

Playboy Magazine August 1968

Now synonymous with Sixties counterculture, LSD actually entered the American consciousness via the mainstream. Time and Life, messengers of lumpen-American respectability, trumpeted its grand arrival in a postwar landscape scoured of alluring descriptions of drug use while outlets across the media landscape piggybacked on their coverage with stories by turns sensationalized and glowing. Acid Hype offers the untold tale of LSD's wild journey from Brylcreem and Ivory soap to incense and peppermints. As Stephen Siff shows, the early attention lavished on the drug by the news media glorified its use in treatments for mental illness but also its status as a mystical--yet legitimate--gateway to exploring the unconscious mind. Siff's history takes readers to the center of how popular media hyped psychedelic drugs in a constantly shifting legal and social environment, producing an intricate relationship between drugs and media experience that came to define contemporary pop culture. It also traces how the breathless coverage of LSD gave way to a textbook moral panic, transforming yesterday's refined seeker of truths into an acid casualty splayed out beyond the fringe of polite society.

This new edition of biographical sketches of notable blacks from Mississippi expands the edition published in 1977. A total of 166 figures are included in this new printing, all of them persons who have, by the authors' comprehensive survey, made significant contributions in bringing about the uplift of the black race. Black history makers are defined herein as those who have achieved national prominence in their fields, have made lasting contributions within the state as pioneers in fields where blacks were not previously allowed, or contributed in their own community or field, representing the lives of many blacks and serving as role models of what can be accomplished. Each of those included in the book either was born in Mississippi and spent a part of his or her childhood there or migrated to Mississippi and remained. Seventy-five history makers have been added to those in the first edition which included Hiram R. Revels, the first black U.S. Senator; Blanche K. Bruce, the first black U.S. Senator to serve a six-year term; political and civil rights leaders such as Aaron Henry, Medgar Evers, and Fannie Lou Hamer; and contributors to arts and letters such as Leontyne Price, William Grant Still, Margaret Walker Alexander, and James Earl Jones; and many others. / Among those included in this new edition of Mississippi Black History Makers are William Johnson, a free black from antebellum Natchez; Margaret Murray Washington, wife of Booker T. Washington; Bo Diddley McDaniel, a pioneer rock-and-roll musician; Walter Payton, running back for the Chicago Bears; and other notable black Mississippians. Information about many contemporary figures who appeared in the first edition has been updated, and the book has been reorganized in ten thematic sections: politics, civil rights, business, education, performing and visual arts, journalism and literature, military, science/medicine/social work, sports, and religion. Each section is introduced with an historical overview of this field in Mississippi, written by Margaret Dwight. This book is a valuable reference work for those wishing to assess the contributions of blacks to the history of Mississippi. Of particular significance is the fact that it is a collection which brings attention to lesser known figures as well as those of considerable renown.

John Sladek's first short story collection. Sladek wrote some of the best science fiction stories of the 20th-century and his parodies of famous s/f authors are uproariously "right-on". His talent went under-appreciated except by a few devoted followers, even though his satirical writing was on a par with the early Kurt Vonnegut

Traces the life of the movie star, describes his involvement in auto racing and philanthropic causes, and looks at his film roles
American Baseball

Dune Buggy Handbook

Acid Hype

Paul Newman

Becoming Barbra Streisand

A Bio-bibliography

Thai Stick

The rough-and-tumble life of Special Forces vet and Sixties pop star Barry Sadler The top Billboard Hot 100 single of 1966 wasn't "Paint It Black" or "Yellow Submarine"--it was "The Ballad of the Green Berets," a hyper-patriotic tribute to the men of the Special Forces by Vietnam vet Staff Sergeant Barry Sadler. But Sadler's clean-cut, all-American image hid a darker side, a Hunter Thompson-esque life of booze, girls, and guns. Unable to score another hit song, he wrote articles for Soldier of Fortune and pulp novels that made "Rambo look like a stroll through Disneyland." He killed a lover's ex-boyfriend in Tennessee. Settling in Central America, Sadler ran guns, allegedly trained guerrillas, provided medical care to residents, and caroused at his villa. In 1988 he was shot in the head by a robber on the streets of Guatemala and died a year later. This life-and-times biography of an American character recounts the sensational details of Sadler's life vividly but soberly, setting his meteoric rise and tragic fall against the big picture of American society and culture during and after the Vietnam War.

