

Pops Fatherhood In Pieces

The Eisner Award winning DAYTRIPPER follows Bras de Olivias Dominguez during different periods in his life, each with the same ending: his death. DAYTRIPPER follows the life of one man, Bras de Olivias Dominguez. Every chapter features an important period in Bras' life in exotic Brazil, and each story ends the same way: with his death. And then, the following story starts up at a different point in his life, oblivious to his death in the previous story-and then also ends with him dying again. In every chapter, Bras dies at different moments in his life, as the story follows him through his entire existence-one filled with possibilities of happiness and sorrow, good and bad, love and loneliness. Each story rediscovers the many varieties of daily life, in a story about living life to its fullest-because any of us can die at any moment.

Among the characters you'll find in this collection of twelve stories by Tobias Wolff are a teenage boy who tells morbid lies about his home life, a timid professor who, in the first genuine outburst of her life, pours out her opinions in spite of a protesting audience, a prudish loner who gives an obnoxious hitchhiker a ride, and an elderly couple on a golden anniversary cruise who endure the offensive conviviality of the ship's social director. Fondly yet sharply drawn, Wolff's characters stumble over each other in their baffled yet resolute search for the "right path."

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE "A picaresque, swashbuckling adventure."—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for Gentlemen of the Road "Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style swashbuckling quest . . . laced with surprises and humor."—San Francisco Chronicle "[Chabon] is probably the premiere prose stylist—the Updike—of his generation."—Time "The action is intricate and exuberant. . . . It's hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon's language."—The New York Times Book Review "[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud."—Chicago Sun-Times

PopsFatherhood in PiecesHarperCollins

Then She Was Gone

Stories

Daytripper Deluxe Edition

His Life and Music

A Memoir of Twenty-First-Century Parenthood

Someone Could Get Hurt

Michael Chabon, author of The Amazing Adventures of Kavalier and Clay, Manhood for Amateurs and Moonglow, returns with a collection of heartfelt, humorous and insightful essays on the meaning of fatherhood.

The Wodehouse collection continues with more sparkling classics from the master of hijinks and social comedy

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, To Paradise, coming in January 2022.

From the renowned author of Possession, The Children's Book is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change – for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents'

“porcelain socialism.” Olive’s daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children’s Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of Peter Pan and Kenneth Grahame’s *The Wind In the Willows*, not long after Alice’s *Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children’s Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life’s most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Werewolves in Their Youth

A Season at the Edge of the World

Pops: Fatherhood in Pieces

Gentlemen of the Road

The Amazing Adventures of Kavalier & Clay (with bonus content)

A Plan for Living Above Life's Storms

From the author of *How Should a Person Be?* (“one of the most talked-about books of the year”—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti’s intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

