

Poetry And Prose Golden Age Of Spiritual Writing

Looking for connections between his verse and prose, Colin Thompson argues for a theological understanding of the intensely beautiful and moving poems. He seeks to explain the principles that guide St. John in his exploration of the self and its encounter with the divine, and provides an analysis of the poet' most famous symbol - the dark night of the soul.'--BOOK JACKET.

Describes authors, works, and literary terms from all eras and all parts of the world.

*The Golden Age: Prose and PoetryThe Sixteenth and Seventeenth Centuries*London : Benn ; New York : Barnes & NobleArabic Poetics in the Golden AgeSelection of Texts Accompanied by a Preliminary StudyBRILLSpanish Poetry of the Golden AgeIn Contemporary English TranslationsShearsman Classics

The Beginnings of Poetry

A History of Roman Literature

A Study of Exuberance and Unrestraint in the Arts

Translation and Performance

Volume 4

A Literature of Fragments

In the 16th and 17th centuries, Spain experienced a literary Renaissance akin to that in England, with great poets, dramatists and novelists establishing new forms and blazing new trails: Garcilaso de la Vega, Góngora, Quevedo amongst the poets, Lope de Vega & Calderón de la Barca amongst the dramatists (although both were also poets), Cervantes - of course - amongst the prose writers. The Renaissance in England was also a time when translations of contemporary European literature became more common, beginning with contemporary Italian works, and the importation of the Petrarchan sonnet, and then Montemayor's Spanish version of arcadian pastoral. While Spanish literature was not the main focus of English translators during this period - no doubt affected by the strained political relations between the two countries - it did attract some particularly fine writers to try their hand. This selection is driven by what is available, but it also manages to cover some of the greatest Spanish writers of the Renaissance and the Siglo de Oro: Juan Boscán, Garcilaso de la Vega, Jorge de Montemayor, Miguel Cervantes (some poems from 'Don Quixote'), Bartolomé & his brother Lupericio Leonardo de Argensola, Luis de Góngora, Francisco de Quevedo, Antonio Hurtado de Mendoza and Juan Pérez de Montalbán. The translators are Herbert Aston, Philip Ayres, William Drummond of Hawthornden, Sir Richard Fanshawe, Thomas Shelton, Sir Philip Sidney, Thomas Stanley and Bartholomew Yong. The translations are never less than effective and, especially in the case of Fanshawe's Góngora, often show rare genius at work.

"The source and nature of earliest speech and civilization are puzzles that have intrigued people for many centuries. This book explores Greek ideas on the beginnings of language, and the links between speech and civilization. It is a study of ancient Greek views on the nature of the world's first society and first language, the source of language, the development of civilization and speech, and the relation between people's level of civilization and the kind of language they use." "Discussions of later Western reflections on the origin and development of language and society, particularly during the Enlightenment, feature in the book, along with brief surveys of recent research on glottogenesis, the acquisition of language, and the beginnings of civilization."--BOOK JACKET.

The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years. The volume covers the entire span of Russian literature, from the Middle Ages to the post-Soviet period, and explores all the forms that have made it so famous: poetry, drama and, of course, the Russian novel. A particular emphasis is given to the nineteenth and twentieth centuries, when Russian literature achieved world-wide recognition through the works of writers such as Pushkin, Dostoevsky, Tolstoy, Chekhov, Nabokov and Solzhenitsyn. Covering a range of subjects including women's writing, Russian literary theory, socialist realism and émigré writing, leading international scholars open up the wonderful diversity of Russian literature. With recommended lists of further reading and an excellent up-to-date general bibliography, The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike.

The American Educator

An Anthology of Russian Fantasy and Science Fiction

Literature and Historiography in the Spanish Golden Age

Reading and Fiction in Golden-Age Spain

Arabic Poetics in the Golden Age

The Living Church

This slim volume is a memorial to a long friendship between two men, brought together in Hong Kong by their common work and by their common love of Chinese petry, just 50 years ago.

Wordsworth's process of revision, his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition. Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry.

Annotation Hundreds of A-Z entries cover Cervantes' works, characters, key terms and concepts, and more.

