

Bookmark File
PDF Politics And
Culture In The
Politics And
Developing World
Culture In
The
Developing
World

An exploration of the relationship between culture and politics in the modern world through essays on

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such varied topics as
the Ayatollah

Khomeini, Czech
dissidents, and
Malinowski.

Political Culture
(defined as the values,
beliefs, and behavioral
patterns underlying
the political system)
has long had an
uneasy relationship
with political science.

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Identity politics is the latest incarnation of this conflict. Everyone agrees that culture and identity are important, specifically political culture, is important in understanding other countries and global regions, but no one agrees how much or how precisely to

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measure it. In this important book, well known Comparativist, Howard J. Wiarda, traces the long and controversial history of culture studies, and the relations of political culture and identity politics to political science. Under attack from structuralists,

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institutionalists,
Marxists, and
dependency writers,
Wiarda examines and
assesses the reasons for
these attacks and why
political culture went
into decline only to
have a new and
transcendent
renaissance and
revival in the writings
of Inglehart,

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Fukuyama, Putnam, Huntington and many others. Today, political culture, now updated to include identity politics, stands as one of these great explanatory paradigms in political science, the others being structuralism and institutionalism. Rather than seeing

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them as diametrically exposed, Howard Wiarda shows how they may be made complementary and woven together in more complex, multicausal explanations. This book is brief, highly readable, provocative and certain to stimulate discussion. It

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will be of interest to general readers and as a text in courses in international relations, comparative politics, foreign policy, and Third World studies. As a contribution to cultural policy studies, this book offers a uniquely detailed and comprehensive account of the

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historical evolution of
cultural policies and
their contestation
within a single
democratic polity,
while treating these
developments
comparatively against
the backdrop of
contemporaneous
influences and
developments
internationally. It

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traces the climate of
debate, policies and
institutional
arrangements arising
from the state ' s
regulation and
administration of
culture in Ireland
from 1800 to 2010. It
traces the influence of
precedent and
practice developed
under British rule in

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the nineteenth century
on government in the
26-county Free State
established in 1922
(subsequently declared
the Republic of
Ireland in 1949). It
demonstrates the
enduring influence of
the liberal principle of
minimal intervention
in cultural life on the
approach of successive

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Irish governments to the formulation of cultural policy, right up to the 1970s. From 1973 onwards, however, the state began to take a more interventionist and welfarist approach to culture. This was marked by increasing professionalization of the arts and heritage,

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and a decline in state support for amateur and voluntary cultural bodies. That the state had a more expansive role to play in regulating and funding culture became a norm of cultural discourse. Several years ago, freshly returned from a year in Stockholm

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but deeply en meshed
in the American

Malaise of the late
1960's, I sketched out
an image of Swedish
policy-making that
defined a generalized
policy-making role
and sought to relate
that role to both
citizen attitudes and
the elite political
culture 1 in Sweden.

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Although that sketch seems to have been taken seriously by other foreigners, I think it is fair to say that the principal reaction of my Swedish friends and colleagues was amusement. When I later (1970-71) returned for another year in Stockholm, I

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found myself being introduced at parties as the man who had written "that marvelously out-of-date sketch of how Swedish politics used to work-hah, hah. " Or, I would be referred to as the American who, like Marquis Childs some years earlier, "believed

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our propaganda." By 1970-71, of course, the Swedish political environment had become more boisterous than it had been in 1967-68. Indeed, during the course of that year my amused colleagues found themselves enmeshed in a strike action against the

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government that was part of an emotional series of such actions that some observers thought would bring most public services to a halt. If my earlier portrait had been influenced (too much, they thought) by the American Malaise in which I was implicated, so must

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their later reaction to my portrait have been influenced (too much, I thought) by the Swedish Turmoil of 1970 and 1971.

The Politics of Culture in Nicaragua

Politics of Culture and the Spirit of Critique

Performative

Communication

Power, Politics, and

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Culture In The
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Culture

Popular Culture and
the Future of Politics
Before the Future

*The way people
think and act
politically is
not set in
stone. People
can and do
change the
fundamental*

Bookmark File
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Culture In The
Developing World

*cultural
contours of
their
political
situation.
Their
political
culture does
not only
restrict
imagination
and action -*

Bookmark File
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Culture In The
it is also a
Developing World
resource for

political
creativity and
invention. In
Reinventing
Political
Culture, this
resource is
uncovered and
explored.
Analyzed as a

Bookmark File
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Culture In The
tension
Developing World
between the
power of
culture and
the culture of
power, the
concept of
political
culture is
reinvented and
applied to
understanding