NEW YORK TIMES BESTSELLER Winner of the Sophie Brody Medal • An NBCC Finalist for 2016 Award for Fiction • ALA Carnegie Medal Finalist for Excellence in Fiction • Wall Street Journal’s Best Novel of the Year • A *New York Times* Notable Book of the Year • A *Washington Post* Best Book of the Year • An NPR Best Book of the Year • A *Slate* Best Book of the Year • A *Christian Science Monitor* Top 15 Fiction Book of the Year • A *New York Magazine* Best Book of the Year • A *San Francisco Chronicle* Book of the Year • A *Buzzfeed* Best Book of the Year • A *New York Post* Best Book of the Year **iBooks** Novel of the Year • An Amazon Editors’ Top 20 Book of the Year • #1 Indie Next Pick • #1 Amazon Spotlight Pick • A *New York Times* Book Review Editors’ Choice • A *BookPage* Top Fiction Pick of the Month • An Indie Next Bestseller “This book is beautiful.” — A.O. Scott, *New York Times* Book Review, cover review Following on the heels of his *New York Times* bestselling novel *Telegraph Avenue*, Pulitzer Prize-winning author Michael Chabon delivers another literary masterpiece: a novel of truth and lies, family legends, and existential adventure—and the forces that work to destroy us. In 1989, fresh from the publication of his first novel, *The Mysteries of Pittsburgh*, Michael Chabon traveled to his mother’s home in Oakland, California, to visit his terminally ill grandfather. Tongue loosened by powerful painkillers, memory stirred by the imminence of death, Chabon’s grandfather shared recollections and told stories the younger man had never heard before, uncovering bits and pieces of a history long buried and forgotten. That dreamlike week of revelations forms the basis for the novel *Moonglow*, the latest feat of legerdemain from Pulitzer Prize-winning author Michael Chabon. *Moonglow* unfolds as the deathbed confession of a man the narrator refers to only as “my grandfather.” It is a tale of madness, of war and adventure, of sex and marriage and desire, of existential doubt and model rocketry, of the shining aspirations and demonic underpinnings of American technological accomplishment at midcentury, and, above all, of the destructive impact—and the creative power—of keeping secrets and telling lies. It is a portrait of the difficult but passionate love between the narrator’s grandfather and his grandmother, an enigmatic woman broken by her experience growing up in war-torn France. It is also a tour de force of speculative autobiography in which Chabon devises and reveals a secret history of his own imagination. From the Jewish slums of prewar South Philadelphia to the invasion of Germany, from a Florida retirement village to the penal utopia of New York’s Wallkill prison, from the heyday of the space program to the twilight of the “American Century,” the novel revisits an entire era through a single life and collapses a lifetime into a single week. A lie that tells the truth, a work of fictional nonfiction, an autobiography wrapped in a novel disguised as a memoir, *Moonglow* is Chabon at his most moving and inventive.

“Magical prose stylist” Michael Chabon (Michiko Kakutani, *New York Times*) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood. For the September 2016 issue of *GQ*, Michael Chabon wrote a piece about accompanying his son Abraham Chabon, then thirteen, to Paris Men’s Fashion Week. Possessed with a precocious sense of style, Abe was in his element chatting with designers he idolized and turning a critical eye to the freshest runway looks of the season; Chabon Sr., whose interest in clothing stops at “thrift-shopping for vintage western shirts or Hermès neckties,” sat idly by, staving off yawns and fighting the impulse that the whole thing was a massive waste of time. Despite his own indifference, however, what gradually emerged as Chabon ferried his son to and from fashion shows was a deep respect for his son’s passion. The piece quickly became a viral sensation. With the *GQ* story as its centerpiece, and featuring six additional essays plus an introduction, *Pops* illuminates the meaning, magic, and mysteries of fatherhood as only Michael Chabon can.

The story of the author’s fateful rediscovery and reunion with his biological mother and the changes that this reunion engendered in both their lives offers readers a glimpse at the true meanings of home,

family, self, and love. 150,000 first printing. Tour.

Domenic Troiano

A Man and His Mother

Abbott Awaits

Motherhood

Rap Dad

Kirk R. Parsley, M.D. is a former Navy SEAL, turned physician, turned physician for the SEALs, turned health optimization consultant, turned performance enhancement and optimization coach for the most performant humans on the planet. Dr. Parsley describes why sleep is the most underused performance enhancement tool available. He details his personal, clinical, and professional development into one of the world's most respected sleep improvement experts. This book will give you the understanding of how sleep affects all aspects of performance. Whether you are a shift worker, transcontinental pilot, first responder, military, entrepreneur, corporate executive, professional athlete, or a stay at home parent, we ALL have performance goals. This book describes how, when, where, and how much to sleep--in order to improve your performance in any area of your life. These techniques have helped A-list celebrities, physicians, teachers, professional athletes, and everyone in between. You will learn a step-by-step process to get the most performance and joy out of your life, while simultaneously reducing your risk of death and disease from all causes.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

