

# **Pleasure Feist Album Wikipedia**

**This set of judicial opinions and other materials has been prepared for use in conjunction with CopyrightX - a twelve-week networked course offered annually under the auspices of Harvard Law School, the HarvardX distance-learning initiative, and the Berkman Klein Center for Internet and Society. Technological and economic concerns have long been the drivers of debate about copyright. But diverse disciplines in the humanities -**

**including literary studies, aesthetics, film studies, and the philosophy of art - have a great deal to offer if we wish to establish a more nuanced and useful conception of copyright and authorship. This volume brings together scholars from a range of disciplines to explore the challenges inherent in translating aesthetics and creativity studies to concepts of copyright, especially as longstanding approaches are troubled by the rise of the digital.**

**The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a**

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**free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels.**

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**Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.**

**Explores how computers are reshaping ideas about what it means to be human profiling the annual Turing Test to assess a computer's capacity for thought while analyzing related philosophical, biological, and moral issues.**

**The Science of a Human  
Obsession**

**The CRPG Book: A Guide to  
Computer Role-Playing Games  
Locating the Authors of  
Collaborative Work**

**A Broken Social Scene Story  
List Cultures**

**The Rough Guide Book of  
Playlists**

**Music Business Handbook and  
Career Guide**

**Please read the legal notice  
included in this e-book and/or  
check the copyright status in  
your country. In this enlightening  
book James Boyle describes what  
he calls the range wars of the  
information age-today's heated  
battles over intellectual  
property. Boyle argues that just**

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**as every informed citizen needs to know at least something about the environment or civil rights, every citizen should also understand intellectual property law. Why? Because intellectual property rights mark out the ground rules of the information society, and today's policies are unbalanced, unsupported by evidence, and often detrimental to cultural access, free speech, digital creativity, and scientific innovation. Boyle identifies as a major problem the widespread failure to understand the importance of the public domain—the realm of material that everyone is free to use and share without permission or fee. The public domain is as vital to innovation and culture as the**

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**realm of material protected by intellectual property rights, he asserts, and he calls for a movement akin to the environmental movement to preserve it. With a clear analysis of issues ranging from Jefferson's philosophy of innovation to musical sampling, synthetic biology and Internet file sharing, this timely book brings a positive new perspective to important cultural and legal debates. If we continue to enclose the "commons of the mind," Boyle argues, we will all be the poorer. Why has music so often served as an accomplice to transcendent expressions of gender? Why did the query "is he musical?" become code, in the twentieth century, for "is he gay?" Why is**

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**music so inherently queer? For Sasha Geffen, the answers lie, in part, in music's intrinsic quality of subliminal expression, which, through paradox and contradiction, allows rigid gender roles to fall away in a sensual and ambiguous exchange between performer and listener. Glitter Up the Dark traces the history of this gender fluidity in pop music from the early twentieth century to the present day. Starting with early blues and the Beatles and continuing with performers such as David Bowie, Prince, Missy Elliot, and Frank Ocean, Geffen explores how artists have used music, fashion, language, and technology to break out of the confines mandated by gender**



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**essentialism and establish the voice as the primary expression of gender transgression. From glam rock and punk to disco, techno, and hip-hop, music helped set the stage for today's conversations about trans rights and recognition of nonbinary and third-gender identities. Glitter Up the Dark takes a long look back at the path that led here.**

**The fourth edition of this well-known text continues the mission of its predecessors "to help teachers link creativity research and theory to the everyday activities of classroom teaching. Part I (chs 1-5) includes information on models and theories of creativity, characteristics of creative people, and talent development.**

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**Part II (chapters 6-10) includes strategies explicitly designed to teach creative thinking, to weave creative thinking into content area instruction, and to organize basic classroom activities (grouping, lesson planning, assessment, motivation and classroom organization) in ways that support students' creativity. Changes in this Edition: Improved Organization -- This edition has been reorganized from 8 to 10 chapters allowing the presentation of theoretical material in clearer, more manageable chunks. New Material -- In addition to general updating, there are more examples involving middle and secondary school teaching, more**

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**examples linking creativity to technology, new information on the misdiagnosis of creative students as ADHD, and more material on cross-cultural concepts of creativity, collaborative creativity, and linking creativity to state standards. Pedagogy & Design** " Chapter-opening vignettes, within-chapter reflection questions and activities, sample lesson ideas from real teachers, and end-of-chapter journaling activities help readers adapt content to their own teaching situations. Also, a larger trim makes the layout more open and appealing and a single end-of-book reference section makes referencing easier. Targeted specifically to educators (but

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**useful to others), this book is suitable for any course that deals wholly or partly with creativity in teaching, teaching the gifted and talented, or teaching thinking and problem solving. Such courses are variously found in departments of special education, early childhood education, curriculum and instruction, or educational psychology.**

