

Pirate Women The Princesses Prostitutes And Privateers Who Ruled The Seven Seas

Pirate WomenThe Princesses, Prostitutes, and Privateers Who Ruled the Seven SeasChicago Review Press

Pirates are a perennially popular subject, depicted often in songs, stories, and Halloween costumes. Yet the truth about pirates—who they were, why they went to sea, and what their lives were really like—is seldom a part of the conversation. In this Seven Seas history of the world’s female buccaners, A Pirate’s Life for She tells the story of 16 women who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female seafarers, until now. Here are their stories. From ancient Norse princess Alfhild to Sayyida al-Hurra of the Barbary corsairs; from Grace O’Malley, who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I; to Cheng I Sao, who commanded a fleet of 1,400 ships off China in the early 19th century. Author Laura Sook Duncombe also looks beyond the fact that these women are not easy heroines: they are lawbreakers. Rather than defend their illegal actions, A Pirate’s Life for She tells their full stories, focusing on the reasons why these women became pirates. It is possible to admire the courage, determination and skills these women possessed without endorsing the actions for which they used them. These stories of women who took control of their own destinies in a world where the odds were against them will inspire young women to reach for their own dreams.

Blending the iconoclastic feminism of The Notorious RBG and the confident irreverence of Go the F**ck to Sleep, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved. . . illustrated in a contemporary animation style. Rejected Princesses turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. A couple feature profiles an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China’s seas.

Nicole Gastroman brings the dangerous pirate ports of the Caribbean to life in this vibrant sequel to Blackbeards—the reimaged origin story of history’s most infamous pirate, Blackbeard. Edward “Teach” Drummond is setting sail to the Caribbean as first mate on the most celebrated merchant ship of his time, but he rebels against his captain. Mutiny is a capital offense and Teach knows it could cost him his life, but he believes it worth the risk in order to save his crew from the attacking Spanish ships. Sailing on the same blue waters, Anne barely avoids the Spanish attack, making it safely to Nassau. But lawless criminals, corrupt politics, and dangerous intentions fill the crowded streets of this Caribbean port. Soon, Anne discovers that the man entrusted to keep the peace is quite possibly the most treacherous of them all—and he just happens to hold Teach’s fate in his terrifying hands. Life and death hang in the balance when Teach and Anne are given a dangerous mission. It’s a mission that will test their love, loyalty, and devotion, forcing them down a path neither one could have ever imagined.

Why the Most Important Job in the World is Still the Least Valued

Witches, Sluts, Feminists

Swashbuckling Women Through the Ages

Rejected Princesses

A Treasure Chest of Fact, Fiction, and Folklore

Heroines and Hellions of the Sea

The Book of Iowa Films

In this highly anticipated sequel to the New York Times bestselling The Gentleman’s Guide to Vice and Virtue, Felicity Montague must use all her womanly wits and wiles to achieve her dreams of becoming a doctor—even if she has to scheme her way across Europe to do it. A must-have for fans of Mackenzi Lee’s extraordinary and Stonewall Honor-winning novel. A year after an accidentally whiffed grand tour with her brother Monty, Felicity Montague has returned to England with two goals in mind—avoid the marriage proposal of a lovestruck sailor from Edinburgh and enroll in medical school. However, her intellect and passion will never be enough in the eyes of the administrators, who see men as the sole guardians of science. But then a window of opportunity opens—a doctor she idolizes is marrying an old friend of hers in Germany. Felicity believes if she could meet this man he could change her future, but she has no money of her own to make the trip. Luckily, a mysterious young woman is willing to pay Felicity’s way, so long as she’s allowed to travel with Felicity disguised as her maid. In spite of her suspicions, Felicity agrees, but once the girl’s true motives are revealed, Felicity becomes part of a perilous quest that leads them from the German countryside to the promenade of Zurich to secrets lurking beneath the Atlantic.