A linguistically inventive exaltation, a wild ride down into the privacies, the here-and-goneness of girlhood. In Girlwood, Jennifer Still's second collection, her poems come of age: they take the dare; they cross out of sapling and into maturity's thicket. But the poems don't leave the girl behind, they bring her along: as sylph, as raconteur, as witness, as pure, unstoppable bravado. These songs of liberation and confinement arise from the rich and mysterious connection between mother and daughter. Here, the mother figure is as vulnerable as the daughter, caged by domestic duty, by the fear that snakes through sexuality, the longing and the repulsion that accompany mortal desire. The daughter is at once compassionate and defiant. This is the paradox at the heart of this collection. "Mother, divine me," Jennifer Still writes, and later, "Mother, spare me." Between these two phrases, which are both plea and command, we experience all the tangled pathways between mother and daughter, the cries of devotion and the congested laments.

"What a wonderful, emotional ride! It's like the Ordinary People of the 21st century...such an achievement!" --Robyn Carr, #1 New York Times bestselling author of The Summer That Made Us SEEING THE WORLD THROUGH ROSIE COLORED GLASSES Just as opposites attract, they can also cause friction, and no one feels that friction more than Rex and Rosie's daughter, Willow. Rex is serious and unsentimental and tapes checklists of chores on Willow's bedroom door. Rosie is sparkling and enchanting and meets Willow in their treehouse in the middle of the night to feast on candy. After Rex and Rosie's divorce, Willow finds herself navigating their two different worlds. She is clearly under the spell of her exciting, fun-loving mother. But as Rosie's behavior becomes more turbulent, the darker underpinnings of her manic love are revealed. Rex had removed his Rosie colored glasses long ago, but will Willow do the same? Whimsical, heartbreaking and uplifting, this is a novel about the many ways love can find you. Rosie Colored Glasses triumphs with the most endearing examples of how mothers and fathers and sons and daughters bend for one another.

Collected Intros and Outros

A Story of Family and the Subculture That Shaped a Generation

How Navy Seals and Other High Performers Stay on Top

Brown Girl in the Ring

Underwater Wild

The Night of the Gun

"[Russo's] first novel in ten years hits the ball out of the park. . . . You'll lap up this gripping, wise, and wonderful summer treat." —The Boston Globe "A cascade of charm. . . . Russo is an undeniable talent. . . . chances are this story will draw you back to the most consequential moments in your own life."—The Washington Post One beautiful September day, three men in their late sixties convene on Mt. Vernon since meeting in college in the sixties. They couldn't have been more different then, or even today—Lincoln's a commercial real estate broker, Teddy a tiny-press publisher, and Mickey is a musician. But each man holds his own secrets, in addition to the monumental mystery that none of them has ever stopped puzzling over since a Memorial Day weekend right here on the Vineyard in 1971. As the three lives and that of a significant other are put on display while the distant past confounds the present in a relentless squall of surprise and discovery. Shot through with Russo's trademark comic wit. Are . . . introduces a new level of suspense and menace that will quicken the reader's heartbeat throughout this absorbing saga.

How to transcend materialistic psychology and science. Updated edition.

By the New York Times–bestselling author of *Moonglow*: "When you read these stories, it may strike you how seldom you come across really beautiful writing" (USA Today). Cherished by readers for his extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and original collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous road trip. A heartbroken grifter finds his ex-girlfriend's grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon's characters, suffused with yearning but often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is "Updike without the condescension," wrote James Hynes in the *Washington Post Book World*, "Cheever without the young American Nabokov who writes with a rueful joie de vivre." In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with wit and grace. This ebook features a biography of the author.

