

Photoshop Elements Drop Dead Photography Techniques A Step By Step Guide To Transforming Your Digital Photographs Into Fun And Fantasy Images

If you are a digital artist, illustrator, cartoonist, graphic artist, designer, or serious hobbyist looking for new and interesting ways to use Photoshop, this is the book for you! You already know how to use Photoshop as an image editing tool; now, challenge yourself and discover the more artistic aspects of the program with one of the world's best teachers by your side. In addition to four brand new chapters on real world projects, this new edition of award-winning digital artist Derek Lea's bestselling Creative Photoshop contains several brand new features such as "What you'll learn in this chapter summaries, so you can quickly find projects using the specific tools you'd like to focus on, and supplementary information at the end of each chapter, containing useful resources and additional gallery images to provide further study and inspiration. As you work through Derek's fantastic artistic methods, be sure to visit www.creativephotoshopthebook.com for more information, including the project files for each chapter, available for download for you to work with, a reader forum, and more.

A recipe-format handbook that covers the fundamental principles and techniques of image retouching and manipulation offers step-by-step instructions and solutions to a variety of common issues--from exposure problems to adjusting focus and lighting.

A visual guide to innovative techniques with Photoshop Elements 9 Photographers who are familiar with the basics of using Photoshop Elements 9 will love this collection of 100 tips and tricks to getting more from the software. Highly visual two-page tutorials and step-by-step screen shots make it easy to see and follow the directions, enabling you to coax even more functionality from this top-selling image-editing software. This guide ventures into the bells and whistles of Photoshop Elements, showing you all the cool effects you can achieve. Photoshop Elements is the leading and most affordable image-editing software on the market; the latest version offers new opportunities to enhance your photos and develop your own individual style Full-color, step-by-step instructions make learning each of the cool techniques faster and easier Features secrets from the author, a well-known professional photographer, and uses his own stunning images to illustrate the tips and techniques Photoshop Elements 9: Top 100 Simplified Tips & Tricks helps you take your Photoshop Elements skills to the next level.

A beautifully illustrated guide to developing a daily photography practice that draws on mindfulness and Zen Buddhism, featuring accessible lessons on the mechanics of photography, in order to tap into one's unique, innate creativity. Zen Camera is a photography and mindfulness program that guides you to the creativity at your fingertips--literally--requiring nothing more than your smartphone or any other type of camera. Over the course of six lessons gleaned from the author's 40 years of teaching photography, you'll learn how to use the camera in your pocket to explore self-expression as a photographer and produce photographs that are both wildly beautiful and uniquely your own. Gorgeously illustrated with 60-75 full-color photographs, David Ulrich's lessons combine mindfulness principles with concrete exercises and the basic mechanics of taking a good photograph. He guides you through a program of taking photos every day (called your Daily Record), similar to a journaling practice. He also offers profound insight into the nature of seeing, art, and attention, pushing you to live more authentically.

Photoshop Elements Drop Dead Photography Techniques

How to Cheat in Photoshop Elements 10

How to Cheat in Photoshop Elements 7

Digital Photography Foundation Course

The Missing Manual

Photoshop Tricks for Designers

Having trouble getting an artistic idea out of your head and onto the screen? Want to produce amazing creations in Elements without reading pages and pages of instructions? How to Cheat in Elements is the can't-miss book with the can-do attitude. Under the expert guidance of Elements masters David Asch and Steve Caplin, you'll get the hands-on experience needed to quickly craft inspired images that captivate the imagination. Fool your friends by creating montages and manipulations that look like the genuine article. Save time with invaluable shortcuts and tips to cut through unnecessary steps, helping you to work faster and smarter. Work through each section to build up your skills or dip into a project to learn a new technique: * turn day into night * add snow, shadows and water to your scenes * make fire and smoke * give your car a re-spray ?if you can imagine it, we can show you how to do it in Photoshop Elements! Covering the latest tools and features in Elements 7, this book contains cutting-edge projects, tips and techniques as well as activities relevant to previous Elements versions. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD-ROM, with additional support and an active reader forum on the website for the book: www.howtocheatinphotoshopelements.com. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files * In-depth coverage of photomontage and image manipulation you won't find in the wealth of Elements books focused on photography post-capture editing * Part of the successful Focal Press ?How to Cheat in? series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles Perhaps you are working on a new project and need a little inspiration , or even a quick reference to show you how to do

