

Poinciana Song

Earl Warren: The censor's sword pierces deeply into the heart of free expression. Potter Stewart: Censorship reflects a society's lack of confidence in itself. "Everyday minutiae...soon evaporate into a meaningless mist of forgotten busy work." Thus asserts Ron Strothers about contemporary American society in this "tribute to people who have made valuable contributions to society that should neither be overlooked nor forgotten..." The author enlists his hometown of Newark, New Jersey to look at American culture through the lens of sports, music and local leaders in the academic and religious communities. The key sport is basketball and the music is jazz. All are employed by Strothers to underscore his basic theme--the importance of history. Committed to bringing to light, sometimes back to light, the histories of gifted ballplayers from the 1950s and 60s, Strothers is exacting and insightful. His premier figure is Cleo Hill, an extraordinary basketball and baseball player from Newark, whose personal basketball story is told with deep respect and admiration. Hill, the author states, was an incredible talent whose professional career came to an abrupt end "through no fault of his own." It is suggested Hill was equal or superior to any professional playing today. Many others from that time are also saluted. Though the book cover shows Hill and two other players holding a basketball, the author insists this is not a "basketball book." Prominent jazz musicians, local and national, are featured as well as key figures outside of the sports world. Throughout, Strothers emphasizes the gravity of history and why everyone, from the famous to the obscure, no matter in what sphere of life they toil, should honor and be honored through legacy and heritage. The Salt Mine is an homage and manifesto of the sanctity of forerunners.

*(Fake Book). A new collection of nearly 300 songs picked especially for vocalists! Includes: Ain't Misbehavin' * All the Way * Bali Ha'i * Be Careful, It's My Heart * Bein' Green * Besame Mucho * Blackbird * Caravan * Cheek to Cheek * Crazy * East of the Sun (And West of the Moon) * Everybody Loves Somebody * Falling in Love Again (Can't Help It) * From This Moment On * The Glory of Love * A Good Man Is Hard to Find * Hard Hearted Hannah (The Vamp of Savannah) * How Deep Is the Ocean (How High Is the Sky) * I Left My Heart in San Francisco * I'll Be Around * I'll Take Romance * I've Got My Love to Keep Me Warm * I've Got You Under My Skin * It's You or No One * Java Jive * Just Squeeze Me (But Don't Tease Me) * The Lady Is a Tramp * Learnin' the Blues * Lollipops and Roses * Lost in the Stars * L-O-V-E * Makin' Whoopee! * Mona Lisa * Moonlight in Vermont * More (Ti Guardero Nel Cuore) * My Blue Heaven * My Heart Stood Still * A Nightingale Sang in Berkeley Square * On the Street Where You Live * Prelude to a Kiss * Pure Imagination * Speak Low * Stormy Weather (Keeps Rainin' All the Time) * Strangers in the Night * That Old Black Magic * Time After Time * Unforgettable * The Very Thought of You * What a Wonderful World * Witchcraft * You Are Beautiful * and more.*

The Song Index of the Enoch Pratt Free Library

Songs of the 1940s Songbook

A Historical and Cultural Encyclopedia

Poinciana (Song of the Tree) (La Cancion Del Arbol).

The Ahmad Jamal Collection

The Glenn Miller Army Air Force Band

There is a magic to music—a feeling created that removes one from the humdrum constraints of everyday life to a wonderful make-believe world where, as famous lyricist E. Y. (Yip) Harburg put it in ‘Over the Rainbow’, troubles melt like lemon drops and dreams really do come true. In this book, you’ll meet the men of the early twentieth century who wrote the most wonderful creative music the world has ever known. Their music was matched by the brilliance of the lyricists, who were indeed the poets of the modern age. These men created a superb anthology of popular music, a canon that today is justifiably known as the Great American Songbook.

(Lyric Library). An unprecedented collection of popular lyrics that will appeal to all music fans! Includes songs from yesterday and today, from Broadway to Rock 'n' Roll. Highlights include: American Pie * Bennie and the Jets * Blueberry Hill * Brown Eyed Girl * Come What May * Don't Cry for Me Argentina * Dream Weaver * Fame * Free Bird * Fun, Fun, Fun * The Girl from Ipanema * Goodnight, Irene * Green River * Hakuna Matata * Have I Told You Lately * Heart of Glass * I Can't Stop Loving You * I Love Paris * I Still Haven't Found What I'm Looking For * Jessie's Girl * Jump * Kansas City * Killer Queen * Last Kiss * Livin' La Vida Loca * MacArthur Park * A Matter of Trust * My Cherie Amour * Now You Has Jazz * Oh Sherrie * Popular * Photograph * Proud Mary * The Rain in Spain * Rocket Man * Runaway * Sixteen Candles * Smells Like Teen Spirit * Somebody to Love * Tears in Heaven * That's Life * These Dreams * Under the Sea * Venus * Walk on the Wild Side * We Are Family * You've Lost That Lovin' Feelin' * Your Mama Don't Dance * Zip-A-Dee-Doo-Dah.

