

Read Online Pop Fantastic The
Adventures Of

Pop Fantastic The Adventures Of

Mark Beech's 1998 predecessor, *The A-Z of Names in Rock* generated over 50 radio interviews, 15 articles, 7 features in nationals and two serializations. This

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extended and updated version covers more genres than just rock (e.g. pop, punk, indie, reggae, soul, country, blues, folk, jazz, heavy metal, grunge and rap artists and bands) and will appeal to music fans internationally, as well as being the must-buy book for pub quiz fans. With almost 3,000 entries, its a chance to discover why

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artists chose their names and which ones shouldn't have. An informative and often humorous read, the world's leading expert on music names (BBC), Mark Beech, is guaranteed another best-seller.

Join Sticky and his friends as they continue their adventure to Philly. See what other adventures pop up as they go through

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different towns and meet new people. Find out what kind of trouble Sticky can find. In Book #3 there are more questions to be asked: Sticky finds the love of his life - A Magic Store. The adventurers are introduced to Magnus the Wizard and owner of the magic store. Find out what happens in the store. What happens when

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Sticky tries to move a statue? How does Sticky get 27 bandages? Who messed up on their canoe trip? What is the new snack that Sticky dreams of? How does Sticky become a hero? You must join in on the adventure, comedy, and suspense which continue in Book #3 with Sticky and his friends Robyn and Dumbley. And don't

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forget the occasional notes of real life history along the way. This four-book series has wider spacing for easy reading. The chapters are short to build a child's confidence in reading. This book's design is especially great for kids with ADD or ADHD.

This exceptionally detailed, oversized pop-

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up is crackling with all the excitement of the greatest show on earth.

This edition of Mark Twain's The Adventures of Tom Sawyer includes a Biographical Note, Preface, and Afterword by Keith Neilson. Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic

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cover art enthusiastically represents the excitement of each story. Appropriate "reader friendly" type sizes have been chosen for each title—offering clear, accurate, and readable text. All editions are complete and unabridged, and feature Introductions and Afterwords. At the Publisher's request, this title is being sold

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without Digital Rights Management
Software (DRM) applied.

The Fantastic Adventures of Robin Hood
The Amazing Adventures of Kavalier &
Clay (with bonus content)

Myth, History, Pop and Folklore in the
Making of Western Culture

Japan Pop-Up Book

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A Pop-Up History

Andy Warhol's Plastic Fantastic Cross-
Country Adventure

The Dictionary of Rock & Pop Names

Please note that the content of
this book primarily consists of
articles available from

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Wikipedia or other free sources
online. Pages: 201. Chapters:
Uncanny X-Men, Avengers vs. X-
Men, Fantastic Four, Starstruck
(comics), Catwoman, The
Adventures of Tintin, Teen
Titans, Justice League,

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Watchmen, Iron Man, Supergirl
(Kara Zor-El), Suicide Squad,
Aquaman, Batgirl, Angel: After
the Fall, Ed the Happy Clown,
Countdown to Final Crisis,
Avengers (comics), Justice
Society of America, Buck

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Danny. Excerpt: Uncanny X-Men, originally published as The X-Men, is a comic book series published by Marvel Comics since 1963, and is the longest-running book in the X-Men franchise. It featured the

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adventures of the eponymous group of mutant superheroes, a group of teenagers led and taught by Professor Xavier. The book was created by Stan Lee and Jack Kirby, met with a lukewarm reception, and was

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eventually cancelled in 1970. Interest was rekindled with 1975's Giant-Size X-Men and the debut of a new, international team. Under the guidance of David Cockrum & Chris Claremont, whose 16-year

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stint began with August 1975's
Uncanny X-Men #94, the series
grew in popularity worldwide,
eventually spawning a franchise
with numerous spin-off "X-
books," including New Mutants,
X-Factor, Excalibur, X-Force,

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Generation X, the simply titled X-Men, and a number of prefixed titles such as Astonishing X-Men and New X-Men. Created by writer-editor Stan Lee and artist Jack Kirby, the series launched in 1963,

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introducing in its first issue the original five X-Men (Angel, the Beast, Cyclops, Iceman, and Marvel Girl) and their teacher, Professor X, as well as their arch nemesis, the supervillain Magneto. Initially published bi-

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monthly, it became a monthly with issue #14 (November 1965). Lee's run would last 19 issues, and featured X-Men battling villains such as Magneto's Brotherhood of Evil Mutants, the Sentinels, giant

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robots programmed to destroy all mutants, and their creator Bolivar Trask, and...