A New York Times Notable Book *A Kirkus Reviews Best Book of the Year* From the bestselling National Book Award finalist and author of The Big House comes "a well-blended narrative packed with top-notch reporting and relevance for our own time" (The Boston Globe) about the young athletes who battled in the legendary Harvard-Yale football game of 1968 amidst the sweeping currents of one of the most transformative years in American history. On November 23, 1968, there was a turbulent and memorable football game: the season-ending clash between Harvard and Yale. The final score was 29-29. To some of the players, it was a triumph; to others a tragedy. And to many, the reasons had as much to do with one side's miraculous comeback in the game's final forty-two seconds as it did with the months that preceded it: months that witnessed the assassinations of Martin Luther King and Robert F. Kennedy, police brutality at the Democratic National Convention, inner-city riots, campus takeovers, and, looming over everything, the war in Vietnam. George Howe Colt's The Game is the story of that iconic American year, as seen through the young men who lived it and were changed by it. One player had recently returned from Vietnam. Two were members of the radical antiwar group SDS. There was one NFL prospect who quit to devote his time to black altruism; another who went on to be Pro-Bo

Calvin Hill. There was a guard named Tommy Lee Jones, and fullback who dated a young Meryl Streep. They played side by side and together forged a moment of startling grace in the midst of the storm. "Vibrant, energetic, and beautifully structured" (NPR), this magnificent and intimate work of history is the story of ordinary people in an extraordinary time and of a country facing issues that we continue to wrestle with to this day. "The Game is the rare sports book that lives up to the claim of so many entrants in this genre: It is the portrait of an era" (The Wall Street Journal).

In the late 1970s, the New Christian Right emerged as a formidable political force, boldly announcing itself as a unified movement representing the views of a "moral majority." But that movement did not spring fully formed from its predecessors. American Evangelicals and the 1960s refutes the thesis that evangelical politics were a purely inflammatory backlash against the cultural and political upheaval of the decade. Bringing together fresh research and innovative interpretations, this book demonstrates that evangelicals actually participated in broader American developments during "the long 1960s," that the evangelical constituency was more diverse than often noted, and that the notion of right-wing evangelical politics as a backlash was a later creation serving the interests of both Republican-conservative alliances and their critics. Evangelicalism's involvement with—rather than its reaction against—the major social movements, public policy initiatives, and cultural transformations of the 1960s proved significant in its 1970s political ascendancy. Twelve essays that range thematically from the oil industry to prison ministry and from American counterculture to the Second Vatican Council depict modern evangelicalism both as a religious movement with its own internal dynamics and as one fully integrated into general American history.

Ranging from the playful, to the fact-filled, and to the thoughtful, this collection tracks the fortunes of Walt Disney's flagship character. From the first full-fledged review of his screen debut in November 1928 to the present day, Mickey Mouse has won millions of fans and charmed even the harshest of critics. Almost half of the eighty-one texts in *A Mickey Mouse Reader* document the Mouse's rise to glory from that first cartoon, *Steamboat Willie*, through his seventh year when his first color animation, *The Band Concert*, was released. They include two important early critiques, one by the American culture critic Gilbert Seldes and one by the famed English novelist E. M. Forster. Articles and essays chronicle the continued rise of Mickey Mouse to the rank of true icon. He remains arguably the most vivid graphic expression of the date of key traits of the American character—pluck, cheerfulness, innocence, energy, and fidelity to family and friends. Among press reports in the book is one from June 1944 that puts to rest the urban legend that "Mickey Mouse" was the password or code word on D-Day. It was, however, the password for a major pre-invasion briefing. Other items illuminate the origins of "Mickey Mouse" as a term for things deemed petty or unsophisticated. One piece explains how Walt's brother Roy Disney, almost single-handedly, invented the strategy of corporate synergy by tagging sales of Mickey Mouse toys and goods to the release of Mickey's latest cartoons shorts. In two especially interesting essays, Maurice Sendak and John Updike look back over the years and give their personal reflections on the character they loved as growing up in the 1930s.

