Design
Classics
(Platinum Gray
Edition)

Do It Yourself
Chair
How Mexican Food
Conquered
America

*This book collects 333
design classics from
the 1600s to the end
of the Second World
War. These essential
design products, that*

Online Library
Phaidon Design
Classics

were made possible thanks to startling new inventions, discoveries and cost effective techniques, revolutionised our everyday lives and established a benchmark for great and enduring design. From the safety-pin and the Ford T to the chairs of Michael Thonet and Frank

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Phaidon Design
Classics

Lloyd Wright, these products were the first to hail the beginnings of industrial design. Selected by an international group of designers, architects, critics, curators and academics, the list includes works by anonymous inventors as well as masterworks by pioneering designers

Online Library
Phaidon Design
Classics

*such as Christopher
Dresser, Le
Corbusier, Marcel
Breuer and Mies van
der Rohe.*

*The 333 design
classics featured in
this volume show the
impact of new
technology on design.
With the world at our
fingertips, thanks to
commercial air travel,
the colour television*

Online Library
Phaidon Design
Classics

and the computer, global access and communication play an increasingly important role in design. From the first compact disc to the lap top computer, digital design opens up a conscious investigation of even newer and more unusual materials, technologies and

Online Library
Phaidon Design
Classics

inspirations. The design products in this volume have changed the way we communicate, the way we travel and the way we make ourselves at home in the 21st century. They include all the key designs by the people who re-invented established products and set new

Online Library
Phaidon Design
Classics

standards in style and quality, including Philippe Starck, Ron Arad, Konstantin Grcic, Marc Newson and Jonathan Ive.

50 of the world's most exciting designers and visionary artists have devised simple objects that anyone can make at home.

Affordable, accessible and inspirational, this

Online Library
Phaidon Design
Classics

book redefines DIY for the IKEA generation. Each easy-to-make project can be made with basic tools and everyday items. Every project includes hand-drawn step-by-step illustrations and colour photographs to ensure success. Also provides photographic lists of tools and

Online Library
Phaidon Design
Classics

materials, plus details of the cost and time needed to complete. With a biography for each designer, the text also reveals the inspiration behind the design.

Discover 500 of the most innovative, influential, and enduring products from the last five centuries in one

Online Library
Phaidon Design
Classics

compact and highly collectable volume. The Design Book presents iconic pieces by Le Corbusier, Philippe Starck, the Eames, and the Apple design team, alongside classic objects such as the paper clip, the hurricane lantern, and the martini glass.

Each entry pairs an

Online Library
Phaidon Design
Classics

image with a descriptive caption, providing accessible information about the product, designer, manufacturer, and history. Take an extraordinary journey through the objects that have improved our functionality, shaping our society and culture today.

Great Women

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Online Library
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Classics

Designers

*The Gardener's
Garden*

Woman Made

Patented

DI. 1

*667-999. Volume
three*

*Revealing the
rich artistic
history of
this ever-
changing art*

Online Library
Phaidon Design
Classics

form, the A-to-Z format of this fully updated bestseller creates fascinating juxtapositions between the 500 iconic garden-makers of all time

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Classics

*found within
its pages
V.1 Pioneers.
-- v.2 Mass
production. --
v.3 New
technologies.
Volume two of
an
authoritative
collection of
design*

Online Library
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Classics

*classics,
which will
include 999
industrially
manufactured
products,
carefully
selected by a
group of
experts - from
cars to
furniture,*

Online Library
Phaidon Design
Classics

*from tableware
to cameras,
from everyday
objects to
aeroplanes.
A richly
illustrated,
authoritative
global survey
of the best
and most
creative*

Online Library
Phaidon Design
Classics

*interior
designers and
decorators
working
today* Our
*surroundings
are the key to
our comfort
and happiness,
and we're
endlessly
inspired by*

Online Library
Phaidon Design
Classics

*the creative
professionals
that show us
how to put a
personal stamp
on the spaces
we inhabit.*

*This gorgeous
book is a
timely,
comprehensive
showcase of*

Online Library
Phaidon Design
Classics

*the most
exceptional,
innovative,
and
groundbreaking
interior
designers
working today,
nominated by
an esteemed
group of
industry*

Online Library
Phaidon Design
Classics

*experts and
thoughtfully
curated to
demonstrate
why the world
of interior
design
continues to
raise the bar
of creative pr
actice.* 0Nomina
tors include:

Online Library
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Felix

Burrichter,

Aric Chen, Amy

Fine Collins,

Francisco

Costa, Ronnie

Fieg, Marianne

Goebel, Laila

Gohar, Niki

Haas, Gert

Jonkers & Jop

van Bennekom,

Online Library
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Classics

Lorena

Mosquera,

Hanya

Yanagihara,

and Rachel

Zoe. 0Featured

designers

include: Beata

Heuman Ltd,

Kelly

Wearstler

Studio, Martin

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Classics

*Brudnizki
Design Studio,
Neri & Hu,
Norm
Architects,
Romanek Design
Studio,
Studioilse,
Studio KO,
Studio
Shamshiri,
Faye Toogood,*

Online Library
Phaidon Design
Classics

*and Vincent
Van Duysen.
Herman Miller
100 Classic
Graphic Design
Journals
Nordic Design
The Design
Book, New
Edition
Super Normal
Pioneers,*

Online Library
Phaidon Design
Classics

*Products From
Phaidon Design
Classics*

Volume three of an authoritative collection of design classics, which will include 999 industrially manufactured products, carefully selected by a group of experts - from cars to

Online Library
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Classics

furniture, from
tableware to cameras,
from everyday objects
to aeroplanes.

A comprehensive,
genre-defining survey
of children's product
and furniture design
from Bauhaus to today
Design for Children, a
must-have book for all
style-conscious and
design-savvy readers,

Online Library
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Classics

documents the evolution of design for babies, toddlers, and beyond. The book spotlights more than 450 beautiful, creative, stylish, and clever examples of designs created exclusively for kids - from toys, furniture, and tableware, to textiles, lights, and

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Classics
vehicles.

Contemporary
superstars and
twentieth-century
masters, including
Philippe Starck,
Nendo, Marc Newson,
Piero Lissoni, Kengo
Kuma, and Marcel
Wanders, are
showcased.

" "Indifference
towards people and the

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Classics

reality in which they live is actually the one and only cardinal sin in design" – Dieter Rams. Dieter Rams' life and work are indelibly linked to his thoughts about how people live, and how they can live better. Products he designed in the 1960s are still being produced and

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Classics

sold today – only one demonstration of the strength of his work. This comprehensive monograph covers both Rams' life and his work, as well as his ideas on good design, which continue to inspire designers and consumers today. A personal foreword by Jonathan Ive evokes

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Classics

the influence that
Rams has had on his
own work and, by
extention, the objects
with which so many of
us share our everyday
lives. An introduction
and an essay by Klaus
Kemp tell the story of
Rams' early life, his
training as an
architect, and the
intellectual context in

Online Library
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Classics

which his ideas were developed. The next four chapters examine Rams' work and his life – which are more or less synonymous – in depth. This includes his role at Braun as well as the work he did for the furniture company Vitsoe. Each chapter includes sketches, prototypes,

Online Library
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Classics

finished products and the marketing for those products, giving a complete picture of Rams' work and its context. Two other chapters in this section present Rams' own house, the only work of architecture that he completed, and examine the products he designed at the

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Classics

level of detail, a crucial aspect to his work. A further chapter examines Rams' "ten commandments" of good design and his credo, "less but better", in the context of his role as head of design at Braun, and a final chapter explores his legacy in the work

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of contemporary designers including Naoto Fukasawa, Jonathan Ive, Sam Hecht, and Konstantin Grcic. This beautifully designed book includes a wide variety of visual material, including sketches and technical drawings, photographs of Rams' work as well as his

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life, archival material from both Braun and Vitsoe, Ingeborg Rams' subtle photographs and Vitsoe's playful graphic design and advertising. This book will appeal not only to fans of Dieter Rams' work, but to everyone drawn to the message behind his "ten

Online Library
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commandments" of good design – which are really ideas about how we can all live better and more sustainable lives. "

Profile celebrates the individual designers who are partners of the international design studios of Pentagram. Nineteen partners are profiled

Online Library
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by nineteen
distinguished authors
alongside explorations
into Pentagram's
strong collective ethos,
uniquely successful
organizational
structure, and place in
design history.