Bookmark File
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Culture In The
*the practice
of people
transforming
their own
political
culture in
very different
circumstances.
Three
instances of
such
reinvention*

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Culture In The
Developing World

*are closely
examined: one
historic,
during the
twilight of
the Soviet
empire; one
actively in
process and
actively
opposed, 'the
Obama*

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Culture In The
Developing World

*revolution';
and one an
apparent
distant dream,
the power of
culture and
the culture of
power that
would avoid
'the clash of
civilizations'
in the Middle*

Bookmark File
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Culture In The
East. In
Developing World
accessible and
engaging
prose,
Goldfarb
clearly and
forcefully
presents
students and
scholars of
sociology,
comparative

Bookmark File
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Culture In The
*politics, and
cultural*

*studies with
an original
position on
political
culture,
showing how
the political
cultures of
our times pose
not only grave*

Bookmark File
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Culture In The
dangers, but
Developing World
also

*opportunities
for creative
alternatives.
This concise,
accessible
text presents
an overview of
the relevance
of culture for
politics.*

Bookmark File
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Culture In The
Culture
figures

*prominently in
the theories
of the great
classics such
as Marx,
Durkheim and
Weber.*

*Recently, the
cultural
approach to*

Bookmark File
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Culture In The
Developing World

*politics has
developed
quickly, and
the concept of
political
culture has
played a role
in these
developments,
particularly
given the
emergence of*

Bookmark File
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Culture In The
large-scale
Developing World
survey

*research into
political
value
orientations.
Seeking to
outline this
rapid
development,
the book is
divided into*

Bookmark File
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Culture In The
three
Developing World
sections:

*Section I of
the book
discusses the
relevance of
cultural
perspectives
to political
analysis
including
discussion of*

Bookmark File
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Culture In The
Developing World

*the most
significant
concepts and
methods.*

*Section II
looks at the
core elements
of political
culture -
tradition,
ethnicity and
religion.*

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Culture In The
Developing World

Section III

examines

emerging

research

avenues and

opportunities

including

social

capital, value

orientations

in the

postmodern

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Culture In The
world, newer
Developing World
formulations
of political
culture such
as gender and
sexuality and
the influence
of the
environment.
Drawing on a
wealth of
examples and a

Bookmark File
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Culture In The
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*comprehensive
analysis of
comparative
data, this
textbook is
essential
reading for
all students
of political
culture,
research
methods,*

Bookmark File
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Culture In The
Developing World

*political
sociology and
comparative
politics.*

*Popular
Culture and
the Future of
Politics:
Cultural
Studies and
the Tao of
South Park*

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Culture In The
Developing World

*argues that
progressives
should
conceive the
connections
between media,
policy, and
culture beyond
the limits of
'politics' and
'news.' With
sustained*

Bookmark File
PDF Politics And
Culture In The
analyses of
Developing World
groundbreaking
contemporary
examples of
what has
become known
as
'convergence
culture,' Ted
Gournelos
brings
together a

Bookmark File
PDF Politics And
Culture In The
*wide range of
media without
sacrificing
depth. His
examples, such
as South Park,
The Simpsons,
The Onion, The
Daily Show,
Chappelle's
Show, and The
Boondocks, are*

Bookmark File
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Culture In The
chosen for
their

political
scope and
social impact
and
demonstrate
the ways in
which what we
know as
'politics' is
rapidly

Bookmark File
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Culture In The
changing. The
Developing World

*book's forays
into*

established

fields like

feminist,

race, and

queer theory

are combined

with

perspectives

drawn from

Bookmark File
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Culture In The
Developing World

*political
economy and
rhetoric to
demonstrate
the power of
irony, humor,
and cultural
dissonance in
modern
approaches to
dissonant
cultural*

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Culture In The
politics.
Developing World

*Focusing on
cultural
values and
norms as they
are translated
into politics
and policy
outcomes, this
book presents
a unique
contribution*

Bookmark File
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Culture In The
*in combining
research from
varied
disciplines
and from both
the developed
and developing
world. This
collection
draws from
multiple
perspectives*

Bookmark File
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Culture In The
to present an
Developing World
overview of
the knowledge
related to our
current
understanding
of climate
change
politics and
culture. It is
divided into
four sections

Bookmark File
PDF Politics And
Culture In The
- *Culture and
Values,*
*Communication
and Media,*
*Politics and
Policy, and
Future
Directions in
Climate
Politics
Scholarship -
each followed*

Bookmark File
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Culture In The
Developing World

*by a
commentary
from a key
expert in the
field. The
book includes
analysis of
the challenges
and
opportunities
for
establishing*

Bookmark File
PDF Politics And
Culture In The
*successful
communication
on climate
change among
scientists,
the media,
policy-makers,
and activists.
With an
emphasis on
the
interrelation*

Bookmark File
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Culture In The
between
Developing World
social,
cultural, and
political
aspects of
climate change
communication,
this volume
should be of
interest to
students and
scholars of

Bookmark File
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Culture In The
climate
change,
environment
studies,
environmental
policy,
communication,
cultural
studies, media
studies,
politics,
sociology.