Hundreds of pirates traversed the waters of the Atlantic during America’s colonial period, but few had a more adventurous tale than Stede Bonnet. Originally a wealthy plantation owner from Barbados, Bonnet abandoned his wife and children in 1717 to set sail on the pirate ship Revenge. He soon fell into company with Blackbeard in the Bahamas and headed for America. In May 1718, they arrived in Charleston and held the entire city hostage in a daring siege. Bonnet was eventually captured in North Carolina and transported back to Charleston, where he was brought to justice and executed on December 10, 1718. Join local pirate tour guide Captain Christopher Byrd Downey as he recounts the swashbuckling life of the most infamous pirate to ever darken the Holy City’s waters. The History of Pirates traces piracy from the seas of antiquity to the New World and beyond. It is a thorough, authoritative and memorable portrait of the fascinating world of pirates. Detailed maps bear vivid testimony to the far-ranging exploits of these Christopher, sometimes charismatic, and frequently bloodthirsty sea-dogs and highwaymen of the oceans.

Ebby-blastin’-theng ye needs must know-oo to lay longe larkie aargh-thentic pirate, by the devil’s twisted tail. Take a tour through the world of piracy with the only authoritative work on the pirate language. A comprehensive course in pirate vocabulary, pronunciation, grammar, and syntax, The Pirate Primer contains three centuries of distinctive terms and usages uttered by (and attributed to) pirates in film, TV, literature, and history. Discover more than 100 pages of threats, curses, oaths, insults, and epithets; 31 types of pirate drink; 60 different pirate terms for “woman”; 67 kinds of pirate torture and punishment; 44 distinct definitions of “aargh”; and more. Each entry in the Primer is accompanied by an excerpt, so you can see the words and phrases used in proper context by actual pirates. And each linguistic concept is introduced by a related anecdote or narrative account, so you can live the language while you learn it. Whether you’re simply fascinated by the culture of the Brethren of the Coast or you fancy yourself a modern-day corsair, The Pirate Primer is your guide to authentic pirate speak. Should you ever stare down Davy Jones and he demands proof that you’re one who flies no flag, despair not. You’ll be able to talk the talk, and no mistake.

The World’s Most Successful Pirate

Pirate Queen of Ireland

Grace O’Malley, Anne Bonny and Mary Read

Blackhearts

Sea Queens

The Golden Age of Piracy

With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, Black Flags, Blue Waters is “unambitious enough for the adventure-hungry” (Peter Lewis, San Francisco Chronicle). Set against the backdrop of the Age of Exploration, Black Flags, Blue Waters reveals the surprising history of American piracy’s “Golden Age” – spanning the late 1600s through the early 1700s - when lawless pirates pried the coastal waters of North America and beyond. “Deftly blending scholarship and drama” (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roughish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering whitehead Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, Black Flags, Blue Waters is a “tour de force history” (Michael Pierce, Midwestern Revisor) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life.

Nineteen Arab women journalists speak out about what it’s like to report on their changing homelands in this first-of-its-kind essay collection, with a foreword by CNN chief international correspondent Christiane Amanpour. ‘A stirring, provocative and well-made new anthology . . . that revisits the hoary rules of the foreign correspondent playbook, deactivating the old clichés.’ –Dwight Garner, The New York Times A growing number of intrepid Arab and Middle Eastern sahafiyat—female journalists—are working tirelessly to shape nuanced narratives about their changing homelands, often risking their lives on the front lines of war. From sexual harassment on the streets of Cairo to the difficulty of traveling without a male relative in Yemen, their challenges are unique—as are their advantages, such as being able to speak candidly with other women at a Syrian medical clinic or with men on WhatsApp who will go on to become ISIS fighters, rebels, or pro-regime soldiers. In Our Women on the Ground, nineteen of these women tell us, in their own words, about what it’s like to report on conflicts that (quite literally) hit close to home. Their daring and heartfelt stories, told here for the first time, shatter stereotypes about the region’s women and provide an urgently needed perspective on a part of the world that is frequently misunderstood. INCLUDING ESSAYS BY: Donna Abu-Nasr, Aida Alami, Hannah Allam, Jane Arral, Lina Attalah, Nada Bakri, Shamael Elmor, Zaina Erhaim, Asmaa al-Ghoul, Hind Hassan, Eman Hanel, Zeina Karam, Khalida Khalaf, Nour Malas, Hwaida Saad, Amira Al-Sharif, Heba Shibani, Lina Sinjab, and Natcha Zayzbeck

“A reimagining of the origin story of Blackbeard the pirate and his forbidden love affair with a maid in his father’s house”-