Forming a Complete Dictionary of the Most Admired Passages of the British Poets

Working Land, Resworking Genre

The Miscellany of the Spanish Golden Age

Selection of Texts Accompanied by a Preliminary Study

Worlds Apart

The corpus of literary works shaped by the Renaissance and the Baroque that appeared in Spain during the sixteenth and seventeenth centuries had a transforming effect on writing throughout Europe and left a rich legacy that scholars continue to explore. For four decades after the Spanish Civil War the study of this literature flourished in Great Britain and Ireland, where many of the leading scholars in the field were based. Though this particular 'Golden Age' was followed by a decline for many years, there have recently been signs of a significant revival. The present book seeks to showcase the latest research of established and younger colleagues from Great Britain and Ireland on the Spanish Golden Age. It falls into four sections, in each of which works by particular authors are examined in detail: prose (Miguel de Cervantes, Francisco de Quevedo, Baltasar Gracián), poetry (The Count of Salinas, Luis de Gongora, Pedro Soto de Rojas), drama (Cervantes, Calderón, Lope de Vega), and colonial writing (Bernardo Balbuoua, Hernando Dominguez Camargo, Alonso de Ercilla). There are essays also on more general themes (the motif of poetry as manna: rehearsals on the Golden Age stage; proposals put to viceroys on governing Spanish Naples). The essays, taken together, offer a representative sample of current scholarship in England, Scotland, and Ireland. Book Jacket.

The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guarani, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia

of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index Dr Ife here examines the connection between the objections to Spanish Golden Age fiction and those raised two thousand years earlier by Plato. Classical Traditions and Modern Meanings Renaissance and Baroque Poetry of Spain Writing for the Eyes in the Spanish Golden Age The Routledge Companion to Russian Literature Completely Remodeled and Rewritten from Original Text of the New Practical Reference Library, with New Plans and Additional Material

C. S. Lewis

This book deals with the work of fifteen young Jewish poets who were killed, died of wounds, or were executed in captivity while serving in the Red Army in the Second World War. All were young, all were poets, most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions. Their poetry, written mostly in Russian, Yiddish, and Ukrainian, was coloured by their backgrounds, by the literary and cultural climate that prevailed in the Soviet Union, and was deeply concerned with their expectation of impending death at the hands of the Nazis. The book examines the poets' backgrounds, their lives, their poetry and their deaths. Like the experiences and poetry of the British First World War poets, the lives and poems of these young Jewish poets are extremely interesting and deeply moving. Poetry. Radically comic, formally inventive, and ridiculously smart, every 8 to 10 years Kevin Davies releases a new book reminding us just how unexpected poetry can be. THE GOLDEN AGE OF PARAPHERNALIA will without doubt garner the applause his previous book COMP. (Edge Books, 2000) received. That garnering included The San Francisco Book Award in 2000 selected by Kevin Killian, write-ups in the New York Times, Village Voice, and Boston Review, translation into French by Mandaire Selene, and extended critical articles in American Literature, Jacket, and The Poker-- i.e. Davies' work has met with more than a little enthusiasm. One example: Joshua Clover in the Village Voice: "Davies often writes long, tumbling sequences that gather force like a dream landslide, with each part standing out as an idiosyncratic scene charged by an alluring voice, or stance, not quite like anything else in contemporary poetry." Covers photograph by Benjamin Friedlander.

The 16th and 17th centuries were the most fruitful periods for Spanish literature. The Golden Age of Spanish drama extends from the close of the 15th century to the death of Calderon in 1681. During that time, Spanish playwrights looked to Italy for inspiration, but from the beginning they sought to avoid slavish imitation of classical and Italian drama. Instead, these playwrights attempted to give Spanish drama its own identity. This reference includes alphabetically arranged essays for 19 of the most important Spanish dramatists of the Golden Age. Each essay provides extensive biographical information, a critical discussion of the playwright's dramatic production, a critical analysis of one major play, and a bibliography of primary and secondary sources. The volume closes with a selected general bibliography on the most important drama of this period. The Princeton Handbook of World Poetries Spanish Poetry of the Golden Age Artifice and invention in the Spanish Golden Age A Bio-bibliographical Sourcebook Writings from the Golden Age of Russian Poetry The Golden Age of Paraphernalia

This expansive edited collection explores in depth the georgic genre and its connections to the natural world. Together, its chapters demonstrate that georgic—a genre based primarily on two classical poems about farming, Virgil's Georgics and Hesiod's Works and Days—has been reworked by writers throughout modern and early modern English-language literary history as a way of thinking about humans' relationships with the environment. The book is divided into three sections: Defining Georgic, Managing Nature and Eco-Georgic for the Anthropocene. It centres the georgic genre in the ecocritical conversation, giving it equal prominence with pastoral, elegy and lyric as an example of 'nature writing' that can speak to urgent environmental questions throughout literary history and up to the present day. It provides an overview of the myriad ways georgic has been reworked in order to address human relationships with the environment, through focused case studies on individual texts and authors, including James Grainger, William Wordsworth, Henry David Thoreau, George Eliot, Thomas Hardy, Seamus Heaney, Judith Wright and Rachel Blau DuPlessis. This is a much-needed volume for literary critics, academics and students engaged in ecocritical studies, environmental humanities and literature, addressing a significantly overlooked environmental literary genre.

A representative selection of the best poetry of Spain's Golden Age.

