

## Playing The Dutiful Wife Uploady Slibforyou

*Mourning Dove* was the pen name of Christine Quintasket, a member of the Colville Federated Tribes of eastern Washington State. She was the author of *Cogewea, The Half-Blood* (one of the first novels to be published by a Native American woman) and *Coyote Stories*, both reprinted as Bison Books. *Jay Miller, formerly assistant director and editor at the D'Arcy McNickle Center for the History of the American Indian, Newberry Library, Chicago, now is an independent scholar and writer in Seattle. He is the compiler of Earthmaker: Tribal Stories from Native North America.*

*Saul Parenti has always been glad that he's second in line in the Arrezxian monarchy. He can concentrate on his business empire...and the delights of his new wife, Giselle....*

*"I will pay you one million pounds to become my wife for one year. The marriage will not be consummated..." Italian aristocrat Lorenzo, Duke di Montesavvro, needs to marry, and English tourist Jodie Oliver seems the ideal candidate for this convenient arrangement--her vulnerability is especially appealing to Lorenzo. But when he unleashes a desire Jodie never knew she possessed, Lorenzo is soon regretting his no-consummation rule....*

*One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, The Graveyard Apartment is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.*

*Giselle's Choice*

*Wrapped*

*When a Girl Is Born*

*Borrowed Wife*

*Mrs. March: A Novel*

You are probably familiar with the spicy Peranakan cuisine or even have friends who are great at cooking it. But there is definitely more to the Peranakan culture than what's cooking in the kitchen. Have you ever wondered why they speak the way they do? Why are they always singing the *dondang sayang*? What is the big deal about *cherki* games? And, more importantly, what does it mean to be a Peranakan? With a heritage that combines the best of the Chinese and Malay cultures, the hybrid nature of the Peranakans has yielded enviable works of art in the realm of architecture, embroidery, beadwork and the culinary arts. Join us on a colourful journey into the history, lifestyle and unique character of the Peranakan people.

"I read Virginia's novel in one sitting and was so captured by it I knew I had to make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." –Elisabeth Moss
A Jenny Lawson "Fantastic Strangeling Book Club" Selection Oprah Daily • Best of the Month USA Today • Books Not to Miss Who is Mrs. March?
George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

A collection of correspondence between Eva Weintrobe and Morris Davis, two deaf, Jewish, British young people during the era of the Great Depression. Because most of the letters are from Eva, the heart of the collection lies in the expression of her changing emotions as a young woman asked to leave her family and country for an ardent suitor she had only met in person a few times. Chapters by the couple's son provide historical and family context. Annotation copyrighted by Book News, Inc., Portland, OR

From a major voice in Caribbean literature—this is a story of Gwennie Gaspole, a schoolteacher trapped in an unhappy marriage, fighting to resist Jamaican cultural expectations and for her independence
A new edition of the “remarkable first novel” from a major voice in Caribbean literature in the Celebrating Black Women Writers series. Written in modified Jamaican patois, Powell traces the life of Gwennie, a strong woman who plays the role of wife and mother while suffering through a loveless and violently abusive marriage to Walter.

Faced with choice of remain a victim to her duties or flee from the cruelties of her everyday life, Gwennie decides to start anew and embrace the pressures of sudden and laudable change.
Me Dying Trial ambitiously conveys what goes unspoken—issues regarding identity, homosexuality, religion, and personal afflictions, and how often that strong sense of community holds us back from growing. Powell’s debut solidified her status as “one of the most exciting writers living and writing on the island that is the Caribbean-American hyphen.”

(Edwidge Danticat)
Local Gone Missing

Mourning Dove
Gateway to Peranakan Culture (2009 Edition - EPUB)

This Thing Between Us
WIFE IN THE SHADOWS

An updated look and a new format gives a fresh life to this long-time favorite of Beverly Jenkins's fans, out in time for Black History Month.
A Perilous Pursuit
Kate Love is an ambitious reporter on the trail of a swindler who has been preying on elderly blacks. But when her investigation leads her into danger, she is snatched by Dix Wildhorse, a Black Seminole Marshal from Oklahoma's Indian country. Kate has no choice but to flee with the daring knight her father sent to rescue her. Despite the warm simmering fire Dix's bronzed embrace ignites, she is determined to hold on to her independence, challenging him at every turn. Yet even as their battle of wills intensifies, the heat of their passion blazes with unmatchd fury...a wildfire of love that can only be answered in the sweet ecstasy of surrender.