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself

The Johnny Blowers Story

Sustineo Alas

The Rise of the Crooners

High Voice

King Records of Cincinnati

*(Bass). 16 great performances transcribed note-for-note with tab for acoustic and electric bass. Includes: Autumn Leaves (Scott LaFaro) * C-Jam Blues (Ray Brown) * Chasing the Bird (Paul Chambers) * Giant Steps (Paul Chambers) * Inner Urge (Bob Cranshaw) * Killer Joe (Ray Brown) * Poinciana (Song of the Tree) (Chuck Israels) * Seven Steps to Heaven (Ron Carter) * Softly as in a Morning Sunrise (Wilbur Ware) * There Is No Greater Love (Ray Brown) * and more.*

The Rise of the Crooners examines the historical trends and events that led to the emergence of the crooning style. The lives and careers of six pioneers of the style-Bing Crosby, Russ Columbo, Gene Austin, Rudy Vallee, Johnny Marvin, and Nick Lucas-are covered at length.

*(Piano/Vocal/Guitar Songbook). This second edition features over 60 Latin favorites, including: Adios * Amapola * Besame Mucho (Kiss Me Much) * Blame It on the Bossa Nova * Brazil * Cuanto le gusta * The End of a Love Affair * The Girl from Ipanema * How Insensitive (Insensatez) * Kiss of Fire * Malaguena * Meditation * Never on Sunday * One Note Samba * Slightly Out of Tune (Desafinado) * Spanish Eyes * Summer Samba (So Nice) * You Belong to My Heart (Solamente una vez) * and more.*

200 of the Best Songs from Swing Era

We Sang and Whistled Then

A Guide to the Repertoire

Bb Edition

The Ultimate Fake Book for C Instruments

Complete Lyrics for Over 1000 Songs from Broadway to Rock

(Jazz Play Along). For use with all Bb, Eb, C and Bass Clef instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Adios * Baia (Bahia) * Besame Mucho (Kiss Me Much) * Brazil * The Breeze and I * Poinciana (Song of the Tree) * Quizas, Quizas, Quizas (Perhaps, Perhaps, Perhaps) * Tico Tico (Tico Tico No Fuba) * What Now My Love * You Belong to My Heart (Solamente Una Vez).

Mantovani - A Lifetime In Music will be the first full length biography of Mantovani - the light orchestral master and biggest selling British recording artist before the Beatles. It will be published by Melrose Books to coincide with the Centenary of his birth on 15 October 2005.The 24 chapter, 320 page hardback book tells the story of Mantovani's quest for musical perfection and how he achieved it. Written with the enthusiastic endorsement of his family, his record producer, several former musicians, Decca luminaries and Mantovani fans, this is the 'real deal', a book that 'no Mantovani fan or anyone interested in light orchestral music can afford to be without.'

The Song Index features over 150,000 citations that lead users to over 2,100 song books spanning more than a century, from the 1880s to the 1990s. The songs cited represent a multitude of musical practices, cultures, and traditions, ranging from ehtnic to regional, from foreign to American, representing every type of song: popular, folk, children's, political, comic, advertising, protest, patriotic, military, and classical, as well as hymns, spirituals, ballads, arias, choral symphonies, and other larger works. This comprehensive volume also includes a bibliography of the books indexed; an index of sources from which the songs originated; and an alphabetical composer index.

A Discography and Radio Log

The Real Vocal Book - Volume II (Songbook)

Catalog of Copyright Entries. Fourth Series

BMI Record Index

A Comprehensive Yearly Reference Book Listing America's Major Hit Songs and Their Writers

Billboard

(Fake Book). This fake book is a cornerstone for many musicians' libraries. With over 1200 songs in all styles of music, the fourth edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers, this book has the songs you're looking for all in one convenient collection. Arranged in basic melody/lyric/chords format for all "C" instruments. Songs include: All the Things You Are * Blue Skies * Body and Soul * Come Fly With Me * Endless Love * The Girl from Ipanema (Garota de Ipanema) * The House of the Rising Sun * Love and Marriage * Memory * Moon River * Mustang Sally * Night Moves * Piano Man * Satin Doll * Shout * Smooth * Start Me Up * Strawberry Fields Forever * Tears in Heaven * Unforgettable * hundreds more!

