Portrait And Candid Photography Photo Workshop

Photography is a lie. Just think about it: photographers create two-dimensional images that sometimes even lack color and then expect everyone who views the image to believe that this is how the subject and scene appeared in front of the lens, in real life. What is truly amazing is that people fall for the visual trickery readily, almost as if they want to be deceived. It gets better: people still believe that one can photograph only what is really there. In this book, Irakly Shanidze reveals the smoke and mirrors that the best photographers use to surprise, entertain, and inspire viewers. He explains that the individual features of photographer's perception and technical limitations of his equipment make him do things that may eventually make a picture look very different from how a viewer would see the same scene with a naked eye and can lead to a ruined picture. Conversely, photographers who understand these phenomena can use the aforementioned "constraints" to deliberately adjust the level of truthfulness in their pictures. In each beautifully illustrated chapter, Shanidze discloses the photographic tools that enterprising photographers can use to create visual deception (e.g., to create a sense of dimension, create day-for-night effects, establish mood, simulate candid photographs, and generally suspend disbelief—without the time-consuming post-processing!). In doing so, he describes the image objectives (in other words, defines the image concepts) and introduces the tools needed to achieve them—whether a lens of a certain focal length, a light of a specific wattage, or a given shutter speed. He also deconstructs some of his favorite images to show readers how he was able to create a chiseled deception of his own. Armed with this book, photographers will learn to truly take the reins in their photographic pursuits and deliver supercharged, iconic, storytelling images.

Capture the essence of childhood through digital photography with this helpful resource Family photography continues to be a major field of professional digital photography, while amateur moms are the fastest growing segment of digital camera owners. No matter your level of expertise, you'll benefit from the invaluable advice featured in this new edition. Updated with new photos and revised text to cover the latest technologies, this inspirational book offers critical assistance with photographing children in portrait or candid situations, natural environments or structured interiors, and any variety of lighting. You'll find practical techniques as well as artistic guidance to capture a photo that radiates the innocence and magic of childhood. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable images of children Covers all the latest equipment and technology including mobile phones and HD video, and details how to capture fantastic images no matter the medium Instructs you on how to effectively photograph children in a variety of situations, lighting, environments, weather, etc. Shares insider advice on how to take frame-worthy photos of children that emanate the magic of childhood Photographing Children Photo Workshop, Second Edition shows you how to sharpen your observation skills and involve your subjects so you can take memorable photos of children that will last for generations.

In this sexy, bold book, Pulitzer-Prize winning photographer Brian Smith tells the stories behind the photos and lessons learned in 30 years of photographing celebrities and people from all walks of life. Smith's long list of famous and infamous subjects includes pro basketball players Dwayne Wade and Shaquille O'Neal; billionaires Bill Gates, Richard Branson, and Donald Trump; tennis stars Serena and Venus Williams; actors Anne Hathaway, Antonio Banderas, Christopher Walken, Taye Diggs, Jane Krakowski, and William H. Macy; and many more. You'll get the inside scoop on what goes on at a celebrity photo shoot in this gorgeous guide to making professional portraits. Smith has mastered how to make a meaningful portrait on a magazine's budget and on a celebrity's schedule, which can sometimes be 15 minutes or less. Smith reveals his tips on connecting with people, finding the perfect location, telling a great story through portraiture, getting the ideal pose, capturing emotion and gestures, arranging unique group shots, and lighting the scene just right. You might not be photographing the rich and famous, but after reading Smith's tell-all guide, you'll know how to give everyone who makes their way in front of your camera the star treatment.

Armed with a digital camera, wedding attendees can create snapshots of the their friend's big day with the camera, lighting, posing, and composition skills taught in this step-by-step manual. Beginning with a discussion of digital capture basics and how to ensure the best possible exposure by selecting the appropriate ISO settings, photographers learn how to create the setting that produces the best results under any lighting conditions. Posing is also covered so that, armed with some general principles and strategies, amateur photographers can greatly improve their sense of portraiture. Sections on unusual situations teach readers how to make the best of mixed lighting conditions, flatter subjects, avoid exposure problems, and use the flash indoors; while tips on using Adobe Photoshop Elements help photographers give their photographs that professional edge.

