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The first major and in-depth retrospective monograph on JR, the enigmatic and anonymous Parisian photographer/street artist/activist behind some of the world's most provocative large-scale public photography projects. Created in close collaboration with JR, this book includes all bodies of his work, his collaborations with other artists and institutions such as the New York Ballet and previously unpublished behind-the-scenes documentation of his studios in

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Paris and New York, where he and his creative collaborators live and work. Introducing JR 's story is a specially commissioned graphic novel by comic artist Joseph Remnant, which charts his rise from graffiti roots and his decision to become a full-time artist.

Features a survey essay by Nato Thompson, Chief Curator of Creative Time, New York.

For thirty years, "Modeling the Figure in Clay" has been an indispensable anatomical resource for people who think, see, and understand form best in the round: sculptors. In the thirtieth anniversary edition of this classic work, master sculptor Bruno

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Lucchesi invites you on a guided tour of the human form. Follow him as he creates a figure in clay--literally from the inside out--starting with the skeleton, laying on the muscles to show male and female anatomy, and finishing with a complete figure sculpture with every detail of face and hair carefully modeled. BRUNO LUCCHESI's work has been added to the collections of the Whitney Museum of American Art, the Brooklyn Museum, and the Dallas Museum, among many others. Lucchesi has received awards from the National Academy, the National Arts Club, and the Architectural League. He was a

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Guggenheim Fellow in 1962-1963, he won a Gold Medal award from the National Academy of Design in 1990, and was awarded the Polich Tallix Foundry Prize from the National Sculpture Society in 2009. Covers modelling from casts, live models; measurements; frameworks; scale of proportions; compositions; reliefs, drapery, medals, etc. 107 full-page photographic plates. 27 other photographs. 175 drawings and diagrams.

Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for

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children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In The Story of Sex, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, The Story of Sex brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

How the Science and Industry of

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Happiness Control our Lives

A Visual Course of Sculpting

Techniques: 270 Photographs to

*Learn how to Model Clay Busts in
the Round*

Modeling the Figure in Clay

A Step-by-step Guide

A Novel

Leading Congregations and

Nonprofits in a Connected World

Advanced Digital Sculpting

A visual Course of Sculpting

techniques270 photographs

to learn how to model clay

busts in the roundThis is the

second in a series of

thematic visual courses in

which I will share with the

readers my long sculpting

**and designing
experience. Through 270
commented colour pictures,
I will guide curious and
passionate readers in the
realization of an all-round
clay portrait, starting with
the pictures of a face. The
text provides all the
information about the most
suitable kind of clay, the
tools to work it and the
advice to bake it in the
oven. It also provides
instructions on how to take
excellent pictures of the
subject, from which we will
take inspiration for the
portrait. The pictures**

effectively demonstrate the correct positions and movements of the hands and tools, in order to correctly and profitably model clay. The course is not aimed at expert sculptors but at those who wish to start learning about the art of sculpture. The techniques shown here are the result of the author's 40-year-long experience as a sculptor, as well as of his experience as a teacher in the Italian High School and in his private courses. From his life-long experience, the author has learnt that, if you want to

teach something, images are much more effective than words. By consequence, this manual is mainly made up of photographs followed by short explanantions. In the e-book edition the pictures are in colour, while in the paper book they are black and white, to reduce printing expenses. All the same, as the colour of clay is grey, this has no negative impact on the effectiveness of the course. I cannot guarantee you will reach perfection at your first attempt, but I can assure that the method shown in this manual is the

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**quickest one to achieve
excellent results.**

**Nine master artists present
their personal approaches to
sculpting the human figure
in a spectacular volume
that's technically
illuminating and visually
inspirational. The
outstanding examples range
from representational to
abstract, diminutive to
heroic. Nan Smith uses mold-
making techniques and
precise slab construction;
Akio Takamori coil-builds a
figure inspired by a
Velázquez painting; and
Christyl Boger creates a**

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***lavishly decorated,
classically formal figurine.
Each featured sculptor
discusses the unique
attractions and challenges
of his or her method;
detailed color photographs
follow the artwork as it
takes shape. Noted ceramics
writer Glen R. Brown
provides an insightful
introduction.***