Although the very notion of writing for the eyes was not new to the Spanish Golden Age, its ubiquitous presence during this period calls for rethinking of the traditional separation between the visual and the verbal in studies of Iberian culture." "This collection of essays seeks to open up this complex interdisciplinary field of study by including essays on many aspects of visual writing in sixteenth- and seventeenth-century Spain."--Jacket.

Big Book of Best Short Stories - Specials - Russia

The Golden Age: Prose and Poetry

St. John of the Cross

Ancient Greek Ideas on Speech, Language, and Civilization

A Story of the Golden Age

History of Persian Literature

Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own "aesthetic-historical culture" which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. Literature and Historiography in the Spanish Golden Age: The Poetics of History investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories.

Readers over the world delight in the Narnia tales, the adult novels, and the sparkling Christian apologetics of C. S. Lewis. His literary criticism continues to provoke and enlighten. Here now is an excellent map of Lewis' two worlds: his life and his imagination. In an appealing style unhampered by academic jargon, Hannay offers:
¥ a biographical sketch of a man haunted by longing—a man who progressed from arrogant dogmatism to gentleness;
¥ concise summaries of each of the major works, including tantalizing quotations to entice the reader back to the original;
¥ a survey of the major themes throughout his writing, which connect works as seemingly different from each other as The Lion, the Witch, and the Wardrobe, Screwtape Letters, and A Preface to Paradise Lost;
¥ an analysis of his literary technique involving his allusive and compelling style.

"Discover some curiosities and some genuinely fascinating, powerfully resonant works" in this Book Riot 50 Must-Reads of Slavic Literature selection (Kirkus Reviews). A constant thread woven throughout the history of Russian literature is that of fantasy and an escape from the bounds of realism. Worlds Apart is the first single-volume anthology that explores this fascinating and dominant theme of Russian literature—from its origins in the provincial folk tale, through its emergence in the Romantic period in the tales of Pushkin, Lermontov, and Turgenev, to its contemporary incarnation under the clouds of authoritarianism, revolution, mechanization, and modernization—with all-new translations of the key literary masterpieces that reveal the depth and ingenuity of the Russian imagination as it evolved over a period of tumultuous political, social, and technological upheaval. Alexander Levitsky, perhaps the world's foremost expert on this genre, has selected and provided engaging and informative introductions to the selections that simultaneously represent the works of Russia's best authors and reveal the dominant themes of her history. The authors range from familiar figures—Pushkin, Lermontov, Turgenev, Gogol, Dostoevsky, Bulgakov, and Bely—to writers practically unknown outside the Slavic world such as Derzhavin, Bulgarin, Kuprin, and Pilniak. Worlds Apart is an awe-provoking anthology with a compelling appeal both to the fantasy enthusiast and anyone with an abiding interest in Russian history and culture.

A Book of Chinese Verse

Georgic Literature and the Environment

Gongorism and the Golden Age

Specials - Russia II

Merriam-Webster's Encyclopedia of Literature

Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception

This book contains 25 short stories from 5 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers. The theme of this edition is: Russia. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: Nikolai Gogol: - The Nose - The Viy - The Cloak - Old-Fashioned Farmers - The Overcoat - Memoirs of a Madman - The Mysterious Portrait(Anton Chekhov: - The Lady With The Little Dog - Ward No. 6 - A Joke - The Darling - Kashtanka - The Black Monk - In The Ravinein the ravienFodor Dostoevsky: - White Nights - An Honest Thief - The Christmas Tree and the Wedding - Notes From Underground - The Dream of a Ridiculous Man - A Little Hero - Mr. Prohratchin Leo Tolstoy: - God Sees the Truth, But Waits - Papa Panov's Special Christmas - Three Questions - Work, Death and Sickness – A Legend - How Much Land Does a Man Needs? - The Death of Ivan Ilyich - Alyosha the Pot Valery Bryusov: - The Republic of the Southern Cross. - The Marble Bust. - For Herself or for Another. - In the Mirror. - Protection. - The "Bemol" Shop of Stationery. - Rhea Silvia. Taking up the invitation extended by tentative attempts over the past three decades to construct a functional definition of the genre, Jonathan Bradbury traces the development of the vernacular miscellany in sixteenth- and seventeenth-century Spain and Spanish-America. In the first full-length study of this commercially successful and intellectually significant genre, Bradbury underlines the service performed by the miscellanists as disseminators of knowledge and information to a popular readership. His comprehensive analysis of the miscelánea corrects long-standing misconceptions, starting from its poorly-understood terminology, and erects divisions between it and other related genres. His work illuminates the relationship between the Golden Age Spanish miscellany and those of the classical world and humanist milieu, and illustrates how the vernacular tradition moved away from these forebears. Bradbury examines in particular the later inclusion of explicitly fictional components, such as poetic compositions and short prose fiction, alongside the vulgarisation of erudite or inaccessible prose material, which was the primary function of the earlier Spanish miscellanies. He tackles the flexibility of the miscelánea as a genre by assessing the conceptual, thematic and formal aspects of such works, and exploring the interaction of these features. As a result, a genre model emerges, through which Golden Age works with fragmentary and non-continuous contents can better be interpreted and classified.

