

Piracy Effect Norme Pratiche E Studi Di Caso

Il palinsesto è la sequenza di tutto ciò che viene trasmesso in televisione nella giornata, nella settimana, nel mese. Ma è anche un mosaico di contenuti eterogenei, è un processo di composizione sempre presente per gli addetti ai lavori, è l'elemento che definisce l'identità e il 'sapore' dell'offerta per gli spettatori. Luca Barra affronta per la prima volta in modo sistematico il tema del palinsesto: gli strumenti e le regole del buon programmatore, le logiche che sottostanno alla sua composizione, l'evoluzione storica dei palinsesti italiani, gli effetti del digitale e del

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multichannel. Un volume fondamentale per comprendere l'elemento principe della grammatica televisiva e i suoi sviluppi futuri.

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

"Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years,

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the seventeen essays in this Companion to Cosimo I de' Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany, with special emphasis on Cosimo I's education and intellectual interests, cultural policies, political vision, institutional reforms, diplomatic relations, religious beliefs, military entrepreneurship, and dynastic concerns. Contributors: Maurizio Arfaoli, Alessio Assonitis, Nicholas Scott Baker, Sheila Barker, Stefano Calonaci, Brendan Dooley, Daniele Edigati, Sheila ffolliott, Catherine Fletcher, Andrea Gáldy, Fernando Loffredo, Piergabriele Mancuso, Jessica Maratsos, Carmen Menchini, Oscar Schiavone, Marcello Simonetta, and Henk Th. van Veen"--
Hundreds of ready-to-use model

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letters for handling various sales situations. Aimed at the busy sales rep, each letter can be used as it is or can be quickly modified to suit. The chapters follow the progression of the sales cycle.

Spatial and Temporal Dimensions for
Legal History

Foucault's Politics of Philosophy

Antifa

Snuff

Media Convergence and
Deconvergence

A Companion to Medieval Genoa

The Routledge Companion to Remix
Studies

Legal historians have analysed the characteristics of merchant guilds and nationes (i.e., associations of foreign merchants), as well as the political clout of merchants,

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including foreign ones. However, how the legal status of citizens related to the merchant class and how its contents were influenced by trade remains largely unclear.

An examination of groups and individuals in Rome who were not Roman Catholic, or not born so. It demonstrates how other religions had a lasting impact on early modern Catholic institutions in Rome.

"This book proposes a different perspective and shows, through a knowledge historical approach and several case studies, that the School of Salamanca has to be considered both an epistemic community and a community of practice that cannot be fixed to any

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individual place. Instead, the School of Salamanca encompassed a variety of different sites and actors throughout the world and thus represents a case of global knowledge production"-- Piracy effect. Norme, pratiche e studi di casoWorld Cinema On DemandGlobal Film Cultures in the Era of Online DistributionBloomsbury Publishing USA

Readings of a Medical Case in Nineteenth-Century Europe To the Digital Observer

The Normativity of Musical Works: A Philosophical Inquiry

Model Letters for Every Selling Situation

Trimestrale di cultura delle

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biblioteche e delle istituzioni
culturali

Latin America, Modernization, and
Social Changes

Knowledge of the Pragmatici

The digital age has witnessed the development of a new kind of archive: immaterial, “living and moving,” largely user-generated, and conceived for managing a wide variety of audiovisual materials, besides traditional films and videos. The first part of this anthology investigates the ways in which media forms like web-documentaries, video art and digital art, web series, amateur productions, and also mobile films can be stored and preserved within the new digital repositories. The second part focuses on archival and preservation practices

of the video game. This approach understands the archive not simply as a “memory box,” but as a fully contemporary practice that locates new media objects in the present and acknowledges their changing cultural and social configurations. The democratic, often immaterial, living, mobile nature of contemporary archives forces us to question whether or not the traditional notion of “the archive” still has a heuristic value. Or if it would be perhaps better to reject any “conventional” idea of archive and embrace the notion of an archive. World Cinema on Demand brings together diverse contributions by leading film and media scholars to examine world cinema's dialogue with the transformations that took place

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during 2010-2014, engaging directly with ongoing debates surrounding national cinema, transnational identity, and cultural globalization, as well as ideas about genre, fandom and cinephilia. The contributions look at individual national patterns of online distribution, engaging with archives, SVODS and torrent communities. The essays also investigate the cross-cultural presence of world cinema in non-domestic online markets (such as Europe's, for example). As a result, the volume sheds light on geopolitically specific issues of film circulation, consumption and preservation within a range of culturally diverse filmmaking contexts, including case studies from India, Nigeria, Mexico and China. In

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this way, the collection maps the impact of different online formats of distribution in the understanding of World Cinema, underlining the links between distribution and media provisions as well as engaging with new forms of intermediation.