***A Classically Painted Gothic
Journey into Darkness Ten
Monks. Ten Secrets. One
Endless Labyrinth. This
Gothic Thriller is visualized
through classically painted
portraits by the author. Dare***

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***you descend into this
cavernous world of faith and
fear, and discover within the
purest night what it really
means to be human? Enter
Cryptica...***

***Thorough step-by-step guide
discusses anatomy of horse,
lion, and bull; methods of
construction; tools,
materials, etc. Also
comprehensive exposition of
casting in plaster. 63 full-
page photographic plates.
138 drawings and diagrams.
Ceramic Sculpture: Making
Faces
New Ceramic Surface Design
Ways of Being Alive***

***A Guide to Modeling the
Head and Face with Clay
How to Create Action
Figures and Collectible
Statues***

Hands in Clay

Form of the Head and Neck

The imperative of happiness dictates the conduct and direction of our lives. There is no escape from the tyranny of positivity. But is happiness the supreme good that all of us should pursue? So says a new breed of so-called happiness experts, with positive psychologists, happiness economists and self-development gurus at the forefront. With the support of influential institutions and multinational corporations, these self-proclaimed experts now tell us what governmental policies to apply, what educational

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interventions to make and what changes we must undertake in order to lead more successful, more meaningful and healthier lives. With a healthy scepticism, this book documents the powerful social impact of the science and industry of happiness, arguing that the neoliberal alliance between psychologists, economists and self-development gurus has given rise to a new and oppressive form of government and control in which happiness has been woven into the very fabric of power. Sculpt toys and collectibles with modern-day tools, techniques and applications used by today's top industry professionals Ever since a 12-inch G.I. Joe took toy soldiers to a whole new level by giving them the ability to pose via moveable parts, as well as interchangeable clothing and

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accessories, the business of creating pop sculpture icons for the mass market was off and running.

Superheroes came next, followed by TV show and movie characters, most notably those from Star Wars. Today, action figures exist for sports stars, rock stars, even presidents. With today's blockbuster success of animated films, action figures and collectibles have become a behemoth industry—with a growing need for skilled artists who can bring these characters to life. So how do you get started? The trio of veteran industry insiders who authored this book take you on an incredibly thorough journey that begins with drawing conceptual drafts and continues through rough sculpting and honing the final product. Along the way, you'll learn how to research your character, shape casts

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from a variety of materials including wax and resin, make accessories, articulate characters so that they are poseable, paint them, and ultimately convince an art director to buy and manufacture them. Whether you want to make small PVC toys, collectible statues, or larger high-end collectibles, Pop Sculpture offers step-by-step demos and words of wisdom from the pros.

Sculpting the Figure in Clay is a comprehensive instructional guide to sculpting the human figure in clay. This all-inclusive volume lays out an easy-to-follow step-by-step method of blocking out the plane structure and anatomy of the posed figure. The author's unique approach utilises a geometric system consisting of blocks, simple shapes and guidelines, which instructs students in a new and

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instinctive sculptural style. Lessons in the book simulate the classroom experience. Sculptural concepts are illustrated through a sequence of dramatic photographs of the model, taken from every angle of the model in a given pose and the entire sculpting process is shown from start to finish, with accompanying text.

Step-by-step techniques for modeling the portrait in clay, firing methods and mold making.

Anatomy & Expressions in Clay
Finishing Techniques

JR: Can Art Change the World?

Sculpting the Figure in Clay

The Arab of the Future 2

The Alphabet That Changed the World

An Artistic and Technical Journey to

Understanding the Creative and

Dynamic Forces in Figurative

Sculpture

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Teaches ceramic sculptors how to interpret facial expressions and depict them in their work, discussing the anatomy behind the six universal facial expressions to explain how to portray the nuances of each one.

New Ceramic Surface Design is a fully-illustrated manual covering a wide range of creative surface decoration techniques presented in an approachable and accessible format. Ceramic artist and expert Molly Hatch guides beginners and more advanced ceramicists

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through various methods for creating designs on clay. You will be introduced to several different and new approaches for using your own imagery and content on the ceramic surface. Learn techniques including:

- Mishima
- Tape resists
- Rubber stamping
- Line art
- Stamping
- Nature resists
- Found objects
- Shellac resists for textures
- Sticker resists
- Contact paper stencils
- Paper resists
- Sgraffito for shaped designs

Detailed photography and hand-drawn illustrations document the

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processes and show beautiful completed samples. Templates and stencils for all the featured designs are included in the back of the book to use as is, or to tailor to your own tastes.

