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Wheatley A Native African And
A Slave

Poems Of Phillis Wheatley A Native African And A Slave

*The poetry of America's first
published black poet was published*

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before the Revolutionary War and recognized throughout the English-speaking world. Phillis Wheatley was born in Africa, sold as a slave in America, and became a celebrity in Europe. This volume also contains a short memoir of her life.

Phillis Wheatley (c. 1753-1784) was

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an American freed slave and poet who wrote the first book of poetry by an African-American. Sold into slavery in West Africa at the age of around seven, she was taken to North America, where she served the Wheatley family of Boston. Phillis was tutored in reading and writing

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by Mary, the Wheatleys' 18-year-old daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when she was 14. By

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20 had found patronage in Selina Hastings, countess of Huntingdon. Her works garnered acclaim in both England and the colonies, and she became the first African American to make a living as a poet. This volume contains a fantastic collection of assorted writings by various authors

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on the subject of Wheatley, exploring her interesting life and influential work. Contents include:

*"Introduction from Memoir and Poems of Phillis Wheatley, 1834",
"Letter from George Washington to Phillis", "An Address to Miss Phillis Wheatley by Jupiter Hammon", "A*

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*Memoir from Memoir and Poems of
Phillis Wheatley, 1834", "Phillis
Wheatley by William Wells Brown",
"Phillis Wheatley by L. Maria Child",
"Phillis Wheatley by A. Mott And M.
S. Wood", "An Excerpt by George
Washington Williams", "Phillis
Wheatley by Benjamin Griffith*

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*Brawley", "Jupiter Hammon and
Phillis Wheatley by Robert Thomas
Kerlin", etc. Brilliant Women are
proudly publishing this brand new
collection of classic essays and
excerpts for a new generation of
readers.*

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*Titles From The Schomburg Center
For Research In Black Culture Phillis
Wheatley, Margareta Matilda Odell
Published by Geo. W. Light, 1834
The Poems of Phillis Wheatley, as
They Were Originally Published in
London, 1773 - Scholar's Choice
Edition*

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A Slave
Complete Writings

Phillis Wheatley and the Romantics

The Poems of Phillis Wheatley

A collection of poems by the young black slave with biographical and critical commentaries on her short career

The extraordinary writings of Phillis Wheatley, a slave girl turned published

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poet In 1761, a young girl arrived in Boston on a slave ship, sold to the Wheatley family, and given the name Phillis Wheatley. Struck by Phillis' extraordinary precociousness, the Wheatleys provided her with an education that was unusual for a woman of the time and astonishing for a slave. After studying

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English and classical literature, geography, the Bible, and Latin, Phillis published her first poem in 1767 at the age of 14, winning much public attention and considerable fame. When Boston publishers who doubted its authenticity rejected an initial collection of her poetry, Wheatley sailed to London in 1773 and

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found a publisher there for Poems on Various Subjects, Religious and Moral. This volume collects both Wheatley's letters and her poetry: hymns, elegies, translations, philosophical poems, tales, and epyllions--including a poignant plea to the Earl of Dartmouth urging freedom for America and comparing the country's

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condition to her own. With her contemplative elegies and her use of the poetic imagination to escape an unsatisfactory world, Wheatley anticipated the Romantic Movement of the following century. The appendices to this edition include poems of Wheatley's contemporary African-American poets:

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Poetess and freed slave Phillis Wheatley writes a poem celebrating General George

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Washington's leadership in the American Revolution, and is invited to his camp to meet the future president.

Biography of a Genius in Bondage

Genius in Bondage

The Trials of Phillis Wheatley

Memoir and Poems of Phillis Wheatley, a

Native African and a Slave... - Primary

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Source Edition

Poems on Various Subjects,
Religious and Moral (1773) is the
first book of poetry published by
an African American author.

Written while Wheatley was a
slave in Boston, the collection

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was published in England.

Regarded for her mastery of classical poetic form, Phillis Wheatley earned praise from Voltaire and George Washington.