Sommario EDITORIALE Rossana Rummo **TEMI E PROBLEMI** “Con piena stima BLM.ni”. Piccolo carteggio inedito di Giacomo Raffaelli e Pietro Miliani, Laura Biancini **La Biblioteca Michelstaedter e una lettera di Saba libraio**, Marco Menato **Il fondo Strenne della Biblioteca Nazionale Marciana**, Elisabetta Sciarra **FOCUS DIRITTO D’AUTORE E SOSTEGNO ALL’EDITORIA** **L’anagrafe delle opere edite: il Registro Pubblico**

Generale delle opere protette dalla legge sul diritto d'autore, Maria Concetta Cassata La proprietà intellettuale in rete, Lucia Marchi Trattato di Marrakesh a beneficio dei lettori non vedenti o parzialmente disabili nella lettura, Alberto Pojaghi Progetti a vantaggio della diffusione del libro e della lettura e a sostegno dei giovani autori, artisti, interpreti, esecutori, Daniela Laurenti – Fulvia Pepe PREMI NAZIONALI PER LA TRADUZIONE Premi Nazionali per la Traduzione, Rossana Rummo Premi Nazionali per la Traduzione: una scelta di vita, Franco Buffoni La traduzione e la diversità, Riccardo Campa L'editoria per la promozione del dialogo tra identità, Diego Guida Tradurre per conoscere, Maria Teresa

Orsi DOCUMENTI E

***INFORMAZIONI “A Wave of Ultra-
Modern Music”. Venezia e oltre.***

***Documenti dagli archivi musicali
della Fondazione, Giorgio Cini, Paolo
Dal Molin Roma nel Rinascimento.***

***Trent’anni di ricerche e di attività
editoriale, Anna Modigliani***

RECENSIONI E SEGNALAZIONI

***TESTIMONIANZE La politica
dell’impegno. Anna Maria Mandillo e
le biblioteche, Luca Bellingeri***

***This text discusses the issues of
geographical spread of human
communicable diseases. Split into six
chapters it tackles surveillance,
quarantine, vaccination, and
forecasting for disease control. A wide
selection of representative maps and
diagrams are used to illustrate the***

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ideas explored.

Music and Democracy

Accademie & Biblioteche d'Italia

1-2/2014

Real Death and Screen Media

True False Fictive

Research Experiences and Itineraries

Media Piracy in Emerging Economies

A Comparative Study of Empires in

the Ancient Near East and

Mediterranean World

Knowledge of the pragmatic analyses pragmatic normative literature in colonial Ibero-America. It explores the circulation and the functions of these media in the Iberian peninsula, New Spain, Peru, New Granada and Brazil.

"Spreadable Media" maps fundamental changes taking

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place in the contemporary media environment, a space where corporations no longer tightly control media distribution. This book challenges some of the prevailing frameworks used to describe contemporary media. *The Man Who Crucified Himself* is the story of Mattio Lovat's self-crucifixion in Venice in 1805. It shows how the narrative of this sensational medical case was popularised in nineteenth-century Europe and appropriated by readers in debates on madness, suicide and religion.

This book examines the poorly understood transformations in rural landscapes and societies that formed the backbone of ancient empires.

The Man Who Crucified Himself

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The Archaeology of Imperial
Landscapes
Spreadable Media

Participatory Approaches
Il cinema giapponese
contemporaneo attraverso il
monitor

The Informal Economy and
Employment in Brazil

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and

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customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as

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the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

Nel 1979 Noël Burch pubblicava *To the Distant Observer*, uno dei testi più noti e discussi sul cinema giapponese. Cos'è cambiato quarant'anni dopo? Che ne è stato di quell'osservatore e di quella distanza? In un contesto digitale,

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polimorfo e convergente, il cinema giapponese è mutato nella sostanza, ma non solo: nuove pratiche discorsive e di fruizione hanno trasformato la sua ricezione all'estero, favorendo l'emergere di determinate sue espressioni a scapito di altre. Tra i nuovi osservatori digitali del cinema giapponese, rilocato su una moltitudine di schermi, troviamo non solo cinefili a caccia di cult movies, ma anche folte schiere di "cosmopoliti pop" attratti da un'immagine diversamente giapponese. Nelle loro pratiche virtuali, sia gli uni che gli altri contribuiscono a portare in superficie e a riplasmare questa immagine: diffondendola e

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sollecitando nuovi tipi di performance culturale, ma anche disperdendone la «fragranza» e occultando tutto ciò che vi si cela dietro.