The Complete Portrait Manual
How to Reveal the Truth by Deceiving the Eye
Portrait Manual (Popular Photography)
How to Capture Amazing Photos of Anyone
Successful pictures from your digital camera
Photographing Children Photo Workshop
Obama: An Intimate Portrait

The secret to taking great "people pictures" is to observe your subjects, connect with them, and use your camera to its best advantage. Here's how to work with lighting, location, angle, composition, physical characteristics, environment, and countless other variables, including the unique challenges of photographing babies, group activities, and action. Learn to capture facial expressions, tell a story with a series of candids, add interest to large-group shots, and more. Apply these techniques and watch your subjects come to life.

Long gone are the days of lining up the wedding party for predictable and overly-staged group shots. Now more than ever, couples want to remember their wedding day ? and the run up to it ? with candid, photojournalistic-style photos and innovatively-designed albums. The Wedding Photography Field Guide is a source of inspiration and illumination, and sets out how to capture the true essence and atmosphere of this emotionally-charged and very special day. - Get the latest information on digital gear and a professional?s take on top techniques for covering all the action. - Stuffy, staged wedding photos are a thing of the past. Master modern wedding reportage and capture the true spirit of the event and the personalities of the couple and guests. - Discover the secrets of creating uniquely personal and contemporary bridal portraits and albums. - Don?t get left behind in this competitive marketplace. Follow Michelle Turner?s advice and build up a portfolio that can pack a punch. - Whether you are simply shooting a friend?s wedding, breaking into the business or looking to refresh your approach, this book is essential.

Neal Schlosburg photographs spontaneous emotions in a formal portrait setting, using a series of photos to create a story... Our disquieting stories and unsettling feelings are often difficult to express to those closest to us. We're afraid of being judged, thought of as less than. Many grow up believing we don't burden another with our difficulties. That's the way I was raised. Internalizing, ignoring, and pretending emotions don't exist affects our daily lives. They impact our temperaments, viewpoints, and relationships with others. In my life, it made me feel disconnected, especially from those closest to me. "My Pictures Tells A Story" is based on a simple premise. This quote by Jill Bolte Taylor says it best. "Just like children, emotions heal when they are heard and validated."Through my images, my storytellers show how safe sharing feelings can be, and how safe sharing your emotions can be. The goal of "My Picture Tells A Story" was to vividly show that sharing emotions with people you trust is safe, healthy, and healing. I created space for my storytellers to share their stories without interruption, and most importantly, without judgment. Like life, their stories are a pallet of emotions. "My Picture Tells A Story", twenty stories by twenty people, a unique portrait study in human emotions...."Professionals have a story to tell with their images. It's rare that any of their work is created from a vacuum. Ansel Adams, Dorothea Lange, Richard Avedon, Mary Ellen Mark, and so many more, all leave an indelible personal stamp of themselves within each photograph they create. Having this ability to capture an image that comes from their heart, as much as it does from their mind, is a gift. My dear friend Neal Schlosburg has this gift. ...Neal is a "true" photographer; he is as much as part of the photo as the subjects are. The work Neal creates is as much for himself, as it is for his subjects and us viewers. The portraits on the pages of this book underscores this symbiotic relationship Neal has with his art." Jimi Giannatti, former Photo Editor for SPIN Magazine & past Photo Editor-in-Chief of Live Sounds Magazine.

Focuses on honing all photographic techniques in order to greatly raise the quality of one's portfolio. Original.

Picture Perfect Practice
The Popular Photography Portrait Guide
Twenty Stories by Twenty People, a Unique Portrait Study in Human Emotions
The Portrait Photography Course
Tony Northrup's DSLR Book: How to Create Stunning Digital Photography
One Face, Fifty Ways
Secrets of Photography That Work!

There are essentially four approaches that can be taken in photographic portraiture-the constructionist, environmental, candid, and creative approach. Each has been used over time for different reasons be they technical, artistic or cultural. The constructionist approach is when the photographer constructs an idea around the subject. It is the approach used in most studio and social photography. It is also used extensively in advertising and marketing when an idea has to be put across. The environmental approach depicts the subject in their environment. They are often shown as doing something which relates directly to the subject . The candid approach is where people are photographed without their knowledge going about their daily business. Whilst this approach taken by the paparazzi has been criticized, less invasive and exploitative candid photography has given the world important images of people in various situations and places over the last century. The images of Parisians by Doisneau and Cartier-Bresson demonstrate this approach. As with environmental photography, candid photography is important as a historical source of information about people. The Creative Approach is where manipulation of the image is used to change the final output. Enjoy.