"Iris' story, as told and photographed by her mother, beautifully deciphers the way a child with autism sees and approaches the world . . . Compelling reading" (Booklist, starred review). Iris Grace is a child who, from a very young age, barely communicated, avoided social interaction with other people, and rarely smiled. Both before her diagnosis of autism and after, she seemed trapped in her own world with those around her. One day, her mother brought home a Maine Coon kitten for Iris, even though cats aren't typically thought of as therapy pets. Thula, named after one of Iris's favorite African words for "peace" in Zulu, immediately bonded with Iris. Thula knew right away how to assuage Iris when she became overstimulated; when to intervene when Iris became overwhelmed; and how to provide comfort when she started heading toward a meltdown. Whether exploring, playing, sleeping, or taking a bath with Iris or accompanying the family on a bike ride, Thula became so much more than a therapy cat. With Thula's companionship, Iris began to talk and interact with her family. This heartwarming story is illustrated with both the author's photographs and sixty of Iris's gorgeous impressionistic paintings, which she was allowed to express herself since the age of three. A gifted artist, Iris sees the natural world in a profoundly vivid and visceral way. With Thula by her side, she'll sit and paint for hours, and the world opens up. Inspiring and touching, *Iris Grace* follows the struggles and triumphs of a family—and a miracle cat—as they learn to connect with an amazing child.

A Little Life

Louder and Funnier

Big Bad Love

The Pleasures and Regrets of a Husband, Father, and Son

A novel

A Tale of Adventure

The power of the poetry in *The Year of the Crab* lies in the simplicity of the language, and the bald yet beautiful and touching observations made by Gordon Meade during his cancer diagnosis.

A quiet tour de force, Chris Bachelder's *Abbott Awaits* transforms the ordinary into the extraordinary, startlingly depicting the intense and often heartbreaking challenges of a imaginative young father faces as he lives his everyday American existence. The vexation of Abbott's pensive self-doubt comes to a head one day as he cleans vomited-up milk from his daughter's car seat and muses: "The following propositions are both true: (A) Abbott would not, given the opportunity, change one significant element of his life, but (B) he would like to." Composed of small moments of domestic wonder and terror Bachelder's novel is a charming story of misadventure, anxiety, and the every-day battles.

"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, workplace-perfect for fans of *Redefining Realness* and *There Is Room for You*"--

A collection of ten powerful short stories about men and the obsessions that rule them, such as sex, alcohol, fear, and ambition

Sleep to Win

As a Woman

A Novel

One Name, Two Fates

In The Garden Of The North American Martyrs My Octopus Teacher's Extraordinary World

#1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (PopSugar) and “acutely observed family drama” (People) that delves into the lingering aftermath of a young girl’s disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie’s case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting Floyd’s daughters—and his youngest, Poppy, takes Laurel’s breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

A Deadspin columnist presents a heartfelt account about the ups and downs of raising a family in modern America that shares brutally honest insights into the coping mechanisms employed by today's parents, in a memoir that also shares his positive views on the strengths of American parenting.

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. *My Friend Leonard* showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

In this "impressive debut" from award-winning speculative fiction author Nalo Hopkinson, a young woman must solve the tragic mystery surrounding her family and bargain with the gods to save her city and herself. (The Washington Post) The rich and privileged have fled the city, barricaded it behind roadblocks, and left it to crumble. The inner city has had to rediscover old ways--farming, barter, herb lore. But now the monied need a harvest of bodies, and so they prey upon the helpless of the streets. With nowhere to turn, a young woman must open herself to ancient truths, eternal powers, and the tragic mystery surrounding her mother and grandmother. She must bargain with gods, and give birth to new legends.

