

## *Philippine Folklore Stories*

Philippine Folklore Stories is a book by John Maurice Miller. It presents a collection of fourteen mythological Philippine folklores, some rooted in the era before Spanish colonization. Finalist for the National Book Award and a 2015 Wall Street Journal Book Club selection: An intense portrait of the Philippines in the late 1950s. Dogeaters follows a diverse set of characters through Manila, each exemplifying the country's sharp distinctions between social classes. Celebrated novelist and playwright Jessica Hagedorn effortlessly shifts from the capital's elite to the poorest of the poor. From the country's president and first lady to an idealist reformer, from actors and radio DJs to prostitutes, seemingly unrelated lives become intertwined.

Philippine Folk Literature: The Legends constitutes Volume III of the author's eight-volume Philippine Folk Literature Series. The present volume focuses on the legend, which may simply be defined as an account of an extraordinary happening believed to have actually occurred. The Introduction gives a more detailed characterization of the legend, distinguishes it from the folktale, offers a system of classification, and gives a detailed description, with examples from the collection, of the different types of Philippine legends. Five types of legends are given : heroic/historical legends, about epic and culture heroes, historical personages, and persons with extraordinary powers; religious legends, recounting miracles of God and His saints; legends narrating encounters with supernatural beings (aswang, cafre, duende, etc.); miscellaneous legends--about sunken bells, buried treasure, etc.; and place name legends. Within each category, the legends are arranged by geographical regions--Luzon, Visayas, Mindanao. As in the other volumes in the series, the selections are given in English translation. Like them also, this collection is intended to be national in scope. Care was tfore taken to make it as widely representative as possible of the different types of Philippine legends and of the different ethnolinguistic groups in the country.

33 Philippine-Asian oral stories taken from books in the bibliography. Appended to each story is an anthropological and folkloristic explanation of special words and persons.

PHILIPPINE FOLK TALES (illustrated)

The Myths

Filipino Folk Stories

Volume 1

The proverbs

***Philippine Folk Literature: The Epics presents 23 folk epics collected from some 14 ethnolinguistic groups in the country. This is the eighth volume being added to the original 7-volume Philippine Folk Literature Series. Folk epics are long heroic narratives in verse which recount the adventures of tribal heroes and in the process express the customs, beliefs, and ideals of the people who sing them. The introductory essay, The Philippine Folk Epic, gives a detailed discussion of the features and characteristics of Philippine folk epics--their geographic distribution; epic singing and singers; the epic hero, his adventures and his outstanding qualities; epic conventions; dominant motifs; and the customs, beliefs, and values expressed in them. The epics are arranged in geographic order from north to south, starting with Lam-ang (Northern Luzon), then to Labaw Donggon (Visayas), and on to Mindanao, w the greatest number of our folk epics come from (Tuwaang, Agyu, Bantugan,***

**etc.). A distinctive feature of Philippine epic literature is that while other countries have one national epic hero, e.g., England's Beowulf, Spain's El Cid, etc., the Philippines has no national epic hero but more than a dozen tribal epic heroes. This volume thus gives the reader an opportunity to get acquainted with these folk epic heroes and the values and ideals they stand for. As in the other volumes in the Philippine Folk Literature Series, the selections are given in English translation, but a sampling of the text in the original language is given at the beginning of each selection. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**

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**Philippine Folklore Stories John Maurice Miller**

**Fables, Myths and Fairy Tales**

**Completed with Original Classic Illustrations**

**A Philippine Folk Story**

**The Girl who Fell from the Sky and Other Classic Philippine Legends**

**Filipino Children's Favorite Stories**

The Aswang Complex in Philippine Folklore: With Illustrative Accounts in Vernacular Texts and Translations. This book is a bold attempt to present to the reader and to students of Filipino society and culture one of the dominant Filipino beliefs, the aswang. For some strange reason the belief has never been explored for its usefulness in the field of literature or social studies. Even educators shy away from it, branding the belief as superstitious and therefore hot to be perpetuated. While this view is entertained, however, there is continued use in the schools-including the nursery schools-of Western tales like "Hansel