The Influence of America's Most Controversial War on Everyday Life

Pornography: the Sexual Mirage

Gloria Steinem

Bill Russell and the Basketball Revolution

The A-Z of VW-based Buggies Since 1964 New Edition

The Martin Luther King, Jr. FBI File

The Hippies and American Values

What led a former United States Attorney General to become one of the world's most notorious defenders of the despised? *Defending the Public's Enemy* examines Clark's enigmatic life and career in a quest to answer this perplexing question. The culmination of ten years of research and interviews, Lonnie T.

Brown, Jr. explores how Clark evolved from our government's chief lawyer to a strident advocate for some of America's most vilified enemies. Clark's early career was enmeshed with seminally important people and events of the 1960s: Martin Luther King, Jr., Watts Riots, Selma-to-Montgomery March, Black Panthers, Vietnam. As a government insider, he worked to secure the civil rights of black Americans, resisting persistent, racist calls for more law and order. However, upon entering the private sector, Clark seemingly changed, morphing into the government's adversary by aligning with a mystifying array of demonized clients—among them, alleged terrorists, reputed Nazi war criminals, and brutal dictators, including Saddam Hussein. Is Clark a man of character and integrity, committed to ensuring his government's adherence to the ideals of justice and fairness, or is he a professional antagonist, anti-American and reflexively contrarian to the core? The provocative life chronicled in *Defending the Public's Enemy* is emblematic of the contradictions at the heart of American political history, and society's ambivalent relationship with dissenters and outliers, as well as those who defend them.

William Morgan is a fundamental modernist whose work has for forty years remained absolutely true to the principles of modern architecture. Each of Morgan's designs can therefore be said to have a multitude of 'precedents' from throughout time, and not on

A look at power relations in sports along the axes of gender, race, class, and sexuality.

.With the collapse of the government after the Second World War, Americans have learned to live without help or interference from police, lawyers and bureaucrats. It is a simple and happy time until rumors of a terrorist attack suddenly plunge the sleepy community of Vancouver Washington into a fight for survival. What do you do when there is no government to protect you? When the town rashly joins a hastily formed coalition to fight an enemy they do not fully understand, things go wrong in a hurry. A group of high

school friends find that they must face this threat alone. But who is the real enemy? They must rely on each other and find in themselves the strength to manage and overcome. In the end they learn that their biggest enemy was inside them all along.

American Masculine Identity and Dress in the Sixties and Seventies

Our Calling and God's Hand in History

Reading Sport

The Life and Legacy of Ramsey Clark

Surfers, Scammers, and the Untold Story of the Marijuana Trade

Ant Farm, 1968-1978

The Beatles, Chicago and the 1960s

The untold history of the underground marijuana trade in Thailand—from surfers and sailors to pirates. Located on the left bank of the Chao Phya River, Thailand's capital, Krungthep, known as Bangkok to Westerners and "the City of Angels" to Thais, has been home to smugglers and adventurers since the late eighteenth century. During the 1970s, it became a modern Casablanca to a new generation of treasure seekers, from surfers looking to finance their endless summers to wide-eyed hippie true believers, and lethal marauders left over from the Vietnam War. Moving a shipment of Thai sticks from northeast Thailand farms to American consumers meant navigating one of the most complex smuggling channels in the history of the drug trade. Many forget that until the mid-1970s, the vast majority of marijuana consumed in the United States was imported, and there was little to no domestic production. Peter Maguire and Mike Ritter are the first historians to document this underground industry, the only record of its existence rooted in the fading memories of its elusive participants. Drawing on hundreds of interviews with smugglers and law enforcement agents, the authors recount the buy, delivery, voyage home, and product offload. They capture the eccentric personalities of the men and women who transformed the Thai marijuana trade from a GI cottage industry into a professionalized business moving the world's most lucrative commodities, unraveling a rare history from the smugglers' perspective. "Highly recommended for anyone who loves adventure, cannabis, surfing, or all of the above. It's every single bit as heady, energetic and captivating as the title implies."—Cannabis Now