that one cool effect that will be the finishing touch on your latest creation. Whatever you need, this book can help you in so many ways. One of the toughest things about being a designer is getting a good idea. The next challenge is realizing that idea. This book will not only be a source of ideas, but will also show you how to create them step by step. You can even combine multiple effects to create other cool results—the book's cover was designed by combining at least half a dozen techniques found within. Corey wrote this book for working designers, or anyone who just wants to add some “cool factor” to their projects. Each tutorial is a stand-alone technique or mini-project, so you do not have to follow the book in sequence. Just find what you like and have at it. And, as an added bonus, you can download all of the images used in the book to follow along with. It's everything you loved about the Down & Dirty books, now in a small handbook size you can use as a quick reference to a variety of effects.

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Offered by Canon, Nikon, Minolta, Sony, and other leading camera manufacturers, the Camera Raw format lets photographers create high-resolution "digital negatives"—uncompressed, unprocessed images that they can then manage and convert using Photoshop Cameras featuring Camera Raw capabilities are now priced as low as \$300 This book explains what Camera Raw is, why serious amateur and professional photographers need it, and how to make the most of it using Photoshop's powerful Camera Raw plug-in Topics covered include evaluating and working with Camera Raw images, harnessing Photoshop Camera Raw tools, using metadata, understanding color, and correcting images Get the Picture

How to Cheat in Photoshop Elements 8

How to Create Bada\$\$ Effects in Photoshop

Advanced Photoshop Elements 4.0 for Digital Photographers

Photoshop CS5: The Missing Manual

Photoshop CS4: The Missing Manual

Innovative and conceptual uses of photography within a highly developed Soviet dissident culture are explored in this examination of photography's place in late Soviet unofficial art. Simultaneous.

GIMP is a free alternative to Adobe Photoshop with tons of professional-grade features. But with so many powerful and menu options, GIMP can be difficult to master. Whether you're struggling to get started or trying to master some of GIMP's more complex features, you'll find the answers you're looking for in The Book of GIMP. The tutorials in the first half of the book walk you through essential GIMP skills, like resizing and cropping images, touching up spots and scratches, and customizing your work area. Illustrated, step-by-step instructions show you how to: –Improve the lighting and composition of images –Remove distortions and noise to make old and damaged photos look like new –Create stunning panoramas and digital collages using a series of photos –Make, edit, and export custom textures, logos, and animated GIFs –Work with selections, channels, and masks to edit images like a pro –Create colorful digital art, layer by layer The book's second half offers a comprehensive reference to GIMP's many features, including color balancing, masks, filters, and plug-ins. You'll find tools described in unparalleled detail, with coverage of nearly every option and parameter. With illustrated tutorials and detailed references, The Book of GIMP is sure to become your one-stop guide just about everything GIMP.

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational style—without technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical editing advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

Ever since its original publication in Germany in 1938, Max Schweidler's *Die Instandsetzung von Kupferstichen, Zeichnungen, Buchern usw.* has been recognized as a seminal modern text on the conservation and restoration of works on paper. This volume, based on the authoritative revised German edition of 1950, makes Schweidler's work available in English for the first time, in a meticulously edited and annotated scholarly edition. An extensively illustrated appendix presents case studies of eleven Old Master prints that were treated using the techniques Schweidler discusses.

PC Mag

Soviet Nonconformist Photography and Photo-related Works of Art

Camera Raw with Photoshop For Dummies

The Complete Guide for Photographers, The
Photoshop Elements 9

Digital Illustration and Art Techniques

A guide to Adobe Photoshop Elements covers such topics as cropping and resizing photographs, color correction, special effects, and photo restoration techniques.