Poems on Various Subjects,
Religious and Moral has long

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been the subject of scholarly work on the history of African American literature, with some critics arguing that Wheatley's poems proved detrimental to the struggle of enslaved African Americans. Whether Wheatley made excuses

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for slavery or, as some have argued, included subtle critiques of the institution in her writing, her talent and importance to the history of African American literature remain undisputed. Despite her status as a slave,

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Phillis Wheatley seems to have viewed herself as a blessed individual, a woman for whom life itself was a sign of God's grace, and in whom talent arose in the form of a foreign language. Many of her poems—elegies, odes, and

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monologues—are aimed at others. Whether in mourning, in praise, or in warning, Wheatley frequently offers her own voice to university students, royalty, God, the muses, and deceased infants. When she does offer glimpses of

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herself, for instance, in her poem
“On Being Brought from Africa to
America,” she provides a complex
perspective on her status as a
slave: “’Twas mercy brought me
from my Pagan land, / Taught my
benighted soul to understand /

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That there's a God, that there's a Saviour too." While her words may seem strange to our modern view of the American institution of slavery, they provide an important historical lens onto the adoption of Christianity by African American

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slaves, who developed a faith grounded in resistance, hope, and redemption. With a beautifully designed cover and professionally typeset manuscript, this edition of Phillis Wheatley's Poems on Various Subjects, Religious and

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Moral is a classic of African American literature reimagined for modern readers.

Phillis Wheatley (c. 1753–1784) was an American freed slave and poet who wrote the first book of poetry by an African-American.

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Sold into a slavery in West Africa at the age of around seven, she was taken to North America where she served the Wheatley family of Boston. Phillis was tutored in reading and writing by Mary, the Wheatleys' 18-year-old

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daughter, and was reading Latin and Greek classics from the age of twelve. Encouraged by the progressive Wheatleys who recognised her incredible literary talent, she wrote "To the University of Cambridge" when

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she was 14 and by 20 had found patronage in the form of Selina Hastings, Countess of Huntingdon. Her works garnered acclaim in both England and the colonies and she became the first African American to make a living

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as a poet. This volume contains a collection of Wheatley's best poetry, including the titular poem "Being Brought from Africa to America". Contents include: "Phillis Wheatley", "Phillis Wheatley by Benjamin Brawley",

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“To Maecenas”, “On Virtue”, “To
the University of Cambridge”, “To
the King’s Most Excellent
Majesty”, “On Being Brought from
Africa to America”, “On the Death
of the Rev. Dr. Sewell”, “On the
Death of the Rev. Mr. George

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Whitefield”, etc. Ragged Hand is proudly publishing this brand new collection of classic poetry with a specially-commissioned biography of the author.

A pathbreaking study of the role played by ancient Greek and

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Roman sources and voices in the struggle to abolish transatlantic slavery and in representations of that struggle in the twentieth century. Thirteen essays by an interdisciplinary team of specialists from three continents,

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led by the Centre for the
Reception of Greece and Rome at
Royal Holloway University of
London, ask how both critics and
defenders of slavery in media
ranging from parliamentary
speeches to poetry, fiction,

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drama, and cinema have summoned the ghosts of the ancient Spartans, Homer, Aristotle, Aeschylus, Pliny, Spartacus, and Prometheus to support their arguments.

Phillis Wheatley: Poems on

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Poems of Phillis Wheatley
Literature of the Early Black
Atlantic

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Poems on Various
Subjects, Religious and
Moral (1773) is the
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Washington. Poems on
Various Subjects,
Religious and Moral has
long been the subject of
scholarly work on the
history of African
American literature,

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to the struggle of
enslaved African
Americans. Whether
Wheatley made excuses

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for slavery or, as some have argued, included subtle critiques of the institution in her writing, her talent and importance to the history of African

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remain undisputed.