**Describes how recent archaeological research has transformed long-held myths about the Americas, revealing far older and more advanced cultures with a greater population than were previously thought to have existed.**

**This Is Your Brain on Music  
A Mennonite Family's Long**

**Journey from Russia to Canada  
Identity in a Technological  
Society**

**Hard Passage**

**Poems and Songs**

**Mix Tape**

**Introduction to Sociology 3e**

Each year, the AI community convenes to administer the famous (and famously controversial) Turing test, pitting sophisticated software programs against humans to determine if a computer can “ think. ” The machine that most often fools the judges wins the Most Human Computer Award. But there is also a prize, strange and intriguing, for the “ Most Human Human. ” Brian Christian—a young poet with degrees in computer science and

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philosophy—was chosen to participate in a recent competition. This playful, profound book is not only a testament to his efforts to be deemed more human than a computer, but also a rollicking exploration of what it means to be human in the first place.

Chilly Gonzales is one of the most exciting, original, hard-to-pin-down musicians of our time. Filling halls worldwide at the piano in his slippers and a bathrobe—in any one night he can be dissecting the musicology of an Oasis hit, giving a sublime solo recital, and displaying his lyrical dexterity as a rapper. In his book about Enya, he asks: Does music have to be smart or does it

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just have to go to the heart? In dazzling, erudite prose Gonzales delves beyond her innumerable gold discs and millions of fans to excavate his own enthusiasm for Enya ' s singular music as well as the mysterious musician herself, and along the way uncovers new truths about the nature of music, fame, success and the artistic endeavour.

We live in an age of lists, from magazine features to online clickbait. This book situates the list in a long tradition, asking key questions about the list as a cultural and communicative form. What, Liam Cole Young asks, can this seemingly innocuous form tell us about historical and

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contemporary media environments and logistical networks? Connecting German theories of cultural techniques to Anglo-American approaches that address similar issues, *List Cultures* makes a major contribution to debates about New Materialism and the post-human turn.

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic,



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playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen ' s artistry with language worldwide recognition.

A Story of Alexander M. Mackay

An Essential Lexicon Of

Rockological Knowledge

Copyright and Collective

Authorship

What Talking with Computers

Teaches Us About What It Means

to Be Alive

The Parody Exception in Copyright

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## Law

The Most Human Human  
This second edition of the Rough Guide Book of Playlists contains more than 500 lists of which 50 are new to this edition. The lists are recommendations of ten songs (sometimes a couple more, sometimes a couple less), covering artists (Rufus Wainwright to Thelonus Monk, Al Green to Manu Chao, Glenn Gould to Julie Andrews), genres (Bebop Classics to Reggae Toasters to Punk Originals to Hot Club jazz), songs (10 best Dylan covers; 8 classic versions of

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Summertime; 10 love songs that don't cloy), quirks and silliness (Songs about Chickens and Insects; Who let the frogs out?; Big Pizza Pie crooners; Take this Job and Shove it!). There's even a literary edge with playlists like '10 songs raved about in Murakami novels'. Each of the Playlists has a nugget about the song (why you want it on your iPod), and a listings of where it's from (remember CDs?).

Rarely has a book received such unanimous praise as the Blue's Who's Who. Eighteen years of research and writing, most of it done by Sheldon

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Harris alone, have produced a reference book that has been accepted in the U.S., England, and Europe, as truly indispensable for anyone seriously interested in the history of country, city, folk, and rock blues. Covering all eras and styles, it features detailed biographies of 571 blues artists, 450 photographs, and hundreds of pages of carefully researched facts. Having struggled through World War I, the Communist Revolution, a civil war, and widespread famine, the Kroegers uproot their five children and leave behind their home and community for

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a foreign land. A social history of Mennonite immigrants to the Canadian West.

A lively oral history of the Toronto cult indie-rock band draws on interviews with such past and present members as Hayden, Bloc Party, and Leslie Feist as well as a number of their fellow performers, in an illustrated tribute that is complemented by reproductions of gig posters and album artwork. Original.

Book of Longing

In Her Own Words

ENYA

1001 Albums You Must Hear  
Before You Die

Schools of Curious Delight

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## Beautiful Losers Updated For 2021

Change is in the air—the Boss Baby's staff has stopped taking his direction! It seems that there is a new CEO in town; from the moment she comes home, Boss Baby's little sister is extremely loud and is demanding all sorts of corporate perks he never got. Can the Boss Baby and his staff get used to the new corporate structure?

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka

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Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka

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follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others. We've all been there--trapped in a



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conversation with smarty-pants music fiends, not wanting to let on that we haven't the slightest idea what they're talking about. This book is here to define every single sacred totem of rock fandom's know-it-all fraternity. The dictionary is the brainchild of Vanity Fair writers Kamp and Daly, who originally devised it as a short feature in the magazine's music issue. The response was so great (and grateful) that the feature became a running series, and now it's been expanded

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into a book that features new material and supplements. The book is as funny as it is informative, for it does something that no previous rock reference has dared to do: not take rock fandom so darned seriously.--From publisher description.