"Promises to become a standard reference book."

— The Art Digest.

Exhaustive, profusely illustrated guide to all of the technical aspects of sculpting in stone, metal, wood, and other materials. The author expertly covers casting, surface treatment, exotic

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materials such as amber, coal, and even butter!

Much more. 281

illustrations.

Traces the evolution of Blizzard Entertainment from a three-person console-game development studio in 1991 through the evolutions of the blockbuster Warcraft®, StarCraft® and Diablo® series, in an account that examines the studio's creative forces as reflected by more than 700 pieces of concept art, paintings and sketches.

25,000 first printing.

Video game tie-in.

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Surface Decoration

Learn to Inlay, Stamp, Stencil, Draw, and Paint on Clay

Hitler's Horses

Creating Life-like Figures in Polymer Clay

Manufacturing Happy Citizens

Modeling the Head in Clay

The Figure in Clay

Beginner s Guide to Sculpting Characters in Clay is a comprehensive guide to traditional sculpting tools, materials and techniques for beginners."

Featuring the work of artists who contribute to the 'Nuthin' But Mech' blogspot, this book

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showcases various styles of mecha design. Those interested in modelling, robots and mecha design will be awed by the extensive range of artwork on display.

The highly anticipated continuation of Riad Sattouf's internationally acclaimed, #1 French bestseller, which was hailed by The New York Times as "a disquieting yet essential read" In The Arab of the Future: Volume 1, cartoonist Riad Sattouf tells of the first years of his childhood as his family shuttles back and forth between France and the Middle East. In Libya and Syria, young Riad is exposed

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to the dismal reality of a life where food is scarce, children kill dogs for sport, and his cousins, virulently anti-Semitic and convinced he is Jewish because of his blond hair, lurk around every corner waiting to beat him up. In Volume 2, Riad, now settled in his father's hometown of Homs, gets to go to school, where he dedicates himself to becoming a true Syrian in the country of the dictator Hafez Al-Assad. Told simply yet with devastating effect, Riad's story takes in the sweep of politics, religion, and poverty, but is steered by acutely observed small moments: the daily

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sadism of his schoolteacher, the lure of the black market, with its menu of shame and subsistence, and the obsequiousness of his father in the company of those close to the regime. As his family strains to fit in, one chilling, barbaric act drives the Sattoufs to make the most dramatic of changes. Darkly funny and piercingly direct, The Arab of the Future, Volume 2 once again reveals the inner workings of a tormented country and a tormented family, delivered through Riad Sattouf's dazzlingly original talent. Renowned contemporary

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sculptor Bruno Lucchesi takes a single life-size head through all the stages of rough in, modeling, refining the surface, and finishing and texturing, enabling the reader to see exactly how he positions and models every detail. The book demonstrates not just highlights of the creative process, but every step from beginning to end.

Sculpting Basics

Beginner's Guide to Sculpting

Characters in Clay

Robotic Fabrication in

Architecture, Art and Design

2018

Planes and Construction

Techniques in Clay:

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The Betrayers

Pop Sculpture

A Childhood in the Middle

East, 1984-1985: A Graphic

Memoir

A thorough, step by step illustrated guide for the figurative sculptor by one of the best and best known sculptors working in polymer clay. All aspects of figure sculpting are addressed, using the modular method she devised. Ideally suited for the novice and seasoned sculptor alike. Includes lessons on ethnic, age, and gender variations as well as

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fantasy figure modeling. An introduction to sculpting discusses clay modeling, molding, and casting and includes projects using wire mesh, wood, and other objects to illustrate direct building techniques.

Rabbinic tradition asserts that every letter of every word of the Torah is a word in itself. Author Stan Tenen demonstrates that each letter is also a hand gesture, and it is at this level that Hebrew forms a natural universal language. All people, including children before

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they speak and people without sight, make natural use of these gestures. In *The Alphabet That Changed the World*, Tenen examines the Hebrew text of Genesis and its relationship to the alphabet. He shows how each letter is both concept and gesture, with the form of the gesture matching the function of the concept. There is thus an implicit relationship between the physical world of function and the conscious world of concept. Using over 200 color illustrations, Tenen

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demonstrates geometric metaphor as the best framework for understanding the deepest meaning of the text. Such geometry models embryonic growth and self-organization and the core of many healing and meditative practices. Many subjects in contemporary science were derived from the methods and means available to the ancients; The Alphabet That Changed the World makes this authoritative recovery of the “science of consciousness” in Genesis accessible for the first

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time to the contemporary reading public.