Dubbed the “pirate queen” by the Vatican and Spain’s Philip II, Elizabeth I was feared and admired by her enemies. Extravagant, whimsical, and hot-tempered, Elizabeth was the epitome of power. Her visionary accomplishments were made possible by her daring merchants, gifted rascalpation adventurers, astronomer philosophers, and her stalwart Privy Council, including Sir William Cecil, Sir Francis Walsingham, and Sir Nicholas Bacon. All these men contributed their vast genius, power, greed, and expertise to the advancement of England. In The Pirate Queen, historian Susan Ronald offers a fresh look at Elizabeth I, focusing on her uncanny instinct for financial survival and the superior intellect that propelled and sustained her rise. The foundation of Elizabeth’s empire was built on a carefully choreographed strategy whereby piracy transferred England from an impoverished state on the fringes of Europe into the first building block of an empire that covered two-fifths of the world. Based on a wealth of historical sources and thousands of personal letters between Elizabeth and her merchant adventurers, advisers, and royal “cousins,” The Pirate Queen tells the thrilling story of Elizabeth and the swashbuckling mariners who terrorized the seas, planted the seedlings of an empire, and amassed great

wealth for themselves and the Crown.

How America’s Obsession with Virginity is Hurting Young Women

Trans Like Me

Ching Shih

Pirate Queens

Or How to Take On the World and Win

Shanties from the Seven Seas

The Pirate Queen

For hundreds of years, pirates have terrorized the ocean voyager and the coastal inhabitant, plundered ship and shore, and wrought havoc on the lives and livelihoods of rich and poor alike. Around these desperate men has grown a body of myths and legends—fascinating tales that today strongly influence our notions of pirates and piracy. Most of these myths derive from the pirates of the “Golden Age,” from roughly 1650 to 1725. This was the age of the Spanish Main, of Henry Morgan and Blackbeard, of Bartholomew Sharp and Bartholomew Roberts. The history of pirate myth is rich in action, as sea and ashore. However, the truth is far more interesting. In The Golden Age of Piracy, expert pirate historian Benerson Little debunks more than a dozen pirate myths that derive from this era—from the fying of the Jolly Roger to the burying of treasure, from walking the plank to the staging of epic sea battles—and shows that the truth is far more fascinating and disturbing than the romanticized legends. Among Little’s revelations are that pirates of the Golden Age never made their captives walk the plank and that they, instead, were subjected to horrendous torture, such as being burned or hung by their ears. Likewise, epic sea battles involving pirates were fairly rare because most prey surrendered immediately. The stories are real and are drawn heavily from primary sources. Complementing them are colorful images of flags, ships, and buccaners based on contemporary accounts. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Essays from the New York Times–bestselling author who inspired the film The Glorias, a “woman who has told the truth about her life and ours” (Los Angeles Times). With cool humor and rich intellect, Gloria Steinem strips bare our social constructions of gender and race, explaining just how limiting these invented cultural identities can be. In the first of six sections, Steinem imagines how our understanding of human psychology would be different in a witty reversal: What if Freud had been a woman who inflicted biological inferiority on men (think “womb envy”)? In other essays, she presents positive examples of people who turn gendered stereotypes on their heads, from a female bodybuilder to Mahatma Gandhi, whose followers absorbed his wisdom that change starts at the bottom. And in some of the most moving pieces, Steinem reveals some of her own complicated history as a writer, woman, and citizen of the world. This ebook features an illustrated biography of Gloria Steinem including rare images from the author’s personal collection.

In the first-ever Seven Seas history of the world’s female buccaners, Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas tells the story of women, both real and legendary, who through the ages sailed alongside—and sometimes in command of—their male counterparts. These women came from all walks of life but had one thing in common: a desire for freedom. History has largely ignored these female swashbucklers, until now. Here are their stories. From ancient Norse princess Alfhild and warrior Rusta to Sayyida al-Hurra of the Barbary corsairs; from Grace O’Malley, who terrorized shipping operations around the British Isles during the reign of Queen Elizabeth I; to Cheng I Sao, who commanded a fleet of four hundred ships off China in the early nineteenth century. Author Laura Sook Duncombe also looks beyond the stories to the storytellers and mythmakers. What biases and agendas motivated them? What did they leave out? Pirate Women explores why and how these stories are told and passed down, and how history changes depending on who is recording it. It’s the most comprehensive overview of women pirates in one volume and check-

full of swashbuckling adventures that pull these unique women from the shadows into the spotlight that they deserve.

