

Pincers Of Death Space Captain Smith Book 6

In the mid-1870s, a violent spray of comets hits Earth, decimating cities, erasing shorelines, and changing the world's climate forever. And just as Earth's temperature dropped, so was civilization frozen in time. Instead of advancing technologically, humanity had to piece itself back together... In the twenty-first century, boats still run on steam, messages arrive by telegraph, and the British Empire, with its capital now in Delhi, controls much of the world. The other major world leader is the Czar of All the Russias. Everyone predicts an eventual, deadly showdown. But no one can predict the role that one man, Captain Athelstane King, reluctant spy and hero, will play...

Circa 2100 A scourge of sex and death from an alien spaceship WHEN CAPTAIN CARLSEN ENTERED THE VAST DERELICT SPACESHIP, he was shaken by the discovery of its immobilized humanoid passengers. Later, after three of the strange aliens had been transported to Earth, his foreboding was more than justified.

The creatures were energy vampires whose seductive embraces were fatal, whose lust for vitality was boundless. As they took over the willing bodies of their victims and sexual murders spread terror throughout the land, Carlsen worked toward their destruction-even while he was erotically drawn to the most beautiful vampire of all! "Thoroughly intriguing" -Chicago Sun-Times (1976) "New slant on horror...unique rendering of the age-old enigma of the kiss of death" -Chicago Tribune (1976) COLIN WILSON is the author of more than 100 fiction and nonfiction books. The Outsider (1956), published at the age of 24, earned him worldwide critical acclaim. The Space Vampires, his fifty-first book, was translated into Spanish, Japanese, French, Dutch and Swedish and was later adapted for screen in the movie LIFEFORCE, directed by Tobe Hooper (SALEM'S LOT, POLTERGEIST, THE TEXAS CHAIN SAW MASSACRE). The movie failed however to capture the true spirit of the cult classic reprinted here by popular demand.

The Book of Buried Treasure is a historical account of pirates and piracy, containing true stories of some of the most notorious buccaneers, their heists and robberies and the pirate gold that is lost forever. The book is written by American journalist and adventurer Ralph D. Paine who was indicted for piracy with a capital crime, after sailing on a boat that was smuggling munitions. Table of Contents: The World-Wide Hunt for Vanished Riches Captain Kidd in Fact and Fiction Captain Kidd, His Treasure Captain Kidd, His Trial, and Death The Wondrous Fortune of William Phips The Bold Sea Rogue, John Quelch The Armada Galleon of Tobermory Bay The Lost Plate Fleet of Vigo The Pirates' Hoard of Trinidad The Lure of Cocos Island The Mystery of the Lutine Frigate The Toilers of the Thetis The Quest of El Dorado The Wizardry of the Divining Rod Sundry Pirates and Their Booty Practical Hints for Treasure Seekers

In the tradition of celebrated wartime storytellers Somerset Maugham and Graham Greene, Tan Twan Eng's debut novel casts a powerful spell. The recipient of extraordinary acclaim from critics and the bookselling community, Tan Twan Eng's debut novel casts a powerful spell and has garnered comparisons to celebrated wartime storytellers Somerset Maugham and Graham Greene. Set during the tumult of World War II, on the lush Malayan island of Penang, The Gift of Rain tells a riveting and poignant tale about a young man caught in the tangle of wartime loyalties and deceptions. In 1939, sixteen-year-old Philip Hutton-the half-Chinese, half-English youngest child of the head of one of Penang's great trading families-feels alienated from both the Chinese and British communities. He at last discovers a sense of belonging in his unexpected friendship with Hayato Endo, a Japanese diplomat. Philip proudly shows his new friend around his adored island, and in return Endo teaches him about Japanese language and culture and trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. When the Japanese savagely invade Malaya, Philip realizes that his mentor and sensei-to whom he owes absolute loyalty-is a Japanese spy. Young Philip has been an unwitting traitor, and must now work in secret to save as many lives as possible, even as his own family is brought to its knees.