"Works with Elements versions 6 to 10"--P. [1] of cover.

*Photoshop Elements Drop Dead Photography Techniques*Lark Books (NC)

Are you bewildered by the advanced editing options available in Photoshop Elements? Do you want to get the most out of your image without going bleary-eyed in front of a computer screen? This handy guide will explain the ins and outs of using Photoshop Elements, without having to spend hours staring at the screen. Using a fabulous combination of easy-to-follow advice and step-by-step instructions, Focus On Photoshop Elements gives great advice on setting up, storing and sharing your image library and teaches you the basics of RAW image processing and color correction, plus shows you how to edit and retouch your images for stunning results. These simple tweaks and adjustments will take your images from so-so to amazing - and fast! Packed with inspiring photographs, this guide focuses on your needs as a photographer and nothing else.

A Complete Guide to Nearly Everything

American Book Publishing Record

How to Cheat in Photoshop Elements 11

Release Your Imagination

The Restoration of Engravings, Drawings, Books, and Other Works on Paper

The Expert's Manual to Taking Great Photographs

A brand-new companion to the bestselling Digital Photographer's Guide to Photoshop Elements provides photographers with the practical, technical information they need to take full advantage of the most popular image-processing software on the market. Photoshop Elements is a powerful image-processing package that enables users to produce sophisticated enhancements to their digital image files and photographs. With this comprehensive, practical, and illustrated handbook, newcomers to the technology can quickly learn the most effective, efficient ways to avail themselves of all its creative possibilities. Page by page, the guide bursts with authoritative tips and techniques for performing specific edits and adjustments to original digital photos. All the fundamental enhancements receive extensive explanation, including exposure correction, contrast adjustment, tonal alteration, and color balance modification. Go further, and use the software to mimic traditional photographic processes such as hand-tinting, create lighting effects, or build complex multilayered montages. The many easy-to-follow explanations and well-chosen examples make every step of the process wonderfully clear.

While many Photoshop Elements users are content with using the software for correcting exposure, sharpening edges and removing unwanted objects from their photographs, there's a whole world of opportunity out there for creating fun photomontages, powerful panoramas and dynamic distortions just waiting to be discovered. How to Cheat in Elements 9 is the answer to anyone who has ever wanted to take their creative skills in Elements one stage further. Starting with the basics of layers, selections and transformations, readers will be creating their own movie posters, textures and caricatures in no time at all, while sections on outputting your images for web or print enable anyone to wow their friends with their creations. Covering the latest tools and features in Elements 9, this book is also fully compatible with all previous versions of Elements. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files * Comprehensive coverage of photomontage and image manipulation in Elements you simply can't find anywhere else * Part of the successful Focal Press 'How to Cheat in' series, featuring Steve Caplin's best-selling How to Cheat in Photoshop titles

MacLife is the ultimate magazine about all things Apple. It's authoritative, ahead of the curve and endlessly entertaining. MacLife provides unique content that helps readers use their Macs, iPhones, iPods, and their related hardware and software in every facet of their personal and professional lives.

Everyone's doing digital photography today, and here is a comprehensive, user-friendly guide to doing it right! First, it takes a look at the current digital explosion; the difference between film and digital cameras; and how to choose a camera wisely. Beginners learn key camera terms, from ISO to megapixels, and how to take crowd-stopping photos. Then it's on to the computer for lessons in Photoshop's basic image-editing techniques for adjusting color, cropping, correcting red-eye, removing blemishes, and more—with tips on buying the right software. How to get the best results from printing, and how to make CDs, DVDs, and slide shows: it's all here, fully illustrated with 200 photos. Plus, there are in-depth master classes and advanced techniques, including blurring, burning, and photomerge.

