

Pino Aprile Terroni Roberto Saviano Gomorra

A journey through time.

Poipo e Spada (Catch of the Day) celebrates a rich and detailed understanding of traditional fishing techniques and seafaring culture within the seafood cuisine of Southern Italy with vibrant recipes, insights, photographs, and drawings.

Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repetition repeated itself in her own relationships? Paola Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

The Association of Illustrators' annual has been showcasing the very best of contemporary British illustration for over 30 years. Standing apart from other annuals by virtue of its jury-selected content, the Images back catalogue provides an ideal overview of the wealth and variety of illustration being produced in the UK today.Images 32 showcases 400 works selected by an international panel of judges, which includes award winning design duo, Non-Format, Manno Kluin, (Art Director at Saatchi and Saatchi in New York) and design consultant and acclaimed writer and editor of illustration magazine, Varoom, Adrian Shaughnessy.

The Minor Elizabethan Drama ...

The Palgrave Handbook on Art Crime

A Dialogue

The Miracle of Castel Di Sangro

Tomorrow in the Battle Think on Me

Modern Cultures, Local Communities, Global Connections

This was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Data in hand, this volume offers an accurate analysis of the economic situation of the Kingdom of the Two Sicilies from its establishment to its dissolution by the Savoyard arm. A must-read for anyone who wants to deepen the historical context in which the economy of the Bourbon kingdom developed, and the numerous economic and industrial achievements it managed to achieve before its annexation to the Kingdom of Italy.

"This book takes us into the under picture of diasporic stories, though with an anchor in the Australian-Italian experience. It brings together key essays and testimonials that frame a picture of Italy's rich legacy at "home", in Europe more widely, and in the (post)colonial sphere, with a particular emphasis on the Australian experience. The essays collected here focus on the way an Italian Australian story has emerged and evolved in its own unique way. In some respects it might be possible to define Australia, through this community, as an Italian space, very much inscribed and described by the many voices that characterise it. What is clear throughout these pages is that past, present and future circulate through and around each other, just as notions of nation- colonial, postcolonial, emigrant and immigrant- jostle for purchase in what is in fact a contested space always under negotiation."--Back cover.

Iqbal Masih was gunned down by an assassin when he was 13 years old. This story is about a child martyr, who died trying to end child slavery. After he escaped his carpet-master, Iqbal worked to spread the word to other enslaved children that they could be free too.

Psycholinguistics

An Italian Australian Perspective

Towards a Unified Italy

Southern Thought and Other Essays on the Mediterranean

The Twenty-three Days of the City of Alba

Historical, Cultural, and Literary Perspectives on the Southern Question

Designed for introductory courses in psycholinguistics, this text book is written in a non-technical manner. It does not assume a background in linguistics, psychology or cognitive science, and incldues all major extensions of the field.

A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitanics, and memno-history.

1775--The conflict between the British Empire and the American colonies erupts in all-out war. Rebels and loyalists to the British Crown compete for an alliance with the Six Nations of the Iroquois, the most powerful Indian confederation, boasting a constitution hundreds of years old. In the Mohawk River Valley, Native Americans and colonists have co-existed for generations. But as the thunder of war approaches and the United States struggles violently into existence, old bonds are broken, friends and families are split by betrayal, and this mixed community is riven by hatred and resentment. To save his threatened world, the Mohawk war chief Joseph Brant sets off in a restless journey that will take him from New York to the salons of Georgian London at the heart of the British Empire.