and Gretel," "Rapunzel," "Snow White," and so forth, dealing with witches, dwarfs, and other people of lower mythology. It is sad to note that while we accept these stories as entertaining to our children, we reject our own folktales about equivalent characters as superstitious and undesirable. It is about time that we changed our perspective, that we accepted our own literary heritage and used it if we are to make education meaningful to our children. Maximo D. Ramos has provided us with one way to achieve this. Of course the present volume is only one of his many works on Philippine folklore. While he presents the materials in this book as folklore, these can also be regarded as ethnographic data in that they deal with one of the dominant aspects of Filipino folk culture. The aswang belief may be viewed as socially functional in many communities. Our own field notes on the subject matter indicate that aswang tales are used by many people as a medium of social control. For example, when a child frets at night or becomes unruly during the day, adult members of the family or sibling caretakers generally use the aswang belief as a means of quieting the child or of disciplining him. When one wishes to protect his fields from unnecessary trespass by others, all he has to do is make it known that an aswang haunts the place and no one will dare enter the premises, especially at night. Deviant behavior is also handled through avoidance, and the aswang label is handy for this purpose. Once the label is set, deviants are either coerced into conformity to what is acceptable behavior or are effectively deprived of their legitimate status in the community. Thus seen, it is understandable that the aswang belief has persisted in our society over such a long period of time.

A collection of 31 Myths, Legends, and Folktales from around the Philippines that showcase the rich and diverse cultural identity throughout the archipelago. The book includes some illustrations, making it a wonderful collection to share with children of Filipino ancestry, or anyone interested in learning about different cultures from around the globe. WHEN THE WORLD WAS YOUNG: How People Were Created Why the Sun Is Brighter than the Moon The Coletos and the Crow The Legend of Mount Kanlaon Why Dogs Bare Their Teeth The Origin of Bananas IN THE PHILIPPINE ELFLAND: The Two Woodcutters and the Elf The Wee Folk The Frog Princess The Bridge of the Angels Two Boys and a Tiaok The Elf's Gifts TALES OF LAUGHTER: The Tale of Pakungo-adipen The Man and the Lizard The Man Who Played Dead The Two Foolish Peddlers ANIMALS AND PEOPLE: The Monkeys and the Butterflies Three Friends Seek a Home The Monkey Prince Tale of the Kind-hearted Manobo The Monkey Who Became a Servant ADVENTURE TALES: Death and Datu Omar The Man Who Reached the Sky-World The Buried Treasure The Tale of Magbaloto Tale of the 101 Brothers and Their Sister The Tale of Sog-sogot The Enchanted Snail The Man Who Tried to Cheat Death The Tale of Diwata

This colorfully illustrated multicultural children's book presents Philippine fairy tales and other folk stories--providing insight into a rich oral culture. Filipino Children's Favorite Stories presents thirteen well-loved myths and tales from the Philippines. These stories will enchant six to ten-year-old readers around the world with their wit and charm. Many of the tales have been transmitted from mother to child over centuries, and cover classic childhood themes--such as the forces of good triumphing over evil, children rebelling against adults and the weak prevailing over the strong. They make perfect new additions for story time or bedtime reading. Narrated with an international audience in mind and illustrated with whimsical watercolors by award-winning artist Joanne de Leon, this is a must-have collection of tales for anyone interested in the Philippines. Featured Filipino stories include: Why Mosquitoes Buzz Around Our Ears The Magic Lake The Deer and the Snail Why the Cock Crows The Prince's Bride The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

This anthology presents a bird's-eye view of the whole range of Philippine folk literature.

Tales of Long Ago in the Philippines  
The Creatures of Philippine Lower Mythology  
An Anthology  
The Chinese Fairy Book  
The Aswang Complex in Philippine Folklore

A collection of children's books on the subject of fables, folk and fairy tales.

IMAGINARY CREATURES depicted in a people's lower mythology are one of the most important phenomena in their belief systems. This is because the common folk in particular must strive to maintain harmonious relations with these creatures, a continuous process that permeates many aspects of their everyday lives and requires the intercession of a special person in the community who acts as the medium of communication between them. The subject of Maximo D. Ramos's work is the creatures of Philippine lower mythology, as this level of folklore is called. In undertaking this study, Dr. Ramos directed his efforts to two principal tasks: (1) making a taxonomic classification of all the beings which in his opinion fall within the framework of the problem as found in Philippine folk beliefs, and (2) correlating the implications of these beliefs, in terms of these classifications, to education, particularly on the elementary level. The taxonomic classification is intended to help clear up the confusion that attended earlier studies of these creatures. This is indeed the first attempt to systematize the identities of these Philippine mythological beings for the benefit of folklore scholarship. More specifically, Ramos writes: "Where names, traits, and functions appear to have become confused ... through the process of transfer that constantly occurs in traditional lore, it was thought fruitful to point these out and then attempt to account for them". In spite of the very extensive Christianization of the Filipinos—particularly the lowlanders—these mythical entities still persist in their traditional belief systems, hence the student of folk traditions cannot ignore them if he is to achieve greater relevance in his studies. Little by little the perspective from which these creatures have been traditionally viewed is bound to change until they are accepted as part of our cultural heritage. This change is bringing about an understanding of these creatures' function in our society. The present work is primarily taxonomic in nature but it sheds light into many of the dark corners of Philippine folklore studies and brings to the reader a fuller understanding of the most maligned inhabitants of the Philippine other-world. Herein lies the major contribution of Dr. Ramos—a basic recognition and a deeper insight into the cultural heritage of the Filipino.