A Companion to Medieval Genoa introduces recent scholarship on the vibrant and source-rich medieval history of Genoa, with thematic chapters positioning the city and its people within the broader history of Italy and the Mediterranean ca. 1100–1500.

The essay advocates a theory of the musical work as a «social object» which is based on a trace informed by a normative value. Such a normativity is explored in relation to three ways of fixing the trace:

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orality, notation and phonography.

Palinsesto

A Cultural Analysis

A Companion to Religious

Minorities in Early Modern Rome

News Explosions and Their Impact
on Issues, Crises and Public Opinion

Educational Research and

Innovation The Nature of Learning

Using Research to Inspire Practice

The Antifascist Handbook

The Archives

*The phenomenon of so-called
'snuff movies' (films that allegedly
document real acts of murder,
specifically designed to 'entertain'
and sexually arouse the
spectator) represents a
fascinating socio-cultural*

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paradox. At once unproven, yet accepted by many, as emblematic of the very worst extremes of pornography and horror, moral detractors have argued that the mere idea of snuff constitutes the logical (and terminal) extension of generic forms that are dependent primarily upon the excitement, stimulation and, ultimately, corruption of the senses. Snuff: Real Death and Screen Media brings together scholars from film and media studies to assess the longevity of one of screen media's most enduring cultural myths. Thorough, provocative, and well argued, the

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contributions to this volume address areas ranging from exploitation movies, the video industry, trends in contemporary horror cinema, pornography and Web 2.0.

The National Bestseller “Focused and persuasive... Bray’s book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present.”—THE NEW YORKER “Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book’s

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most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada,

THE WASHINGTON POST

"[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from

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principle makes the book a crucial intervention in our political moment.”—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as “antifa.” Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines

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amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics,

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and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details

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the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Recent years have seen much new research on the interface between artificial intelligence and law, looking at issues such as automated legal reasoning. This collection of papers represents the state of the art in this fascinating and highly topical field.

Oriented around the theme of a 'politics of philosophy', this book tracks the phases in which Foucault's genealogy of power,

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law, and subjectivity was reorganized during the 14 years of his teaching at the College de France, as his focus shifted from sovereignty to governance. This theme, Sandro Chignola argues here, is the key to understanding four features of Foucault's work over this period. First, it foregrounds its immediate political character. Second, it demonstrates that Foucault's "Greek trip" also aims at a politics of the subject that is able to face the processes of the governmentalization of power. Third, it makes clear that the idea of the "government of the self" is – drawing on an ethics of

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intellectual responsibility that is Weberian in origin – an answer to the processes that, within neoliberal governance, produce the subject as an individual (as a consumer, a market agent, an entrepreneur, and so on). Fourth, the theme of a ‘politics of philosophy’ implies that Foucault’s research was never simply scholarly or neutral; but rather was characterized by a specific political position. Against recent interpretations that risk turning Foucault into a scholar, here then Foucault is re-presented as a key figure for jurisprudential and political-philosophical research.

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*The Ground Zero of the Arts:
Rules, Processes, Forms
From Media Hype to Twitter
Storm*

*A Companion to Early Modern
Rome, 1492-1692*

*Legal and Moral Theological
Literature and the Formation of
Early Modern Ibero-America
Creating Value and Meaning in a
Networked Culture*

*Female Roles in Organized
Crime Structures*

The School of Salamanca

**This edited collection
focuses on the X-Men film
franchise, with essays that
considers the movies as
popular culture products.**