In Spanish. This volume, while including many of the usual anthology pieces from Spanish poetry, provides a sampling of the major genres of poetry associated with Spains older literary traditions, omitting only the classical epic. In addition to English prose translations, this collection also includes a seventeen-page introduction intended to define the genres and to indicate briefly the lines along which they developed. Includes selections from these poets of the Renaissance: Juan Boscn, Cristbal de Castillejo, Garcilaso de la Vega, Gutierre de Cetina, Francisco de la Torre, Hernando de Acua, Fray Luis de Len, Baltasar del Alcar, Fernando de Herrera, Francisco de Aldana, and San Juan de la Cruz. Includes selections from these Baroque poets: Lupericio & Bartolom L. de Argensola, Luis de Gngora, Lope de Vega, Juan de Argujio, Francisco de Medrano, Rodrigo Caro, Andrs Fernndez de Andrada, Pedro Espinosa, Francisco de Quevedo, Francisco de Rioja, Esteban Manuel de Villegas, and Sor Juana Ins de la Cruz.

The Princeton Encyclopedia of Poetry and Poetics

Big Book of Best Short Stories

The Sixteenth and Seventeenth Centuries

Songs in the Night

A Platonic Critique and Some Picaresque Replies

Spanish Dramatists of the Golden Age

This book contains 25 short stories from 5 classic, prize-winning and noteworthy authors. The stories were carefully selected by the critic August Nemo, in a collection that will please the literature lovers.The theme of this edition is: Russia. For more exciting titles, be sure to check out our 7 Best Short Stories and Essential Novelists collections. This book contains: - Leonid Andreyev: - Lazarus - On The Day of Crucifixion - The Crushed Flower - The Serpent's Story - Judas Iscariot - The Little Angel - A Story Which Will Never Be Finished - Daniil Kharms: - Symphony no. 2 - On phenomena and existences - No. 1 - The thing - Andrey Semyonovich - An unexpected drinking bout - The destiny of a professor's wife - The memoirs of a wise old man - Alexander Pushkin: - The Queen of Spades - The Shot - The Snowstorm - The Postmaster - The Coffin-maker - Kirijali - Peter, The Great's Negro - Ivan Turgenev: - A Desperate Character - Knock, Knock, Knock - A Strange Story - The Dog - The District Doctor - The Inn - Mumu - Maxim Gorky: - Her Lover - One Autumn Night - Twenty Six Men and a Girl - The Dead Man - Waiting for the Ferry - The Billionaire - The Birth of a Man

Konstantin Batyushkov was one of the great poets of the Golden Age of Russian literature in the early nineteenth century. His verses, famous for their musicality, earned him the admiration of Alexander Pushkin and generations of Russian poets to come. In Writings from the Golden Age of Russian Poetry, Peter France interweaves Batyushkov's life and writings, presenting masterful new translations of his work with the compelling story of Batyushkov's career as a soldier, diplomat, and poet and his tragic decline into mental illness at the age of thirty-four. Little known among non-Russian readers, Batyushkov left a varied body of writing, both in verse and in prose, as well as memorable letters to friends. France nests a substantial selection of his sprightly epistles on love, friendship, and social life, his often tragic elegies, and extracts from his essays and letters within episodes of his remarkable life—particularly appropriate for a poet whose motto was "write as you live, and live as you write." Batyushkov's writing reflects the transition from the urbane sociability of the Enlightenment to the rebellious sensibility of Pushkin and Lermontov; it spans the Napoleonic Wars and the rapid social and literary change from Catherine the Great to Nicholas I. Presenting Batyushkov's poetry of feeling and wit alongside his troubled life, Writings from the Golden Age of Russian Poetry makes his verse accessible to English-speaking readers in a necessary exploration of this transitional moment for Russian literature.

Rev. ed. of: The Princeton encyclopedia of poetry and poetics / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

The Comedia in English

A Map of His Worlds

The Poetics of History

In Contemporary English Translations

The Cervantes Encyclopedia: A-K

The Poetry of Francisco de Aldana

"The Beginnings of Poetry" by Francis Barton Gummere. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. No description available.

Literary California, Poetry, Prose and Portraits

Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War

From the Beginning of the Islamic Period to the Present Day

A Thousand and One Gems of English Poetry