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Culture In The
Developing World

*The Political
Culture of the
American Whigs
Administered
Politics
The Politics
and Polemics
of Culture in
Ireland,
1800-2010
The Concept of
Political*

Bookmark File
PDF Politics And
Culture In The
Developing World

*Culture
Politics and
Film*

*An
Interrogation
of Popular
Culture*

**Using a unique
interdisciplina
ry, cultural-
institutional
analysis,**

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Culture In The
Developing World

**Politics of
Control is the
first
comprehensive
study of how,
in the early
decades of the
People's
Republic of
China, the
Chinese
Communist**

**Party reshaped
people's minds
using multiple
methods of
control. With
newly
available
archival
material,
internal
circulars,
memoirs,**

Bookmark File
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Culture In The
Developing World

**interviews,
and site visits,
the book
explores the
fascinating
world of mass
media, book
publishing,
education,
religion,
parks,
museums, and**

**architecture
during the
formative
years of the
republic.
When the
Communists
assumed
power in 1949,
they projected
themselves as
not only**

Bookmark File
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Culture In The
Developing World

**military
victors but
also as peace
restorers and
cultural
protectors.
Believing that
they needed to
manage
culture in
every arena,
they created**

Bookmark File
PDF Politics And
Culture In The
Developing World

**an
interlocking
system of
agencies and
regulations
that was
supervised at
the center.
Documents
show, however,
that there was
internal**

Bookmark File
PDF Politics And
Culture In The
conflict.
Developing World
Censors,
introduced
early at the
Beijing Daily,
operated
under the
“twofold
leadership” of
municipal-
level editors
but with final

Bookmark File
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Culture In The
Developing World

**authorization
from the
Communist
Party
Propaganda
Department.
Politics of
Control looks
behind the
office doors,
where the
ideological**

Bookmark File
PDF Politics And
Culture In The
split between
Party
chairman Mao
Zedong and
head of state
Liu Shaoqi
made
pragmatic
editors bite
their pencil
erasers and
hope for the

best. Book publishing followed a similar multi-tier system, preventing undesirable texts from getting into the hands of the public. In addition to

Bookmark File
PDF Politics And
Culture In The
**designing a
plan to
nurture a new
generation of
Chinese revolu
tionaries, the
party-state
developed
community
centers that
served as
cultural**

Bookmark File
PDF Politics And
Culture In The
Developing World

**propaganda
stations. New
urban parks
were used to
stage political
rallies for
major
campaigns and
public trials
where
threatening
sects could be**

attacked. A fascinating part of the story is the way in which architecture and museums were used to promote ethnic unity under the Chinese party-

Bookmark File
PDF Politics And
Culture In The
state
umbrella.

Besides
revealing how
interlocking
systems
resulted in a
pervasive
method of
control,
Politics of
Control also

Bookmark File
PDF Politics And
Culture In The
Developing World

**examines how
this system
was influenced
by the Soviet
Union and
how,
nevertheless,
Chinese
nationalism
always took
precedence.
Chang-tai**

Bookmark File
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Culture In The
Developing World

**Hung
convincingly
argues that
the PRC's
formative
period defined
the nature of
the
Communist
regime and its
future
development.**

The methods of cultural control have changed over time, but many continue to have relevance today.

Howe studies the American Whigs with the thoroughness

**so often
devoted their
party rivals,
the Jacksonian
Democrats. He
shows that the
Whigs were
not just a
temporary
coalition of
politicians but
spokesmen for**

Bookmark File
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Culture In The
Developing World

**a heritage of
political
culture
received from
Anglo-
American
tradition and
passed on,
with
adaptations, to
the Whigs'
Republican**

Bookmark File
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Culture In The
Developing World

**successors. He
relates this
culture to both
the country's
economic
conditions and
its
ethnoreligious
composition.
The current
political
conflicts in**

Bookmark File
PDF Politics And
Culture In The
**Somalia and
Russia make
the
reappearance
of this book as
relevant as
ever. Politics
and Culture in
International
History
illuminates
world politics**