The Trials

A Game of Battleships

Torture Garden

Planning and Operations, 1940-1942

A Biography of Cancer

A Game of Thrones

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Could you be Captain of a whaling ship if all the crew around you died in a tragedy? Would you even want to? And what would you do if the cook on board has plans of his own and wants to kill you? This and much more is what poor fifteen year old Dick Sands has to deal with as the only surviving crew member. Everything seems to be going according to plan. That is until the cook sabotages the ship and rather than arriving in South America, the group ends up in Africa. The evil cook's plan is to sell everyone on board into slavery. Will they survive all the obstacles and unexpected occurrences or will they fall victims to the African slave trade? 'Dick Sands, the Boy Captain' is an adventure novel which not only keeps you on the edge until the very end, but it also depicts the widespread condemnation of slavery. Jules Verne (1828-1905) was a French novelist who mostly wrote adventure fiction inspired by the scientific advances of the 19th century. With the help of editor Pierre-Jules Hetzel he wrote a series of books called 'Extraordinary Travels', which

includes 'Journey to the Center of the Earth' (1864), 'Twenty Thousand Leagues Under the Sea' (1870) and 'Around the World in Eighty Days' (1873). There have been many film adaptations of Jules Verne's books with the most notable being 'Journey to the Center of The Earth' (2008) starring Brendan Fraser and Josh Hutcherson (The Hunger Games), 'Around the World in 80 Days' (1956) and 'Journey 2: The Mysterious Island' (2012) starring Dwayne Johnson. Widely popular with both children and adults, Verne is one of the most translated authors of all time, and still inspires people the world over. Millions died after the first contact. An alien weapon holds the key to redemption—or annihilation. Experience Karen Osborne's unforgettable science fiction debut, Architects of Memory. 2021 Locus Award for Best First Novel--Finalist SyFY Wire SFF Reads to pick up in September Terminally ill salvage pilot Ash Jackson lost everything in the war with the alien Vai, but she'll be damned if she loses her future. Her plan: to buy, beg, or lie her way out of corporate indenture and find a cure. When her crew salvages a genocidal weapon from a ravaged starship above a dead colony, Ash uncovers a conspiracy of corporate intrigue and betrayal that threatens to turn her into a living weapon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the author of Skipjack & The Melting World comes a mystery: the curious boom in America's beloved lobster industry and its probable crash Maine lobstermen have happened upon a bonanza along their rugged, picturesque coast. For the past five years, the lobster population along the coast of Maine has boomed, resulting in a lobster harvest six times the size of the record catch from the 1980s—an event unheard of in fisheries. In a detective story, scientists and fishermen explore various theories for the glut. Leading contenders are a sudden lack of predators and a recent wedge of warming waters, which may disrupt the reproductive cycle, a consequence of climate change. Christopher White's The Last Lobster follows three lobster captains—Frank, Jason, and Julie (one the few female skippers in Maine)—as they haul and set thousands of traps. Unexpectedly, boom may turn to bust, as the captains must fight a warming ocean, volatile prices, and rough weather to keep their livelihood afloat. The three captains work longer hours, trying to make up in volume what they lack in price. As a result, there are 3 million lobster traps on the bottom of the Gulf of Maine, while Frank, Jason, and others call for a reduction of traps. This may in boost prices. The Maine lobstering towns are among the first American communities to confront global warming, and the survival of the Maine Coast depends upon their efforts. It may be an uphill battle to create a sustainable catch as high temperatures are already displacing lobsters northward toward Canadian waters—out of reach of American fishermen. The last lobster may be just ahead.

A Novel

The Pincers of Death

Crownchasers

Infantry in Battle

Dick Sands, the Boy Captain

The German Campaign in Russia

Science fiction.. From the depths of Space a new foe rises to do battle with mankind: the British Space Empire is threatened by the lemming-people of Yull, ruthless enemies who attack without mercy or fear. At the call of their war god, the Yull have turned on the Empire, hell bent on conquest and destruction in their rush towards the cliffs of destiny.