The Other Wes Moore

Rosie Colored Glasses

My Friend Leonard

Summer at Little Lava

Awesome Man: The Mystery Intruder

Iris Grace

This timely reflection on male identity in America that explores the intersection of fatherhood, race, and hip-hop culture “is a page-turner” drenched in history and encompasses the energy, fire, and passion that is hip-hop” (D. Watkins, New York Times bestselling author). Just as his music career was taking off, Juan Vidal received life-changing news: he’d soon be a father. Throughout his life, neglectful men were the norm—his own dad struggled with drug addiction and infidelity—a cycle that, inevitably, wrought Vidal with insecurity. At age twenty-six, with barely a grip on life, what lessons could he possibly offer a kid? Determined to alter the course for his child, Vidal did what he’d always done when confronted with life’s challenges—he turned to the counterculture. In *Rap Dad*, the musician-turned-journalist takes a thoughtful and inventive approach to exploring identity and examining how today’s society views fatherhood. To root out the source of his fears around parenting, Vidal revisits the flash points of his juvenescence, a feat that transports him, a first-generation American born to Colombian parents, back to the drug-fueled streets of 1980s–90s Miami. It’s during those pivotal years that he’s drawn to skateboarding, graffiti, and the music of rebellion: hip-hop. As he looks to the past for answers, he infuses his personal story with rap lyrics and interviews with some of pop culture’s most compelling voices—plenty of whom have proven to be some of society’s best, albeit nontraditional, dads. Along the way, Vidal confronts the unfair stereotypes that taint urban men—especially Black and Latino men. “A heartfelt examination of the damage that wayward fathers can leave in their wake” (The Washington Post), *Rap Dad* is “rich with symbolism—a poetic chronicle of beats, rhymes, and life” (NPR).

Seven-time Grammy award winning artist offers an inspiring blend of God and grit for building a fulfilling life "The Blueprint is a transparent approach to talking about issues—from marriage to politics to sex and religion—and it's from my perspective. Not from a Princeton, mainline, protestant, evangelical or liberal viewpoint, but from a 2010 Christian moderate with swag." --Kirk Franklin Gospel artist Kirk Franklin's faith wasn't always as strong as it is today. His father abandoned his family; his mother constantly told Kirk that he was an unwanted child and left him to be adopted when he was four; his sister became a crack addict; he never saw a black man who was faithful in marriage. Despite his shaky foundation he found strength and success through his music and through God. In *The Blueprint*, Franklin will explain how by communicating with life's architect, God, he learned to see hardships as necessary life propellants and moved on to become the bestselling gospel musician in recent history, as well as a devoted husband and loving father. This is not a step program, it's a lifelong journey. With Franklin's guidance, you will: -pursue your dreams without losing yourself in the chase -do some lifescaping to eliminate the "weeds" that hold you back -declare your life to be drama-free -get past your fears, so you can live and love fully -pass the baton to future generations by leading by example It's time to take faith out of the church pews and

into our everyday lives. With hope, devotion, and strength, The Blueprint offers a plan to help you move beyond hardships to create your own personal Blueprint for life. Watch a Video

A deeply personal exploration of fatherhood, addiction, and resiliency from Craig Melvin, news anchor of NBC's Today show. For Craig Melvin this book is more an investigation than a memoir. It's an opportunity to better understand his father; to interrogate his family's legacy of addiction and despair but also transformation and redemption; and to explore the challenges facing all dads--including Craig himself, a father of two young children. Growing up in Columbia, South Carolina, Craig had a fraught relationship with his father. Lawrence Melvin was a distant, often absent parent due to his drinking as well as his job working the graveyard shift at a postal facility. Watching sports and tinkering on Lawrence's beloved (but unreliable) 1973 Pontiac LeMans were two ways father and son connected, but as Lawrence's drinking spiraled out of control, their bond was stretched to the breaking point. Fortunately, Craig had a loving, fiercely protective mother who held the family together. He also had a series of surrogate father figures in his life--uncles, teachers, workplace mentors--who by their examples helped him figure out the kind of person and father he wanted to be. Pops is the story of all these men--and of the inspiring fathers Craig has met reporting his "Dads Got This Series" on the Today show. Pops is also the story of Craig and Lawrence Melvin's long journey to reconciliation and understanding, and of how all these experiences and encounters have informed Craig's understanding of his own role as a dad.