"This book provides insights to better enhance the understanding of technology's widespread intertwinement with human identity within an advancing technological society"--Provided by publisher.

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Lovesome

The Work of Authorship

Music and Moonlight

Blues Who's who

The Art of Cassette

Culture

1491

Handbook of Research on

Technoself: Identity in a

Technological Society

***In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we***

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*enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:*

- How composers produce some of the most pleasurable effects of listening to music by

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*exploiting the way our brains make sense of the world • Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre • That practice, rather than talent, is the driving force behind musical expertise • How those insidious little jingles (called earworms) get stuck in our head* A Los Angeles Times Book Award finalist, *This Is Your Brain on Music* will attract readers of

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*Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature. One of the best-known experimental novels of the 1960s, Beautiful Losers is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead.*

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*In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, Beautiful Losers demonstrates that its author is not only a superb songwriter but also a novelist of*

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*visionary power. Funny, harrowing, and fiercely moving, it is a classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith. My warm breath makes a beautiful fog in front of me. It's times like this when I feel most alive. I feel free, and at one with the world and everything around me. It's an invigorating version of euphoria. But I don't want to arrive home to no one; I want*



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someone to come home to. It's 1995 and 21-year-old Joni Johnson is fresh out of art school and loving her life. Working at Harland, a French restaurant, makes her happy - it's as romantic as she is herself. Harland's owner, Lucy, and chef, Dave, make her evenings both entertaining and complicated. By day, Joni sets up her easel in her backyard bungalow, turns on her music, and paints. But when Joni's best friend,

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*Annabelle, arrives on the doorstep one night ecstatic in love, everything changes. The life Joni has built for herself seems lacklustre in comparison to Annabelle's rising star. And when Annabelle makes a beeline for the one man who seems interested in Joni, it looks unlikely that their friendship will survive. Tender, funny and romantic, Lovesome is a triumph. This powerhouse best-selling text remains the*

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*most comprehensive, up-to-date guide to the music industry. The breadth of coverage that Music Business Handbook and Career Guide, Eleventh Edition offers surpasses any other resource available. Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville's handbook an indispensable resource, regardless of their specialty within the music field. This text*

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*is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and Music Business Foundations as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Eleventh Edition includes coverage of key topics such as copyright, licensing, songwriting, concert venues, and the entrepreneurial*

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*musician. Uniquely, it provides career-planning insights on dozens of job categories in the diverse music industry.*

*Enclosing the Commons of the Mind*

*Creativity in the Classroom*

*Spotify For Dummies*

*A Biographical*

*Dictionary of Blues Singers*

*Stalking Tender Prey*

*The Loneliest Girl in the Universe*

*The American Heritage*

*Dictionary of Indo-European Roots*

***Discusses the nature, origins, and development of language and lists the meanings and associated word for more than thirteen thousand Indo-European root words.***

***This book will broaden readers' understanding of the links between the music and fashion industries. It highlights the challenges currently facing the fashion industry in terms of hyper-competition, definition of ever-faster trends, changing consumer demands etc. In fact, the fashion industry is heavily influenced by the digital***

***revolution in the music industry, which has changed the face of individual music consumption and social reference, and therefore, also has impacts on fashion consumption and social reference. This understanding is crucial in order to realign any fashion company's strategies to the demands of modern fashion consumers. In terms of content, the book first discusses the social perspective of fashion and music. This includes an analysis of music as a key influencer of fashion***

***trends, both theoretically and on the basis of a case study on grunge music. Then the role of music in the fashion business is addressed, and covers in-store music and the role of music in fashion communication. Following up, the role of fashion in the music business is analyzed. This includes the trend of co-design of fashion collections, music artists' role of differentiation by style, and the market for music fashion merchandise articles (both theoretically and drawing on a case***



***study). In closing, potential lessons learned from the music industry are developed for the fashion industry. This includes an analysis of the digital revolution and the advent of the crowdfunding idea (both theoretically and in a case study).***

***Addresses the difficult question of how to determine the authorship, and ownership, of copyright in highly collaborative works.***

***This Book is BrokenA  
Broken Social Scene  
StoryHouse of Anansi  
Fashion & Music***

***Essays in Honour of  
Annette Kur***

***Glitter Up the Dark  
Joni Mitchell***

***The Bossier Baby  
G. R. Leonard & Co. V.  
Stack***

***Transition and Coherence  
in Intellectual Property Law***

Reviews over 400 seminal  
games from 1975 to 2015.  
Each entry shares articles  
on the genre, mod  
suggestions and hints on how  
to run the games on modern  
hardware.