In the darkness of her bedroom, an unknown intruder steals a kiss from Elena's lips. She initially yields to an experience unlike any otherbefore she pushes away her assailant, an Italian count named Angelo. A tremendous flirt she had met earlier that day at a party, he lives in a glamorous world completely unlike her own. It seems he expected to rendezvous with Elena's cousin, but mistook their bedrooms...however, their kiss was witnessed by others, and to prevent a scandal, the count's grandmother orders them to be betrothed!

Suzi's marriage was on the rocks. She had put on too much weight since the birth of her last child and lost interest in sex. Not surprisingly then, her husband had developed his sex life elsewhere. His long business trips to London had allowed him to find a mistress who shared his sexual tastes and that relationship flourished. When Damion finally told her he thought it was time to move on, Suzi was desperate to keep him and was prepared to do anything to keep the marriage together. That was to be total submission to her husband and a willingness to completely embrace the D/s lifestyle he enjoyed with his mistresses. That was only the start and this novella follows Suzi's journey into submission, through the training at her husband's hands to the extreme sexual encounters he arranges with other men, women and groups of people who have only one thing in common: a desire to enjoy his sexy, submissive wife. This story has been told before in a series of short ebooks and two collections - Submissive Women - but this is the first time Suzi's journey from naive and respectable housewife to horny submissive slut has been available in one long story.

Ghosts Henrik Ibsen - "Ghosts" is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian asGengangereand performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "Ghosts" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphilis from his philandering father. "Ghosts" is a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "Ghosts" remains to this day an intense psychological drama and sharp social criticism

Americanah

Matched and Married

Secrets of a Bollywood Marriage

A Salishan Autobiography

How to Stop Compulsive Worry Without Feeling Guilty

*A sweeping story of three generations of women, crossing from London to Ireland and back again, and the enduring effort to retrieve the secrets of the past It's London, 1960, and Aoife Kelly—once the sparking object of young men's affections—runs pubs with her brusque, barking husband, Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery, independent-minded Rosaleen—moves back to London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German-Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix's child, she is evicted from her flat, dismissed from her job, and desperate to hide the secret from her family. Where, and to whom, can she turn? Meanwhile, Kate, another generation down, lives in present-day London with her young daughter and husband, an unsuccessful musician and destructive alcoholic. Adopted and floundering to find a sense of herself in the midst of her unhappy marriage, Kate sets out to track down her birth mother, a search that leads her to a Magdalene Laundry in Ireland and the harrowing history that it holds. Stirring and nostalgic at moments, visceral and propulsive at others, I Couldn't Love You More is a tender, candid portrait of love, sex, motherhood, and the enduring ties of family. It is impossible not to fall under the spell of this tale of mothers and daughters, wives and muses, secrets and outright lies.*

*Accidental Gold digger. Circumstance forced Eden Mercer to sell herself to Dominic Armstrong for half a million dollars and in return she is to play the dutiful wife in public and submit to him completely behind closed doors. The Tyrant, Dominic is Ruthless, manipulative and sadistic but Eden is determined not to break under his cruelty. But how does one persevere when in the clutches of a monster?*

*Do you feel it's your duty to worry? If your answer to this question is "yes," you may be suffering from a type of compulsive behavior called dutiful worrying. On the positive side, dutiful worrying can make you feel as if you're actually doing something to improve or control your situation. But this unproductive habit eventually robs you of energy and peace of mind and can leave you feeling overwhelmed.*

*The Dutiful Worrier pinpoints why some of us become compulsive worriers and offers a four-step program to end this vicious circle. With this book, you'll:
•Identify and change the thoughts that propel your worry
•Learn to make decisions without ruminating about them
•Overcome feelings of guilt when you don't worry
•Let go and give up worrying once and for all
Complete with self-evaluations and exercises, this book offers guidance for keeping perspective and accepting that you are not responsible for preventing catastrophe. Without the burden of dutiful worrying, you will be able to enjoy life more freely and fully. This book has received the prestigious accolade of being included in The Albert Ellis Tribute Book Series—created to honor the life and work of Albert Ellis, the founder of rational emotive behavioral therapy (REBT). REBT is one of the most widely-practiced therapies throughout the world and is the foundation for cognitive-behavioral therapy and other evidence-based approaches. These books provide proven-effective treatments and tools to improve psychological well-being, while also supporting advancements in psychotherapy for the betterment of humanity.*

