

Politics Power And The Common Good An Introduction To Political Science 5th Edition

Aid Power and Politics delves into the political roots of aid policy, demonstrating how and why governments across the world use aid for global influence, and exploring the role it plays in present-day global governance and international relations. In reconsidering aid as part of international relations, the book argues that the interplay between domestic and international development policy works in both directions, with individual countries having the capacity to shape global issues, whilst at the same time, global agreements and trends, in turn, shape the political behaviour of individual countries. Starting with the background of aid policy and international relations, the book goes on to explore the behaviour of both traditional and emerging donors (the US, the UK, the Nordic countries, Japan, Spain, Hungary, Brazil, and the European Union), and then finally looks at some big international agendas which have influenced donors, from the liberal consensus on democracy and good governance, to gender equality and global health. Aid Power and Politics will be an important read for international development students, researchers, practitioners and policy

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makers, and for anyone who has ever wondered why it is that countries spend so much money on the well-being of non-citizens outside their borders.

The increasing impact of neoliberalism across the globe means that a complex interplay of democratic, economic and managerial rationalities now frame the parameters and practices of community development. This book explores how contemporary politics, and the power relations it reflects and projects, is shaping the field today. This first title in the timely Rethinking Community Development series presents unique and critical reflections on policy and practice in Taiwan, Australia, India, South Africa, Burundi, Germany, the USA, Ireland, Malawi, Ecuadorian and Peruvian Amazonia and the UK. It addresses the global dominance of neoliberalism, and the extent to which practitioners, activists and programmes can challenge, critique, engage with or resist its influence. Addressing key dilemmas and challenges being navigated by students, academics, professionals and activists, this is a vital intellectual and practical resource.

In the latter half of the twentieth century, historians came to consider "politics" to mean more than simply the formal institutions and apparatus of government, run by a small minority of wealthy, educated elite men. The word has been adopted by historians of different genres as

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synonymous with power, or agency, and the scope for "political" activity has been widened to incorporate a variety of everyday events and ordinary people. These collected essays explore the quotidian experience of politics in the form of popular politics, religion and popular culture. The contributors consider, for example: the politics of the alehouse, the politics of Methodism, the interrelationship between plebeian agency, custom and memory, the politics of economics, dramatic agency and the politics of the spiritual parish. Collectively they suggest that political activity was embedded in almost every aspect of life. In addition they draw on interdisciplinary theory, in particular the "spatial turn" and how it can be used to better understand popular agency. This edited collection looks at the emerging relationship between politics and economics. The analysis of power relations - traditionally the focus of political science - is becoming increasingly important to economists in order to understand concepts such as the 'contested nature' of market exchanges. These papers examine power relations in the firm and the market place and offer an economic perspective of political relations. The book is divided into three sections: * politics and power in economic organizations * the economic analysis of political organizations * politics, economics and social change The final section considers how a combination of economic and political tools can

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be used effectively to analyse social change.

A Genealogy in Modern Political Theory

The New Localism

Bazaar Politics

Cities, Politics & Power

An Introduction to Comparative Politics

Power & the Washington Media

Space, Power and Popular Politics

How the book of Samuel offers a timeless meditation on the dilemmas of statecraft

The book of Samuel is universally acknowledged as one of the supreme achievements of biblical literature. Yet the book's anonymous author was more than an inspired storyteller. The author was also an uncannily astute observer of political life and the moral compromises and contradictions that the struggle for power inevitably entails. The Beginning of Politics mines the story of Israel's first two kings to unearth a natural history of power, providing a forceful new reading of what is arguably the first and greatest work of Western political thought. Through stories such as Saul's madness, David's murder of Uriah, the rape of Tamar, and the rebellion of Absalom, the author of Samuel deepens our understanding not only of the necessity of sovereign rule but also of its costs—to the people it is intended to protect and to those who wield

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it. Moshe Halbertal and Stephen Holmes show how these beautifully crafted narratives cut to the core of politics, offering a timely meditation on the dark side of sovereign power and the enduring dilemmas of statecraft.