Portrait of a Cruel City

Manituaa

Studies in Popular Music

Jerusalem Without God

Recharting the Black Atlantic

Letters from the Doomed

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

Only a pataphysician nurtured lovingly on surrealist excess could have come up with The Blue Flowers, Queneau's 1964 novel. At his death in 1976, Raymond Queneau was one of France's most eminent men of letters--novelist, poet, essayist, editor, scientist, mathematician, and, more to the point, pataphysician. And only a pataphysician nurtured lovingly on surrealist excess could have come up with The Blue Flowers, Queneau's 1964 novel, now reissued as a New Directions Paperback. To a pataphysician all things are equal, there is no improvement or progress in the human condition, and a "message" is an invention of the benighted reader, certainly not the author or his perplexing creations--the sweet, fennel-drinking Cidrolin and the rampaging Duke d'Auge. History is mostly what the duke rumpages through--700 years of it at 175-year clips. He refuses to crusade, clobbers his king with the "in" toy of 1439--the cannon--dabbles in alchemy, and decides that those musty caves down at Altamira need a bit of sprucing up. Meanwhile, Cidrolin in the 1960s lolls on his barge moored along the Seine, sips essence of fennel, and ineffectually tries to catch the graffitist who nightly defiles his fence. But mostly he naps. Is it just a coincidence that the duke appears only when Cidrolin is dozing? And vice versa?

In the tradition of Villon and Céline, Queneau attempted to bring the language of the French streets into common literary usage, and his mad word-plays, bad puns, bawdy jokes, and anachronistic wackiness have been kept amazingly and glitteringly intact by the incomparable translator Barbara Wright.

WINNER OF THE CWA INTERNATIONAL DAGGER AWARD 2012 Now a major BBC4 television series From the Italian crime legend, Andrea Camilleri, comes The Potter's Field, a dark mystery featuring the inimitable Inspector Montalbano. While Vigata is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of The Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano - who seeks the Inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain - nothing is quite as it seems. . . . The Potter's Field is followed by The Age of Doubt, the fourteenth in the series. PRAISE FOR THE SERIES "A magnificent series of novels" Sunday Times "There's a deliciously playful quality to the mysteries Andrea Camilleri writes about a lusty Sicilian police detective named Salvo Montalbano." New York Times Book Review "Camilleri as crafty and charming a writer as his protagonist is an investigator." The Washington Post "The books are full of sharp, precise characterizations and with subplots that make Montalbano endearingly human ... Like the antipasti that Montalbano contentedly consumes, the stories are light and easily consumed, leaving one eager for the next course." New York Journal of Books "This series is distinguished by Camilleri's

remarkable feel for tragicomedy, expertly mixing light and dark in the course of producing novels that are both comforting and disturbing." Booklist

TerrorismoRizzoli

Paradoxes of Postcolonial Culture

Stories

No Picnic on Mount Kenya

Quello che non si osa dire

Far from Mogadishu

Poipo E Spada: Catch of the Day

Combining close textual readings with a broad theoretical perspective, Gender, Narrative, and Dissonance in the Modern Italian Novel is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's I promessi sposi (1827) to Elsa Morante's Aracoeli (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

From a New York Times best-selling author, the tale of a mercenary who must master his newfound magic to battle a powerful evil. After a lifetime of brutal war, which he survived only through strength and daring, the mercenary Sun Wolf was shocked to discover within himself an inclination toward magic. Accompanied by his lieutenant, Starhawk, he travels across the forbidding desert to the land of Wenshar, where witchcraft is said to flourish. There he seeks out a witch with powers far beyond her years, who is rumored to have mastered the ancient art of white magic. But when he and Starhawk finally reach her, there is evil in the air—an evil against which all their might is useless. Sun Wolf must learn to harness his newfound powers—or be taken by this sinister trap. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author's personal collection.

Made in Italy serves as a comprehensive and rigorous introduction to the history, sociology, and muscology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

Deals with the origins of the "Protocols of the Elders of Zion". Both versions of the "Protocols"--The text first published by Nilus in 1905 and the text published by Butmi in 1907 - had two sources: a chapter from the novel "To Sedan", from the series "Biarritz" by the German antisemitic writer Hermann Goedsche (who wrote under the pseudonym of Sir John Retcliffe), translated into Russian in 1872; and "The Rabbi's Speech" by the same author. Both versions of the forgery pursued political goals and were amended by Nilus and Butmi according to the topic of the day. After World War I, Western publishers of the "Protocols" identified the "Wise Men of Zion" with the Bolsheviks.