From piracy to nunnery via murder, the scaffold, and rescue by Queen Elizabeth, Pirate Queen tells the sensational story of Grace O’Malley, terror of the seas.

Stede Bonnet

Our Women on the Ground

Caribbean Pirates

Moving Beyond Words

Essays by Arab Women Reporting from the Arab World

The Hunt for Captain Kidd and How He Changed Piracy Forever

GASLIGHTING

Good Girl’s Don’t Make History is an intersectional graphic novel on the history of women’s suffrage in the US.

The story of the most famous female pirate in history provides a remarkable personal odyssey from a time when women were almost powerless and at the lowest level of the social order on both sides of the Atlantic. This new biographical work fills considerable gaps in Anne Bonny’s life beyond her mythology to rescue an actual person for posterity. After turning her back on everything she knew growing up in South Carolina to find a sense of personal freedom, Anne Bonny sailed the Caribbean’s pristine waters during the Golden Age of Piracy in the early eighteenth century. Few accurate records exist about these law-breakers, whose lifestyles called for hanging. Fortunately, Anne Bonny was a notable exception to the rule, as she was caught off the Jamaican coast and tried by a court of law, whose records have fortunately survived. So, who was the real Anne Bonny? A heartless prostitute, a bloodthirsty psychopath, or a compassionate woman of faith and courage? Such a fundamental question has not been adequately answered by historians for 300 years. It is now time to take a fresh look at the life of Anne Bonny to present a corrective view into not only her story but also the seldom explored, but incredibly rich, field of women’s history. The Anne Bonny mythology is today popularly told in Starz channel’s Black Sails and the video game Assassin’s Creed.

“A collection of fact-filled profiles, poetry, and illustrations of women pirates who made their mark on the high seas. Each profile includes an original poem presented against a backdrop of full-color art by illustrator Sara Woolley Gomez. The profile is followed by information about the real life and times of these daring women”--

"Exciting illustrations follow events in the life of Ching Shih. The combination of brightly colored panels and leveled text is intended for students in grades 3 through 8"--

Power, Conformity and Resistance

Anne Bonny

The Princesses, Prostitutes, and Privateers who Ruled the Seven Seas

Why We Love Pirates

Charleston’s Gentleman Pirate

The Lady’s Guide to Petticoats and Piracy

Blacksails

From the voyage of the Argonauts to the Tallhook scandal, seafaring has long been one of the most glaringly male-dominated occupations. In this groundbreaking interdisciplinary study, Margaret Creighton, Lisa Norling, and their co-authors explore the relationship of gender and seafaring in the Anglo-American age of sail. Drawing on a wide range of American and British sources—from diaries, logbooks, and account ledgers to songs, news, fiction, and a range of public sources—the authors show how popular fascination with seafaring and the sailors’ rigorous, male-only life led to models of gender behavior based on “iron men” aboard ship and “stoic women” ashore. Yet Iron Men, Wooden Women also offers new material that defies conventional views. The authors investigate such topics as women in the American whaling industry and the role of the captain’s wife aboard ship. They explore the careers of the female pirates Anne Bonny and Mary Read, as well as those of other women—“transvestite heroines”—who dressed as men to serve on the crews of sailing ships. And they explore the importance of gender and its connection to race for African American and other seamen in both the American and the British merchant marine. Contributors include both social historians and literary critics: Marcus Rediker, Dianne Dugaw, Ruth Wallis Herndon, Haskell Springer, W. Jeffrey Bolster, Laura Tabili, Lillian Nayder, and Melody Graulich, in addition to Margaret Creighton and Lisa Norling.