Philippine Folklore Stories  
Philippine Folk Tales  
Philippine Folklore Stories  
Good Press  
This book is an anthology, or collection, of folk narratives and epics from different regions of the Philippines representing various ethnic groups. In the present search for a Filipino national cultural identity, the importance of folklore cannot be overestimated. Oral literary tradition lies at the deepest layer of the national culture; it is the Filipino's recourse in times of greatest joy and deepest sorrow, the spring from which flows the national consciousness. May this book (Volume 2) and its companion volume (1) of Philippine Folk Narratives From Our Forefathers serve, in a collective sense, as a vehicle with which to edify and uplift our fellow beings, as a means to promote a Filipino national cultural identity, and as an opportunity for our readers in general and our students in particular to read, appreciate, and enjoy Philippine folk literature. Each folktale and myths is followed with a "Discussion" and "Vocabulary" section for those

newly learning about Philippine Myth, Folklore, and Epics. CONTENT: 1.The Legend of Tara-Tara 2.Origin of Sampaloc 3.The First Banana 4.The Legend of the Sea Horse 5.The Story of Yaga 6.Tuwaang and the Maiden of the Buhong Sky 7.Why the Philippines Has Many Islands 8.Why Abra Has So Many Hills 9.Hinumbacat Daraga 10.Heroes of Ibalon (epic) 11.Why Women Have No Beards 12.The Taligtig Bird and the Monkey 13.Legend of Four Lakes in Aklan 14.Lalapindigowa-i 15.The Loves of Aliguyon, Bugan and Kagapid 16.The Hunter and the Big Snake 17.The Rat and the Cat 18.Bottong 19.Why the Lizard Has Two Tongues 20.Liiddi and the Wonderful SugarCane 21.The Iguana and the Turtle 22.Why Cocks Have Combs on Their Heads 23.Why the Ocean Is Salty 24.Why the Sky Is High 25.Why the Carabao's Hoof Is Split 26.Abadeja 27.Legend of the Dapdap Tree 28.Why the Dog Barks 29.Legend of the Locusts 30.The Hudhud Story (epic) Why the Pi ñ a Has a Hundred Eyes and Other Classic Philippine Folk Tales about Fruits Philippine Folklore and Other Stories

The Legends

Lola

Philippine Folk Narratives from Our Forefathers

***A collection of eight myths and legends from different parts of the Philippines are retold. Most of the myths and legends seek to explain the world we live in.***

***Jesse sees dead people, monsters, demons, and lots of other things that go bump in the night that no one else can see. No one except his ailing grandmother—a woman who used her visions to help those living in her small town... the same rural community in all the scary stories Jesse's heard as a child. Man-eating ogres in trees. Farmhouses haunted by wraiths. Even pigs possessed by the devil. Upon his grandmother's passing, Jesse has no choice but to face his demons and whatever else might be awaiting him at grandma's house.***

***The Essential Asian Folklore Collection of classic folk tales and short stories from Asia: Chinese Folklore Tales Japanese Fairy-Tales Philippine Folk Tales Philippine Folklore Stories A Chinese Wonder Book Stories by English Authors: Orient Indian Fairy Tales Indian Ghost Stories Tales of Old Japan***

***"Philippine Folklore Stories" by John Maurice Miller. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***Volume 2***