I Hadn't Understood

The Mountain Giants

One Boy's Fight for Freedom - Iqbal Masih's Story

The Day of the Owl

LA LOMBARDIA

ANNO 2020 L'ACCOGLIENZA PRIMA PARTE

The debate over the place of religion in secular, democratic societies dominates philosophical and intellectual discourse. These arguments often polarize around simplistic reductions, making efforts at reconciliation impossible. Yet more rational stances do exist, positions that broker a peace between relativism and religion in people's public, private, and ethical lives. Christianity, Truth, and Weakening Faith advances just such a dialogue, featuring the collaboration of two major philosophers known for their progressive approach to this issue. Seeking unity over difference, Gianni Vattimo and René Girard turn to Max Weber, Eric Auerbach, and Marcel Gauchet, among others, in their exploration of truth and liberty, relativism and faith, and the tensions of a world filled with new forms of religiously inspired violence. Vattimo and Girard ultimately conclude that secularism and the idea of a sacred (or lack thereof) of religion in governance are, in essence, produced by Christianity. In other words, Christianity is "the religion of the exit from religion," and democracy, civil rights, the free market, and individual freedoms are all facilitated by Christian culture. Through an exchange that is both intimate and enlightening, Vattimo and Girard share their unparalleled insight into the relationships among religion, modernity, and the role of Christianity, especially as it exists in our multicultural world.

Since unification in 1860, Italy has remained bitterly divided between the rich North and the underdeveloped South. This book examines the historical, literary, and cultural contexts that have informed and inflamed the debate on the Southern Question for over a century. It brings together analysis of cinema, literature, and newspaper archives to reconsider the myths and stereotypes that both Northerners and Southerners deploy in their narratives. Salvatore DiMaria offers a masterful assessment of the entangled issues that have produced the South's image as impoverished and backwards, such as organized crime, illiteracy, and mass emigration. Documenting the state's largely failed efforts to bring the South into its socio-economic fold, DiMaria also points to the future, arguing that the European Union and globalization are transformative forces that may finally produce a unified Italy.

Tomorrow in the Battle Think on Me is a gripping and moving meditation on the hold that the dead have over the living, by Javier Marias, whose highly-anticipated new novel The Infatuations is published in 2013. Victor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Dean, the widowed husband, is determined to find out who was sharing her bed that night. Victor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

A long-overlooked classic and the extraordinary true story of a daring escape up Mount Kenya by three prisoners of war. When the clouds covering Mount Kenya part one morning to reveal its towering peaks for the first time, prisoner of war Felice Benuzzi is transfixed. The tedium of camp life is broken by the beginnings of a sudden idea - an outrageous, dangerous, brilliant idea. There are not many people who would break out of a P.O.W. camp, trek for days across perilous terrain before climbing the north face of Mount Kenya with improvised equipment, meagre rations, and with a picture of the mountain on a tin of beef among their more accurate guides. There are probably fewer still who would break back in to the camp on their return. But this is the remarkable story of three such men. No Picnic on Mount Kenya is a powerful testament to the human spirit of revolt and adventure in even the darkest of places. "The history of mountaineering can hardly present a parallel to this mad but thrilling escapade" - Saturday Review "A most extraordinary prisoner-of-war and escape story" - New Yorker "A mad venture and a gallant tribute to man's deep yearning for freedom" - Kirkus Reviews "The book crackles with the same dry humour as its title. It contains the prison-yard bartering and candlelight stitching that mark a classic jailbreak yarn; the encounters with wild beasts in Mount Kenya's forest belt are as gripping, and the descriptions of sparkling glaciers as awe-inspiring, as any passage in the great exploration diaries of the early 20th century" - The Economist

The Potter's Field: An Inspector Montalbano Novel 13

The Outlaw Trail

Voices

Contemporary Women Writers of the Indian and Afro-Italian Diaspora

Made in Italy

This handbook showcases studies on art theft, fraud and forgeries, cultural heritage offences and related legal and ethical challenges. It has been authored by prominent scholars, practitioners and journalists in the field and includes both overviews of particular art crime issues as well as regional and national case studies. It is one of the first scholarly books in the current art crime literature that can be utilised as an immediate authoritative reference source or teaching tool. It also includes a bibliographic guide to the current literature across interdisciplinary boundaries. Apart from legal, criminological, archeological and historical perspectives on theft, fraud and looting, this volume contains chapters on iconoclasm and graffiti, underwater cultural heritage, the trade in human remains and the trade, theft and forgery of papyri. The book thereby hopes to encourage scholars from a wider variety of disciplines to contribute their valuable knowledge to art crime research.