In 1963 Jane Yolen released a book called PIRATES IN PETTICOATS, because the idea of women as pirates fascinated her—but there wasn’t much information about these women who made their livelihoods plundering on the high seas. Scholars have dug up a bounty of new information since then, and Jane, still fascinated, revisits the ladies who loot. Discover such great pirates as Artemisia, the Admiral Queen of Persia who sailed the seas from 500 to 480 B.C. At one point there was a 10,000 drachma prize for anyone who could capture her. There was Rachel Wall, who ran away from her strict upbringing and became a murderous pirate terrorizing the waters of the Atlantic coastline of America. She was hanged for her deeds. Possibly the most famous woman pirate of all was Grania O’Malley, daughter of an Irish chieftain. She plagued the English and was arrested several times, always gaining her freedom to pirate some more. Meet ten other female pirates on their ships, in battle, and in disguise in this intriguing look at the

wardward women of the waves. Christine Joy Pratt’s pen-and-ink illustrations are alive with action and excitement. Here be a true and accurate account of the most low-down, scurviest—but the prettiest—black-hearted pirates you’ll ever love to read about.

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa’s current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIGGS OF MARSHON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society’s blockbuster “Hollywood in the Heartland” exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as

feature-length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Koepfer is a featured commentator on video screens in the “Hollywood in the Heartland” exhibition.

***Includes historic ILLUSTRATIONS depicting Anne Bonny, Mary Read, and important people in their lives. *Includes a profile of Anne and Mary from the famous English pirate history “A General History of the Pyrates.” *Discusses common legends about Anne and Mary, separating fact from fiction. *Includes a Bibliography for further reading. *NOW**

we are to begin a History full of surprising Turns and Adventures; I mean, that of Mary Read and Anne Bonny, alias Bonn, which were the true Names of these two Pyrates; the odd Incidents of their rambling Lives are such, that some may be tempted to think the whole Story no better than a Novel or Romance; but since it is supported by many thousand Witnesses, I mean the People of Jamaica, who were present at their Tryals, and heard the Story of their Lives, upon the first discovery of their Sex; the Truth of it can be no more contested, than that there were such Men in the World, as Roberts and Black-beard...” - Captain Charles Johnson, A General History of the Robberies and

Murders of the most notorious Pyrates One of the most famous pirates of all time, and possibly the most famous woman to ever become one, was Anne Bonny. The Irish-born Jack Rackam moved with her family to the Bahamas at a young age in the early 18th century, which at that time was a hotbed for piracy by the likes of Blackbeard, but the redhead with a fiery temper would go on to forge her own reputation. After marrying a poor sailor who accepted clemency to give up piracy, Anne began a legendary affair with Calico Jack Rackam and became pregnant with his child, but that did not stop them from plundering the high seas aboard his pirate ship Revenge, at least until they were captured by British authorities. Anne, avoided execution by “pleading her belly,” getting a temporary stay of execution due to her pregnancy. Among all the pirates of the “Golden Age of Piracy,” none were as unique as Mary Read, who was one of just two known women to be tried as a pirate during the Golden Age, alongside her own crewmate (and possible lover) Anne Bonny. Like Anne, Mary Read was an illegitimate child who spent some of her childhood dressed up as and disguised as a little boy through incredibly strange circumstances. But unlike her future shipmate, Mary ultimately took a liking to it, and she continued to disguise her gender to take on roles reserved for men, including in the

British army. During that time, she fell in love with a Flemish soldier and eventually married him. Mary Read might have been content to live out her life with her husband in Holland, but after his death, she headed for the West Indies, only to have her ship commandeered by pirates. But Read, who had worked on a ship before, was only too happy to take the pirate life and play the role of privateer. And in 1720, that crew was captured by Calico Jack, who already had his lover Anne Bonny as part of his crew and now unwittingly added a second female when Mary opted to join. Together the three played a legendary role as shipmates and possible lovers while continuing their piracy around the Bahamas, only to eventually be captured by authorities in October 1720. Most of the crew was executed, but Mary was able to successfully “plead the belly” and thereby receiving a stay of execution. This spared her the noose, but Mary would die of illness while still imprisoned in 1721. Anne Bonny & Mary Read chronicles the mysterious lives

and legends of the two famous female pirates, attempting to separate fact from fiction while analyzing her lasting legacy. Along with pictures depicting Anne Bonny, Mary Read, and other important people, you will learn about the famous pirates like you never have before, in no time at all.

