

## Poesia Narrativa Arabe Y Epica Hispanica Elementos Arabes En Los Origenes De La Epica Hispanica

**Keith Whinnom, Professor of Spanish and Deputy Vice-Chancellor in the University of Exeter, died on March 6, 1986. He was one of the leading hispanists of his generation, and a world authority on the literature of the reign of the Catholic Monarchs (and, in a quite different area, on pidgin and creole languages). The contributors to this memorial volume are all specialists in the literature of Keith Whinnom's chosen period, and all had close links with him, through personal friendship, research collaboration, and correspondence. They include his most admired teacher, two young scholars whom he helped at the outset of their careers, and representatives of the academic generations in between; they come from Britain, Spain, the United States, Argentina and France. Most of the articles deal with the favorite Whinnom subjects of cancionero poetry, sentimental romance, and Celestina, and there are**

**others on historiography, humanistic prose, chivalric romance, sermons, drama, and the interaction of history and literature. A bibliography of Keith Whinnom's scholarly writings is included.**

**Shortly after the conquest of Granada in 1492 by the Catholic kings, Muslim subjects in Spain became known derogatorily as Moriscos, Moros, Muhammadans, Hagarans, and Saracens, despite the fact that they were forced to accept the sacrament of baptism. They were relegated to the margin of Christian society, considered aliens in their own land, and subjected to strictures and persecution. In turn, the Moriscos developed their own attitude, which they expressed in an extensive literature in Aljamiado, their Spanish dialect written in Arabic script. This literature was for the most part inspired by Arabic models reiterating Islamic values through the vehicles of history, legends, epic tales, stories, wisdom sayings, and sorcery. Written mostly during the fifteenth and sixteenth centuries, Aljamiado literature is significant for the study of cultural change. Islam and the West: The Moriscos is the first**

**comprehensive study of this long-neglected subject. Chejne surveys and analyzes the self-expression of the Moriscos and assesses their status as a minority struggling for survival, placing them in the social context of ideological conflict, the clash of religions and cultures, and differing perceptions. This book provides a more complete picture of the literatures and cultures of medieval Spain.**

**A sweeping reinterpretation of Spanish literature, showing the great debts to Arab culture that Spain incurred through the 800 years of Islamic presence in Iberia. By so doing it redefines the ground of the study of Spanish literature.**

**Romania arábica: Dos estudios de conjunto. Lírica de orígenes y épica románica**

**The Politics of Editing**

**The Moriscos**

**Poesía Narrativa Árabe Y Épica Hispánica**

**Cahiers de Linguistique Hispanique Médiévale**

**Lengua, Cultura y Literatura en Los Estudios Graduados**

***This reference work covers the classical, transitional and***

***modern periods. Editors and contributors cover an international scope of Arabic literature in many countries. Part 1 of this work includes all the known poems of Ibn Quzmān accompanied by an English facing-page translation and explanatory notes. Part 2 analyzes selected poems from a literary perspective.***

***This is the first study in any language to deal in a really comprehensive manner with all major aspects of Islamic civilization in medieval Spain.***

***Religion, Myth, and Folklore in the World's Epics***

***The Fall of the Caliphate of Córdoba***

***elementos arabes en los origenes de la epica hispanica***

***elementos árabes en los orígenes de la épica hispánica***

***A Festschrift Volume of Essays in Honor of Wolfgang Mieder on the Occasion of His Sixty-fifth Birthday***

***Berbers and Andalusis in Conflict***

***This book discusses the work of The Poema de mio Cid a major text of early Spanish literature.***

***Obra imprescindible para todo aquél que quiera entender e interpretar el papel de***

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**la Península Ibérica Musulmana o la “identidad andalusí”.**

**Este libro ofrece una visión de conjunto de la creación literaria en España desde la Edad Media hasta principios de los años ochenta. En él se aborda el estudio de los principales autores y obras a partir de sus respectivos contextos sociohistóricos, con lo que la Literatura se configura como un producto ligado indisolublemente a la Historia, sin la cual es imposible obtener una adecuada representación de la misma.**

**Themes in Literature and the Visual Arts**

**Humanidades Hispánicas**

**Epic, Folk, and Christian Traditions in the Poema de Fernán González**

**Studies in Honor of Samuel G. Armistead**

**Historia de España y su influencia en la historia universal**

**A Companion to the Poema de mio Cid**

This book throws the weight of historical expertise into an analysis of a crucial and yet often-neglected period of Spanish history, the breakup of the Muslim Caliphate of Cordoba in the early eleventh century.

Editing is by nature an interpretive practice, framed by the editor's circumstances mediating between the author's or text's 'authority,' the contingencies of numerous institutions of literary and cultural production, and a variety of expectations that arise from the specific social and historical conditions of the readers.

Throughout the world and over many centuries, the cultures in which Islam has been a major presence have created stories in word and picture to celebrate the men and women who best exemplify each culture's aspirations. This is the story of how those heroic figures have both shaped and been shaped by the religious tradition called Islam.