*Seventeen-year-old Agnes Wilkins is about to make her debut into 1815 London society at a lavish party, where she meets Lord Showalter, a wealthy and eligible man who collects Egyptian antiquities and who is hiding a dangerous secret.*

*The Dutiful Wife (Mills & Boon Modern)*

*THE OTHER WOMAN*

*Ghosts*

*Player Piano*

*The Jasmine Wife*

*After the glitter settles... Tina Sharma and Dev Arjun's whirlwind romance made them Bollywood royalty, but beneath the glitz and glamour there's trouble—Tina is about to demand a divorce! But Dev won't give in without a fight, so he proposes a deal: play the dutiful wife for two months, then he'll let her go. Tina is furious! He clearly regrets their shotgun wedding, so why stay together a day longer? But it isn't the days she should be worried about.... As Dev turns up the heat, Tina may just find herself wishing for a lifetime of pleasure with her devilishly delicious husband!*

*An exciting novel set in China at the turn of the last century about a fourteen year old girl called Ko-Chin who is married off in an arranged marriage. She's been taught to obey her husband and is a good and dutiful wife - but her husband is a reformer who believes she should think forherself. Soon they are both caught up in a rebellion and Ko-Chin has to decide between her old traditions and the new western ways. • Combines historical accuracy with a fast-moving and exciting plot*

*Elizabeth Buchan's New York Times bestseller Revenge of the Middle-Aged Woman was hailed as "a thoughtful, intelligent, funny, coming-of-middle-age story" by The Boston Globe. Now she's back with another wise and entertaining novel about a woman who veers off the beaten path—and finds much more than she bargained for. After nineteen years of being the perfect wife to an ambitious politician, Fanny Savage is restless. Tired of merely keeping quiet and looking good at public engagements, she remembers the career she abandoned and the life she left behind as a successful partner in her father's Italian wine business. She has devoted two decades to being the Good Wife. Was it worth it after all? Could it be time for a trip back to Italy—to the pleasures of sun, wine, and food? Could it be time for... a change?*

*With a "knack for romantic tension and page-turning suspense, this one is a winner." The year 1920 comes in with a roar in this rousing and suspenseful New York Times bestselling novel by Sandra Brown. Prohibition is the new law of the land, but murder, mayhem, lust, and greed are already institutions in the Moonshine Capitol of Texas (Booklist, starred review). Thatcher Hutton, a war-weary soldier on the way back to his cowboy life, jumps from a moving freight train to avoid trouble... and lands in more than he bargained for. On the day he arrives in Foley, Texas, a local woman goes missing. Thatcher, the only stranger in town, is suspected of her abduction, and worse. Standing between him and exoneration are a corrupt mayor, a crooked sheriff, a notorious courthouse madam, a sly bootlegger, feuding moonshiners... and a young widow whose soft features conceal an iron will. What was supposed to be a fresh start for Laurel Plummer turns to tragedy. Left destitute but determined to dictate her own future, Laurel plunges into the lucrative regional industry, much to the dislike of the good ol' boys, who have ruled supreme. Her success quickly makes her a target for cutthroat competitors, whose only code of law is reprisal. As violence erupts, Laurel and—now deputy—Thatcher find themselves on opposite sides of a moonshine war, where blood flows as freely as whiskey. Includes a Reading Group Guide.*

*Sophie's World*

*The Good Wife Strikes Back*

*Me Dying Trial*

*Recipe for a Perfect Wife*

*Tanz*

Parker O'Neill is a man with the world at his feet. Son of the CEO of O'Neill's International, he is ready to take over as head of the company once his father retires in six months' time.However, Parker has earned himself the ultimate payboy reputation, and not everyone thinks he is ready to take control of the company that he was groomed for all his life.Given an ultimatum to take over from his father, Parker decided the only way to solve his problem, is to pay someone to play the part of his dutiful wife.Alice Whitman is a hard working girl, with a kind heart. Raised by her grandmother after losing her parents, she knows what it's like to lose everything.Sophie, Alice's grandmother, is getting older and growing weaker by the day. Alice can do whatever it takes to help her beloved Gram.When Parker makes Alice an offer he thinks she can't refuse, he is stunned to find that money doesn't always mean you get your own way. However, Alice soon realises Parker might be the one person that can help her when she needs it most.Can they make their arrangement work without anyone finding out the truth? something neither of them expected it to be?