We live in an age of growing dissatisfaction with the standard operations of representative democracy. The solution, according to a long radical democratic tradition, is the unmediated power of the people. Mass plebiscites and mass protest movements are celebrated as the quintessential expression of popular power, and this power promises to transcend ordinary institutional politics. But the outcomes of mass political phenomena can be just as disappointing as the ordinary politics they sought to overcome, breeding skepticism about democratic politics in all its forms. Potentia argues that the very meaning of popular power needs to be rethought. It offers a detailed study of the political philosophies of Thomas Hobbes and Benedict de Spinoza, focusing on their concept of power as potentia, concrete power, rather than power as potestas, authorized power. Specifically, the book's argument turns on a new interpretation of potentia as a capacity that is dynamically constituted

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in a web of actual human relations. This means that a group's potentia reflects any hostility or hierarchy present in the relations between its members. There is nothing spontaneously egalitarian or good about human collective existence; a group's power deserves to be called popular only if it avoids oligarchy and instead durably establishes its members' equality. Where radical democrats interpret Hobbes' "sleeping sovereign" or Spinoza's "multitude" as the classic formulations of unmediated popular power, Sandra Leonie Field argues that for both Hobbes and Spinoza, conscious institutional design is required in order for true popular power to be achieved. Between Hobbes' commitment to repressing private power and Spinoza's exploration of civic strengthening, Field draws on early modern understandings of popular power to provide a new lens for thinking about the risks and promise of democracy. Examines the power of the press and its relationship with past and present presidents and includes profiles of top newsmen, including Walter Cronkite, Mike Wallace, and Grant Dillman A brilliant condemnation of political hobbyism—treating politics like entertainment—and a call to arms for well-

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meaning, well-informed citizens who consume political news, but do not take political action. Who is to blame for our broken politics? The uncomfortable answer to this question starts with ordinary citizens with good intentions. We vote (sometimes) and occasionally sign a petition or attend a rally. But we mainly “engage” by consuming politics as if it’s a sport or a hobby. We soak in daily political gossip and eat up statistics about who’s up and who’s down. We tweet and post and share. We crave outrage. The hours we spend on politics are used mainly as pastime. Instead, we should be spending the same number of hours building political organizations, implementing a long-term vision for our city or town, and getting to know our neighbors, whose votes will be needed for solving hard problems. We could be accumulating power so that when there are opportunities to make a difference—to lobby, to advocate, to mobilize—we will be ready. But most of us who are spending time on politics today are focused inward, choosing roles and activities designed for our short-term pleasure. We are repelled by the slow-and-steady activities that characterize service to the common good. In *Politics Is for Power*, pioneering and brilliant data

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analyst Eitan Hersh shows us a way toward more effective political participation. Aided by political theory, history, cutting-edge social science, as well as remarkable stories of ordinary citizens who got off their couches and took political power seriously, this book shows us how to channel our energy away from political hobbyism and toward empowering our values.

*Political Power and Corporate Control
Silicon States*

The Power Elite

*The Power and Politics of Big Tech and
What It Means for Our Future*

*Pandemic Politics and the End of the Old
International Order*

*An Introduction to Political Science,
Reprint Edition, Loose Leaf Version*

Humanitarianism in Question

Analyzes the growing divide between the incomes of the wealthy class and those of middle-income Americans, exonerating popular suspects to argue that the nation's political system promotes greed and under-representation.

INTERNATIONAL POLITICS: POWER AND PURPOSE IN GLOBAL AFFAIRS, 4th Edition, helps you make the connection between analytical theories and real-world issues and events. The focus on power and purpose engages both the goals that

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actors have in international politics, and the ways they have to achieve them. Thought-provoking case studies and features on history, policy, and geography let you see the world from multiple perspectives, while critical-thinking questions for each feature ask you to examine what you have learned. The Connection to You boxes show how international politics directly affects the lives of individuals, and how individuals can influence international politics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Suffering and politics in the thought of Luther, Hobbes, Rousseau, and Nietzsche.