***Tales from the 7,000 Isles: Filipino Folk Stories  
A Handbook of Philippine Folklore***

## ***Philippine Folk-Tales***

### ***Philippine Folklore Stories - Primary Source Edition***

PHILIPPINE FOLK TALES (illustrated) completed with original classic illustrations By MABEL COOK COLE PREFACE From time to time since the American occupation of the Islands, Philippine folk-tales have appeared in scientific publications, but never, so far as the writer is aware, has there been an attempt to offer to the general public a comprehensive popular collection of this material. It is my earnest hope that this collection of tales will give those who are interested opportunity to learn something of the magic, superstitions, and weird customs of the Filipinos, and to feel the charm of their wonder-world as it is pictured by these dark-skinned inhabitants of our Island possessions. In company with my husband, who was engaged in ethnological work for the Field Museum of Natural History, it was my good fortune to spend four years among the wild tribes of the Philippines, During this time we frequently heard these stories, either related by the people in their homes and around the camp fires or chanted by the pagan priests in communion with the spirits. The tales are now published in this little volume, with the addition of a few folk-legends that have appeared in the Journal of American Folk-Lore and in scientific publications, here retold with some additions made by native story-tellers. I have endeavored to select typical tales from tribes widely separated and varying in culture from savagery to a rather high degree of development. The stories are therefore divided into five groups, as follows: Tinguian, Igorot, the Wild Tribes of Mindanao, Moro, and Christian, The first two groups, Tinguian and Igorot, are from natives who inhabit the rugged mountain region of northwestern Luzon. From time immemorial they have been zealous head-hunters, and the stories teem with references to customs and superstitions connected with their savage practices. By far the largest number belong to the Tinguian group. In order to appreciate these tales to the fullest extent, we must understand the point of view of the Tinguian. To him they embody all the known traditions of "the first times"-of the people who inhabited the earth before the present race appeared, of the ancient heroes and their powers and achievements. In them he finds an explanation of and reason for many of his present laws and customs.

A variation on the Cinderella story set in the Philippines.

Classic Filipino children's stories to amuse, inspire and teach universal life lessons.

This book (hardcover) is part of the TRADITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the

bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TRADITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tradition intends to make thousands of international literature classics available in printed format again - worldwide.

Philippine Myths, Legends, and Folktales

Spine-Tingling Tales of Supernatural Encounters and Hauntings

A Crocodile's Tale

Dogeaters

Philippine Folk Literature: The Proverbs is Volume VI of the author's eight-volume Philippine Folk Literature Series. The present collection focuses on the proverb--a terse didactic statement, handed down through generations, the wisdom of many and the wit of one. It ordinarily suggests a course of action or passes judgment on a situation. This work is a national collection of Philippine proverbs--a putting together of available proverbs from all over the country, listed alphabetically, in dictionary fashion, according to the most significant word in their English translation. Thirty-six Philippine languages are represented in this collection. As an introduction to the collection, the essay Philippine Proverb Lore, is reprinted, to provide readers with an overview. For each entry, the following kinds of information are given: (1) the English translation, (2) the proverb in its original Philippine language or languages, (3) language label and source (collector/collections); and (4) foreign parallels, if any.

In these stories you are emerged in the magic, superstitions, weird customs and charm of the wonder-world of these dark-skinned inhabitants. The stories were taken directly from the people in their homes and around campfires or chanted by pagan priests in communion with the spirits. They are typical tales from tribes widely separated and varying in culture from savagery to a rather high degree of development. The tales are therefore divided into five groups Tinguian, Igorot, the Wild Tribes of Mindanao, Moro, and Christian. Tinguian mythology points to the conclusion that the chief characters of their tales are not celestial beings but typical, generalized heroes of former ages, whose deeds have been magnified in the telling by many generations of their descendants. They talked with jars, created human beings out of betel-nuts, raised the dead, and had the power of changing themselves into other forms. This, however, does not seem strange or impossible to the Tinguian of today, for even now they talk with jars, perform certain rites to bring sickness and death to their foes, and are warned by omens received through the medium of birds, thunder and lightning, or the condition of the liver of a slaughtered animal. The heroes in the tales had most unusual relations with the heavenly bodies, all of which seem to have been regarded as animate beings. We can read of many customs of "the first times" which differ radically from those of the present, but a careful analysis points to the belief that many similar customs did exist or were practiced by emigrants. The tribes find explanations of many things in their stories, such as how the people learned to plant, and to cure diseases, where they secured the valuable jars and beads, and why the moon has spots on its face. Other fables are told merely to amuse the children or to while away the midday hours when they seek shaded spots to lounge or stop on the trail to rest.