Adobe Photoshop Lightroom CC / Lightroom 6 Book

Photoshop Elements 10: The Missing Manual

The Photoshop Elements 5 Book for Digital Photographers

Creative Photoshop CS4

Zen Camera

Focus On Photoshop Elements

Adobe Photoshop Lightroom was designed from the ground up with digital photographers in mind, offering powerful editing features in a streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes features in Lightroom CC (2015 Release)/ Lightroom 6 in detail from a photographer's perspective. As an established commercial and fashion photographer, Martin knows firsthand what photographers need for an efficient workflow. He has been working with Lightroom from the beginning, monitoring the product's development and providing valued feedback to Adobe. As a result, Martin knows the software inside and out, from image selection to image editing and image management. In this book he'll teach you how to:

- Work efficiently with images shot in raw or JPEG formats*
- Import photographs with ease and sort them according to your workflow*
- Create and manage a personal image and video library*
- Quickly apply tonal adjustments to multiple images*
- Integrate Lightroom with Adobe Photoshop*
- Export images for print or Web as digital contact sheets or personal portfolios*
- Make the most of new features in Lightroom CC / Lightroom 6 such as face recognition, multi-image processing for HDR and panoramas, GPU support for the Develop module, and Slideshow and Web improvements*

Photographers will find Lightroom CC / Lightroom 6 and The Adobe Photoshop Lightroom CC / Lightroom 6 Book indispensable tools in their digital darkrooms. "With Martin's expert guidance, you'll soon find that you have precisely the tools you need to turn your concentration back where it belongs—on making better pictures!" —George Jardine, digital photography consultant "As a photographer himself, Martin Evening knows what tools photographers need to realize their creative vision. In this book, he shows not only how Adobe Photoshop Lightroom works but also why it will become an essential part of any photographer's workflow." —Greg Gorman, photographer

Access Free Photoshop Elements Drop Dead Photography Techniques A Step By Step Guide To Transforming Your Digital Photographs Into Fun And Fantasy Images

Whether you just bought a brand-new, shiny DSLR or ILC or want to make the most of a secondhand model, you're in good hands with *Get the Picture*, the latest, most up-to-date guide on digital photography—all from the experts at *Popular Photography* magazine. Today's technology has made DSLR and ILC cameras more powerful (and more reasonably priced) than ever, and getting the perfect shot has never been easier—if you know how to get the most out of your machine. *Popular Photography* contributor Dan Richards walks you through all the functions, modes, buttons, and dials on the latest standard models, providing solid technical advice in handy tips paired with beautiful, aspirational imagery that demonstrates each tactic. With sections on: *Photo Primer* Get to know your camera's parts, dials, and settings, and learn best practices for cleaning, storage, and uploading before your first shoot. See the *Light Your go-to* guide for basic camera functionality. You'll find out how to capture light with the right exposure using aperture, ISO, and shutter speed; make your photos cool or warm with white balance; and banish blur with manual or autofocus. See *Through the Lens* Once you've mastered the essentials, refine your ability to seize the moment for the best shot possible. Frame your scene artfully with the right focal length, perspective, and composition, and reveal the natural beauty of your surroundings with attention to color and timing. See *Better with Next-Level Accessories* For photo enthusiasts looking to build a starter photography kit beyond their basic camera, this section helps you study up on tripods, accessory flash units, specialty lenses, release triggers, filters, and simple, inexpensive lighting modifiers. Then perfect your RAW photos in post-production software. For amateur photographers, there is no better resource on DSLR and ILC photography.