(Accordion). This songbook includes arrangements and recordings of 15 standards and original songs from legendary jazz accordionist Frank Marocco, including: All the Things You Are * Autumn Leaves * Beyond the Sea * Moon River * Moonlight in Vermont * Stormy Weather (Keeps Rainin' All the Time) * and more! The price of the book includes access to audio tracks online, for download or streaming, using the unique code inside. Includes: All the Things You Are * Autumn Leaves * Beyond the Sea * Cynthia * Dream a Little Dream of Me * Goodbye * Here, There and Everywhere * Lisa * Midnight in Moscow * Moon River * Moonlight in Vermont * Poinciana (Song of the Tree) * Stormy Weather (Keeps Rainin' All the Time) * Tea for Two * Waltz for Vinny.

Poinciana (Song of the Tree) (La Cancion Del Arbol).Catalog of Copyright EntriesThird seriesThe Song Index of the Enoch Pratt Free LibraryRoutledge

Hal Leonard Latin Jazz Standards

Glenn Miller Declassified

The Real Book - Volume III (Songbook)

The Glory Years of the American Popular Song

World War II and the Postwar Years in America: A Historical and Cultural Encyclopedia [2 volumes]

Catalog of Copyright Entries. Third Series

(Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You and your customers won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician and music store owner will appreciate that these books are now produced legally and ethically, benefiting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Ain't Misbehavin' * All or Nothing at All * Along Came Betty * Cheek to Cheek * East of the Sun (And West of the Moon) * Funkallero * H & H * I've Got the World on a String * I've Got You Under My Skin * The Jive Samba * The Lady Is a Tramp * Milestones * Moonlight in Vermont * A Nightingale Sang in Berkeley Square * On a Clear Day (You Can See Forever) * Samba De Orfeu * Stormy Weather (Keeps Rainin' All the Time) * Things Ain't What They Used to Be * The Very Thought of You * Violets for Your Furs * Watermelon Man * and more.

Organized chronologically by album, North details each recording with the composer, song title, timing, date and site of the recording session, producer of that session, matrix numbers, and every American issue of each recording. Several appendixes organize the information alphabetically by composer, song title, and album title, referencing the discography by date of recording. Available downloads from the Internet are included in the song title appendix, while additional appendixes address CDs and V-Discs, the records created by the U.S. Army and Navy for worldwide distribution to members of the armed forces during World War II. An important extra in the book is a survey of Kostelanetz's career and on evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Exotiquarium

Gene Austin, Russ Columbo, Bing Crosby, Nick Lucas, Johnny Marvin and Rudy Vallee

Mantovani

10 Classic Tunes for B Flat, E Flat, C and Bass Clef Instruments

Includes Downloadable Audio

The Great Jazz and Pop Vocal Albums

On December 15, 1944, Maj. Alton Glenn Miller, commanding officer of the Army Air Force Band (Special), boarded a plane in England bound for France with Lt. Col. Norman Francis Baessell. Somewhere over the English Channel the plane vanished. No trace of the aircraft or its occupants has ever been found. To this day Miller, Baessell, and the pilot, John Robert Stuart Morgan, are classified as missing in action. Weaving together cultural and military history, Glenn Miller Declassified tells the story of the musical legend Miller and his military career as commanding officer of the Army Air Force Band during World War II. After a brief assignment to the Army Specialist Corps, Miller was assigned to the Army Air Forces Training Command and soon thereafter to Supreme Headquarters, Allied Expeditionary Force, in the UK. Later that year Miller and his band were to be transferred to Paris to expand the Allied Expeditionary Forces Programme, but Miller never made it. Miller's disappearance resulted in numerous conspiracy theories, especially since much of the information surrounding his military service had been classified, restricted, or, in some cases, lost. Dennis M. Spragg has gained unprecedented access to the Miller family archives as well as military and government documents to lay such theories to rest and to demonstrate the lasting legacy and importance of Miller's life, career, and service to his country.

Hit Records, 1950-1975 references nearly 6,000 popular songs that were featured on the Top-40 charts during that period. Entries list song title and variants, writer, artist, label, and peak position on and date of entry onto the charts. Also provided are two long indexes that allow the user to find every song written or recorded by a given composer or artist. This resource greatly simplifies the process of discovering which composers provided songs for a particular artist, and which composers assisted one another. This reference will be of great value to both the serious researcher and the nostalgic browser.