Bookmark File
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Culture In The
Developing World

**by identifying
the causes of
conflict and
war and
assessing the
validity of
schemes for
peace and
unity.**

**Bozeman
maintains that
political**

Bookmark File
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Culture In The
Developing World

**systems are
grounded in
cultures; thus,
international
relations are
by definition
hitercultural
relations. She
deals
exclusively
with the
thought**

Bookmark File
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Culture In The
Developing World

**patterns of the
world's literate
civilizations
and societies
between the
fourth
millenium B.C.
and the
fifteenth
century A.D. In
a substantial
new**

Bookmark File
PDF Politics And
Culture In The
introduction,
Bozeman

**analyzes world
politics over
the last half
century,
showing how
the interplay
of politics and
culture has
intensified.
She notes that**

Bookmark File
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Culture In The
Developing World

**the world's
assembly of
states is no
longer held
together by
substantive
accords on
norms,
purposes, and
values, but by
loose
agreements on**

Bookmark File
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Culture In The
Developing World

**the use
of forms,
techniques,
and words.
The causes
and effects of
these changes
between the
1950s and
1990s are
assayed by
Bozeman.**

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Culture In The
**From
decolonization
and democrati
zation to
religion and
gender,
Politics and
Culture in the
Developing
World is a
comprehensive
survey of the**

Bookmark File
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Culture In The
global context
of

development.

**With in-depth
and current
examples from
Asia, Africa,
Latin America,
and the Middle
East., this text
examines the
central**

Bookmark File
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Culture In The
political
themes in the
developing
world.

Throughout,
Politics and
Culture in the
Developing
World
demonstrates
how
globalization

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Culture In The
Developing World

**both
accelerates
change and
increases inter
dependence
between
developing
and developed
countries.**

**Class, Writing,
Socialism**

An Uneasy

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Culture In The
Developing World

**Alliance
Politics of
Control
Political
Attitudes and
Democracy in
Five Nations
Temporal
Politics and
Banal Culture
The Political
Culture of**

Bookmark File
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Culture In The
**Film in the
United States**
Developing World

In the late
nineteenth
century, if
ethnologists
in the United
States
recognized
African
American
culture, they

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Culture In The
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often
perceived it
as something
to be overcome
and left
behind. At the
same time,
they were
committed to
salvaging
"disappearing"
Native

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Culture In The
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American
culture by
curating
objects,
narrating
practices, and
recording
languages. In
Anthropology
and the Racial
Politics of
Culture, Lee

Bookmark File
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Culture In The
Developing World

D. Baker
examines
theories of
race and
culture
developed by
American anthr
opologists
during the
late
nineteenth
century and

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Culture In The
Developing World

early
twentieth. He
investigates
the role that
ethnologists
played in
creating a
racial
politics of
culture in
which Indians
had a culture

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Culture In The
Developing World

worthy of
preservation
and exhibition
while African
Americans did
not. Baker
argues that
the concept of
culture
developed by
ethnologists
to understand

Bookmark File
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Culture In The
American
Indian

languages and
customs in the
nineteenth
century formed
the basis of
the anthropolo
gical concept
of race
eventually
used to

Bookmark File
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Culture In The
confront "the
Developing World"
Negro problem"
in the
twentieth
century. As he
explores the
implications
of
anthropology's
different
approaches to
African

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Culture In The
Americans and
Native
Developing World

Americans, and
the field's
different but
overlapping
theories of
race and
culture, Baker
delves into
the careers of
prominent anth

Bookmark File
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Culture In The
ropologists
and

ethnologists,
including
James Mooney
Jr., Frederic
W. Putnam,
Daniel G.
Brinton, and
Franz Boas.
His analysis
takes into

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account not
only
scientific
societies,
journals,
museums, and
universities,
but also the
development of
sociology in
the United
States,

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African
American and
Native
American
activists and
intellectuals,
philanthropy,
the media, and
government
entities from
the Bureau of
Indian Affairs

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to the Supreme
Court. In

Anthropology
and the Racial
Politics of
Culture, Baker
tells how
anthropology
has both
responded to
and helped
shape ideas

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about race and
culture in the
United States,
and how its
ideas have
been
appropriated
(and misappropriated) to
wildly
different
ends.

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“What does
culture have
to do with
policy?

Debates over
offensive art
and government
funding
represent only
a small part
of our
cultural

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landscape. We need to think about culture differently and bring new contexts to changing realities.