From the image-making experts at Popular Photography, this handy, tip-packed, and gorgeous guide will help you make anyone look simply wowing in photographs. We all know a good portrait when we see one, but that doesn't make them easy to take—whether you're trying to capture your loved ones at their best, shoot dynamic images of athletes in the field, or craft a tasteful nude, there's a lot to learn about gear, lighting, posing, and putting your subjects at ease. Enter The Popular Photography Portrait Guide, an indispensible back-pocket-size book chockfull of 100 tips that will help you set up, shoot, and process great portraits—plus beautiful example images and crucial diagrams to get you inspired, motivated, and confident, no matter your skill level or available gear. Sample subjects include: Turn any room into a portrait studio Avoid red eye Light the body's contours Pan for sports-action portraits Try posing primers Catch a family candid Stage-manage your crew Use fast lenses for family Smooth out skin Slim down a model Sculpt a face Flatter with color Pack away eye bags Picture live performance Catch the band offstage Capture essential wedding shots Spotlight true emotion Edit eyes Undo a squint Retouch subtly for perfect portraits Save face with software

I hope that you will find the information helpful, useful and profitable. The information in this ebook on various aspects of digital cameras, taking photographs and related issues is organized into 16 chapters of about 500-600 words each. I hope that it will interest those men and women who are interested in digital photography and setting scenes both indoors and out. As an added bonus, I am granting you permission to use the content on your own website or in your own blogs and newsletter, although it is better if you rewrite them in your own words first. You may also split the book up and resell the articles. In fact, the only right that you do not have is to resell or give away the book as it was delivered to you.

Practical teaching and stories related to the author's life experience teach you how to overcome your hesitancy in photographing people.Shy photographers know how uncomfortable it is being photographed. Naturally, we should be more sensitive, more empathetic, and therefore more capable of creating portraits with depth and feeling.Photographing People - A Guide For Shy Photographers is intended to encourage you to take photos of people. Experience has taught me to overcome the feeling of not wanting to impose when I point my camera in the direction of a person. It's also taught me this fear is common, particularly amongst shy photographers.The book, divided into four sections, is designed to guide you through the adventure of learning to photograph people. Each section demonstrates and teaches how you can overcome the fear of not wanting to impose. You will learn how to manage your camera well. You will also learn how to manage your thoughts effectively to deal with the unnecessary fear that inhibits shy photographers from photographing people.

Elton John by O'Neill
Photography Themes
Digital Photography Bible
Dark End of the Spectrum
Portrait and Candid Photography Photo Workshop
DSLR Portrait Photography
Secrets of Great Portrait Photography

A collection of never-before-published photographs from the reclusive actress's own collection features tritone portraits by Clarence Bull, Arthur Genthe, Ruth Harriet Louise, and other notable photographers that capture the diverse dimensions of the star

Whichever side of the camera you like to be on, this book will show you how - with some simple camera techniques and inexpensive items of wardrobe - you can revolutionise your portfolio. That's always been the mission of photographer Mark and presenter/model Imogen in their smash-hit YouTube channel WeeklyImogen, and their expertise has attracted 160,000 subscribers with well over a million views a month (and growing). In this book they'll turn the practical wisdom so popular with thousands of photographers worldwide into a simple and accessible guide. You won't need to spend a fortune on props, studios or equipment; photographers and models alike will quickly learn how to create an exciting, varied portfolio of fresh portrait photography.

This easy-to-understand guide shows how to overcome technical limitations and learn to see horses in a new light, fine-tuning observation skills, and discovering how to take best advantage of photo opportunities. Groves shows how to take portraits of people and horses together, and includes tips for taking cameras on the trail and adjusting shutter speed for such action events as jumping, reining, and barrel racing.