"Masterful . . . Many books have been written about Streisand but few, if any, put readers as close to the subject as Mann does" (Miami Herald). A legendary singer, songwriter, actress, and filmmaker with multiple Academy, Emmy, Grammy, Tony, and even two Peabody awards to her name, Barbara Streisand is a talent like no other. In *Hello, Gorgeous*, celebrity biographer William J. Mann profiles the Brooklyn-born talent, focusing on her early years, honing her persona at Greenwich Village nightclubs like the Blue Angel and the Bon Soir. Streisand lost her father at an early age and had a rocky relationship with her mother, but her natural abilities and supernatural chutzpah soon earned her the role of a lifetime: a starring role as Fanny Brice in the Broadway musical, *Funny Girl*. In lush detail, Mann chronicles Streisand's dizzying ascent from an unknown dreamer into one of the world's most beloved superstars. "Mann's meticulous research and insightful analysis go deeper than any previous biography: shedding light on the formative years that shaped Streisand's persona, debunking some myths . . . and providing a cultural snapshot of the wild and free-spirited era in which Streisand blossomed." —USA Today

Presents the life and accomplishments of the celebrated basketball player, who won eleven NBA championships, and who was the first African American to coach in the NBA and to be elected to the Basketball Hall of Fame.

Here is an introduction to the whole cult of the dune buggy, from its earliest beginnings as a crude off-road vehicle in the 1920s, to the explosion of glassfibre-bodied and VW-based fun cars that became the cult transport of teenagers everywhere in the 1960s and 1970s. With histories, production details, dates and identification tips for over 70 US and UK buggies, this book will help identify the many marques that have been produced over the years. Using period photographs and archive material, combined with amazing contemporary photography, the book is a visual feast, and also contains sections on buggies and celebrities for those that want to spot pop stars, TV hosts and racing drivers posing with period vehicles.

Eugene McCarthy

The Meaning of Martin Luther for the Black Experience

A Life

Critical Essays on Power and Representation

Mississippi Black History Makers

William Morgan

College Student Journal

This a highly illustrated guide to the work of film director, Stanley Kubrick.

The Peacock Revolution in menswear of the 1960s came as a profound shock to much of America. Men's long hair and colored, sexualized clothes challenged long established traditions of masculine identity. Peacock Revolution is an in-depth study of how radical changes in men's clothing reflected, and contributed to, the changing ideas of American manhood initiated by a 'youthquake' of rebellious baby boomers coming of age in an era of social revolutions. Featuring a detailed examination of the diverse socio-cultural and socio-political movements of the era, the book examines how those diverse advocacies influenced the youthquake generation's choices in dress and ideas of masculinity. Daniel Delis Hill provides a thorough chronicle of the peacock fashions of the time, beginning with the mod looks of the British Invasion in the early 1960s, through the counterculture street styles and the mass-market trends they inspired, and concluding with the success menswear revivals of the 1970s Me-Decade.

Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and witty anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off screen as he was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In

private life he played the roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to movie star who was famously guarded about his private life.

Publisher Description

Hello, Gorgeous

The Vietnam War in Popular Culture: The Influence of America's Most Controversial War on Everyday Life [2 volumes]

Stanley Kubrick

The Marriage Book

The King-Levison file. Part II

Catalogue of Banned Publications, Cinematograph Pictures, and Records from 1st August, 1968 to 30th June, 1980

Booker Prize winner and Living National Treasure, Thomas Keneally still divides critical opinion: he is both a morally challenging stylist and a commercial hack, a wise commentator on society and a garrulous leprechaun. Such judgements are located in the cultural politics of Australia but also linked to ideas about what a literary career should look like.