The adventure continues in Horizon Beta, the epic continuation of the Horizon Arc. Fans of the bestselling Horizon Alpha books will be thrilled with this new branch of their beloved series.

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with The Three Musketeers. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815–1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition, it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Tea . . . a beverage brewed from the fermented dried leaves of the shrub Camelli sinensis and imbibed by all the great civilizations in the galaxy's history; a source of refreshment, stimulation, and, above all else, of moral fiber--without which the British Space Empire must surely crumble to leave Earth at the mercy of its enemies. Sixty percent of the Empire's tea is grown on one world--Urn, principal planet of the Didcot system. If Earth is to keep fighting, the tea must flow! When a crazed cult leader overthrows the government of Urn, Isambard Smith and his vaguely competent crew find themselves saddled with new allies--a legion of tea-obsessed nomads, an overly-civilized alien horde.

and a commando unit so elite that it has only five members. Only together can they defeat the self-proclaimed God Emperor of Didcot and confront the true power behind the coup--the sinister legions of the Ghast Empire and Smith's old enemy, Commander 462.

The Voyage of the Dawn Treader

A Survey of 20th-century Tactics, Doctrine, and Organization

Passages from the French and Italian Note-books of Nathaniel Hawthorne

Defekt

Imperial Leather

The Space Vampires

Pascagoula - The Closest Encounter - My Story By Calvin Parker Foreword by Philip Mantle (FULL COLOUR EDITION) On October 11th, 1973 nineteen year old Calvin Parker and his friend forty two year old Charles Hickson were spending a frustrating evening fishing on the Pascagoula River in Mississippi. Both men loved to fish but tonight's fishing trip would turn out to be one they would never forget. In the early evening both men were startled when a strange craft descended and hovered a few feet above the ground and just a few yards from their location. Before they had any chance to run an opening appeared in this craft and out 'floated' three humanoid creatures. Both men were absolutely terrified when these creatures grabbed them and took them aboard the craft. On the craft both men were subjected to an examination and at one point they were so terrified as they believed they were about to die. Minutes later both Calvin Parker and Charles Hickson were deposited back on the riverbank and the craft departed. Taking off in their car the two terrified witnesses eventually located a public telephone box and phoned the local sheriff. A short time later they were being interviewed at their local sheriff's office. These two disorientated witnesses told their story of their close encounter and abduction by these strange creatures. The next day all hell was let loose as the press descended on this unsuspecting Mississippi town. Calvin Parker, seriously disturbed by these events, has largely remained in the background without ever detailing the full account of what happened that night, how it affected him and his life, and other close encounters he has experienced down the years. Now, for the first time, Calvin Parker tells his story in full. This book, Pascagoula - The Closest Encounter, tells the story of one of the classic close encounters currently on record. This book features for the first time the full transcript of Calvin Parker's hypnotic regression session with the late Budd Hopkins, one of the world's foremost researchers of this phenomena. The manuscript is also packed full of documents, newspaper cuttings and photographs old and new. This is the full colour edition and a black and white version is also available.

Celaena has survived deadly contests and shattering heartbreak-but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life-and her future-forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

In the wake of nuclear terrorism, a squad of elite soldiers must combat artificial intelligence and seek justice in this military political thriller, a sequel to The Red. Lieutenant James Shelley and his squad of US Army soldiers were on a quest for justice when they carried out the unauthorized mission known as First Light. They returned home to America to face a court-martial, determined to expose the corruption in the chain of command that compelled their actions. But in a country still reeling from the nuclear terrorism of Coma Day, the courtroom is just one battlefield of many. A new cycle of violence ignites when rumors of the elusive, rogue AI known as the Red go public—and Shelley is, once again, pulled into the fray. Challenged by his enemies, driven by ideals, Shelley feels compelled to act. But are the harrowing choices he makes really his own, or are they made for him, by the Red? And with millions of lives at stake in a game of nuclear cat-and-mouse, does the answer even matter?