What challenges will American cultural life

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face in the
future? How
will new
communications
technologies
and global tra
nsformations
affect the way
we perceive
culture? Can
cultural
institutions

Bookmark File
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Culture In The
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survive a loss
of support and
reach new
audiences? How
might the arts
and culture
activate
neighborhoods
and cities?"
"The Politics
of Culture
brings

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together
important
recent
thinking in
this emerging
field.

Featuring
fresh research
and thought-
provoking
commentary,
these

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Culture In The
Developing World

selections
provide a
compelling
outline for
the future of
American
cultural
policy." --BOOK
JACKET.Title
Summary field
provided by
Blackwell

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Culture In The
North America,
Developing World
Inc. All

Rights

Reserved

In these

studies,

scholars from

the United

States and

Indonesia

identify some

of the

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cultural roots
of Indonesian
political
behavior. The
authors,
representing
the fields of
anthropology,
history, and
political
science,
explore the

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ways in which
traditional
institutions,
beliefs,
values, and
ethnic origins
affect notions
of power and
rebellion,
influence
political
party

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affiliations,
and create new
modes of
cultural
expression.
Using two
different but
contemporary
approaches,
the authors
show what can
be learned

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Culture In The
about
Indonesia

through use of
the Western
concepts of
"culture" and
"politics".

Professors
Lev, Liddle,
and Sartono
illustrate how
much can be

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gained from
presenting
Indonesian
life in
Western terms,
while
Professors
Abdullah and
Anderson
contrast
Indonesian and
Western ideas.

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In an
Afterword,
Clifford
Geertz
reflects on
the questions
raised in
these essays
by discussing
the tense
relationships
between

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Indonesian
political
institutions
and the
cultural
framework in
which they
exist. CLAIRE
HOLT was,
until her
death in 1970,
Senior

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Research
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Associate of
the Modern
Indonesia
Project,
Cornell
University. In
Indonesia she
served as
assistant to
the late Dr.
W.F.

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Stutterheim,
the noted
archaeologist
and cultural
historian. She
lectured
extensively in
Europe, the
Far East, and
the United
States on
Indonesian

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culture, and
worked as a
researcher and
training
specialist for
the US
Department of
State.

This book of
tightly woven
dialogues
engages

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prominent
thinkers in a
discussion
about the role
of culture-
broadly
construed-in
contemporary
society and
politics.
Faced with the
conceptual

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inflation of
the notion of
'culture,'
which now
imposes itself
as an
indispensable
issue in
contemporary
moral and
political
debates, these

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dynamic
exchanges seek
to rethink
culture and
critique
beyond the
schematic
models that
have often
predominated,
such as the
opposition

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between

"mainstream multiculturalism

" and the

"clash of civilizations."

Prefaced by an introduction

relating

current

cultural

debates to the

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critical
theory
tradition,
this book
examines the
politics of
culture and
the spirit of
critique from
three
different
vantage

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points. To begin, Gabriel Rockhill and Alfredo Gomez-Muller provide a stage-setting dialogue, followed by discussions with two major representative

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S of
contemporary
critical
theory: Seyla
Benhabib and
Nancy Fraser.
Working at the
horizons of
this
tradition,
Judith Butler,
Immanuel

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Wallerstein,
and Cornel
West then
provide
important
critical
perspectives
on cultural
politics. The
book's
concluding
section

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engages with
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Michael Sandel
and Will
Kymlicka, who
work out of
the Rawlsian
tradition yet
are uniquely
concerned with
the issue of
culture,
broadly

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understood.
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The epilogue,
an interview
with Axel
Honneth,
returns to the
core issue of
critical
theory in
cultural
politics.
Ranging from

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recent
developments
and
progressive
interventions
in critical
theory to
dialogues that
incorporate
its insights
into larger
discussions of

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social and
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political
philosophy,
this book
sharpens old
critical tools
while
developing new
strategies for
rethinking the
role of
'culture' in

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contemporary
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society.

The Congress
for Cultural
Freedom and
the Political
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Hegemony
1945-1955
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Shapes our
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Common Future
Anthropology
and the Racial
Politics of
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From the
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East to the
Opening of the
Modern Age
Rascally Signs

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in Sacred
Places
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Political
Culture and
the Making of
Modern Nation-
States

*This volume looks at
the politics of
communication and
culture in
contemporary South
Asia. It explores*

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*Culture In The
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languages, signs and
symbols reflective of
current mythologies
that underpin
instances of
performance in
present-day India and
its neighbouring
countries. From
gender performances
and stage depictions
to protest
movements, folk
songs to cinematic

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reconstructions and elections to war-torn regions, the chapters in the book bring the multiple voices embedded within the grand theatre of popular performance and the cultural landscape of the region to the fore. Breaking new ground, this work will prove useful to

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students and researchers in sociology and social anthropology, art and performance studies, political studies and international relations, communication and media studies and culture studies.