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

A long-awaited theatrical and literary event; this posthumously published and unfinished play has been provided with the missing final scene by Charles Wood. The action takes place in the fantastic Villa Scalogna, inhabited by a grotesque group of people led by Cotrone, a wizard and illusionist. Into this scene comes a band of actors, about to perform one of Pirandello's own plays. The Mountain Giants was first produced at the National Theatre in the summer of 1993. Pirandello's prolific writing career was unusual in that he had already earned a considerable reputation as a poet and prose author before turning to the theatre relatively late in life. The premiere of Six Characters in Search of an Author in 1921 established him internationally as Italy's leading playwright.

Fenoglio's last work, the short -partisan novel- entitled "A" "Private Matter", was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una questione privata" (1963)."

"The Protocols of the Wise Men of Zion": a Study

Recipes and Culinary Adventures in Southern Italy

Concentration Camp Correspondence 1940-1945

The Blue Flowers

The New History of the Italian South

Garibaldi

This collection of essays brings together the work of a new generation of revisionist historians who argue that the true history of Southern Italy has been reduced to that of a "Southern problem" viewed through a Northern prism. These scholars suggest that the South was not a "backward" region, but a combination of regions in which different social and economic patterns had evolved in response to the prevailing conditions within the Kingdom of the Two Sicilies. The book employs an interdisciplinary approach to examine not only the concrete history of the South, but also the discourses and images in which it has been framed. It is the first publication in English devoted to the new history of Southern Italy, and brings together many of the leading figures in the revisionist movement, as well as some of their critics.

Letters written to and by Nazi concentration camp prisoners were subject to the scrutiny of extensive regulations: letters had to be written in German and were censored by S.S. personnel; sending money was permitted but packages were not; requests to speak to or visit prisoners were prohibited; and newspapers were permitted but only if ordered through the concentration camp post office. Though inmates could, in theory, send or receive two letters or cards each month, the regulations governing correspondence could be suspended arbitrarily and without notice. Collected here are the correspondences of non-Jewish concentration camp prisoners; in a final blow of 'regulatory' inhumanity, mail privileges were denied to Jews.

A Journey to Castel Di Sangro, an Italian village that stunned the soccer world with its team's unexpected success, offers a portrayal of the emotion that swept the town.

Valerio Ferme is the Harold and Edythe Toso Endowed Chair professor in Italian Studies at Santa Clara University. -Book Jacket.

Citizen of the World: A Biography

The History of a Lie

The Witches of Wenshar

Terroni. Tutto quello che è stato fatto perché gli italiani del Sud diventassero «medionali»

History of the Kingdom of Naples

Kingdom of the Two Sicilies

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiable che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. delle malfatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricorda di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltato, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e scritto, parlo degli altri, vittime o carnefici, con l'altro cercato la verità e uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente".
Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omerà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, riportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Vincenzo Malinconico is a wildly unsuccessful lawyer who spends most of his time at the office trying to look busy. His wife has left him. His teenage children worry him to death. And he suffers from a chronic inability to control his sentence structure. When he is asked to fill in as the public defender for alleged Mafioso Mimmo lo Burzone, Malinconico seizes the opportunity to turn his life around. Without dwelling too long on what it might mean to be employed by the mob, he rambles while attempting to resist any further advances from his employers. Malinconico's life becomes a comical battle to finish what he has started without falling further into the clutches of the mafia. I Hadn't Understood is one of the subtlest and most cunning accounts of the mafia's influence on everyday life in recent decades. And it is certainly the most entertaining. Written with a neurotic's love of detail and wry humor, I Hadn't Understood is an engaging story of family, fatherhood, and the system.