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Voyage of the Dawn Treader is the third book in The Chronicles of Narnia series of seven books.

Death in the Afternoon

Space Knight Vol. 1 - Agent of the Cosmos

My Story

The Gift of Rain

The Book of Buried Treasure

The Spitz Master

In the acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world in which the people of Alera use their unique bond with the elemental forces of nature for protection. But even nature may not be enough to stave off the coming storm... Tavi of Calderon, now recognized as Princeps Gaius Octavian and heir to the crown, has achieved a fragile alliance with Alera's oldest foes, the savage Canim. But when Tavi and his legions guide the Canim to their lands, his worst fears are realized. The dreaded Vord—the enemy of Aleran and Canim alike—have laid waste to the Canim homeland. And the Alerans find themselves trapped alongside their former enemies. Meanwhile, war-torn Alera rebuilds while politicians and nobles vie for power. But from the south comes the news: the Vord have come to Alera. For a thousand years, Alera and her furies have withstood every enemy, and survived every foe. But the thousand years are over... The empire of the ant-people is beginning to crumble. As the British Space Navy prepares to invade the Ghast home world, the Secret Service comes up with a daring plan--the assassination of Number One, the small and furious dictator of the Ghasts. Only one man has the qualities needed to take on a job this dangerous--Captain Isambard Smith. But Smith has problems of his own. Captured by the ruthless--and gormless--Criminarch of Radishia, Smith and his crew must survive the deadly sport of Hyperbowl, where it's not whether you win or lose that counts, but how you slay the game. Now Smith faces his toughest challenge yet. In order to civilize the galaxy, he will have to win a ball game, topple a dictator, and organize a party for a four-year-old. All in a day's work for a hero of the British Space Empire--although it's going to be a very busy day indeed.

Captain Isambard Smith and his crew are back for a fifth adventure fighting alien foe in the 25th-century British Space Empire The lemming men of Yullia are rushing headlong towards the cliffs of destiny, and they intend to take the British Space Empire with them. When moral fiber clashes with lemming spirit, only one thing is certain—surrender is no longer an option. In the back-streets of

Ravnavar, greatest planet of the Space Empire, revolution stirs. Someone will have to go deep undercover, take on the robot underworld, and reveal what lies behind the mysterious Popular Front. Worst of all, Major Wainscott—commando and nudist—has gone renegade in the most dangerous jungle in the galaxy. Someone will have to travel upriver, terminate Wainscott's command, and make him put some trousers on. That someone is Isambard Smith. Once more, Smith and his crew must leap into action, civilize the galaxy, and force legions of angry rodents to stop their nonsense at once. Smith is destined to topple a mighty empire. The only question is—whose empire will it be?

One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind. With a calmness of spirit as perfect as though he were expressing an opinion upon the merits of the cigar he was smoking, a member of the Academy of Moral and Political Sciences said: “Really—I honestly believe that murder is the greatest human preoccupation, and that all our acts stem from it... “ We awaited the pronouncement of an involved theory, but he remained silent. “Absolutely!” said a Darwinian scientist, “and, my friend, you are voicing one of those eternal truths such as the legendary Monsieur de La Palisse discovered every day: since murder is the very bedrock of our social institutions, and consequently the most imperious necessity of civilized life. If it no longer existed, there would be no governments of any kind, by virtue of the admirable fact that crime in general and murder in particular are not only their excuse, but their only reason for being. We should then live in complete anarchy, which is inconceivable. So, instead of seeking to eliminate murder, it is imperative that it be cultivated with intelligence and perseverance. I know no better culture medium than law.” Someone protested. “Here, here!” asked the savant, “aren't we alone, and speaking frankly?” “Please!” said the host, “let us profit thoroughly by the only occasion when we are free to express our personal ideas, for both I, in my books, and you in your turn, may present only lies to the public.” The scientist settled himself once more among the cushions of his armchair, stretched his legs, which were numb from being crossed too long and, his head thrown back, his arms hanging and his stomach soothed by good digestion, puffed smoke—rings at the ceiling: “Besides,” he continued, “murder is largely self—propagating. Actually, it is not the result of this or that passion, nor is it a pathological form of degeneracy. It is a vital instinct which is in us all—which is in all organized beings and dominates them, just as the genetic instinct. And most of the time it is especially true that these two instincts fuse so well, and are so totally interchangeable, that in some way or other they form a single and identical instinct, so that we no longer may tell which of the two urges us to give life, and which to take it—which is murder, and which love. I have been the confidant of an honorable assassin who killed women, not to rob them, but to ravish them. His trick was to manage things so that his sexual climax coincided exactly with the death—spasm of the woman: 'At those moments,' he told me, 'I imagined I was a God, creating a world!'”