Examining the ways in which politics and ideology stimulate

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and shape changes in human science, this book focuses on the cultural sciences in nineteenth and early twentieth-century Germany. The book argues that many of the most important theoretical directions in German cultural science had their origins in a process by which a general

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pattern of social scientific thinking, one that was closely connected to political liberalism and dominant in Germany (and elsewhere) before the mid-nineteenth century, fragmented in the face of the political troubles of German liberalism after that time. Some liberal

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social scientists who wanted to repair both liberalism and the liberal theoretical pattern, and others who wanted to replace them with something more conservative, turned to the concept of culture as the focus of their intellectual endeavors. Later generations of

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*intellectuals repeated
the process,
motivated in large
part by the
experiences of
liberalism as a
political movement in
the German Empire.
Within this
framework, the book
discusses the
formation of
diffusionism in
German*

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*anthropology,
Friedrich Ratzel's
theory of
Lebensraum, folk
psychology, historical
economics, and
cultural history. It
also relates these
developments to
German imperialism,
the rise of radical
nationalism, and the
upheaval in German
social science at the*

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turn of the century.
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Films examined

include: *Master and commander - the far side of the world, The Coneheads, X2, The postman, Taxi driver, Working girl, Mr. Smith goes to Washington, Robocop, Showgirls, The passion of the Christ, Last tango in Paris, Pulp fiction, Kill*

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Bill: Vol. 2.

Global in scope, but refusing a familiar totalizing theoretical framework, the essays in The Politics of Culture in the Shadow of Capital demonstrate how localized and resistant social practices—including anticolonial and feminist struggles,

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*peasant revolts, labor
organizing, and
various cultural move
ments—challenge
contemporary
capitalism as a highly
differentiated mode
of production.
Reworking Marxist
critique, these essays
on Asia, Latin
America, the
Caribbean, North
America, and Europe*

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advance a new understanding of "cultural politics" within the context of transnational neocolonial capitalism. This perspective contributes to an overall critique of traditional approaches to modernity, development, and

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*linear liberal
narratives of culture,
history, and
democratic
institutions. It also
frames a set of
alternative social
practices that allows
for connections to be
made between
feminist politics
among immigrant
women in Britain,
women of color in the*

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*United States, and
Muslim women in
Iran, Egypt, Pakistan,
and Canada; the
work of subaltern
studies in India, the
Philippines, and
Mexico; and
antiracist social
movements in North
and South America,
the Caribbean, and
Europe. These
connections displace*

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modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism.

Contributors. Tani E. Barlow, Nandi Bhatia, Dipesh Chakrabarty, Chungmoo Choi, Clara Connolly, Angela Davis, Arturo

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Farred, Homa

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Ong, Pragna Patel,

José Rabasa, Maria

Josefina Saldaña-

Portillo, Jaqueline

Urla

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The Politics of*

Apolitical Culture

*The Power of Culture
versus the Culture of
Power*

*The Politics of Culture
Creating Red Culture
in the Early People's
Republic of China*

*With "the Socialism
that Came in from
the Cold*

'...erudite, thought-

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provoking and well-written.' Archie Brown, Professor of Politics, Oxford University. The return to prominence of the concept of political culture offers an opportunity to re-evaluate its contribution to the social sciences. This study casts a broader

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than usual net,
embracing not only
political science (with
equal emphasis placed
on the concept's use in
communist studies),
but also sociology and
history. On this basis a
distinctive theory of
political culture, and
not merely another
typology, is
developed. Political

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culture, instead of being a token in the sterile debate between interest- and culture-based explanation, offers the means of transcending that debate.

Cultural output over the centuries has come to both influence, and be influenced by, politics and social

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issues. Literature, art, music, film and television, graphic novels, and even more recent phenomena such as web series, internet channels, social media and consumer experiences have come to play a significant role in our understanding of the political zeitgeist. This

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volume examines the impact of popular culture in various ways. While the common thread is a broad understanding of the interplay between the personal and the political, the contributions explore many different topics. These include ecofeminism,

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postcolonialism, soft
power in education,
socio-political satire,
nostalgia in
documentary
filmmaking, and
conservatism. By
showcasing a diversity
in the understanding
of the politics of
culture, this book
represents an
important discussion

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on the need to analyse
our understanding of
the world.