NATIONAL BESTSELLER • From the award-winning author of We Should All Be Feminists and Half of a Yellow Sun—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they leave the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a passion—for each other and for their homeland.

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle
Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly

"An exuberant, crackling style... Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life
"His black logic... gives us something to laugh about and much to fear."—The New York Times Book Review

Lucy lost Jack years ago. Jack Hunter's father was a drunk and a criminal, and Lucy Hamblin's father believed the apple lay near the tree. When her father forbade their love, Lucy buried her heart out of obedience, but she never stopped loving Jack. On a strange evening four years later, she's summoned to the local jail. Jack has been accused of murder and has a redemptive chance. Hunter will hang in the morning, and to preserve his property and provide for the woman he loves, he asks Lucy to marry him. When his trial is postponed and ultimately dismissed, Jack has new worries: Lucy agreed to become a prisoner's widow, not the wife of a man her father despised. Can Lucy and Jack accept the Lord's miracle of preservation - of Jack's life and of their love?

A Novel About the History of Philosophy

Harlequin Comics

The Highlander's Runaway Bride

Shall I Say a Kiss?

LCS EPUB 2012-3-10

*A gripping and stunning historical romance set in the British Raj for fans of Janet MacLeod Trotter, Dinah Jefferies and global bestseller Lucinda Riley*

*A novel in stories follows generations of an Indian immigrant family that is shaped by wrongful conclusions about a letter, a secret sexual orientation and the responsibilities of two disparate cultures. A first book.*

*Detective Elise King investigates a man's disappearance in a seaside town where the locals and weekenders are at odds in this rich and captivating new novel from the New York Times bestselling author of The Widow. Elise King is a successful and ambitious detective—or she was before a medical leave left her unsure if she'd ever return to work. She now spends most days watching the growing tensions in her small seaside town of Ebbing—the weekenders renovating old bungalows into luxury homes, and the locals' resentful of the changes. Elise can only guess what really happens behind closed doors. But Dee Eastwood, her house cleaner, often knows. She's an invisible presence in many of the houses in town, but she sees and hears everything. The conflicts boil over when a newcomer wants to put the town on the map with a weekend music festival, and two teenagers overdose on drugs. When a man disappears the first night of the festival, Elise starts digging for answers. Ebbing is a small town, but it's full of secrets and hidden connections that run deeper and darker than Elise could have ever imagined.*

*Celaena has survived deadly contests and shattering heartbreak-but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life-and her future-forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.*

*Tenth Wife*

*Monster*

*A novel*

*Featured in The New York Times, The Globe and Mail, and the Toronto Star*

*The Making of a Submissive Wife*

"A bold, intoxicating, page-turner" -- Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six
A Daily Mail Book of the WeekThe #1 Toronto Star BestsellerThe #1 Globe and Mail BestsellerA Cityline Book Club PickA WI Life Magazine Book Club PickFeatured in The New York Times, Parade, Crime Reads, Refinery29, Westport Magazine, The Every Girl

and follows her husband to the New York suburbs, she is unaccustomed to filling her days alone in a big, empty house. But when she finds a vintage cookbook buried in the basement, she becomes captivated by its previous owner: 1950s housewife Nellie Murdoch. As Alice cooks her way through the past, she realizes that within the pages Nellie left clues about her

Nellie's secrets may have been anything but. When Alice uncovers a more sinister, even dangerous, side to Nellie's marriage, and has become increasingly dissatisfied with her own relationship, she begins to take control of her life and protect herself with a few secrets of her own.REVIEWS'Recipe for a Perfect Wife masterfully bridges the lives of two women, living