Presents dragon stories with pop-up illustrations. This book includes such stories as: Saint George and the Dragon; The

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Four Dragons; Maud and the
Wyvern; Beowulf and the fire
Dragon; and, The Sea Dragon
Princess.

Following the record-shattering
successes of Marvel's The
Avengers in 2012, The

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Avengers must reassemble on the big screen to combat the robotic menace of Ultron!

Marvel's Avengers: Age of Ultron is set for US release on May 1, 2015. Acclaimed writer/director Joss Whedon

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and producer Kevin Feige
return, along with the all-star
cast of Robert Downey Jr. (Tony
Stark/Iron Man), Chris
Hemsworth (Thor), Mark
Ruffalo (Bruce Banner/Hulk),
Chris Evans (Steve

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Rogers/Captain America),
Scarlett Johansson (Natasha
Romanoff/Black Widow) and
Jeremy Renner (Clint
Barton/Hawkeye). They are
joined by Emmy Award- winner
James Spader as Ultron, as well

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as Aaron Taylor-Johnson and
Elizabeth Olsen as Quicksilver
and Scarlet Witch. © 2015
Marvel

Analyzing complex social and
political issues through their
manifestations in popular

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culture, this book provides readers a strong foundational knowledge of the 1960s as a decade. 1969 went out in a way that could never have been imagined in 1960. While the president at the end of the

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decade had been vice president at the start, the intervening years permanently changed American culture. Pop Goes the Decade: The Sixties explores the cultural and social framework of the 1960s,

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addressing film, television,
sports, technology,
media/advertising, fashion, art,
and more. Entries are
presented in encyclopedic
fashion, organized into
categories such as

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controversies in pop culture,
game changers, technology,
and the decade's legacy. A
timeline highlights significant
cultural moments, while an
introduction and a conclusion
place those moments within the

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contexts of preceding and subsequent decades. Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated, and discussion of

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controversies and social change enables readers to gain a stronger understanding of evolving American social values. Provides readers with a detailed understanding of many aspects of the culture of the

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decade Explores people, events,
and ideas whose impact is still
felt after 50 years Covers
personalities who helped to
shape the decade Suggests
areas of further exploration for
students interested in popular

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culture

Alice in Wonderland

The Life Fantastic

Book 3 of the Fantastic

Adventure Series

The New Adventures of Ellery

Queen

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Final Destination

Marvel's Avengers: Age of
Ultron: A Pop-Up Book

Adaptation from Panel to Frame

It is hard to discuss the
current film industry
without acknowledging the

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impact of comic book adaptations, especially considering the blockbuster success of recent superhero movies. Yet transmedial adaptations are part of an

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evolution that can be traced to the turn of the last century, when comic strips such as “Little Nemo in Slumberland” and “Felix the Cat” were animated for the silver

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screen. Representing
diverse academic fields,
including technoculture,
film studies, theater,
feminist studies, popular
culture, and queer
studies, Comics and Pop

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Culture presents more than a dozen perspectives on this rich history and the effects of such adaptations. Examining current debates and the questions raised by comics

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adaptations, including those around authorship, style, and textual fidelity, the contributors consider the topic from an array of approaches that take into account

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representations of sexuality, gender, and race as well as concepts of world-building and cultural appropriation in comics from Modesty Blaise to Black Panther. The

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result is a fascinating re-
imagination of the texts
that continue to push the
boundaries of panel,
frame, and popular
culture.

Bearbejdet udgave af event

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yr-/nonsensfortællingen om
Alice's forunderlige
oplevelser under jorden og
om de mærkelige væsener,
hun møder her.

Featuring nearly 20 pop-
ups from the New York

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Times best-selling author,
artist, and pop-up master,
Matthew Reinhart, this
breathtaking work of art
revisits the enduring
story of Frozen. Elsa and
Anna's remarkable

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adventure lives on in a magnificent display of paper engineering and artistic devotion. Frozen Pop-Up is a vibrant tribute to these beloved characters and teaches

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readers of all ages to let
it go.