Two of America's leading national security experts offer a definitive account of the global impact of COVID-19 and the political shock waves it will have on the United States and the world order in the 21st Century. “Informed by history, reporting, and a truly global perspective, this is an indispensable first draft of history and blueprint for how we can move forward.” –Ben Rhodes The COVID-19 pandemic killed millions, infected hundreds of millions, and laid bare the deep vulnerabilities and inequalities of our interconnected world. The accompanying economic crash was the worst since the Great Depression, with the International Monetary Fund estimating that it will cost over \$22 trillion in global wealth over the

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next few years. Over two decades of progress in reducing extreme poverty was erased, just in the space of a few months. Already fragile states in every corner of the globe were further hollowed out. The brewing clash between the United States and China boiled over and the worldwide contest between democracy and authoritarianism deepened. It was a truly global crisis necessitating a collective response—and yet international cooperation almost entirely broke down, with key world leaders hardly on speaking terms. Colin Kahl and Thomas Wright's *Aftershocks* offers a riveting and comprehensive account of one of the strangest and most consequential years on record. Drawing on interviews with officials from around the world and extensive research, the authors tell the story of how nationalism and major power rivalries constrained the response to the worst pandemic in a century. They demonstrate the myriad ways in which the crisis exposed the limits of the old international order and how the reverberations from COVID-19 will be felt for years to come.

Power, Politics and Religion in Timurid Iran
How Washington Made the Rich Richer--and Turned Its Back on the Middle Class
Politics Is for Power
The Party Period and Public Policy
Politics, Power and the Common Good
Aftershocks

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The Cultural Politics of Post-9/11 American Sport
A survey of the state of human freedom around the world investigates such crucial indicators as the status of civil and political liberties and provides individual country reports

This new edition is more global and engaging with a focus on contemporary political challenges such as how to establish and expand human rights, protect the environment, reduce poverty, and create a more peaceful world. It presents a clear explanation of the basics of politics, while at the same time raising challenging questions that will encourage readers to think deeply about the contemporary political world. Readers will learn about the contending perspectives that are used to understand the world, the problems of the five-sixths of the world that live in poverty, and the global political system of the twenty-first century.

Traditionally, the study of 'power in the city' was confined to the institutions of urban government and the actors involved in contesting and making political decisions in and for metropolitan societies. Increasingly, however, attention has turned to the function of the city not only as a centre of urban governance but as a major economic, social, cultural and strategic force in its own right. Cities, Politics and Power combines this traditional concern with how the cities in which we live are organized and run with a

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broader focus on cities and urban regions as multiple sites and agents of power. This book is divided into five sections, with a short introduction outlining the argument and organisation of the text. Part two charts the development of the urban polity and considers the ways in which coercion and force continue to be used to segregate, oppress and annihilate urban populations. Part three critically examines the key collective actors and processes that compete for and organise political power within cities, and how urban governance operates and interacts with lesser and greater scales of government and networks of power. Part four then explores the ways in which 'the political' is constituted by urban inhabitants, and how social identity, information and communication networks, and the natural and built environment all comprise intersecting fields of urban power. The conclusion calls for a broader theoretical and thematic approach to the study of urban politics. This book makes extensive use of comparative and historical case studies, providing broad coverage of politics and urban movements in both the Global North and the Global South, with a particular focus on the UK, USA, Canada, Latin America and China. It is written in an accessible and lucid style and provides suggestions for further reading at the end each chapter.

Examines the history and purpose of political rituals, discusses examples from Aztec

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cannibal rites to presidential inauguration, and argues that the use of ritual determines the success of political groups.