The Complete, Unofficial Companion to Breaking Bad

Cassino to the Alps

Toward Combined Arms Warfare

The Death Penalty, Volume I

The Last Lobster

The Peshawar Lancers

Flash Thompson is many things. Soldier. Veteran. Double amputee. Host to a powerful alien symbiote. Guardian of the Galaxy. Now Flash is tasked with being an intergalactic ambassador of Earth and an Agent of the Cosmos! Join Flash for high adventure in deep space as he swashbuckles his way across the universe! But as Venom travels the galaxy, helping the helpless and punishing the violent, he is being trailed by a mysterious warship. Collects *Venom: Spaceknight #1-5*.

Find out if five Dereks are better than one in *Nino Cipri's Defekt*, the sequel to *Finna*, the surrealist world-hopping adventure. Derek is LitenV ä rld's most loyal employee. He lives and breathes the job, from the moment he wakes up in a converted shipping container at the edge of the parking lot to the second he clocks out of work 18 hours later. But after taking his first ever sick day, his manager calls that loyalty into question. An excellent employee like Derek, an employee made to work at LitenV ä rld, shouldn't need time off. To test his commitment to the job, Derek is assigned to a special inventory shift, hunting through the store to find defective products. Toy chests with pincers and eye stalks, ambulatory sleeper sofas, killer mutant toilets, that kind of thing. Helping him is the inventory team — four strangers who look and sound almost exactly like him. Are five Dereks better than one? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The purpose of this study is to describe German planning and operations in the first part of the campaign against Russia. The narrative starts with Hitler's initial plans for an invasion of Russia and ends at the time of Germany's maximum territorial gains during the battle for Stalingrad.

An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

Wanna Cook?

Heir of Fire

The Count of Monte Cristo

Twenty Thousand Leagues Under the Sea

Boom Or Bust for Maine's Greatest Fishery?

American Slavery as it is

An accessible and in-depth guide to all five seasons of Breaking Bad "I am not in danger . . . I am the danger." With those words, Breaking

Bad's Walter White solidified himself as TV's greatest antihero. Wanna Cook? explores the most critically lauded series on television with analyses of the individual episodes and ongoing storylines. From details like stark settings, intricate camerawork, and jarring music to the larger themes, including the roles of violence, place, self-change, legal ethics, and fan reactions, this companion book is perfect for those diehards who have watched the Emmy Award-winning series multiple times as well as for new viewers. Wanna Cook? elucidates without spoiling, and illuminates without nit-picking. A must-have for any fan's collection.

Attention Blackadder, Python, and Red Dwarf fans: Isambard Smith and his loyal and noble friend, the psychopathic alien headhunter, Suruk, are back in a fourth laugh-out-loud installment In the 25th century the future of the galaxy rests on a knife-edge. The actions of one man could save the British Space Empire or leave Earth at the mercy of deadly legions of ant-people. That one man is Captain Isambard Smith, and Earth is in a lot of trouble. After blowing up a top-secret enemy base, Space Captain Smith and his crew deserve a rest. But their holiday ends when forces unknown destroy the robot convoy they were meant to be guarding. Smith finds himself in hot pursuit of a mysterious vessel that can pass through dimensions, incurring the wrath of the dreaded Grand Witchfinder of New Eden—which would be much easier to deal with if his pilot wasn't cowering under the dashboard and his spaceship wasn't infested with man-eating toads. Meanwhile, the Empire is gathering its allies to form a united front against alien tyranny. Unfortunately, the delicate negotiations have been entrusted to Major Wainscott, a man who knows no fear and very little about diplomacy or trousers. Once again, Captain Smith must summon all his courage to unite humanity behind the Empire. His quest will take him on a journey to face his greatest fears: from the depths of space, through hell itself—and even to France.

Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

Isambard Smith begins his first adventure as arachnoid stormtroopers of the evil Glast Empire threaten to dominate the British Space Empire on twenty-fifth century Earth.

Wrath of the Lemming Men

Space Captain Smith

Race, Gender, and Sexuality in the Colonial Contest

Pascagoula - The Closest Encounter

The Emperor of All Maladies

Leaves of Grass

Still considered one of the best books ever written about bullfighting, *Death in the Afternoon* is an impassioned look at the sport by one of its true aficionados. It reflects Hemingway's conviction that bullfighting was more than mere sport and reveals a rich source of inspiration for his art. The unrivaled drama of bullfighting, with its rigorous combination of athleticism and artistry, and its requisite display of grace under pressure, ignited Hemingway's imagination. Here he describes and explains the technical aspects of this dangerous ritual and "the emotional and spiritual intensity and pure classic beauty that can be produced by a man, an animal, and a piece of scarlet serge draped on a stick." Seen through his eyes, bullfighting becomes a richly choreographed ballet, with performers who range from awkward amateurs to masters of great elegance and cunning. A fascinating look at the history and grandeur of bullfighting, *Death in the Afternoon* is also a deeper contemplation of the nature of cowardice and bravery, sport and tragedy, and is enlivened throughout by Hemingway's sharp commentary on life and literature.

NOW THE ACCLAIMED HBO SERIES *GAME OF THRONES*—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

A deadly race across 1,001 planets will determine more than just the fate of the empire. This explosive first book in a duology jam-packed with tension and thrills is perfect for fans of *The Hunger Games*, *Aurora Rising*, and *Three Dark Crowns*. Alyssa Farshot has spent her whole life trying to outrun her family legacy, even leaving behind the Kingship and her uncle, the emperor, for a life of exploring. But when her dying uncle announces a crownchase—a search for the royal seal hidden in the empire that will determine the next ruler—Alyssa is thrust into her greatest, most dangerous adventure yet.

(Includes maps) From September 1943, when Allied troops came ashore near Salerno, until German surrender in May 1945, 312,000 Allied soldiers were killed, wounded, or missing in Italy. Was a campaign that from the first faced the bleak prospect of coming to a dead end against the forbidding escarpment of the Alps worth that cost? Was the objective of tying down German troops to avoid their commitment in northwestern Europe all that the campaign might have accomplished? The answers to those questions have long been sought but, as is the nature of history, must forever remain conjecture. What is established bet, as this volume makes clear, is the tenacity and intrepidity displayed by American and Allied soldiers in the face of a determined and resourceful enemy, harsh weather, sharply convoluted terrain, limited numbers, and indefinite goals in what many of them must have looked upon as a backwater of the war. This volume relates the story of the last year of their struggle. Three volumes previously published tell of the campaign in northwest Africa, the conquest of Sicily and covert politico-military negotiations leading to surrender of the Italian armed forces, and the campaign from the Allied landings on the mainland through the bitter disappointment of the amphibious assault at Anzio. This volume is thus the capstone of a four-volume series dealing with American military operations in the western Mediterranean.

Princeps' Fury

Testimony of a Thousand Witnesses

God Emperor of Didcot

Horizon Beta

Architects of Memory

Venom

Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

In this newest installment in Chicago's series of Jacques Derrida's seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been established—and to the place it has been most effectively challenged: literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an "anesthesial logic," which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derrida's esteemed body of work.

Huis Clos

A Song of Ice and Fire: Book One

A Parisian Book of Hours

End of Empires