Brand new collection
of the essential essays
from one of the
founders of cultural
studies, Raymond
Williams Raymond
Williams was a
pioneering scholar of
cultural and society,
and one of the

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outstanding intellectuals of the twentieth century. In this, a collection of difficult to find essays, some of which are published for the first time, Williams emerges as not only one of the great writers of materialist criticism, but also a thoroughly engaged

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political writer.
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Published to coincide with the centenary of his birth and showing the full range of his work, from his early writings on the novel and society, to later work on ecosocialism and the politics of modernism, Politics and Culture shows Williams at both his

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most accessible and
his most

penetrating. An
essential book for all
those interested in the
politics of culture in
the twentieth century,
and the development
of Williams's work.

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founding in 1905.

Cultural Studies and
the Tao of South Park
Politics and Culture in
International History
Culture and Politics in
Indonesia

The Fascist Allure
Zombie Politics and
Culture in the Age of
Casino Capitalism
Culture and Politics in

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South Asia

*This book
addresses the
absence of a
strong alignment
with the future
in contemporary
social life and
explores
anomalous
temporal
experience as a
way to expand
political*

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imaginations. In the aftermath of the modern myth of progress, it argues we have entered into a kind of dystopia—brutal or seemingly benign—of the continual present that is resistant to systemic change

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but is nevertheless animated through cycles of novelty and obsolescence. Exploring a condition in which we are out of ideas and facing a 'non-future' of blind technical improvement and

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fear, the author examines the heterochronia of eerie atmospheres and temporal suspensions. Rather than a reinstatement of the great dream of The Future, a temporality of possibility is explored in

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*strange
dimensions of
otherwise
mundane sites:
logistic spaces
and ex-urban
landscapes;
boredom
connected to
digital media;
and the material
culture of a
recently
abandoned town.*

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Drawing on contemporary social and cultural theory, as well as urban geography and media studies, the book develops its conceptual position through a series of vignettes of key sites and

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experiences.
Through an

elliptical and
generative
approach, it
analyses zones
where novelty
collapses and
where figures of
defiance and
possibility
might emerge. A
rigorous
theoretical

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*examination of
contemporary
life and culture
grounded in a
close
examination of
sites and
material
examples,
Temporal
Politics and
Banal Culture:
Before the
Future will*

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*appeal to
scholars of
social theory,
sociology,
cultural
geography,
cultural studies
and social
philosophy.*

*David Whisnant
provides a
comprehensive
analysis of the
dynamic*

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*relationship
between culture,
power, and
policy in
Nicaragua over
the last 450
years. Spanning
a broad spectrum
of expressive
forms--
including
literature,
music, film,
material*

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*culture, and
broadcast
media--the book
explores the
evolution of
Nicaraguan
culture, its
manipulation of
political
purposes, the
development of
and response to
cultural policy
by a variety of*

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*groups and
constituencies,
and the role of
culture in other
policy sectors.*

*This book
demonstrates the
fragility of
democratic norms
and
institutions,
and the allure
of fascist
politics within*

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*the Trump era.
The chapters
consider the
antagonistic
cultural
practices
through which
divergent
political
machinations,
including white
(patriarchal)
nationalism, are
staged, and*

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*examine the
corresponding
policies and
governing
practices that
threaten the
civil rights,
security, and
wellbeing of
racialized
minorities,
immigrants,
women, and
gender*

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*nonconforming
people. The book
contributes to
social theory on
nation-building
by delineating
processes of
exclusion,
intimidation,
and violence,
with a focus on
rhetoric,
performance,
semiotics,*

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music,
affectivity, and

the power of
media. Various
chapters also
analyze
creative,
restorative, and
at times unruly
practices of
community
building, which
reknit the
social fabric

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*with expansive
visions of the
polity. This
anthropology-led
volume
incorporates
contributions
from a number of
disciplines
including
sociology,
American
studies,
communication,*

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and Spanish, and
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will be of

interest to
scholars across
the social
sciences and
humanities.

This volume
addresses these
key issues
through an
analysis of
important
theoretical

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*debates on
issues such as
digital
democracy,
cultural
politics and
transnational
communities.
Featuring
contributors
from both sides
of the Atlantic,
the book
contains a*

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series of case studies on new social movements including campaigns on the environment, gender, animal rights and human rights. It combines cutting edge research with theoretical material and makes an

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*important
contribution to
this highly
topical and
rapidly growing
area. This book
will be
invaluable
reading for
students in
areas including
Politics,
Communications
and IT,*

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Cultural

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Politics in the
Information Age
Interviews with
Edward W. Said
Postmodernism
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Culture in

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Germany,
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*Culture,
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The idea of diversity dominates cultural policy in the twenty-first century. Against the perceived elitism of the past, policy-makers seek to use

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culture to address
social exclusion.