Despite her status as a
slave, Phillis Wheatley
seems to have viewed
herself as a blessed
individual, a woman for

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whom life itself was a sign of God's grace, and in whom talent arose in the form of a foreign language. Many of her poems--elegies, odes, and monologues--are

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aimed at others. Whether in mourning, in praise, or in warning, Wheatley frequently offers her own voice to university students, royalty, God, the muses, and deceased

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infants. When she does offer glimpses of herself, for instance, in her poem "On Being Brought from Africa to America," she provides a complex perspective on

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her status as a slave:
" 'Twas mercy brought me
from my Pagan land, /
Taught my benighted soul
to understand / That
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While her words may seem strange to our modern view of the American institution of slavery, they provide an important historical lens onto the adoption

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of Christianity by
African American slaves,
who developed a faith
grounded in resistance,
hope, and redemption.
With a beautifully
designed cover and

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professionally typeset
manuscript, this edition
of Phillis Wheatley's
Poems on Various
Subjects, Religious and
Moral is a classic of
African American

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literature reimagined
for modern readers.

“This book very
conclusively debunks the
over two-hundred-year-
old conventional wisdom
that Wheatley owes her

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poetic sensibilities to
Alexander Pope. . . . It
will help rejuvenate the
study of Wheatley and
will be an exciting
contribution to
scholarly discourse on

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Wheatley's poetry."

—Cedrick May, author of
Evangelism and
Resistance in the Black
Atlantic, 1760–1835

Phillis Wheatley was the
first African American

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to publish a book. Born in Gambia in 1753, she came to America aboard a slave ship, the Phillis. From an early age, Wheatley exhibited a profound gift for verse,

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publishing her first poem in 1767. Her tribute to a famed pastor, "On the Death of the Rev. Mr. George Whitefield," followed in 1770, catapulting her

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into the international
spotlight, and
publication of her 1773
Poems on Various
Subjects Religious and
Moral in London created
her an international

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star. Despite the attention she received at the time, history has not been kind to Wheatley. Her work has long been neglected or denigrated by literary

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critics and historians.
John C. Shields, a
scholar of early
American literature, has
tried to help change
this perception, and
Wheatley has begun to

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take her place among the elite of American writers. In *Phillis Wheatley and the Romantic Age*, Shields contends that Wheatley was not only a brilliant

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writer but one whose work made a significant impression on renowned Europeans of the Romantic age, such as Samuel Taylor Coleridge, who borrowed liberally

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from her works,
particularly in his
famous distinction
between fancy and
imagination. Shields
shows how certain
Wheatley texts,

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particularly her “Long
Poem,” consisting of “On
Recollection,” “Thoughts
on the Works of
Providence,” and “On
Imagination,” helped
shape the face of

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Romanticism in the late eighteenth and nineteenth centuries. Phillis Wheatley and the Romantic Age helps demolish the long-held notion that literary

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culture flowed in only one direction: from Europe to the Americas. Thanks to Wheatley's influence, Shields argues, the New World was influencing European

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literary masters far
sooner than has been
generally understood.
John C. Shields is the
editor of The Collected
Works of Phillis
Wheatley and the author

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of The American Aeneas:
Classical Origins of the
American Self (named by
Choice as an Outstanding
Academic Book and
awarded honorable
mention in competition

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for the American
Comparative Literature
Association's HARRY
LEVIN PRIZE) and of
Phillis Wheatley's
Poetics of Liberation.
He is Distinguished

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Professor of English and
director of the Center
for Classicism in
American Culture at
Illinois State
University.

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Moral and A Memoir of
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Phillis Wheatley

*Until fairly recently,
critical studies and*

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*anthologies of African
American literature
generally began with the
1830s and 1840s. Yet there
was an active and lively
transatlantic black
literary tradition as*

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*early as the 1760s. Genius
in Bondage situates this
literature in its own
historical terms, rather
than treating it as a sort
of prologue to later
African American writings.*

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The contributors address the shifting meanings of race and gender during this period, explore how black identity was cultivated within a capitalist economy,

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*discuss the impact of
Christian religion and the
Enlightenment on
definitions of freedom and
liberty, and identify ways
in which black literature
both engaged with and*

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*rebelled against Anglo-
American culture.*

*This Is A New Release Of
The Original 1909 Edition.
In 1773, Poems on Various
Subjects, Religious and
Moral became the first*

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*book of poetry by an
African-American author to
be published. At the
tender age of seven,
Phillis had been brought
to Massachusetts as a
slave and sold to the well-*

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to-do Wheatley family.