Provides a visual history of album covers of space-age pop and exotica from the 1950s to the 1960s

Catalog of Copyright Entries

Sanatorium

Album Art from the Space Age

A Dictionary of Things Named After People and the People They are Named After

Andre Kostelanetz on Records and on the Air

80 Years of American Song Hits, 1892-1972

This book is an enjoyable reference book, which looks at eponymy, the naming of things after people.

*(Fake Book). A great fake book with 200 songs, including: April in Paris * Between the Devil and the Deep Blue Sea * Bewitched * Candy * Caravan * Cherokee * Darn That Dream * A Fine Romance * Heart and Soul * I'll Be Seeing You * I'll Walk Alone * I've Got My Love to Keep Me Warm * It's Only a Paper Moon * Marie * Moonlight in Vermont * My Funny Valentine * The Nearness of You * Pennies from Heaven * Prelude to a Kiss * Sentimental Journey * Stompin' at the Savoy * Stormy Weather * A String of Pearls * Take the "A" Train * Tuxedo Junction * You'd Be So Nice to Come Home To * more!*

The stories of fifty-seven jazz and pop albums that have become benchmarks by which subsequent records have been measured.

Who Will Tell Your Story?

The Frank Marocco Accordion Songbook

The Swing Era - 1936-1947 (Songbook)

The History of Jazz

A Lifetime in Music

What's Who?

More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history, describing the everyday activities of Americans as they dealt first with war, and then a difficult transition to peace and prosperity. • Approximately 175 A–Z entries on everyday life and popular culture in the United States, 1940–1950 • An extensive timeline of events during the covered decade • Numerous photographs that highlight article content • Charts listing pertinent statistics and/or related information • Selected readings accompanying each article • An extensive bibliography of print, aural, and electronic resources and a guide to related topics

Starting with a few songs and a dream in 1943, King Records--a leading American independent--launched musical careers from a shabby brick factory on Brewster Avenue in Cincinnati's Evanston neighborhood. Founder Sydney Nathan recorded country singers Cowboy Copas, Hawkshaw Hawkins, Wayne Raney, and others and later added black acts such as James Brown and the Famous Flames, Bull Moose Jackson, Hank Ballard and the Midnighters, Lonnie Johnson, and Freddy King. Meanwhile, King also explored polka, jazz, bluegrass, comedy, gospel, pop, and instrumental music--anything that Nathan could sell. Although King's Cincinnati factory closed in 1971, the company's diverse catalog of roots music had already become a phenomenon. Its legacy lives on in hundreds of classic recordings that are prized by collectors and musicians.

An introduction for new fans, a useful handbook for jazz enthusiasts and performers, and an important reference for students and educators, this second edition of Ted Gioia's The Jazz Standards--now updated by popular demand-- belongs on the shelf of every serious jazz lover or musician.

Back Beats and Rim Shots

The New Decade Series with Online Play-Along Backing Tracks

The Jazz Standards

Third series

Ahmad's Blues ; But Not for Me ; The Canteen ; For My Daughter ; My Flower ; New Rhumba ; Night Mist Blues ; Poinciana (Song of the Tree) ; Sumayah ; The Surrey with the Fringe on Top

The Salt Mine

(Piano/Vocal/Guitar Songbook). A valuable collection of 100 of the biggest hits from this exciting musical era complete with audio backing tracks so you can play them and sound like a pro. Songs include: At Last * Be Careful, It's My Heart * Besame Mucho (Kiss Me Much) * Bewitched * Boogie Woogie Bugle Boy * Chattanooga Choo Choo * Do Nothin' Till You Hear from Me * Don't Fence Me In * Don't Get Around Much Anymore * God Bless' the Child * How High the Moon * I Get a Kick Out of You * It Could Happen to You * Java Jive * La Vie En Rose (Take Me to Your Heart Again) * Laura * Lover Man (Oh, Where Can You Be?) * A Nightingale Sang in Berkeley Square * Perfidia * Route 66 * Sentimental Journey * Skylark * Speak Low * The Surrey with the Fringe on Top * Tangerine * The Trolley Song * Tuxedo Junction * When You Wish upon a Star * You Made Me Love You (I Didn't Want to Do It) * You'd Be So Nice to Come Home To * Zip-A-Dee-Doo-Dah * and more.

Tells the story of the life and career of a drummer of the big-band era, with many excerpts from personal interviews with Blowers. Includes a discography and bandw photos. Annotation copyright by Book News, Inc., Portland, OR

Jazz Bass Classics

The Best Latin Songs Ever (Songbook)

Hit Records, 1950-1975

Lyrics (Songbook)