A surprising and gripping  
sci-fi thriller with a  
killer twist The daughter of  
two astronauts, Romy Silvers  
is no stranger to life in

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space. But she never knew how isolating the universe could be until her parents' tragic deaths left her alone on the *Infinity*, a spaceship speeding away from Earth. Romy tries to make the best of her lonely situation, but with only brief messages from her therapist on Earth to keep her company, she can't help but feel like something is missing. It seems like a dream come true when NASA alerts her that another ship, the *Eternity*, will be joining the *Infinity*. Romy begins exchanging messages with J, the captain of the *Eternity*, and their friendship breathes new life into her

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world. But as the Eternity gets closer, Romy learns there's more to J's mission than she could have imagined. And suddenly, there are worse things than being alone... Now nominated as a YALSA Quick Pick!

Mix Tape: The Art of Cassette Culture is the first book to focus on the unique confluence of cassette culture, featuring stories, essays and images from tapes compiled by and for friends, family and lovers over the last twenty years.

This volume is for students and scholars of intellectual property law, practitioners seeking creative arguments

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from across the field, and policymakers searching for solutions to changing social and technological issues.

The book explores the tensions between two fundamentally competing demands made of IP law.

New Revelations of the Americas Before Columbus  
The Public Domain

Uganda's White Man of Work  
The Rock Snob's Dictionary  
Chart Watch UK - Hits of 1988

Knowledge and Poetics from Mesopotamia to BuzzFeed  
CopyrightX

The Grigori are an ancient race; powerful people who possess abilities and powers humans do not. They

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gave rise to the legends of the fallen angels, and their descendents live on among us, hidden within human society, moving wheels within wheels, making changes unseen across the world. The twins Owen and Lily Winter always have always known they are different to everyone else who lives in the quiet village of Little Moor. Their mother is dead and they never discovered who their father was. When the mysterious stranger, Peverel Othman, arrives in Little Moor, their lives are destined to be changed for ever, and ancient secrets are unearthed in the High Place in the forest and the haunted towers of the shuttered and deserted mansion, Long Eden. Among the upper

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echelons of Grigori society, the search begins for an Anakim - a rogue Grigori whose existence threatens the security of his race and the lives of those who cross his path. Aninka Prussoe, whose own life has been shattered by contact with the Anakim, is among those who are led towards Little Moor and the final climax to a story that never ended and which has haunted both humanity and Grigori alike for millennia. *Stalking Tender Prey* is the first volume in Storm Constantine's acclaimed Grigori trilogy, examining the myths of the fallen angels and the Nephilim. Parodies have been created throughout times and cultures. A glimpse at the general judicial latitude

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generally afforded to parodies, satires, caricatures, and pastiches

demonstrates the social and cultural value of this particular form of artistic expression. With the advent of technologies and the evolution of copyright legislation, creative endeavours in the form of parody gathered a new youth but became unlawful. While copyright law grants exclusive rights to right-holders, this right is not absolute. Legislation includes specific exceptions, which preclude right-holders from exercising their prerogatives in particular cases which foster creativity and cultural diversity within that society. The parody exception pertains to this ultimate objective by



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permitting users to reproduce copyright-protected materials for the purpose of parody. To understand the meaning and scope of the parody exception, this book examines and compares five jurisdictions which differ in their protection of parodies: France, Australia, Canada, the US and the United Kingdom. This book is concerned with finding an appropriate balance between the protection awarded to right-holders and the public interest. This is achieved by analysing the parody exception to the economic rights of right-holders, the preservation of moral rights and the interaction of the parody exception with contract law. As parodies constitute an artistic

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expression protected under the right to freedom of expression, this book also considers the influence of freedom of expression on the interpretation of this specific copyright exception. Furthermore, this book aims at providing guidance on how to resolve conflicts where fundamental rights are in conflict. This is the first book in English to offer an in-depth investigation into the parody exception in copyright law, and comments on industry practices linked to this form of creative endeavours. From the longest-serving music columnist online comes this comprehensive account of the Top 40 hit singles of 1988. Every artist to land

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a hit single during the year is documented and every one of their hits is catalogued. A full account of who made the charts, when, and most importantly why. The year when Kylie Minogue was transformed from Australian soap actress to global chart superstar. The year which saw House Music change the world. The year of Yaz, of S-Express, but also of Glen Medeiros. And the year which ended with Cliff redefining Christmas songs forever. The essential guide to a fascinating year in pop music, and the perfect reference book for any self-respecting 80s music fan.

The Hilarious Follow-up to Boss  
Baby

This Book is Broken

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Everyday Tonality II

How Pop Music Broke the Binary

A Treatise on Unguilty Pleasures

What Artificial Intelligence Teaches

Us about Being Alive