*There, she threw herself
into education, and soon
she was devouring the
classics and writing verse
with whatever she had to
hand - odes in chalk on*

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*the walls of the house.
Once her talent became
known, there was uproar,
and in 1772 she was
interrogated by a panel of
'the most respectable
characters in Boston' and*

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*forced to defend the
ownership of her own
words, since many believed
that it was an impossible
that she, an African-
American slave, could
write poetry of such high*

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*quality. As related in the
1834 memoir by an
outspoken proponent of
antislavery, B.B.
Thatcher, also included in
this volume, the road to
publication was not*

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straight, and while it became clear that such a volume could not be published in America at the time, Phillis was recommended to a London publisher, who brought out

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the book - albeit with an attestation as to her authorship, as well as a 'letter from her master' and a short preface asking the reader's indulgence. This edition includes the

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*attestation, the 'letter
from her master' and notes
from the original
publishers as an appendix,
so that the twenty-first-
century reader can
discover Phillis Wheatley*

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*as she should have been
read - as a poet, not
property. 'Elegant lines...
the style and manner
exhibit a striking proof
of your great poetical
talents.'* - George

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*Washington 'Quite too
interesting to be passed
over by the historian in
utter silence.'* – B.B.

Thatcher

Poems by a Slave

The Poems of Phillis

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*Wheatley, as They Were
Originally Published in
London, 1773*

*The Slave Poet from Boston
- Collected Writings on
Phillis Wheatley
Poems on Various Subjects,*

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Religious and Moral

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being an important part of keeping this knowledge alive and relevant.

The first African American to publish a book on any subject, poet Phillis Wheatley (1753?-1784) has long been denigrated by

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literary critics who refused to believe that a black woman could produce such dense, intellectual work. In recent decades, however, Wheatley's work has come under new scrutiny as the literature of the eighteenth

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century and the impact of African American literature have been reconceived.

Fourteen prominent Wheatley scholars consider her work from a variety of angles, affirming her rise into the first rank of American

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writers. --from publisher
description.

Memoir and Poems of Phillis
Wheatley, a Native African
and a Slave, Dedicated to
the Friends of the Africans
New Essays on Phillis
Wheatley

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The Poems of Phillis
Wheatley, as They Were
Originally Published in
London, 1773 (1909)

Contains the complete works of the
first African-American to publish a
book of poetry

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In 1773, a young, African American woman named Phillis Wheatley published a book of poetry that challenged Western prejudices about African and female intellectual capabilities. Based on fifteen years of archival research, *The Age of Phillis*, by award-winning writer Honorée

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Fanonne Jeffers, imagines the life and times of Wheatley: her childhood in the Gambia, West Africa, her life with her white American owners, her friendship with Obour Tanner, and her marriage to the enigmatic John Peters. Woven throughout are poems about Wheatley's "age"—the era that

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encompassed political, philosophical, and religious upheaval, as well as the transatlantic slave trade. For the first time in verse, Wheatley's relationship to black people and their individual "mercies" is foregrounded, and here we see her as not simply a racial or literary symbol, but a human being

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who lived and loved while making
her indelible mark on history.
mothering #1 Yaay, Someplace in
the Gambia, c. 1753 after the after-
birth is delivered the mother stops
holding her breath the mid-wife gives
what came before her just-washed
pain her insanity pain an undeserved

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pain a God-given pain oh oh oh pain
drum-talking pain witnessing pain
Allah a mother offers You this gift
prays You find it acceptable her
living pain her creature pain her
pretty-little-baby pain

A biography of the former slave,
Phillis Wheatley, who became known

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as a poet and social commentator.

Being Brought from Africa to

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Encounters with the Founding
Fathers

Also, Poems by a Slave

***Traces the roles that
Wheatley and Jefferson
played in the shaping of
African-American literary***

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***tradition, discussing
Wheatley's rise to fame and
Jefferson's disputed role as
the father of the black
freedom struggle.
Carretta offers the first full-
length biography of Phillis***

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***Wheatley (1753? 1784),
who became the first
English-speaking person of
African descent to publish a
book and only the second
woman of any race or
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