History’s Famous Women Pirates

Anne Bonny & Mary Read

A Story of Zheng Yi Sao

Essays on Age, Rage, Sex, Power, Money, Muscles: Breaking the Boundaries of Gender

The Pirate Primer

Anne Bonny the Infamous Female Pirate

Women Pirates Around the World

An inspiring story of Zheng Yi Sao, the real-life pirate queen who took control of her life – and the South China seas – in the early 18th century. The most powerful pirate in history was a woman who was born into poverty in Guangzhou, China, in the late 1700s. When presses attacked her town and the captain took a liking to her, she saw a way out. Zheng Yi Sao agreed to marry him only if she got an equal share of his business. When her husband died six years later, she took command of the fleet. Over the next decade, the pirate queen built a fleet of over 1,800 ships and 70,000 men. On land and sea, Zheng Yi Sao’s power rivaled the emperor himself. Time and again, her ships triumphed over the emperor’s ships. When she was ready to retire, Zheng Yi Sao surrendered – on her own terms, of course. Even though there was a price on her head, she was able to negotiate her freedom, living in peace and prosperity for the rest of her days. Zheng Yi Sao’s powerful story is told in lyrical prose by award-winning author Helaine Becker. Liz Wong’s colorful, engaging illustrations illuminate this inspiring woman in history. An author’s note provides historical context and outlines the challenges of researching a figure about whom little is known. Key Text Features author’s note historical context sources Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.2.3 Describe how characters in a story respond to major events and challenges. CCSS.ELA-LITERACY.RL.4.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character’s thoughts, words, or actions)

A former New York Times reporter tackles the difficult issue of gender economic equality, confronting the financial penalties levied on motherhood. Reprint. 40,000 first printing.

FT BUSINESS BOOK OF THE MONTH – MAY ‘Ask forgiveness, not permission! A unique approach...reminds me of the fun we’ve had with our airlines’ – Sir Richard Branson ‘I’d rather be a pirate than join the navy’ Steve Jobs ‘Totally compelling’ Ed Millband, Reasons to be Cheerful podcast ‘A model for how to break the system and create radical change’ Joy Lo Dico, Evening Standard ‘Be More Pirate feels so important as it looks to history to help us grip the future’ Martha Lane Fox CBE, Founder of Lastminute.com ‘This isn’t a book, it’s the beginning of a movement. Be More Pirate should come with a health warning’ Tom Goodwin, author of Digital Darwinism ‘A refreshing, entertaining and inspiring perspective on work, leadership and why we do what we do’ Bruce Daisley, VP, Twitter ‘A controversial call to arms, this contrarianism is exactly what we need to course correct ‘the corporation’” Arlo Brady, CEO of Freud Communications ----- Pirates didn’t just break the rules, they rewrote them. They didn’t just reject society, they reinvented it. Pirates didn’t just challenge the status-quo, they changed everyfuckingthing. Pirates faced a self-interested establishment, a broken system, industrial scale disruption and an uncertain future. Sound familiar? Pirates stood for MISCHIEF, PURPOSE and POWER. And you can too. In Be More Pirate, Sam Conniff Allende unveils the innovative strategies of Golden Age pirates, drawing parallels between the tactics and teachings of legends like Henry Morgan and Blackbeard with modern rebels, like Elon Musk, Malala and Banksy. Featuring takeaway sections and a guide to build you own pirate code 2.0, Be More Pirate will show you how to leave your mark on the 21st century. Whatever your ambitions, ideas and challenges, Be More Pirate will revolutionize the way you live, think and work today, and tomorrow. So what are you waiting for? Order now and join the rebellion. ----- Sam Conniff Allende is the founder and former CEO of Livity, a multi-award-winning youth marketing agency. Sam has led the unlikely collaborations between brands and bright young people on the edges of society, resulting in real innovation. He has worked with Google, Unilever, PlayStation and Dyson, and regularly speaks and runs Be More Pirate workshops at these industry-leading companies. Sam believes in the power of professional rule-breaking and is on a mission to instigate modern mutinies in organisations around

the world, where the teams takeover the running of the ship to ultimately become more accountable, motivated and rebellious.