The classic mystery
novella The Lamp of God is
paired with eight short
stories in this collection
featuring “the prince of

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American detective
fiction" (Kirkus Reviews).
Is it possible for a man
to lift himself off the
ground by his shoelaces
and fly away? Can a water
buffalo transform itself

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into a little boy? What is science to make of a dead man climbing out of his coffin, escaping his tomb . . . and breaking into song? Such incidents seem impossible, but stranger

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things have happened at the home of old Sylvester Mayhew. When Ellery Queen, the world-famous amateur detective, is called to Mayhew's ramshackle old mansion, he expects to be

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investigating an ordinary
hoax. Instead, he finds
murder. The novella The
Lamp of God is vintage
Ellery Queen—puzzling,
atmospheric, and utterly
delightful. Paired with

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eight short stories,
including “Man Bites Dog”
and “Long Shot,” it is
simply irresistible.

The Dark Fantastic
Dragons

DreamWorks Dragons:

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Adventures with Dragons
Pop-up Books: A Guide for
Teachers and Librarians
Pop culture Magic 2.0
Toy Story
Special Effects and the
Fantastic Transmedia

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Franchise

Join Sticky and his friends as they continue their adventure to Philly. See what other adventures pop up as they go through different towns and meet new people. Find out what kind of

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trouble Sticky can find. The
adventurers find a new
friend - Jibbles. Why does
Jibbles need their
help? Share their excitement
when they reach
Philly? Sticky and Dumbley
visit Independence

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Hall. While in Independence Hall, they find the Liberty Bell. Discover what happens to Sticky and the bell. With the Hall now behind them, they leave to find Faylin. Do they find her? Sticky finds a glass statue. Find

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out why he needs it and what happens next. The adventurers take a ferry to Fort Mifflin. See what Sticky discovers. This is the last book of this series. So, you must join in on the adventure, comedy, and

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suspense. Join Sticky and his friends Robyn and Dumbley while they finish up this fantastic adventure. And don't forget the occasional notes of real-life history along the way. Although this is the last

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for the 4-book series, there is another series to follow. The Magical Portals Series. A 3-book series This four-book series has wider spacing for easy reading. The chapters are short to build a child's confidence

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in reading. This book's design is especially great for kids with ADD or ADHD. This volume presents case studies in the shifting representations of yogic themes and figures in worldwide popular culture

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from the middle of the nineteenth century to contemporary times. The authors analyze everything from comic books and novels to television, movies, and theater as they portray yogis and their esoteric

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practices.

Pop Pop's House is a bright and lyrical book that captures the essence of childhood memories made at Grandpa's house. Whether it's a trip to the hardware store, boat rides on the

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lake, or just hugs at home, families of all ages will enjoy the many adventures found at Pop Pop's house. Realistic images of doting grandfathers, by many names and ages, encourage us all to remember love.

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Soar alongside the Viking heroes and their majestic dragons from all three of the DreamWorks Dragons films in this ingeniously crafted pop-up book. Relive the enduring story of Hiccup and Toothless as they get to

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know each other on the Island of Berk, learn to trust and live harmoniously, and grow into fearless leaders. Pushing artistic boundaries to deliver a new type of immersive and engaging experience,

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DreamWorks Dragons: The Pop-Up Book invites you to explore dragon lore and peek inside the Hidden World from the upcoming film. Engage with six large pops, seven smaller pops, and a removable map woven into

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beautifully illustrated
artwork just waiting to be
explored. This absorbing new
dimension in pop-up books is
sure to captivate both the
collector and DreamWorks
Dragons fans of all ages.
Captain Scurvy's Most

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Dastardly Pop-up Pirate Ship
100 Entertainers Who Changed
America: An Encyclopedia of
Pop Culture Luminaries [2
volumes]

The Adventures of Tom Sawyer
Pop Culture

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32 International Music
Legends Discuss Their
Careers
Pop Pop's House

**A fascinating illustrated look
at various forms of Japanese
popular culture: pop song,**

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jazz, enka (a popular ballad genre of music), karaoke, comics, animated cartoons, video games, television dramas, films and "idols" -- teenage singers and actors. As pop culture not only

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entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. The book features

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32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.