Photoshop is the world's most widely used photo-editing and graphics program. But with all its fantastic new features and options, the CS4 version can bewilder even the most seasoned professional. That's where *Photoshop CS4: The Missing Manual* comes in: packed with tips, tricks, and lots of practical advice, this visually rich four-color guidebook teaches you everything you need to know to edit photos and create beautiful documents in Photoshop. Whether you're an absolute beginner or a power user ready to try some advanced techniques, author and graphics pro Lesa Snider King offers crystal-clear, jargon-free instructions to help you take advantage of these powerful tools -- not only how they work, but when you should use them. You'll quickly get up to speed on new CS4 features such as: Photoshop's completely revamped workspace Smoother image display and quick zoom, including the new pixel grid view New Masks and Adjustments panels The Vibrance adjustment layer Hand-painting adjustments and using graduated filters in Camera Raw Enhanced Adobe Bridge And much more. You'll also find out which features work well, and which aren't worth your time. Written with the clarity, humor, and objective scrutiny that are hallmarks of the *Missing Manual* series, *Photoshop CS4: The Missing Manual* is the friendly, thorough resource you need. Why settle for anything less? "Lesla did a great job on the book, and in my mind, it is the new Photoshop Bible."-- Scott Kelby, *Photoshop Insider* Once you have mastered the basics, this is the book to further develop your skills to get professional results with this affordable software. Under Philip's expert guidance you will be taken to the next level, far beyond *Element's* basic concepts and skills so you can achieve the optimum results from this powerful package. Philip includes details on how to push *Elements* to its limits as well as how to manage the digital workflow in general, covering scanner and camera capture techniques, advanced image changes, how to produce darkroom techniques digitally, as well as graphics capabilities and explaining how they all fit together. You will learn how to fix common scanning problems; make the most of dodging and burning-in techniques; adjust images for changes in color balance; set up a color managed workflow and much, much more!

Mac Life

Photoshop CC: The Missing Manual

Beyond Memory

Photoshop Elements 12: The Missing Manual

Bedford's Tech Edge

Advanced Photoshop Elements 7 for Digital Photographers

Photoshop Elements may be the little brother of Photoshop, but it's no slouch when it comes to digital image manipulation, as this book with fun and challenging projects that will appeal to all Photoshop Elements users, *Photoshop Elements Drop Dead Fantasy Techniques* is a masterclass in photographic wizardry—the only limit is your imagination! Book jacket.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert analysis and practical solutions help you make better buying decisions and get more from technology.

Elements 10 offers much of Photoshop's power without the huge price tag. It's a great tool for most image-editing buffs—whether you're a photographer, scrapbooker, or aspiring graphic artist. But Elements still doesn't come with a useful manual. This bestselling book helps you get the most out of the program, from the basics to advanced tips for both Windows and Mac users. The important stuff you need to know: Q and A. Get your way around. Customize Elements to suit your working style. Get to work right away. Import, organize, and make quick image fixes with Elements. Work with any image. Learn how to repair and restore old and damaged photos. Add pizzazz. Give images more zip with dozens of filters, layer styles, and special effects. Design with words. Make text flow along a curved path or around an object or shape. Find your creative flair. Create scrapbook pages, cards, photo books, and more. Try out advanced techniques. Work with layers, blend modes, and other tools.

This book explores both digital and film photography, providing the enthusiast with information on everything from understanding aperture to manipulating images for maximum effect using computer software. All the basics are covered, from holding a camera to using a tripod, which films and lenses to buy. Creative advice on framing and setting up shots, choosing the most effective point of view and looking for interesting and composition opportunities will help amateurs to advance their photography to a new level. With over 1700 photographs and diagrams, this book is essential for anyone with an interest in photography.

Photoshop Elements 13: The Missing Manual

Photoshop Retouching Cookbook for Digital Photographers

Photoshop Elements Drop Dead Fantasy Techniques

White Space Is Not Your Enemy

Top 100 Simplified Tips and Tricks

Photoshop Elements Drop Dead Lighting Techniques

Whether you're a photographer, scrapbooker, or aspiring graphic artist, Photoshop Elements 12 is an ideal image-editing tool—once you know how to use it. This bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Share photos. Create online albums, email-ready slideshows, and web-ready files. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects. Find your artistic flair. Create digital artwork from scratch, using tools to draw, paint, and blend.