'Thomas Keneally's Career and the Literary Machine' charts Keneally's production and reception across his three major markets, noting clashes between national interests and international reach, continuity of themes and variety of topics, settings and genres, the writer's interests and the publishers' push to create a brand, celebrity fame and literary reputation, and the tussle around fiction, history, allegory and the middlebrow. Keneally is seen as playing a long game across several events rather than honing one specialist skill, a strategy that has sustained for more than 50 years his ambition to earn a living from writing.

Eugene McCarthy was one of the most fascinating political figures of the postwar era: a committed liberal anti-Communist who broke with his party's leadership over Vietnam and ultimately helped take down the political giant Lyndon B. Johnson. His presidential candidacy in 1968 seized the hearts and fired the imaginations of countless young liberals; it also presaged the declining fortunes of liberalism and the rise of conservatism over the past three decades. Dominic Sandbrook traces Eugene McCarthy's rise to prominence and his subsequent failures, and makes clear how his story embodies the larger history of American liberalism over the last half century. We see McCarthy elected from Minnesota to the House and then to the Senate, part of a new liberal movement that combined New Deal domestic policies and fierce Cold War hawkishness, a consensus that produced huge electoral victories until it was shattered by the war in Vietnam. As the situation in Vietnam escalated, many liberals, like McCarthy, found themselves increasingly estranged from the anti-Communism that they had supported for nearly two decades. Sandbrook recounts McCarthy's growing opposition to President Johnson and his policies, which culminated in McCarthy's stunning near-victory in the New Hampshire presidential primary and Johnson's subsequent withdrawal from the race. McCarthy went on to lose the nomination to Hubert Humphrey at the infamous 1968 Democratic National Convention in Chicago, which secured his downfall and led to Richard Nixon's election, but he had pulled off one of the greatest electoral upsets in American history, one that helped shape the political landscape for decades. These were tumultuous times in American politics, and Sandbrook vividly captures the drama and historical significance of the period through his intimate portrait of a singularly interesting man at the center of it all.

This is the first overview of Schulberg's career 1937-2000 (his own autobiography, *Moving Pictures*, covers his life only to age 17). This book covers his career as a novelist, short story writer, playwright, Oscar-winning screenwriter and boxing historian.

Introduction; The Ethics of Dope; The Ethics of Sex; The Ethics of Rock; The Ethics of Community; The Ethics of Cultural Opposition; Legacy

King of the Court

Thomas Keneally's Career and the Literary Machine

A Biography

Harvard, Yale, and America in 1968

American News Media and the Psychedelic Experience

The Thunderbird

The Steam-Driven Boy

For many, the Beatles offered a delightful alternative to the dull and the staid, while for others, the mop-top haircuts, the unsettling music, and the hysterical girls that greeted the British imports wherever they went were a symbol of unwelcome social and cultural change. This opposition to the group—more widespread and deeper rooted in Chicago than in any other major American city—increased as the decade wore on, especially when the Beatles adopted more extreme countercultural values. At the center of this book is a cast of characters engulfed by the whirlwind of Beatlemania, including the unyielding figure of Mayor Richard J. Daley who deemed the Beatles a threat to the well-being of his city; the Chicago Tribune editor who first warned the nation about the Beatle menace; George Harrison's sister, Louise, who became a regular presence on Chicago radio; the socialist revolutionary who staged all of the Beatles' concerts in the city and used much of the profits from the shows to fund left-wing causes; the African-American girl who braved an intimidating environment to see the Beatles in concert; a fan club founder who disbelievingly found herself occupying a room opposite her heroes when they stayed at her father's hotel;

the University of Chicago medical student who spent his summer vacation playing in a group that opened for the Beatles' on their last tour; and the suburban record store owner who opened a teen club modeled on the Cavern in Liverpool that hosted some of the biggest bands in the world. Drawing on historical and contemporary accounts, Joy and Fear brings to life the frenzied excitement of Beatlemania in 1960s Chicago, while also illustrating the deep-seated hostility from the establishment toward the Beatles.