This fascinating and thought-provoking read challenges readers to consider

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**entertainers and
entertainment in new ways,
and highlights figures from
outside the worlds of film,
television, and music as
influential "pop stars."
Beginning early in the**

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**1980s, a dance music
revolution swept across
Europe and Britain, merging
rock, new wave, disco and
worldbeat sounds. The
resulting explosion of high-
energy, increasingly**

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**electronic dance-pop caused
a sensation worldwide. In
this book of original
interviews, 32 of the era's
most celebrated artists,
producers and industry
professionals discuss their**

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**lives and careers: Thomas
Anders (Modern Talking's
"You're My Heart, You're My
Soul"), Pete Burns (Dead or
Alive's "You Spin Me Round
(Like a Record)"), Desireless
("Voyage Voyage"), Phil**

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**Harding (PWL Mixmaster),
Junior (“Mama Used to
Say”), Lee John
(Imagination’s “Just an
Illusion”), Liz Mitchell
(Boney M.’s 1988
“Megamix”), Fab Morvan**

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**(Milli Vanilli's "Girl You
Know It's True"), Taco
("Putting On the Ritz"),
Jennifer Rush ("The Power of
Love"), Sabrina ("Boys"),
Spagna ("Call Me"), Amii
Stewart ("Knock on Wood"),**

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**Yazz (“The Only Way Is Up”)
and many more. Includes
special commentary by
Academy Award winner Mel
Brooks and Audrey Landers,
star of Dallas.**

In Pop Culture Magic 2.0,

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Taylor Ellwood delves deeper into the power of pop culture magic and shows how the modern mythology of pop culture can be used to create magical workings that get

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**you consistent results. You
will learn: How to develop
deeper and stronger
relationships with pop
culture spirits. How to
develop your own system of
pop culture magic How to**

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**integrate social media and
modern technology into your
magical practice. How to use
contemporary holidays in
your magical workings How
role playing games can help
you with your identity work**

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**and much, much more! Pop
Culture Magic 2.0 can help
you develop a modern
system of magic that is
relevant to you and allows
you to take the pop culture
you love and turn it into a**

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**spiritual practice that gets
results and changes your
life.**

**Book 4 of The Fantastic
Adventures Series**

Pop Fantastic

Uncanny X-Men, Avengers

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**Vs. X-Men, Fantastic Four,
Starstruck (Comics),
Catwoman, the Adventures
of Tintin, Teen Titans,
Justice League, Wa
The Assimilation of Yogic
Religions through Pop**

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Adventures Of

Culture

Frantically Fantastic

Comics and Pop Culture

An Encyclopedia of Pop

Culture Luminaries

*Reveals the diversity crisis in
children's and young adult media*

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as not only a lack of representation, but a lack of imagination Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color

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seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do

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appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult

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speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's The

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***Vampire Diaries, Rue from
Suzanne Collins's The Hunger
Games, Gwen from the BBC's
Merlin, and Angelina Johnson
from J.K. Rowling's Harry Potter.
Analyzing their narratives and
audience reactions to them
reveals how these characters***

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mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction

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and other modes of counter-storytelling, young people of color have reinvisioned fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, “we dark girls deserve more, because we are more.”

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Take an exciting manga pop-up journey across Japan with Chico and Neko the Cat! Pick up where Tokyo Pop-Up Book left off, as Chico and his mischievous cat Neko visit Japan's most famous landmarks. The chase is on as naughty Neko slips away yet

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again--this time becoming a stowaway on a Japanese bullet train! Using his phone to track his runaway cat, Chico follows Neko to some of Japan's most iconic places: Mt. Fuji and the Big Buddha at Kamakura Serene Kinkaku-ji, the Temple of the

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Golden Pavilion Himeji Castle, an ancient Samurai fortress with its formidable stone ramparts A sushi train restaurant, where an endless parade of fish is truly a cat's dream! The Children's Peace Memorial in Hiroshima, where Chico pauses to reflect The

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*famous "floating" Torii gate at
Itsukushima "Cat Island"
(Tashirojima), where Neko finds a
few new friends and the
adventure comes to a happy
conclusion! Educational and
entertaining in equal measure,
this exciting manga pop-up book*

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will be treasured by readers of all ages.