How youthful thinking
unlocks creativity
500 Designs That
Matter

Online Library
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Classics

001-333. Volume one

A Way of Living

Design for Children

Phaidon Design

Classics

***The ultimate
celebration of
the world's
most gorgeous
gardens - now
with a fresh,
new look This***

Online Library
Phaidon Design
Classics

***internationally
bestselling
inspirational
resource for
garden lovers
and designers
sports a
gorgeous new
cover design -
bringing the
book's winning
blend of***

Online Library
Phaidon Design
Classics

***authority and
visual appeal
to a wider-
than-ever
audience. The
Gardener's
Gardenspans
seven
centuries to
spotlight more
than 250 of
the globe's***

Online Library
Phaidon Design
Classics

***finest
permanent
gardens by
leading garden
designers, hor
ticulturalists,
and landscape
architects,
brought to life
via more than
1,000
sumptuous***

Online Library
Phaidon Design
Classics

***photographs
and in
descriptive
texts by
leading garden
writers.***

***An
inspirational
visual journey
along the color
spectrum,
brought to life***

Online Library
Phaidon Design
Classics

***via the best
contemporary
residential
interior design
Tap into the
growing trend
for injecting
color into
home décor
with this
elegant,
thoughtful***

Online Library
Phaidon Design
Classics

***selection of
interiors in
every shade
and hue.***

***Organised by
color - from
the purest
white to the
deepest black,
from the
hottest pinks,
oranges, and***

Online Library
Phaidon Design
Classics

***reds, to the
coolest greens
and tranquil
blues in
between -
Living in Color
explores and
celebrates the
current trend
for vivid
accents and
vibrant transfo***

Online Library
Phaidon Design
Classics

***rmations of
our domestic
spaces,
whatever their
size and
wherever their
location.
Five hundred
of the most
iconic graphic
designs of all
time, from the***

Online Library
Phaidon Design
Classics

***beginnings of
mechanical
reproduction
to the present
The process of
visual commun
ication and pr
oblem-solving
through the
use of
typography,
space, image,***

Online Library
Phaidon Design
Classics

***and colour
informs the
way we
connect across
languages and
cultures.***

***Derived from
the acclaimed
Phaidon***

***Archive of
Graphic
Design, this***

Online Library
Phaidon Design
Classics

***fascinating
compendium
celebrates the
long, rich
history of
graphic
design, from
the first
sample of
movable type
and the
Nuremberg***

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Online Library
Phaidon Design
Classics

***Chronicle of
the fifteenth
century to the
cutting-edge
magazines,
posters, and
ephemera of
today.***

***Compiled and
written by a
global team of
experts, this***

Online Library
Phaidon Design
Classics

***book is
international
in its scope
and appeal.
An unpreceden
ted, essential
field guide to
more than a
century of
fascinating
product and
industrial***

Online Library
Phaidon Design
Classics

***design From
legendary
classics to
anonymous
objects that
are
indispensable
in homes and
offices, this
one-of-a-kind
collection of
original patent***

Online Library
Phaidon Design
Classics

***documents
celebrates the
creative
genius of
designers,
inventors,
creators,
innovators,
and dreamers
the world over.
The range is
phenomenal:***

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***patents by
Eero Saarinen,
Charles
Eames, Isamu
Noguchi,
Ettore
Sottsass,
Raymond
Loewy, and
George Nelson
sit alongside
everyday***

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Phaidon Design
Classics

***designs for
tape
dispensers,
pencil
sharpeners,
food
processors,
desk fans, and
drink bottles
to create an
valuable
reference***

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Phaidon Design
Classics

***that's also an
irresistible
browse.***

***Phaidon
Design***

Classics:

001-333

Taco USA

334-666.

Volume two

Midi Format

The Phaidon

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Classics

***Archive of
Graphic
Design
Dl. 3***

*100 Classic
Graphic Design
Journals surveys a
unique collection of
the most influential
magazines
devoted to graphic
design,*

Online Library
Phaidon Design
Classics

*advertising, and
typography. These
journals together
span over 100
years of the history
of print design and
chart the rise of
graphic design
from a necessary
sideline to the
printing industry to
an autonomous*

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creative

profession. Each

magazine is

generously

illustrated with a

large selection of

spreads and

covers. A

descriptive text

based, where

possible, on

interviews with

Online Library
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Classics

*editors, designers,
and publishers is
also included for
each magazine
alongside
comprehensively
researched
bibliographic
material. The
magazines
featured cover a
range of industries*

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Classics

*and eras, from
advertising
(Publimondial, La
Pubblicità Italiana),
posters (Das
Plakat, Affiche),
and typography
(Typografische
Monatsblätter,
Typographica), to
Art Nouveau
(Bradley, His*

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Book), Modernist design (Neue Grafik, ULM) and Post-Modern and contemporary graphics (Emigre, It's Nice That).

These 100 journals offer an invaluable resource to historians and students of graphic

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*design, and a rich
seam of visual
research and
inspiration for
graphic designers.*

Area 2

Living in Color

The Design Book

Graphic

1,000 Design

Patents

Sensations of the

Online Library
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Classics
Ordinary