With her pistols loaded she went aboard And by her side hung a glittering sword In her belt two daggers, well armed for war Was this female smuggler Was this female smuggler who never feared a scar. If a "hen frigate" was any ship carrying a captain's wife, then a "she captain" is a bold woman distinguished for courageous enterprise in the history of the sea. "She captains," who infamously possessed the "bodies of women and the souls of men," thrilled and terrorized their shipmates, doing "deeds beyond the valor of women." Some were "bold and crafty pirates with broadsword in hand." Others were sirens, too, like the Valkyria Princess Alfhild, whom the mariners made rover-captain for her beauty. Like their male counterparts, these astonishing women were drawn to the ocean's beauty -- and its danger. In

her inimitable, yarn-spinning style, award-winning historian Joan Druett tells us what life was like for the women who dared to captain ships of their own, don pirates' garb, and perform heroic and hellacious deeds on the high seas. We meet Irish raider Grace "Grania" O'Malley -- sometimes called "the bald Grania"-- because she cut her hair short like a boy's -- who commanded three galleys and two hundred fighting men. Female pirates Anne Bonny and Mary Read were wanted by the law. Armed to the teeth with cutlasses and pistols, they inspired awe and admiration as they swaggered about in fancy hats and expensive finery, killing many a man who cowered cravenly before them. Lovelorn Susan "Put on a jolly sailor's dress/And daubed her hands with tar/To cross the raging sea/On board a man of war" to be near her William. Others disguised themselves for economic reasons. In 1835, Ann Jane Thornton signed on as a ship's steward to earn the fair wage of nine dollars per month. When it was discovered that she was a woman, the captain testified that Jane was a capital sailor, but the crew had been suspicious of her from the start, "because she would not drink her grog like a regular seaman." In 1838, twenty-two-year-old Grace Darling led the charge to rescue nine castaways from the wreck of the Forfarshire (the Titanic of its day). "I'll save the crew!" she cried, her courageous pledge immortalized in a torrent of books, songs, and poems. Though "she captains" had been sailing for hundreds of years by the turn of the twentieth century, Scotswoman Betsy Miller made headlines by weathering "storms of the deep

and many commanders of the other sex have been driven to pieces on the rocks." From the warrior queens of the sixth century B.C. to the women shipowners influential in opening the Northwest Passage, Druett has assembled a real-life cast of characters whose boldness and bravado will capture popular imagination. Following the arc of maritime history from the female perspective, She Captains' intrepid crew sails forth into a sea of adventure.

Gender and Seafaring in the Atlantic World, 1700-1920

The Truth Behind Pirate Myths

Mastering the Language of Swashbucklers and Rogues

Pirate Queen of the Caribbean

Pirate Women

The Golden Age of Piracy’s Most Famous Women

HOW TO RECOVER FROM NARCISSISTIC ABUSE AND TOXIC RELATIONSHIPS

***Includes historic illustrations depicting the three women and important people and places in their lives. *Includes a profile of Anne Bonny and Mary Read from the famous English pirate history “A General History of the Pyrates.” *Discusses common legends about the three women, separating fact from fiction. *Includes Bibliographies for further reading. The people who have lived outside the boundaries of normal societies and refused to play by the rules have long fascinated the world, and nowhere is this more evident than the continuing interest in the pirates of centuries past. As the subjects of books, movies, and even theme park rides, people continue to let their imaginations go when it comes to pirates, with buried treasure, parrots, and walking the plank all ingrained in pop culture’s perception of them. While that explains some of the reasons Grace O’Malley’s life and legacy continue to resonate, she was clearly a different kind of woman altogether. Far from being a member of an unprivileged class seeking to steal booty from any ship she could, she was both a queen and a rebel who defiantly fought to protect her home and way of life against the English. Naturally, while foreigners might remember her as a pirate and one of many famous rebels opposing the English over the centuries, Ireland has remembered her as a folk hero, and she has become the subject of all the poetry, songs, plays, and movies that come along with such a standing. 19th century writer James Hardlam may have summed up her legacy the best when he wrote, “Her name has been frequently used by our Bards, to designate Ireland. Hence our Countrymen have been often called ‘Sons of old Grana Weal.’” One of the most famous pirates of all time, and possibly the most famous woman to ever become one, was Anne Bonny. The Irish-born girl**

moved with her family to the Bahamas at a young age in the early 18th century, which at that time was a hotbed for piracy by the likes of Blackbeard, but the redhead with a fiery temper would go on to forge her own reputation. After marrying a poor sailor who accepted clemency to give up piracy, Anne began a legendary affair with Calico Jack Rackam and became pregnant with his child, but that did not stop them from plundering the high seas aboard his pirate ship Revenge, at least until they were captured by British authorities. Anne avoided execution by “pleading her belly,” getting a temporary stay of execution due to her pregnancy. Among all the pirates of the “Golden Age of Piracy,” none were as unique as Mary Read, who was one of just two known women to be tried as a pirate during the Golden Age, alongside her own crewmate (and possible lover) Anne Bonny. Like Anne, Mary Read was an illegitimate child who spent some of her childhood dressed up as and disguised as a little boy through incredibly strange circumstances. But unlike her future shipmate, Mary ultimately took a liking to it, and she continued to disguise her gender to take on roles reserved for men, including in the British army.