The ecological crisis is a very real crisis for the many species that face extinction but it is also a crisis of sensibility - that is, a crisis in our relationships with other living beings. We have grown accustomed to treating other living beings as the material backdrop for the drama of human life: the animal world is regarded as part of 'nature', juxtaposed to the world of human beings who pursue their aims independently of other

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species. Baptiste Morizot argues that the time has come for us to jettison this nature?human dualism and re-think our relationships with other living beings. Animals are not part of a separate, natural world: they are cohabitants of the Earth, with whom we share a common ancestry, the enigma of being alive, and the responsibility of living decent lives together. By accepting our identity as living beings and reconnecting with our own animal nature, we can begin to change our

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relationships with other animals, seeing them not as inferior life-forms but as living creatures who have different ways of being alive. This powerful plea for a new understanding of our relationships with other animals will be of great interest to anyone concerned about the ecological crisis and the future of different species, including our own.

*Nuthin' But Mech 4
Modelling and Sculpting
the Human Figure
How Genesis Preserves a*

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*Science of Consciousness
in Geometry and Gesture
Modelling and Sculpting
Animals*

*Sketches and Renderings
Cryptica*

*Human Proportions for
Artists*

***Portrait Sculpting Anatomy &
Expressions in ClayPcf Studios
An essential visual guide for artists
to the mastery and use of advanced
human anatomy skills in the
creation of figurative art. Dynamic
Human Anatomy picks up where
Basic Human Anatomy leaves off
and offers artists and art students a
deeper understanding of anatomy,
including anatomy in motion, and
how that essential skill is applied to
the creation of fine figurative art.***

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This is the only introductory ceramics text available that combines a thorough appreciation of the aesthetics of ceramic art with extensive discussions of the history of ceramics as well as techniques for working in clay.

The true story of a detective, two bronze horses and the dictator who set the world on fire. When detective Arthur Brand is summoned to a meeting with one of the most dangerous men in the art world, he learns that a clue has emerged that could solve one of the Second World War's unexplained mysteries- what really happened to the Striding Horses, Hitler's favourite statue, which disappeared during the bombing of Berlin. As Brand goes undercover to find the horses, he discovers a terrifying

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world ruled by neo-Nazis and former KGB agents, where Third Reich memorabilia sells for millions of dollars. The stakes get ever higher as Brand carefully lays his trap to catch the criminal masterminds trying to sell the statue on the black market. But who are they? And will he manage to bring them to justice before they discover his real identity? With a plot worthy of John Le Carre, Hitler's Horses is a thrilling retelling of one of history's most extraordinary heists.

Art of Sculpting With Philippe Faraut

Everything You Need to Know to Create Fantastic Three-dimensional Art

Portrait Sculpting

Contemporary Sculpting

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***Techniques by Master Artists,
Arleo, Boger, Burns, González,
Jeck, Novak, Smith, Takamori,
Walsh***

The Story of Sex

***The Art of Blizzard Entertainment
Figure Sculpting***

Human Proportions for Artists is a profusely illustrated reference book. It is intended for college level students and serious artists. Avard Fairbanks made a proportion study of more than 100 measurements on each of 25 male and female adults. Detailed drawings were made illustrating these dimensions, including front and lateral fine features of the faces.

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Anatomical and anthropometric features are included and explained. These measurements are tabulated in life size and in different ratios from heroic, $3/2$, to $1/12$ th life size in twelve columns. A presentation of relative proportions, using Leonardo da Vince's system, is included. This book is intended as an assistance for creating fine realistic and representational art, includ-portraits, from monumental to miniature sizes.