A collection of 37 Myths, Legends, and Folktales from around the Philippines that showcase the rich and diverse cultural identity throughout the archipelago. The book includes some illustrations, making it a wonderful collection to share with children of Filipino ancestry, or anyone interested in learning about different cultures from around the globe. ORIGIN MYTHS: How the Earth Was Created Why the Sky Rose High How the Sun and the Moon Came to Be Why the Sea Is Salt The First Monkey The Origin of the Owl and Other Creatures Legend of the Black Cat All-Head Juan Why the Snail Tastes Bitter How the Crocodile Learned to Hunt Why the Egret Rides on the Carabao ANIMAL TALES: The Tortoise and the Ban-og The Crocodile and the Monitor Lizard The Monkey, the Tortoise, and the Banana Tree The Guest Who Broke His Promise The Tortoise and the Lizard Bobowaya and Amomo-ay The Lizard's Treachery The Monkey and the Tortoise TALES TO LAUGH OVER: The Foolish Fishermen and the Carabao The Tale of Padol How Monsai Enslaved His Master The Foolish Farmer and His Carabao The Hunter and His Wife The Ginger of Aunt Guinampang ADVENTURE TALES: The Two Neighbors and the Crocodile Tale of the White Squash Datu Omar and the Elf The Woodcutter and the Python Mangosparos and the Monkeys Six Brothers and a Cat The Boy and the Crocodile The Magic Ring Tale of Two Women HERO TALES: The Magic Tree The Love of Rajah Mangandiri The Bird that Stole the Sultan's Beard

Eight classic folk tales from the Philippines tell the story of the mythical origins of Philippine fruits.

Filipino Popular Tales

Philippine Folklore Stories

A Novel

The Philippine Cinderella

The Essential Asian Folklore Collection

**Celebrate the unique diversity and vibrancy of the Philippines through an in-depth exploration of the stories, traditions, songs, crafts, and recipes of the many different regions of the country. • Traditional Filipino recipes, games, songs, and crafts indigenous to various regions of the islands • Dozens of color photographs depicting the land, people, and folk traditions of every region of the Philippines • A glossary of Filipino words • A bibliography of print and online resources**

**Spine-tingling tales of supernatural encounters and hauntings. Ghost stories are commonplace in traditional Filipino culture. Whether they take place at a relative's funeral or a hacienda located deep in a remote province, virtually all families have their own personal accounts of their encounters with the supernatural. Passed on from generation to generation, these tales act as a bridge to the past, to a time lost or nearly forgotten. To write this book of ghostly encounters with all manner of things eerie and terrifying in the Philippines, the author collected creepy tales that have been told in his family for generations. Covering ghostly encounters in bustling cities and in remote towns—and even a short section of hauntings on American soil—Filipino Ghost Stories offers good, old-fashioned scary stories perfect to share around the campfire or under the blankets with a flashlight. Like secret food recipes, traditional ghost stories in the Philippines are valuable personal heirlooms, something to be passed forward to future generations. This book delivers terrific entertainment—and some good spine tingling chills—for those interested in the Philippines and aficionados of the supernatural alike. Filipino ghost stories include: Great Balls of Fire Caught in the**



**Wake Family Ties that Bind Just Outside the Door Pitch Black Only the Wind A  
Brush with the Unknown Hide and Shriek**

The voluminous book provides a range of international theories and methodologies in analytical folklore investigations, and a classification scheme based on genre is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative examples for each genre. This book is an anthology, or collection, of folk narratives and epics from different regions of the Philippines representing various ethnic groups. Each folk narrative also contains a "Discussion" and "Vocabulary" section for those newly learning about Philippine myth and folklore. The present book is the first of two volumes of Philippine Folk Narratives from Our Forefathers, with each volume comprising thirty selections. Volume 1 includes twenty-nine folk narratives and one epic in synopsis form. CONTENTS: 1.The Seven Crazy Fellows 2.The Golden Rule 3.Three Brothers of Fortune 4.The Charcoal-Maker who Became King 5.Suae and His Adventures 6.The Monkey, the Dog, and the Carabao 7.The Four Blind Brothers 8.The Hunchback and the Giant 9.The Rich and the Poor 10.The Two Friends 11.Clever Juan and Envious Diego 12.Juan Sadut and the Magic Ring 13.An Act of Kindness 14.The Golden Lock 15.Lucas the Rope-Maker 16.The King and the Dervish 17.The Miraculous Cow 18.The Indolent Husband 19.Chonguita 20.The Life of Lam-ang (epic) 21.Story of Maykapal 22.The Kite, the Sea, and the Sky 23.Pamulak Manobo 24.Coming of Kabunian 25.Kaptan and Maguayan 26.The Wrath of Bingoi 27.Legend of Bridal Falls 28.Coming of Magbabaya 29.Why the Mango Fruit Is Shaped Like a Heart 30.How Rice Was Discovered

**Filipino Ghost Stories**

**Philippine Folk Stories**

**Philippine Folk Literature**

**Abadeha**

**the epics**