The definitive anthology of wisdom and wit about one of life's most complex, intriguing, and personal subjects. When and whom do you marry? How do you keep a spouse content? Do all engaged couples get cold feet? How cold is so cold that you should pivot and flee? Where and how do children fit in? Is infidelity always wrong? In this volume, you won't find a single answer to your questions about marriage; you will find hundreds. Spanning centuries and cultures, sources and genres, *The Marriage Book* offers entries from ancient history and modern politics, poetry and pamphlets, plays and songs, newspaper ads and postcards. It is an A to Z compendium, exploring topics from Adam and Eve to Anniversaries, Fidelity to Freedom, Separations to Sex. In this volume, you'll hear from novelists, clergymen, sex experts, and presidents, with guest appearances by the likes of Liz and Dick, Ralph and Alice, Louis CK, and Neil Patrick Harris. Casanova calls marriage the tomb of love, and Stephen King calls it his greatest accomplishment. With humor, perspective, breadth, and warmth, *The Marriage Book* is sure to become a classic.

Profiles the life of Gloria Steinem, from her early life through her important contributions to the feminist movement.

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Budd Schulberg

Selected and Current Works

Eugenio Garza Sada. *Life and Legacy of a Mexican Businessman*

A Mickey Mouse Reader

Peacock Revolution

The Male Heterosexual

Defending the Public's Enemy

With the erosion in western society of the traditional code of masculinity and a move towards more balanced gender roles, male heterosexual development now faces a challenge. *The Male Heterosexual* explores biological, developmental psychological, sociocultural and historical perspectives of male sexuality. Larry A Morris deals with a range of issues surrounding male sexual development in a skilful and humorous manner. He concludes with a formula for cultivating healthy male sexuality.

This book is a gateway to Eugenio Garza Sada's extraordinary life; to his outstanding leadership, crucial in so many of the initiatives that have transformed Mexico. It is an inspiring testimonial, one that underscores his legacy at Tec de Monterrey and leaves us with a deep sense of gratitude and pride. Our duty and challenge is to continue creating the conditions for his historic contributions to flourish. David Garza President of Tecnológico de Monterrey Eugenio Garza Sada's ideas and actions show us the inspiring life of a great man, whom ahead of his time, with his beliefs and actions of social capitalism, enriches, guides, and keeps motivating us to continue his legacy; he is a fundamental part of the history of Monterrey, Mexico. José Antonio Fernández C. Executive Chairman of the Board of FEMSA and Chairman of the Board of Tecnológico de Monterrey Covering many aspects of the Vietnam War that have not been addressed before, this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years. • Addresses an especially eventful time in American history with long-lasting consequences—a period that has parallels with more recent events involving military conflicts in Iraq and Afghanistan • Provides coverage of Norman Lear, creator of the popular 1970s sitcom *All In The Family*, including information from a recent interview • Includes viewpoints from Vietnam combat veterans regarding how film and television portrayed the war they participated in and lived through • Supplies a chapter on the Vietnam veteran biker movement

People v. Bercheny, 387 MICH 431 (1972) Supplemental Appendix of Defendant and Appellant

Supplemental Appendix of Defendant and Appellant

From Postwar Expansion to the Electronic Age

American Evangelicals and the 1960s

People v. Bercheny, 387 MICH 431 (1972)

The Game

The Life and Wars of Staff Sergeant Barry Sadler from the Vietnam War and Pop Stardom to Murder and an Unsolved, Violent Death

Centuries of Advice, Inspiration, and Cautionary Tales from Adam and Eve to Zoloff