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La península imaginaria

Epica árabe y épica castellana

Francisco Marcos Marín. Poesía narrativa árabe y épica hispánica. Elementos árabes en los orígenes de la épica hispánica

Islam in Spanish Literature

Poesía narrativa árabe y épica hispánica

The Legacy of Muslim Spain

Doce profesores con amplia experiencia educativa ofrecen este libro para ayudar al lector a interrelacionar conocimientos en los campos de Lengua, Cultura y Literatura. Se trata de un libro único en su género, de contenido enciclopédico, sin ser una enciclopedia, y de planteamiento didáctico, con muchos ejemplos y ejercicios, a partir de una idea nuclear. Esa idea central es "cómo hacer cosas en Lengua, Cultura y Literatura a partir de los conocimientos que se adquieren en cada capítulo" en un texto divulgativo de nivel culto, pero no especializado. El público es, en principio, el compuesto por estudiantes universitarios de español en universidades de todo el mundo. Algunos de ellos tienen el español como lengua materna y otros como lengua segunda. De hecho, el experimento de aplicación práctica de la primera redacción del libro se hizo con estudiantes de las dos categorías. Muchas más personas estarán interesadas en la lectura, porque les ofrece una visión de conjunto e interrelacionada, algo que es

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excepcional y sumamente valioso en el estado actual de los conocimientos. En el uso didáctico, la Sociedad del Conocimiento permite recurrir a información complementaria cuando sea preciso, lo cual evita sobrecargar el libro. Éste es lo más ágil posible, para permitir una lectura seguida de los ejercicios correspondientes. Para escribir un libro tan especial se ha contado con un grupo de doce especialistas, siete mujeres y cinco hombres, de centros de Europa y América, todos ellos empeñados en ofrecer al lector unas páginas para que trabaje y disfrute haciéndolo.

The series Religion and Society (RS) contributes to the exploration of religions as social systems- both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

This volume brings together the knowledge of a number of distinguished scholars

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whose contributions to the field of Poema de mio Cid studies have been widely recognized. It provides an informed introduction to the poem and presents the most recent findings and interpretations.

Bibliografía de la literatura hispánica

Al Que en Buen Hora Naçio

Encyclopedia of Arabic Literature

Historia social de la literatura española (en lengua castellana)

La Corónica

Elementos Árabes en Los Orígenes de la Épica Hispánica

***The essays in this volume are dedicated to the distinguished scholar Colin Smith by colleagues, pupils and friends from Britain, Spain and the United States of America. The contributions focus on the Spanish epic and ballad, two fields in which Professor Smith has had an important influence as an editor and critic.***

***"Spanish medieval language and literature newsletter."  
(varies).***

***In his comprehensive treatment, Zumthor (emeritus, U. of Montreal) discusses general issues concerning oral poetry,***



***from primary to mechanized orality (including the setting of text to music); the forms of oral poetry; the epic in the West, Africa, and other parts of the globe; the oral poet's text; performance in its manifold styles across the world; roles played in oral poetry; and oral ritual actions from archaic times to the present--Homer to Bob Dylan. Translated from the first French edition of 1983. Paper edition (unseen), \$17.95.***

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mitos y leyendas sobre Al-Andalus***

***Literary Studies in Memory of Keith Whinnom***

***The Kalevala and Its Predecessors***

***From the Middle Ages to the Present***

***Poesía narrativa árabe y épica hispánica***

***The Age of the Catholic Monarchs, 1474-1516***

*With more than one hundred-fifty books and three hundred published articles on proverb studies that have attracted wide attention of folklorists around the world, it is little wonder that international scholars look upon Wolfgang Mieder as the modern-day Pied Piper of paremiology. For this festschrift, some of the world's leading proverb and folklore scholars have come together to commemorate*

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*Mieder's sixty-fifth birthday. Authors from Russia, Eastern and Western Europe, Israel, and the United States have contributed essays representative of the scope and breadth of Mieder's own impressive scholarship. The Proverbial «Pied Piper» honors Wolfgang Mieder's legendary contributions to the study of proverbs and contains new scholarship by some of the best paremiologists in the world.*

*Edición con abundantes notas filológicas, históricas y culturales. Presentación y estudio preliminar con énfasis en los aspectos sociales e históricos del texto.*

*La poesía narrativa se desarrolló con posterioridad a la lírica. Escasea entre los pueblos más primitivos pues su carácter objetivo requiere cierto grado de complejidad técnica. No obstante, aparece con anterioridad a la difusión de la literatura por escrito, siendo habitual una poesía narrativa de composición y difusión oral, bajo la forma de la épica, a saber, una narración heroica en verso (su equivalente en prosa es la saga) cuyo objeto se ha definido como "la persecución del honor mediante el riesgo." El poeta épico aborda las hazañas de un héroe fuertemente arraigado en su contexto comunitario y sitúa la narración en una edad heroica, que en España corresponden a cuatro etapas que van desde el siglo V al XI: la conquista de los visigodos, los primeros impulsos de resistencia contra los invasores árabes, el período en que Castilla se debatía por emanciparse de León y finalmente la vida del Cid*

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*The Year's Work in Modern Language Studies*

*los días de los árabes en la Península Ibérica*

*Poesía narrativa árabe y épica hispánica*

*La orientalización de al-Andalus*

*Traditions of Heroic and Epic Poetry: The traditions*

Poesía narrativa árabe y épica hispánica Elementos árabes en los orígenes de la épica hispánica Poesía Narrativa Árabe Y Épica Hispánica Elementos Árabes en Los Orígenes de la Épica Hispánica Poesía narrativa árabe y épica hispánica Poesía narrativa árabe y épica hispánica Gredos Editorial S.A. Francisco Marcos Marín. Poesía narrativa árabe y épica hispánica. Elementos árabes en los orígenes de la épica hispánica Poesía narrativa árabe y épica hispánica Elementos árabes en los orígenes de la épica hispánica Traditions of Heroic and Epic Poetry: The traditions MHR The Age of the Catholic Monarchs, 1474-1516 Literary Studies in Memory of Keith Whinnom Liverpool University Press Islam and the Heroic Image El Discurso Crítico de Cervantes en "El Cautivo" Épica Hispánica I Essays on the Spanish Epic and Ballad in Honour of Colin Smith The Proverbial "Pied Piper" Spain's Multicultural Legacies