Neighborhood Power

Politics, Power, Ethics

Power Plays: Politics, Football, and Other Blood Sports

Hobbes and Spinoza on Power and Popular Politics

How to Move Beyond Political Hobbyism, Take Action, and Make Real Change

**An Introduction to Popular Culture in the US
Sweden as a Great Power 1611-1697**

In a major new book, Lucian Pye reconceptualizes Asian political development as a product of cultural attitudes about power and authority. He contrasts the great traditions of Confucian East Asia with the Southeast Asian cultures and the South Asian traditions of Hinduism and Islam, and explores the national differences within these larger civilizations. Breaking with modern political theory, Pye believes that power differs profoundly from one culture to another. In Asia the masses of the people are group-oriented and respectful of authority, while their leaders are more concerned with dignity and upholding collective pride than with problem-solving. As culture decides the course of political development, Pye shows how Asian societies, confronted with the task of setting up modern nation-states, respond by fashioning paternalistic forms of power that satisfy their deep psychological craving for security. This new paternalism may appear essentially authoritarian to Western eyes, but Pye maintains that it is a valid response to the people's needs and will ensure community solidarity and

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strong group loyalties. He predicts that we are certain to see emerging from Asia's accelerating transformation some new version of modern society that may avoid many of the forms of tension common to Western civilization but may also produce a whole new set of problems. This book revitalizes Asian political studies on a plane that comprehends the large differences between Asia and the West and at the same time is sensitive to the subtle variations among the many Asian cultures. Its comparative perspective will provide indispensable insights to anyone who wishes to think more deeply about the modern Asian states.

North Carolina has been a leader in the South and the nation since 1775, when it became "First in Freedom" by calling for its independence from British rule. Throughout its history, the state has had a reputation as a progressive force. This book offers both an assessment and an examination of the realities of the state's leadership. Analyzing a wide range of political actors and organizations which includes the state legislature, the governor and executive branch, the judiciary, political parties, interest groups, and the media, Fleer illuminates North Carolina's rich political history, its evolving constitutional order, and its changing political culture. Although revealing a pattern of elitist paternalism in the state's political history, the book illustrates a parallel pattern of popular participation and control. Major forces of change are increasingly defining the state. These transitional factors include a significant biracial electorate, a stratified society, a diverse electorate, increasingly varied and mobilized political interest groups, a competitive political party system, and a more representative political leadership. New challenges to the state's future

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development are its aging population, the preparedness of its work force, the globalization of its economy, the protection of its natural resources, and the education of its children for the next century. Each new political debate, policy choice, and election reminds North Carolinians of their fundamental challenge: establishing a government by enlightened and effective popular consent.

The future of America, in many ways, depends upon an understanding of the proper role of religion in our shared life as a republic. Discussions and debates on the topic have too often generated noise, platitudes, stereotypes, name-calling, and the distortion of vitally important issues, instead of constructive conversation among citizens--until now. Of all the voices commenting about American religion today, none is more credible or better known than that of historian Martin E. Marty. A respected scholar, author, editor, and media commentator, he has--perhaps better than anyone else in the field--a deep grasp on the complex issues surrounding public religion.

"A brilliant, revisionist argument that places oil companies at the heart of 20th century history—and of the political and environmental crises we now face." —Guardian Oil is a curse, it is often said, that condemns the countries producing it to an existence defined by war, corruption and enormous inequality. Carbon Democracy tells a more complex story, arguing that no nation escapes the political consequences of our collective dependence on oil. It shapes the body politic both in regions such as the Middle East, which rely upon revenues from oil production, and in the places that have the greatest demand for energy. Timothy Mitchell begins with the history of coal power to tell a radical new story about