This essential guide for intermediate/advanced photographers has now been fully updated for Elements 7. Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this powerful application, delivering, once again, a practical approach in a crystal-clear writing style. For the advanced Elements user, this book offers a standalone guide to advancing knowledge of the software. For those with a little less experience, it works seamlessly in conjunction with Philip's other Elements guide: "Adobe Photoshop Elements 7: A visual introduction to digital photography". Philip expands on the solid foundation delivered by that title to deliver a master-guide that shows you just how powerful this deceptively simple software package can be. Throughout the book, Philip takes a pro's approach, emphasizing a streamlined, non-destructive workflow. Diverse chapters cover the entire spectrum of photographic potential offered by the software, including key areas such as: darkroom

techniques, advanced selection techniques, professional retouching, photo restoration, panoramas, collages, RAW processing and printing. Additionally, the content is supplemented by extra great learning tools available on a brand new website including; downloadable resources, and Elements vodcasts. Essential reading for all photographers using Elements 7.

Photoshop Elements is the cut-down, lower-price version of Adobe's powerful Photoshop software, and, like Photoshop, it's not just intended for tweaking and retouching those less than perfect photographs—it has huge creative potential, too. *How to Cheat in Photoshop Elements 8* is the Elements equivalent to Steve Caplin's *How to Cheat in Photoshop*—a fun, quirky and inspiring guide, packed with tips, tricks and effects that reveal the power of Elements for design-oriented image manipulation and photomontage. With more than 80 step-by-step projects on page spreads showing the before and after, and all stages in between, this is a practical guide to stir the imagination. QuickTime movie tutorials and images for all projects in the book are included on the accompanying CD-ROM, with additional support and an active reader forum on the website for the book: www.howtocheatinphotoshopelements.com. * Fun and creative, with more than 80 full colour, step-by-step projects, supported by QuickTime movie tutorials and image files * In-depth coverage of photomontage and image manipulation not seen elsewhere—most Elements books focus on the essentials for photography post-capture editing * Part of the successful Focal Press *How to Cheat in...* series, featuring Steve Caplin's best-selling *How to Cheat in Photoshop* titles

Photoshop Elements 13 looks sharper, performs better, and has more sophisticated photo-editing and slideshow features than previous versions—but knowing which tools to use when can be confusing. The new edition of this bestselling book removes the guesswork. With candid, jargon-free advice and step-by-step guidance, you'll get the most out of Elements for everything from sharing and touching-up photos to fun print and online projects. The important stuff you need to know: Get to work right away. Import, organize, edit, crop, and color-correct your photos with ease. Retouch any image. Repair and restore old and damaged photos, and patch undesirable areas with Content-Aware Fill. Add pizzazz. Dress up your photos with dozens of filters, layer styles, and special effects. Create the perfect picture. Seamlessly insert people and objects from other photos, using Photomerge Compose. Share your photos. Use new methods to quickly create and email stunning slideshows to friends. Use your words. Make greeting cards, calendars, and flyers by adding text to images. Unleash your creativity. Design photo books, scrapbooks, collages, and other projects.

Creative Awakening with a Daily Practice in Photography

Focus on the Fundamentals

The Independent Guide to IBM-standard Personal Computing

Discover the Magic of Adobe's Best Kept Secret

The Book of GIMP

The British National Bibliography

White Space Is Not Your Enemy is a practical graphic design and layout guide that introduces concepts and practices necessary for producing effective visual communication across a variety of formats—from web to print. Sections on Gestalt theory, color theory, and WET layout are expanded to offer more in-depth content on those topics. This new edition features new covering current trends in web design—Mobile-first, UI/UX design, and web typography—and how they affect a designer's approach to a project. The entire book will receive an update using new examples and images that show a more diverse set of graphics that go beyond print and web and focus on tablet, mobile and advertising designs.

Popular Photography

Creating Stunning Photomontage Images on a Budget

PC Magazine

How to Cheat in Photoshop Elements 9

The Complete Practical Guide to Digital and Classic Photography

A Beginner's Guide to Communicating Visually Through Graphic, Web & Multimedia Design