Drawing on original research, this book exposes problems with this approach, making the case for universalism in cultural and political life.

This first full-length study of the history of Iranian

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anthropology charts the formation and development of anthropology in Iran in the twentieth century. The text examines how and why anthropology and culture became part of wider socio-political discourses in Iran, and how they were

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appropriated, and rejected, by the pre- and post-revolutionary regimes. The author highlights the three main phases of Iranian anthropology, corresponding broadly to three periods in the social and political

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development of Iran:
*the period of

nationalism: lasting
approximately from
the constitutional
revolution (1906-11)
and the end of the
Qajar dynasty until
the end of Reza
Shah ' s reign (1941)

*the period of
Nativism: from the
1950s until the

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Islamic revolution (1979) *the post-revolutionary period. In addition, the book places Iranian anthropology in an international context by demonstrating how Western anthropological concepts, theories and methodologies affected

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epistemological and
political discourses
on Iranian
anthropology.

Postmodernism and
the Politics of
'Culture' is a
comparative critical
analysis of the
political and
intellectual
ambitions of
postmodernist

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critical theory and the academic discipline of cultural studies. Katz's polemical aim is to show that cultural studies comes up short in both areas, because its practitioners focus on too-narrow issues-primarily, celebrating the

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folkways of micro-communities-while denying the very possibility of studying, understanding, and changing society in any comprehensive way and to any universally beneficial purpose. He argues that scholars and

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activists alike would do well to make use of the analytical tools of postmodernist critical theory, whose practitioners acknowledge the political significance of the differences between social groups, but do not consider them to be

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unbridgeable, and so seek to develop a set of practices for creating a truly inclusive, truly democratic public sphere.

The authors interviewed over 5,000 citizens in Germany, Italy, Mexico, Great Britain, and the U.S.

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to learn political attitudes in modern democratic states. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the

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Culture in the
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Political culture

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is one of the central, but most difficult, concepts in political science. This reader explores this concept by compiling previously published works that focus on the

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core themes of
political culture

research:

concepts and
applications,
culture and
globalization,
popular culture,
civil society and
social capital,
social
movements and

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collective
identity, culture
and political
change and
culture and
rationality. Each
section includes
general and
article
introductions as
well as a
suggested

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Zombie Politics
and Culture in
the Age of
Casino
Capitalism
capitalizes upon
the popularity of
zombies,
exploring the
relevance of the
metaphor they

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provide for
examining the
political and
pedagogical
conditions that
have produced a
growing culture
of sadism,
cruelty,
disposability, and
death in
America. The

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zombie metaphor
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may seem

extreme, but it is particularly apt for drawing attention to the ways in which political culture and power in American society now operate on a

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level of mere survival. This book uses the metaphor not only to suggest the symbolic face of power: beginning and ending with an analysis of authoritarianism, it attempts to

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mark and chart
the visible

registers of a
kind of zombie
politics, including
the emergence
of right-wing
teaching
machines, a
growing politics
of disposability,
the emergence

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of a culture of
cruelty, and the
ongoing war
being waged on
young people,
especially on
youth of color.
By drawing
attention to
zombie politics
and
authoritarianism,

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this book aims to
break through
the poisonous
common sense
that often masks
zombie
politicians, anti-
public
intellectuals,
politics,
institutions, and
social relations,

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and bring into
focus a new
language,
pedagogy, and
politics in which
the living dead
will be moved
decisively to the
margins rather
than occupying
the very center
of politics and

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everyday life.
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This book focuses on transformations of political culture from times past to future-present. It defines the meaning of political culture and explores the

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cultural values
and institutions
of kinship
communities and
dynastic
intermediaries,
including
chiefdoms and
early states. It
systematically
examines the
rise and gradual

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universalization
of modern
sovereign nation-
states.

Contemporary
debates
concerning
nationality,
nationalism,
citizenship, and
hyphenated
identities are

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engaged. The authors recount the making of political culture in the American nation-state and look at the processes of internal colonialism in the American experience,

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examining how major ethnic, sectarian, racial, and other distinctions arose and congealed into social and cultural categories. The book concludes with a study of

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the Holocaust,
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genocide, crimes
against
humanity, and
the political
cultures of
violation in post-
colonial Rwanda
and in racialized
ethno-political
conflicts in
various parts of

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the world.
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Struggles over legitimacy in nation-building and state-building are at the heart of this new take on the important role of political culture. This volume introduces a new

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style of politics,
the New Political
Culture (NPC),
which began in
many countries
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