In 1720, Mary’s ship was captured by Calico Jack, who already had his lover Anne Bonny as part of his crew and now unwittingly added a second female when Mary opted to join. Together the three played a legendary role as shipmates and possible lovers while continuing their piracy around the Bahamas, only to eventually be captured by authorities in October 1720. Most of the crew was executed, but Mary was able to successfully “plead the belly” and thereby receiving a stay of execution. This spared her the noose, but Mary died of illness before giving birth anyway. History’s Famous Women Pirates chronicles the lives and legacies of the three famous women. Along with bibliographies and pictures, you will learn about Grace O’Malley, Anne Bonny and Mary Read like never before.

Dawn of the pirates -- Tour guides of Valhalla -- Medieval maiden warriors -- A Cinderella story among the corsairs -- The Virgin Queen and her pirates -- The Golden Age -- His majesty’s royal pirates -- If he had fought like a man, he need not have been hang’d like a dog. -- Pirates of the new world -- Women on the edge -- The most successful pirate of all time -- Veterans of the American War -- Evil incarnate and the dragon lady -- The pirates of the silver screen

Exposing how “witch” and “slut” are used to police female sexuality, the author rehabilitates these sex positive archetypes.

Game of Thrones, one of the hottest series on television, leaves hundreds of critics divided on how “feminist” the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and grandmothers—but the problem is that most of them play a single role without nuance—even the “strong women” have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women’s trauma and attempt to identify with the scene’s female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

The History of Pirates

The Purity Myth

The Life of Grace O’Malley, 1530-1603

Queen Elizabeth I, Her Pirate Adventurers, and the Dawn of Empire

Conversations for All of Us

Pirate Queen

Good Girls Don’t Make History

The Girl Who Ruled The Sea
Black Flags, Blue Waters: The Epic History of America's Most Notorious Pirates
Women in Game of Thrones
The Price of Motherhood
Conjuring the Sex Positive
Be More Pirate

"Drawing from key people, places, and things seen in the Pirates of the Caribbean movies, author George Beahm gives readers a unique and entertaining look at the rise of the pirate craze and separates pirate fact from fiction. Caribbean Pirates features a reader-friendly format, covering all aspects of pirate life and the folklore surrounding the notorious mariners"--Provided by publisher.

The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of Full Frontal Feminism and Yes Means Yes, addresses this poignant issue in her latest book, The Purity Myth. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, The Purity Myth presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.

A historian presents "an excellent guide to how pirates became the outlaw celebrities of the high seas" (Greg Jenner, host of the You're Dead to Me podcast). During his life and even after his death, Captain William Kidd's name was well known in England and the American colonies. He was infamous for the very crime for which he was hanged, piracy. In this book, historian Rebecca Simon dives into the details of the two-year manhunt for Captain Kidd and the events that ensued. Captain Kidd was hanged in 1701, followed by a massive British-led hunt for all pirates during a period known as the Golden Age of Piracy. Ironically, public executions only increased the popularity of pirates. And, because the American colonies relied on pirates for smuggled goods such as spices, wines, and silks, pirates tended to be protected from capture. This is the story of how pirates became popularly viewed as "Robin Hoods of the Sea"—and how these historical events were pivotal in creating the portrayal of pirates as we know them today. "Only someone who has lived in the shadows chasing faded pirates for an age, and is blessed with creativity, can pull off a book of this high caliber." —Wreck Watch Magazine

"Exciting illustrations follow events in the life of Anne Bonny. The combination of brightly colored panels and leveled text is intended for students in grades 3 through 8"--

**The Captains
A Pirate's Life for She
The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas
Tales of History's Boldest Heroines, Hellions, and Heretics**