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rise of democracy. Coal was a source of energy so open to disruption that oligarchies in the West became vulnerable for the first time to mass demands for democracy. In the mid-twentieth century, however, the development of cheap and abundant energy from oil, most notably from the Middle East, offered a means to reduce this vulnerability to democratic pressures. The abundance of oil made it possible for the first time in history to reorganize political life around the management of something now called "the economy" and the promise of its infinite growth. The politics of the West became dependent on an undemocratic Middle East. In the twenty-first century, the oil-based forms of modern democratic politics have become unsustainable. Foreign intervention and military rule are faltering in the Middle East, while governments everywhere appear incapable of addressing the crises that threaten to end the age of carbon democracy—the disappearance of cheap energy and the carbon-fuelled collapse of the ecological order. In making the production of energy the central force shaping the democratic age, *Carbon Democracy* rethinks the history of energy, the politics of nature, the theory of democracy, and the place of the Middle East in our common world.

The Beginnings of National Politics

Ritual, Politics, and Power

Winner-Take-All Politics

The Politics and Economics of Power

Advancing a Distinctly American Conversation About

Religion's Role in Our Shared Life

Back to Basics

People, Politics, and Power

Edited by Martha Finnemore and Judith Goldstein,

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Back to Basics asks scholars to reflect on the role power plays in contemporary politics and how a power politics approach is influential today.

Beatrice Forbes Manz uses the history of Iran under the Timurid ruler Shahrukh (1409-1447) to analyse the relationship between government and society in the medieval Middle East. She provides a rich portrait of Iranian society over an exceptionally broad spectrum - the dynasty and its servitors, city elite and provincial rulers, and the religious classes, both ulama' and Sufi. The work addresses two issues central to pre-modern Middle Eastern history: how a government without the monopoly of force controlled a heterogeneous society, and how a society with diffuse power structures remained stable over long periods. Written for an audience of students as well as scholars, this book provides a broad analysis of political dynamics in late medieval Iran and challenges much received wisdom about civil and military power, the relationship of government to society, and the interaction of religious figures with the ruling class.

Why does corporate governance--front page news with the collapse of Enron, WorldCom, and Parmalat--vary so dramatically around the world? This book explains how politics shapes corporate governance--how managers, shareholders, and workers jockey for advantage in setting the rules by which companies are run, and for whom they are run. It combines a clear theoretical model on

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this political interaction, with statistical evidence from thirty-nine countries of Europe, Asia, Africa, and North and South America and detailed narratives of country cases. This book differs sharply from most treatments by explaining differences in minority shareholder protections and ownership concentration among countries in terms of the interaction of economic preferences and political institutions. It explores in particular the crucial role of pension plans and financial intermediaries in shaping political preferences for different rules of corporate governance. The countries examined sort into two distinct groups: diffuse shareholding by external investors who pick a board that monitors the managers, and concentrated blockholding by insiders who monitor managers directly. Examining the political coalitions that form among or across management, owners, and workers, the authors find that certain coalitions encourage policies that promote diffuse shareholding, while other coalitions yield blockholding-oriented policies. Political institutions influence the probability of one coalition defeating another.

Note: You can purchase a package of the physical text and the Pearson Interactive eText by searching for ISBN 10: 0133515060 / ISBN 13: 9780133515060. Politics, Power, and the Common Good 4e continues to present a clear explanation of the basics of politics, while at the same time raising challenging questions that will encourage

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students to think deeply about the contemporary political world.

International Politics: Power and Purpose in Global Affairs

Politics, Power, and Revolution

White Power and Popular Culture

Politics, Religion, and the Common Good

State Power in a Contemporary World

Suffering, Politics, Power

Media Power Politics

Barry, award-winning author of "

This account of state-systems, which derives not from theoretical models but from the study of state-systems that have actually existed, emphasizes their moral or normative bases. It argues that a system of states presupposes a common culture. The essays deal with the concept of systems of states: the state-systems of Hellas; Hellas and Persia; the geographical and chronological boundaries of the modern states-system; international legitimacy; and triangles and duels. An introductory chapter by Hedley Bull draws the essays together and provides an account of Martin Wright's life and thought.