Jacek Lidwin presents "Unknown People", a book containing 126 black and white street portraits. This book highlights provoking and contemporary examples of the medium of portraiture. Jacek is trying to express his perspective on individuals, unknown people who he meets in the streets of Poland. His art illustrates Osho's words: "We are born alone, we live alone and we die alone. Aloneness is our very nature but we are not aware of it". He is inspired by street photography of Robert Frank, Henri Cartier-Bresson, Robert Doisneau.

Capturing the Perfect Day with your Camera
Portrait Photographer's Handbook
Portrait and Candid Photography
Simple Techniques for Beautiful Digital Portraits
Digital Portrait Photography For Dummies
The Portrait Photography Ideas Book
A Beautiful Portrait Photography Lookbook. Coffee Table Ready!

Music legend, photographer, and artist Graham Nash reflects on more than fifty years of an extraordinary life in this extensive collection of personal photographs, paintings, and mixed-media artwork. In this curated collection of art and photography from his personal archive, Graham Nash's life as a musician and artist unfolds in vivid detail. Best known as a founding member of the Hollies and supergroup Crosby, Stills & Nash, Graham developed a love of photography from the time he was a child. Inspired by his father, Nash began taking pictures at 10 years old and would go on to take his camera with him ever since—on tour with the Hollies and later CSN and CSNY, among friends at Laurel Canyon and abroad. Many of his photographs depict intimate moments with family and friends, among them Joni Mitchell, Stephen Stills, and Neil Young. This volume presents these images alongside Nash's own reflections, telling the story behind the pictures and giving insight into the life of one of the greatest musicians of all time.

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology."DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA!DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture.DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device.When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family.Will Dan save his family or will millions die?

This book, DSLR Portrait Photography, is equally helpful for the beginners to quite advanced users. Photography definitely requires resources and the cost of the Lenses and other accessories are really prohibitive. The value of writing lives at this point. Knowing the basics has the biggest advantage - if a learner can master one niche, some other niche automatically demands less time to master. From the basics of Photography to the possibly highest knowledge required for Portrait - all possible usually faced situations has been covered by this book. Season can vary, time can vary, mood can vary, the required settings varies more. It is likely, the reader will not have to buy any book on Photography of other niche in future - most situations has been covered, since Portrait can be taken at any situation.

This comprehensive guide takes you through every aspect of setting up and running a thriving home-based wedding photography business, from separating yourself from your competition and creating your portfolio to knowing what types of equipment you need and setting up client proofing sites. Learn all about developing a price structure, hiring second shooters, creating a website, blogging and using other social media outlets, and developing a photo editing system. Whether you are just starting out or looking to expand your business, each chapter can help you build your own successful home-based wedding photography business. Look for useful charts and worksheets throughout the book, including: What to Pack in Your Camera Bag Package Pricing Options Sample Contracts and Invoices Pre-Wedding Day Checklist Wedding Day Shot Lists

Unknown People
The Wedding Photography Field Guide
Photography: The Art of Deception
Digital Photography
The Perfect Portrait Guide
The definitive portrait with unseen images
Popular Photography

The ability to create an effective portrait is probably the single most important skill any aspiring photographer must master. Few professional photographers, whatever their area of specialization, can hope to have a successful career without ever being called upon to create a likeness of another person. The Portrait Photography Course is designed to build a student photographe experience and get him or her started on a rewarding career. Detailed tutorials cover every aspect of studio and location work, from composition and psychology to complex lighting schemes, equipment options, and digital retouching. Portfolios of exemplary images showcase individual photographers' work and demonstrate techniques explored in the tutorials, while interviews w top portrait photographers shed insight into their methodologies and philosophies. Presented and written by a leading portrait photographer, this book is an indispensable guide to taking professional pictures.¿

Posed and candid portraits by photographers ranging from Hill and Anderson to today's street photographers illustrate an account of their techniques, selection of subjects, purposes, and achievements

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of Preside Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highe office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, an treasured record of a landmark era in American history.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course.Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like able to raise your hand in class and ask a question! Instructions are in the introduction.Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography you'll ever need.Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need.500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: CompositionExposureShutter speedApertureDepth-of-field (blurring the background)ISONatural lightFlashTroubleshooting blurry, dark, and bad picturesPet photographyWildlife photography (mammals, birds, insects, fish, and more)Sunrises and sunsetsLandscapesCityscapesFlowersForests, waterfalls, and riversNight photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio a homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs
How to Photograph Absolutely Everything
A Narrative History of the Portrait in Photography
Photographing Horses
Steve McCurry: On Reading
Portraits from Her Private Collection
The Parent's Guide to Photographing Children and Families