A convincing explanation of why interactive or movable books should be included in the library collection that documents their value as motivational instructional tools—in all areas of

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*the school curriculum, across
many grade levels.*

*Pop Fantastic Dragons Electric
Paper*

*Pop Goes the Decade: The Sixties
More Than Meets the Eye*

A Novel

The Night Pirates

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***Pop Culture Top Ten Lists to Help
You Win at Trivia, Survive in the
Wild, and Make It Through the
Holidays
Race and the Imagination from
Harry Potter to the Hunger
Games
Circus!***

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A collection of pop culture top-10 hit lists includes entries ranging from best-selling books and blockbuster movies to key lessons in survival and best places to seek

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style advice. Original.

20,000 first printing.

What would happen if a boy
living in the 21st Century
found himself suddenly
thrust into the Civil War?

What would happen if a boy

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living in the 21st Century
found himself suddenly
thrust into the Civil War?
That is what happens to
Franky Franklyn as he
wakes up to find himself a
drummer boy in a union

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unit at the battle of Gettysburg. During the course of the story, Franky meets some interesting people each with a lesson about the war and life to teach him.

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He is taken prisoner by a couple of mean confederate boys. Franky meets Danny Devine, a runaway slave, who shares a unique relationship with Jesus that is new to Franky.

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Franky even meets the great General Robert E. Lee who shows compassion to Franky and Danny. Join Franky in his fantastic adventure.

It's a Toy Story

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interactive pop-up book...and beyond! Each spread captures the magic of the most memorable movie scenes with amazing pop-ups and movable parts. Punch out and build three-

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dimensional Toy Story characters, including Woody, Buzz Lightyear, and their pals. Then use those characters to create new adventures in fantastic pop-up scenes from all

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three Toy Story movies.
This limited edition pop-
up book is a three-
dimensional journey into
the Star Wars
universe--planets,
characters and

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stories--for fans of all
ages.

A Friendly Pixie

Franky Franklyn's

Fantastic Adventure

The Rock & Pop Names

Encyclopedia from Aaliyah

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to ZZ Top

Star Wars

A Galactic Pop-up Adventure

The Evolution of Pop

Culture Magic

Dylan and Pop's Bedtime

Adventures

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Flaps, tabs, word balloons, and pop-ups illustrate the geography of the Earth and solar system.

The Night Pirates is the best-selling picture book full of adventure on the high seas and a quest for treasure from Peter Harris and Deborah Allwright. One night,

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young Tom is awoken by noises outside his house. He peeps out of the window and what should he see but PIRATES. And stranger still – they're GIRL PIRATES stealing the front of his house! Tom joins their adventure across the high seas to an island where some rather lazy

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and silly grown-up pirates are guarding their treasure. Not very successfully! Tom and the girl-pirates make a surprise attack and are soon off on the seas once more with the treasure! This swashbuckling pirate story from Peter Harris and Deborah Allwright

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has become a modern-day classic. Great fun to read-aloud and entertaining for both boys and girls, The Night Pirates is a bedtime story to inspire the imagination. This wonderful picture book will celebrate its 10th anniversary on 2015.

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Explore the sprawling network of culture to discover the incredible ways in which ideas connect to shape the world we see today. These mind-blowing essays dig down to the roots of stories, myths and literary genres, travelling from art to politics to history to folklore,

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and from high to popular culture and back again. Through an intricate web of sidenotes, embark on a voyage of discovery from the unluckiest book ever made to Viking horned helmets to the sex life of vampires or from mermaids frolicking in the margins to the

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ancient Amazons to the power of
Amazon and on to Utopia and
Atlantis ... This is western culture as
you've never seen it before.

WINNER OF THE PULITZER PRIZE •
NEW YORK TIMES BESTSELLER •

The epic, beloved novel of two boy
geniuses dreaming up superheroes

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in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World

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Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as

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Chabon's "magnum opus" (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding

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magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash

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in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and

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desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy

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carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and

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the New York Society Library Book
Award

The Comic Adventures of Neko the
Cat

An Interactive Pop-Up Book and
Beyond!