From the creators of the Academy Award-winning documentary My Octopus Teacher, an immersive journey into the underwater world that inspired it--and holds transformative lessons for us all Craig Foster and Ross Frylinck regularly dive together in the awe-inspiring kelp forests off South Africa, without wetsuits or oxygen tanks. Craig had dived this way for years, including alongside the octopus that inspired My Octopus Teacher. In Ross, he found a kindred spirit, someone who also embraced the ancient methods of acclimating his body to frigid waters, but whose eyes had not yet adjusted to the transcendent wonder Craig saw each time they dove. In the heart-wrenching stories that make up this unforgettable book, we swim alongside Ross as he grows from skeptic to student of the underwater wild. And in the revelatory marine science behind the stunning photos, we learn how to track sea hares, cuttlefish, and limpets, and we witness strange new behaviors never before documented in marine biology. We realize that a whole world of wonder, and an innate wildness within us all, emerge anew when we simply observe. My Octopus Teacher has captivated millions who long to connect with the natural world. Now, with Underwater Wild, the divers behind the film reveal a new vision of the sea, one full of wonder, new insights into marine biology, and life-changing teachings for even the most land-bound of us.

Fatherhood in Pieces

What I Learned about Power, Sex, and the Patriarchy After I Transitioned

Moonglow

Learning to Be a Son and a Father

An Adopted Son's Search

Judicial Process in America

Awesome Man, our favorite superhero, is back, and in this fantastic sequel from New York Times bestselling author Michael Chabon, he must prepare for his greatest threat yet! Awesome Man's secret identity has stayed safe, and he's still the coolest superhero around. He loves protecting the people of Awesome City from evildoers, like the giant Plutonian octolizard, with his trusty sidekick, Moskowitz. But there have been reports that a new hero is coming to town soon. What if the people of Awesome City no longer need Awesome Man? With 40 pages of awesome text and illustrations, this book is a great gift for the superhero-obsessed and any kid adjusting to life with a new sibling!

Little Lava is a farm on the west coast of Iceland. No roads lead to it; the way lies across a lagoon flooded twice a day by the tide. A lava field borders the farm. From the house, views give onto mountains, volcanoes, rugged coast, and the pure Icelandic sky. In Summer at Little Lava, Charles Fergus tells how he fixed up an abandoned house on the farm and spent a summer there with his wife and their young son--living day to day in great simplicity, without heat, electricity, running water, or other conveniences. Inspired by Henry Beston's classic book, The Outermost House--about a year Beston spent living in a cottage on Cape Cod--Fergus sought a place at the outer limits of civilization, and on the coast of Iceland he found it. As it happened, there was a sudden death in his family--the cruel, pointless murder of his mother at her home in Pennsylvania; and so, in the twilight open spaces of Iceland, Fergus confronted his grief, in the midst of the country's abundant wildlife and distinctive geology, its history and mythology. The little house on the coast became a refuge as he sought to recover himself and the meaning of his life. "Little Lava was a place where I could pass the days in peace," he tells us, "where I could take the first steps into a future that, I hoped, would not be so dimmed with grief and pain." Summer at Little Lava is a wise and vigilant book. It touches on Iceland and Icelanders, birds and nature, tragedy and personal loss; in strong, resonant prose, it evokes the strange and compelling landscape of Iceland.

The Pulitzer Prize winning author -- "an immensely gifted writer and a magical prose stylist" (Michiko Kakutani, The New York Times) -- offers his first major work of nonfiction, an autobiographical narrative as inventive, beautiful, and powerful as critics and readers have come to expect. A shy manifesto, an impractical handbook, the true story of a fabulist, an entire life in parts and pieces: MANHOOD FOR AMATEURS is the first sustained work of personal writing from Michael Chabon. In these insightful, provocative, slyly interlinked essays, one of our most brilliant and humane writers presents his autobiography and his vision of life in the way so many of us experience our own: as a series of reflections, regrets and re-examinations, each sparked by an encounter, in the present, that holds some legacy of the past. What does it mean to be a man today? Chabon invokes and interprets and struggles to reinvent for us, with characteristic warmth and lyric wit, the