Winner of the National Jewish Book Award A Wall Street Journal Best Book of 2014 A

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New Yorker Favorite Book of 2014 New York Times Book Review Editor's Choice These incandescent pages give us one fraught, momentous day in the life of Baruch Kotler, a Soviet Jewish dissident who now finds himself a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank, his political opponents expose his affair with a mistress decades his junior, and the besieged couple escapes to Yalta, the faded Crimean resort of Kotler's youth. There,

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shockingly, Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier. In a whirling twenty-four hours, Kotler must face the ultimate reckoning, both with those who have betrayed him and with those whom he has betrayed, including a teenage daughter, a son facing his own moral dilemma in the Israeli army, and the wife who once campaigned to secure his freedom and stood by him through so much. Stubborn, wry, and self-knowing, Baruch Kotler is one of the great creations of contemporary

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fiction. An aging man grasping at a final passion, he is drawn inexorably into a crucible that is both personal and biblical in scope. In prose that is elegant, sly, precise, and devastating in its awareness of the human heart, David Bezmozgis has rendered a story for the ages, an inquest into the nature of fate and consequence, love and forgiveness. *The Betrayers* is a high-wire act, a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page.

Providence and the Guitar
Robert Louis Stevenson We

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are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned

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from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Visual artists are visual thinkers! Our mission is to supercharge them by making anatomy for artists' visible and understandable-anatomy book

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with clear images that contain the necessary information needed to create a realistic human figure. Get Loads of social visual references; Complex knowledge of human figure explained in a simple matter (Head, Upper limb, Lower limb, Torso, and figure); The most important muscles of the body and their form, in the movement and static, form various angles and body positions; Primary male anatomy and female anatomy differences; Proportions charts of the figure and head (age and gender)Anatomy for artists started as a sculpting

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book because the author, Uldis Zarins, is a sculptor with more than 25-year experience and a professor of Anatomy in Arts Academy. Nowadays, it used in 3d modeling, digital art, painting, CGI, character design, traditional or digital sculpting, and so on. All around the art world, artists find it's in their daily work. Content is king addition to the 3D models; there are photos of live models from various angles and body postures, overlaid with color-coded muscle diagrams. The coverage of the book is entirely comprehensive,

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displaying the human body from head to toe. Most pictures in the book are self-explanatory. Guess no moreThe Internet is not as full of information in the current subject as it might seem at first. With time you seem not to find the correct reference materials you were looking for. That makes you improvise. Improvising, without the real understanding of a human figure, brings imperfections and frustrations. Gaining an understanding of the human figure and its motions are the leading book's idea. It allows for a person not to just "copy"

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nature, but to understand it and improve in their work. Printed books - have references by your side at any time. Add your additional comments and references. Personalizes this book for your needs. They always have a special feeling when owning and using them. It's a part of your tool-kit. Hardcover has extra durability and is meant to last longer, and additional withstand extensive use. The Incredible True Story of the Detective Who Infiltrated the Nazi Underworld Anatomy for Sculptors, Understanding the Human

Where To Download Philippe Faraud The Art Of Sculpting Vol 1 To 3 Dvd Figure

From Apes to Robots

An Artist's Guide to Structure,
Gesture, and the Figure in
Motion

ZBrush Character Creation

Nuthin' But Mech

Platforms, People, and
Purpose

*A guide to oil painting
provides information on
materials, tools and
equipment, techniques,
form and color, and
themes.*

*Drawing on studies of
congregations across
denominations, and
nonprofits with historic*

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ties to faith communities, Hayim Herring and Terri Elton share practical, research-based guidance for how these organizations can more deeply engage with their communities and advance their impact in a socially connected world.

The book presents research from Rob/Arch 2018, the fourth international conference on robotic fabrication in architecture, art, and design. In capturing

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the myriad of scientific advances in robotics fabrication that are currently underway - such as collaborative design tools, computerised materials, adaptive sensing and actuation, advanced construction, on-site and cooperative robotics, machine-learning, human-machine interaction, large-scale fabrication and networked workflows, to name but a few - this compendium reveals how robotic fabrication is

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*becoming a driver of
scientific innovation,
cross-disciplinary
fertilization and
creative capacity of an
unprecedented kind.*

*Dynamic Human Anatomy
The Complete Oil Painter
The Essential Reference
Source for Beginning to
Professional Artists*

*Providence and the
Guitar
The Materials and
Methods of Sculpture
Foreword by Sigrid Brell-
Çokcan and Johannes
Braumann, Association*

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*for Robots in
Architecture*