Named a Best Book of the Year by Esquire Winner of the 800 CEO READ Business Book Award in Current Events and Public Affairs In an era when faith in government and its institutions is quickly eroding, the businesses of Silicon Valley are stepping in to fill the gap. With outsize supplies of cash, talent, and ambition, a small group of corporations have been gradually seizing leadership—and consumer confidence—around the world. In Silicon States, renowned futurist and celebrated international think-tank leader Lucie Greene offers an unparalleled look at the players, promises, and potential problems of Big Tech. Through interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, and more, Greene explores the tension inherent

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in Silicon Valley's global influence. If these companies can invent a social network, how might they soon transform our political and health-care systems? If they can revolutionize the cell phone, what might they do for space travel, education, or the housing market? As Silicon Valley faces increased scrutiny over its mistreatment of women, cultural shortcomings, and its role in widespread Russian election interference, we are learning where its interests truly lie, and about the great power these companies wield over an unsuspecting citizenry. While the promise of technology is seductive, it is important to understand these corporations' possible impacts on our political and socioeconomic institutions. Greene emphasizes that before we hand our future over to a rarefied group of companies, we should examine the world they might build and confront its benefits, prejudices, and inherent flaws. Silicon States pushes us to ask if, ultimately, this is the future we really want. Beyond Hate offers a critical ethnography of the virtual communities established and discursive networks activated through the online engagements of white separatists, white nationalists, and white supremacists with various popular cultural texts, including movies, music, television, sport, video games, and kitsch. Outlining the ways in which advocates of white power interpret popular cultural forms, and probing the emergent spaces of white power popular culture, it examines the paradoxical relationship that advocates of white supremacy have with popular culture, as they finding it to be an irresistible and repugnant reflection of social decay rooted in multiculturalism. Drawing on a range of new media sources, including websites, chat rooms, blogs and forums, this book explores the concerns expressed by advocates of white power, with regard to racial hierarchy and social order, the crisis of traditional American values, the perpetuation of liberal, feminist, elitist ideas, the degradation of the family and the fetishization of black men. What emerges is an understanding of the instruments of power in white supremacist discourses, in which a series of connections are drawn between popular culture, multiculturalism,

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sexual politics and state functions, all of which are seen to be working against white men. A richly illustrated study of the intersections of white power and popular culture in the contemporary U.S., and the use of use cyberspace by white supremacists as an imagined site of resistance, *Beyond Hate* will appeal to scholars of sociology and cultural studies with interests in race and ethnicity, popular culture and the discourses of the extreme right.

Politics, Football, and Other Blood Sports

Carbon Democracy

Power Politics

The New Global Politics of Corporate Governance

Power and Pottery in an Afghan Market Town

The Beginning of Politics

Power, Pedagogy and the Popular

Annotation. These boldly argued essays describe and analyze key developments in American politics and government in an era when political parties commanded mass loyalties and wielded unprecedented power over government affairs. McCormick follows the major parties from their emergence in the 1820s and 1830s to their transformation almost a century later, discussing the nature of governance, clarifying economic policies of promotion, distribution, and (later) regulation that characterized government functions at every level, and sorting out the complex relationships between politics and policy during the "party period."

Winner of the Popular Culture Association's 2018 John G. Cawthon Award for the Best Textbook / Primer What is popular culture? How do we study popular culture in an academic context? *An Introduction to Popular Culture in the US: People, Politics, and Power* introduces and explores the history and contemporary analysis of popular culture in the United States. In situating popular culture as lived experience through the activities, objects, and distractions of everyday life, the authors work to broaden the understanding of popular culture beyond a focus solely on media texts, taking an

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interdisciplinary approach to analyze American culture, its rituals, beliefs, and the objects that shape its existence. After building a foundation of the history of popular culture as an academic discipline, the book looks broadly at cultural myths and the institutional structures, genres, industries, and people that shape the mindset of popular culture in the United States. It then becomes more focused with an examination of identity, exploring the ways in which these myths and mindset are internalized, practiced, and shaped by individuals. The book concludes by connecting the broader understanding of popular culture and the unique individual experience with chapters dedicated to the objects, community celebrations of everyday life. This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom.