personal and family history that haunts him even as -- simply because -- it goes on being written every day. As a devoted son, as a passionate husband, and above all as the father of four young Americans, Chabon's memories of childhood, of his parents' marriage and divorce, of moments of painful adolescent comedy and giddy encounters with the popular art and literature of his own youth, are like a theme played -- on different instruments, with a fresh tempo and in a new key -- by the mad quartet of which he now finds himself co-conductor. At once dazzling, hilarious, and moving, *MANHOOD FOR AMATEURS* is destined to become a classic.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author--soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal-smart, funny, and a continual pleasure to read."--The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

A Man Called Ove

Manhood for Amateurs

The Blueprint

Chances Are . . .

Beyond the Post-modern Mind

How Thula the Cat Saved a Little Girl and Her Family

A brilliant, idiosyncratic collection of introductions and afterwords (plus some liner notes) by New York Times bestselling and Pulitzer Prize winning author Michael Chabon—"one of contemporary literature's most gifted prose stylists" (Michiko Kakutani, *New York Times*). In *Bookends*, Pulitzer Prize winning author Michael Chabon offers a compilation of pieces about literature—age-old classics as well as his own—that presents a unique look into his literary origins and influences, the books that shaped his taste and formed his ideas about writing and reading. Chabon asks why anyone would write an introduction, or for that matter, read one. His own daughter Rose prefers to skip them. Chabon's answer is simple and simultaneously profound: "a hope of bringing pleasure for the reader." Likewise, afterwords—they are all about shared pleasure, about the "pure love" of a work of art that has inspired, awakened, transformed the reader. Ultimately, this thought-provoking compendium is a series of love letters and thank-you notes, unified by the simple theme of the shared pleasure of discovery, whether it's the boyhood revelation of the most important story in Chabon's life (Ray Bradbury's "The Rocket Man"); a celebration of "the greatest literary cartographer of the planet Mars" (Edgar Rice Burroughs, with his character John Carter); a reintroduction to a forgotten master of ghost stories (M. R. James, ironically "the happiest of men"); the recognition that the worlds of Wes Anderson's films are reassembled scale models of our own broken reality (as is all art); Chabon's own rude awakening from the muse as he writes his debut novel, *The Mysteries of Pittsburgh*; or a playful parody of lyrical interpretation in the liner notes for Mark Ronson's *Uptown Special*, the true purpose of which, Chabon insists, is to "spread the gospel of sensible automotive safety and maintenance practices." *Galaxies away from academic or didactic, Bookends celebrates wonder—and like the copy of The Phantom Tollbooth handed to young Michael by a friend of his father he never saw again—it is a treasured gift.*

When a new, chatty, young couple and their two daughters move in next door, Ove's well-ordered, solitary world turns upside down.

NEW YORK TIMES BESTSELLER • The "compassionate" (*People*), "startling" (*Baltimore Sun*), "moving" (*Chicago Tribune*) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his "Underrated" Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the *Baltimore Sun* ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed

*robbery. The police were still hunting for two of the suspects who had gone on the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. BONUS: This edition contains a new afterword and a *The Other Wes Moore* discussion guide.*

*Known for shedding light on the link among the courts, public policy, and the political environment, *Judicial Process in America* provides a comprehensive overview of the American judiciary. In this Tenth Edition, authors Robert A. Carp, Ronald Stidham, Kenneth L. Manning, and Lisa M. Holmes examine the recent Supreme Court rulings on same-sex marriage and health care subsidies, the effect of three women justices on the Court's patterns of decision, and the policy-making role of state tribunals. Original data on the decision-making behavior of the Obama trial judges—which are unavailable anywhere else—ensure this text's position as a standard bearer in the field.*

The Children's Book

Bookends

Girlwood

The Year of the Crab

Pops