Jerusalem without God leads the reader through the streets, malls, suburbs, traffic jams, and squares of Jerusalem's present moment, into the daily lives of the men and women who inhabit it. Caridi brings contemporary Jerusalem alive by describing it as a place of sights and senses, sounds and smells, but she also shows us a city riven by the harsh asymmetry of power and control embodied in its lines, limits, walls, and borders. She explores a cruel city, where Israeli and Palestinian same supermarkets, only to return to the confines of their respective districts, invisible to each other.

What adventure novelist could have invented the life of Giuseppe Garibaldi? The revolutionary, soldier, politician, and greatest figure in the fight for Italian unification, Garibaldi (1807-1882) brought off almost as many dramatic exploits in the Americas as he did in Europe, becoming an international freedom fighter, earning the title of the "hero of two worlds," and making himself perhaps the most famous and beloved man of his century. Alfonso Scirocco's Garibaldi is the most up-to-date convincing biography of Garibaldi yet written. In vivid narrative style and unprecedented detail, and drawing on many new sources that shed fresh light on important events, Scirocco tells the full story of Garibaldi's fascinating public and private life, separating its myth-like reality from the outright myths that have surrounded Garibaldi since his own day. Scirocco tells how Garibaldi devoted his energies to the liberation of Italians and other oppressed people. Sentenced to death in 1834, Garibaldi fled to South America, where he joined two successive fights for independence--Rio Grande do Sul's against Brazil and Uruguay's against Argentina. He returned to Italy in 1848 to again fight for Italian independence, leading seven more campaigns, including the spectacular capture of Sicily. During the American Civil War, Abraham Lincoln even offered to make him a general in the Union army. Presenting Garibaldi as a complex and even contradictory figure, Scirocco shows his life fighting: the nationalist who advocated European unification; the republican who served a king; and the man who, although compared by contemporaries to Aeneas and Odysseus, refused honors and wealth and spent his last years as a farmer.

The Best of British Contemporary Illustration 2008

Christianity, Truth, and Weakening Faith

Literary and Social Diasporas

The Mezzogiorno Revisited

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The Little Hero

Explores postcolonial discourse from the standpoint of feminism and writers in minority languages.

Che cosa intende con queste parole Marco Demarco, giornalista e studioso che da sempre scava alle radici dei pregiudizi antimeridionali? L'Unità d'Italia non è mai stata tanto controversa quanto oggi, tutti impegnati come siamo a festeggiarne i 150 anni. Alla più che ventennale Lega Nord è venuto in tempi recenti ad affi ancarsi da sud il revisionismo neoborbonico, il cui sostenitore più famoso è Pino Aprile, autore del bestseller Terroni. Secondo Demarco, le espressioni estreme di questi due fenomeni, Il turboleghismo e l'ultrasudismo — che stanno gravemente minando la percezione che gli Italiani hanno del proprio Paese —, sono sì antitetiche, ma nella sostanza identiche, perché entrambe separatiste, rivendicative e condite con un pizzico (più o meno abbondante) di razzismo. Per defl nirle con un termine unico, l'autore ha coniato una parola nuova: "terrorismo" (cfr. defl nizione in quarta di copertina). Rievocando storie passate e recentissime, raccontandoci personaggi sorprendenti e misconosciuti come Caccioppoli 'o professore, recuperando pagine curiose dalla letteratura di tutti i tempi — da un Dante che suggerì a Giotto di raffi girare i napoletani in forme di asini a un Camilleri forse troppo entusiasta dei telai di Sicilia (e quelli di Biella?) —, in questo saggio acuto e provocatorio Demarco ricostruisce la storia dei pregiudizi che ci stanno sovrastando e lancia un appello accorato, nella convinzione che l'Unità d'Italia abbia fatto del bene a tutti, e soprattutto possa continuare a farne in futuro. Alimentare odio per stereotipi, rinchiudersi in un ottuso orgoglio nordista o sudista non potranno mai giovare a nessuno

Terrorismo

Gender, Narrative, and Dissonance in the Modern Italian Novel