Much of the writing on the post-9/11 period in the United States focused on the role of "official" Government rhetoric about 9/11. Those who have focused on the news media have suggested that they played a key role in (re)defining the nation, allowing the citizenry to come to terms with 9/11, in providing 'official' understandings and interpretations of the event, and setting the terms for a geo-political-military response (the war on terror). However, strikingly absent from post-9/11 writing has been discussion on the role of sport in this moment. This text provides a first, book-length account, of the ways in which the sport media in conjunction with a number of interested parties – sporting, state, corporate, philanthropic and military – operated with a seeming collective affinity to conjure up nation, to define nation and its citizenry, and, to demonize others. Through analysis of a variety of cultural products – film, children's baseball, the Super Bowl, the Olympics, reality television – the book reveals how, in the post-9/11 moment, the sporting popular operated as a powerful and highly visible pedagogic weapon in the armory of the Bush Administration, operating to define ways of being American and thus occlude other ways of being.

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Politics, Power and the Common Good
An Introduction to Political Science

Political Power in the Age of Oil

North Carolina Government & Politics

The Other Government

An Introduction to Political Science

Potentia

The Cultural Dimensions of Authority

Aid Power and Politics

After the fall of the Taliban, instability reigned across Afghanistan. However, in the small town of Istalif, located a little over an hour north of Kabul and not far from Bagram on the Shomali Plain, local politics remained relatively violence-free. Bazaar Politics examines this seemingly paradoxical situation, exploring how the town's local politics maintained peace despite a long, violent history in a country dealing with a growing insurgency. At the heart of this story are the Istalifi potters, skilled craftsmen trained over generations. With workshops organized around extended families and competition between workshops strong, kinship relations become political and subtle negotiations over power and authority underscore most interactions. Starting from this microcosm, Noah Coburn then investigates power and relationships at various levels, from the potters' families; to the local officials, religious figures, and former warlords; and ultimately to the international community and NGO workers. Offering the first long-term on-the-ground study since the arrival of allied forces in 2001, Noah

Coburn introduces readers to daily life in Afghanistan through portraits of local residents and stories of his own experiences. He reveals the ways in which the international community has misunderstood the forces driving local conflict and the insurgency, misunderstandings that have ultimately contributed to the political unrest rather than resolved it. Though on first blush the potters of Istalif may seem far removed from international affairs, it is only through understanding politics, power, and culture on the local level that we can then shed new light on Afghanistan's difficult search for peace.

Years of tremendous growth in response to complex emergencies have left a mark on the humanitarian sector. Various matters that once seemed settled are now subjects of intense debate. What is humanitarianism? Is it limited to the provision of relief to victims of conflict, or does it include broader objectives such as human rights, democracy promotion, development, and peacebuilding? For much of the last century, the principles of humanitarianism were guided by neutrality, impartiality, and independence. More recently, some humanitarian organizations have begun to relax these tenets. The recognition that humanitarian action can lead to negative consequences has forced humanitarian organizations to measure their effectiveness, to reflect on their ethical positions, and to consider not only the values that motivate their actions but also the

consequences of those actions. In the indispensable Humanitarianism in Question, Michael Barnett and Thomas G. Weiss bring together scholars from a variety of disciplines to address the humanitarian identity crisis, including humanitarianism's relationship to accountability, great powers, privatization and corporate philanthropy, warlords, and the ethical evaluations that inform life-and-death decision making during and after emergencies.

Locating Agency

Politics, Power, and the Common Good

An Interpretive History of the Continental Congress

Government, Society, Foreign Policy

Politics, Power and Community Development

Power in the Biblical Book of Samuel