Karma Brown's signature style remains. It's laced with something sinister and dark. A brilliant, brooding, timely novel, fraught with tension, that packs a punch. Brown knows how to keep readers riveted until the very last page."- Mary Kubica, New York Times bestselling author of The Good Girl'Recipe for a Perfect Wife is a bold, intoxicating, page-turner. Karma Brov keeps getting better and better. This is a thrilling, audacious story about women daring to take control."- Taylor Jenkins Reid, New York Times bestselling author of Daisy Jones & The Six"A sly, smart look at two women across two different decades as they navigate marriage, secrets, and society's expectations. Brown's vivid storytelling deftly explores the joys and

national bestselling author of The Chelsea Girls"I already knew that Karma Brown's contemporary novels are exemplars of thoughtful, compelling, and truly original fiction. What I didn't know before reading Recipe for a Perfect Wife is that she is equally at home when writing historical fiction. In her hands, the constrained and often suffocating lives of 1950s women between the present day and 60 years ago- are revealed with real sensitivity, depth, and at times tenderness. And true to Karma Brown, this is also a nail-biter of a tale, and one that kept me up long past my bedtime. This is a delicious and thoroughly satisfying book"- Jennifer Robson, bestselling author of The Gown'Karma Brown has outdone herself with best bc emotionally stirring explorations of women's lives I have ever read. Recipe for a Perfect Wife is page-turning look at identity, love, legacy, marriage, and yes--food. I devoured it!- Jamie Brenner, bestselling author of Drawing Home'Recipe for a Perfect Wife is as witty, charming, and insightful as anything Karma Brown has written to date, but it's also got something new in time. Flawless transitions between past and present remind us of how far we've come while Brown's penetrating prose deftly underscores the importance of staying the course on the journey ahead. This timely novel is alarming and unforgettable, illuminating and ominous- and perfect for your next book club discussion!"- Marissa Stapley, bestselling author of The

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Reproduction of the original: A Doll ?s House by Henrik Ibsen
One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

I'm not a mistress!
After the company she works for is bought out by a global corporation, Georgina is summoned by the new president. There's been gossip around the office that Georgina is a married man's mistress, and she's worried she'll lose her job over these unfounded accusations. The president of the company, Tullis, is a well-known businessman, and his s

A Thrilling Adventure of Highland Passion

Trophy Wife

A Novel

A Doll ?s House

The Italian Duke's Wife

Saul Parenti has always been glad that he's second in line in the Arrezxian monarchy. He can concentrate on his business empire...and the delights of his new wife, Giselle.... But when his cousin is killed, Saul must ascend the throne. Instead of pursuing their own dreams, Saul and Giselle must now make their lives about pomp and protocol. But the secret traumas o

a mother—and that leaves her marriage in crisis. Because her royal duty is to produce an heir....

From New York Times Bestseller Alessandra Torre... Everyone in Nashville knows Nathan Dumont. That's what happens when you develop half a town and sleep with the rest. Four years ago, his fiancée disappeared. Last night, he proposed to me. I'd wanted to escape my life, the seedy strip club and the mountain of bills. I had seized the opportunity to live in a mansion with romance and sex. Maybe I should have done my homework first.

Neither Margaret nor Owen has any interest in getting married. But in the small Amish town of Birch Creek, where marriage is on everyone's mind, their plans don't stand a chance. Margaret Yoder can't seem to catch a break. Even though she's dedicated to her Amish faith, her wild rumpsrings won't stay in the past, and her mother keeps pressuring her to get mar

"friends," she decides to return to Birch Creek to visit family—and pretend to find a husband. Like Margaret, Owen Bontrager isn't looking for a spouse, something that's hard to avoid in Birch Creek, where an ad for brides in the local paper has brought a swarm of single women to the thriving town. When he meets Margaret in an unexpected way, they discover the

ways, they are a perfect match. Margaret struggles to keep her goal of avoiding romance in order to focus on being a faithful member of the Amish church, and it doesn't help that she finds Owen intriguing. Knowing they don't have a future together, she returns home and gives in to her mother's insistence that she get married. Can Margaret betray her feelings f

her mother's choosing? Or will Owen find a way to free Margaret of her past by giving her the future they both are surprised to find they desire? Sweet Amish romance
Second in the Amish Mail-Order Bride series, but can be read in any order
Book 1: A Double Dose of Love
Book 2: Matched and Married
Book 3: Love in Plain Sight
Book length: 77,000 words
Includes

A pact...a bride...a secret never to be told!
When Eva Mackay learns her father has bartered her off to a warrior from a neighboring clan, she has no choice but to run away, taking her dark secrets with her. Freedom is now within her grasp!
Dutiful highlander Rob Mackintosh tracks down his runaway bride, only to be stunned by the fireworks that erupt between t

and Rob knows, no matter what, this marriage is going to be full of surprises.

The Dutiful Worrier

I Couldn't Love You More

Blind Tiger

Toropo

The Courtship Letters of a Deaf Couple, 1936-1938