Chapters in this volume address various aspects featured in individual films or throughout the series. The essays discuss such topics as gender, race, class, sexuality, disability, and a sense of “otherness” that pervades the franchise. Although the book focuses specifically on the X-Men films, an analysis that considers the X-Men’s transformation from comics to movies will be included. This edited volume explores different meanings of media convergence and deconvergence, and

reconsiders them in critical and innovative ways. Its parts provide together a broad picture of opposing trends and tensions in media convergence, by underlining the relevance of this powerful idea and emphasizing the misconceptions that it has generated. Sergio Sparviero, Corinna Peil, Gabriele Balbi and the other authors look into practices and realities of users in convergent media environments, ambiguities in the production and distribution of content, changes to the

organization of media industries, the re-configuration of media markets, and the influence of policy and regulations. Primarily addressed to scholars and students in different fields of media and communication studies, Media Convergence and Deconvergence deconstructs taken-for-granted concepts and provides alternative and fresh analyses on one of the most popular topics in contemporary media culture. Chapter 1 is available open access under a CC BY 4.0 license at

link.springer.com

This book presents some in-depth cases regarding specific informal economic activities in Brazil. Using an ethnographic approach, the author shows the social and economic processes that allow the informal economy to be reproduced, revealing the complex and heterogeneous relations between the formal and the informal parts of economy. Culture is one of the most important elements for explaining individuals' behaviors within the social structure. It meets the

various social needs of members of a society by directing how individuals must react to various events and how to act in specific circumstances. A planned and systematic process is required for disseminating this cultural accumulation as a policy, which is produced collectively by all members within their everyday life practices. The Handbook of Research on Examining Cultural Policies Through Digital Communication provides emerging research on this aspect of cultural policy, which is formed

within the framework of this systematic process in a strategic manner and can be defined as various activities of the state intended for art, human sciences, and cultural inheritance. Creating such cultural policies involves the establishment of measures and organizations required for the development of each individual, providing economic and social facilities, all of which are actions intended for directing society. Featuring coverage on a broad range of topics such as long-

distance education, digital citizenship, and public diplomacy, this book is ideally designed for academicians, researchers, advanced-level students, sociologists, international and national organizations, and government officials.
A Companion to Cosimo I De' Medici
Storia e tecnica della programmazione televisiva
Oxford Textbook of Infectious Disease Control
Digital Goods and the New Economy
Women and the Mafia
A Geographical Analysis

**from Medieval Quarantine to
Global Eradication**

World Cinema On Demand

A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

This book brings together the lessons of research on both the nature of learning and different educational applications, and it summarises these as seven

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key concluding principles.
<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/show/buch/53894>"The
spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue.

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The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a

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Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve

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new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of

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a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an

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important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world.

Semantic Processing of Legal Texts

Commerce, Citizenship, and Identity in Legal History

The Complete Sales Letter Book

Power, Law, and Subjectivity

Where the Language of Law Meets the Law of Language

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The X-Men Films Using Research to Inspire Practice

The insightful essays in this book shine a new light on the roles of women within criminal networks, roles that in reality are often less traditional than researchers used to think. The book seeks to answer questions from a wide range of academic disciplines and traces the portrait of women tied to organized crime in Italy and around the world. The book offers up accounts of mafia women, and also tales of severe abuse and violence against women.

Music and Democracy explores music as a resource for societal transformation processes. This

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book provides recent insights into how individuals and groups used and still use music to achieve social, cultural, and political participation and bring about social change. The contributors present outstanding perspectives on the topic: From the promise and myth of democratization through music technology to the use of music in imposing authoritarian, neoliberal or even fascist political ideas in the past and present up to music's impact on political systems, governmental representation, and socio-political realities. The volume further features approaches in the fields of gender, migration, disability, and digitalization.

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The spirit of this book is explorative. It meets the contemporary challenge posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated. The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)? The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary

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understanding of experience and truth. They do so through the perspectives of phenomenology and hermeneutics, while also shedding new light on phenomenological and hermeneutic thought as such - on the distinction between phenomenology and hermeneutics, as well as on the interrelation between such philosophical thought and other fields of thought and culture. The publication proposes to investigate the arts from the inside, namely, their common foundations: the rules for artistic creation, the processes that involve artists in their activities, the forms that they can achieve.

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An inquiry about art-making and artistic practices.

Truth and Experience

Post-Cinema and Video Game

Between Memory and the Image
of the Present

A Case of Global Knowledge
Production

The New Frontiers of Fashion Law

Rivista di diritto internazionale

Handbook of Research on

Examining Cultural Policies

Through Digital Communication

Global Film Cultures in the Era of
Online Distribution

The Routledge Companion to Remix

Studies comprises contemporary texts
by key authors and artists who are

active in the emerging field of remix
studies. As an organic international

movement, remix culture originated in

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the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

Threads and Traces
Between Phenomenology and

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Hermeneutics

Piracy effect. Norme, pratiche e studi
di caso