Title Pop

A Pop-Up Book of Fantastic

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Adventures

The Amazing Pop-up Geography
Book

Inside the World of Japanese
Popular Culture

Europe's Stars of '80s Dance Pop

A rare look at the role of special

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effects in creating fictional worlds and transmedia franchises From comic book universes crowded with soaring superheroes and shattering skyscrapers to cosmic empires set in far-off galaxies, today's fantasy blockbusters depend on visual

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effects. Bringing science fiction from the studio to your screen, through film, television, or video games, these special effects power our entertainment industry. More Than Meets the Eye delves into the world of fantastic media franchises to

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trace the ways in which special effects over the last 50 years have become central not just to transmedia storytelling but to worldbuilding, performance, and genre in contemporary blockbuster entertainment. More Than Meets the

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Eye maps the ways in which special effects build consistent storyworlds and transform genres while traveling from one media platform to the next. Examining high-profile franchises in which special effects have played a constitutive role such

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as Star Trek, Star Wars, The Matrix, and The Lord of the Rings, as well as more contemporary franchises like Pirates of the Caribbean and Harry Potter, Bob Rehak analyzes the ways in which production practices developed alongside the

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cultural work of industry professionals. By studying social and cultural factors such as fan interaction, this book provides a context for understanding just how much multiplatform storytelling has come to define these megahit

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franchises. More Than Meets the Eye explores the larger history of how physical and optical effects in postwar Hollywood laid the foundation for modern transmedia franchises and argues that special effects are not simply an adjunct to

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blockbuster filmmaking, but central agents of an entire mode of production.

Nick Denchfield's intricate paper engineering combines with Steve Cox's exquisitely detailed illustrations to create a fantastic

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pirate adventure – where a book quite literally becomes a ship! It includes:

- a pop-up pirate ship – no cutting or gluing required!
- Treasure Ahoy! An adventure story
- over 25 hidden objects to find
- over 30 press-out play pieces (including

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self-assembly raft) · a find-the-treasure board game Young pirates will love to read the story of the dastardly Captain Scurvy and then use the press-out pieces to hunt for treasure and stage all manner of piratical deeds aboard the high

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seas.

When Dylan returns home with Teddy after a sleepover at Nana and Pop's his imagination is buzzing. His visits are so crowded with amazing adventures that it all seems like a dream - or like something Pop

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must have invented. Even Teddy needs a little time to recover from the excitement. Pop does have a most extraordinary way of mixing up reality and make-believe, and no sleepover would be complete without one or two of his fantastic

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bedtime stories. Here we present some of Dylan and Pop's bedtime adventures, complete with magic and marvels, buccaneers and buried treasure, parties and pony rides. Jackson Payne is heading to his Nan and Pop's farm, and the farm isn't

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ready. Milking machines, missing chickens, and crazy cousins all come together to create a frantically fantastic bumper crop of laughs. Super Pop!

Japan Pop: Inside the World of
Japanese Popular Culture

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The Trip

A Pop-up Adventure

Frozen Frozen Pop-up

Includes the stories about and illustrations of five extraordinary dragons, including the dragon of St. George and Chinese dragons.

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From the author of Strapless and Guest of Honor, a book about a little-known road trip Andy Warhol took from New York to LA in 1963, and how that journey—and the numerous artists and celebrities he encountered—profoundly influenced

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his life and art. In 1963, up-and-coming artist Andy Warhol took a road trip across America. What began as a madcap, drug-fueled romp became a journey that took Warhol on a kaleidoscopic adventure from New York City,

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across the vast American heartland, all the way to Hollywood and back. With locations ranging from a Texas panhandle truck stop to a Beverly Hills mansion, from the beaches of Santa Monica to a Photomat booth in Albuquerque,

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The Trip captures Warhol's interactions with Dennis Hopper, Peter Fonda, Marcel Duchamp, Elizabeth Taylor, Elvis Presley, and Frank Sinatra. Along the way he also met rednecks, beach bums, underground filmmakers, artists,

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poets, socialites, and newly minted hippies, and they each left an indelible mark on his psyche. In The Trip, Andy Warhol's speeding Ford Falcon is our time machine, transporting us from the last vestiges of the sleepy Eisenhower

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epoch to the true beginning of the explosive, exciting '60s. Through in-depth, original research, Deborah Davis sheds new light on one of the most enduring figures in the art world and captures a fascinating moment in 1960s America—with

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Warhol at its center.