It can be really challenging to capture those special moments - especially when they involve fast-moving kids! Here, Kathleen Hawkins teaches the basic skills needed to create digital images. With simple lessons, she shows readers how to make use of those mysterious camera settings beyond 'auto', quickly identify good locations for portraits, then shoot and share their images. Also includes tips for candid images, ideas for photographing special events and much more.

The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. Thesecret is in observing your subjects and connecting with them, andthen using your camera to its best advantage. This new edition usesfull-color photos to demonstrate how to work with lighting,location, angle, composition, physical characteristics, andenvironment in either portrait or candid situations. Professionalphotographer and veteran author Erin Manning offers invaluableadvice for handling the unique challenges of photographing babies,large and small groups, and action. Assignments at the end of each chapter encourage you to testyour newfound skills, while visiting pwsbooks.com allows you topost your work and benefit from feedback and constructivecriticism. Explains how to study your subjects in their natural habitat,while you observe how they react and interact Features invaluable advice from veteran author Erin Manningthat shares simple techniques for improving photos of babies andchildren Zeroes in on how to best capture facial expressions Highlights ways to tell a story with a series of candidphotos Helps you add interest to large-group shots When you apply the techniques featured on the pages ofPortrait and Candid Photography Photo Workshop, 2nd Edition,you'll watch your subjects come to life.

For beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre, this is your photo book. The Complete Portrait Manual provides over 300 tips techniques to help you successfully capture the portrait you want. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you're after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies on your smartphone, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you'll learn how to: Get to Know Your Subjects Pick Props that Show Personality Snap a Nice Selfie Craft Environmental Portraits Hide Flaws with Clever Angles Take Candid Street Shots Pick Poses that Flatter Zoom In on Telling Details Shoot Truly Joyful Holiday Portraits Freeze a Subject's Fleeting Reflection Set Up Avedon Lighting Know Your Light Sources Flatter with a Ring Light Mimic Film Noir Shadows Slow a Spinning Ballerina with Long Exposure Combine Natural and Studio Light Select Light Modifiers Capture Musicians with Limited Lighting Make Nostalgic Portraits with Film Understand Retouching Tools Go Classic with Black and White Conversion Craft Whimsical Composites Repair Old Photos of Loved Ones Minimize Lines and Skin Flaws Whiten Teeth and Eyes Make Cautious Use of the Liquify Tool Brighten Exposure for Breezier Snapshots For amateur photographers, there is no better resource.

'The Perfect Portrait Guide' is a reading for anyone seeking to take great photographs. People are by far the most popular photographic subject, yet getting that special picture often involves more than just pointing and shooting. From taking informal portraits to using backgrounds, colours and studio lighting, this book gives invaluable advice on how to get the best from models in both posed and candid portraits. Choosing lenses, film and lighting equipment; understanding light; and mastering composition and exposition - all this is covered in 'The Perfect Portrait Guide'. It is also peppered with top professional's tips and technical know-how.

How to Take Great Digital Photos of Your Friend's Wedding
Photo Workshop
The Photography of Graham Nash
How To Capture The Perfect Equine Image
Hearts
How to Start a Home-based Wedding Photography Business
My Picture Tells a Story

A trusted reference for beginners looking to master the portrait or lifelong photographers looking to try a new twist on the classic genre. The editors of Popular Photography pooled all their knowledge from their 70+ years of experience to bring you the most comprehensive guide to portraits on the market: The Complete Portrait Manual. Whether you ' re after snapshots of loved ones laughing, impressive studio headshots, fun yet tasteful selfies, or lightning-fast captures of athletes doing the thing they love, this guide will help you produce the perfect portrait. In chapters on how to flatter your subjects with poses and angles, light them just right, and retouch your photos in post-production, you ' ll learn how to: · Get to Know Your Subjects · Pick Props that Show Personality · Snap a Nice Selfie · Craft Environmental Portraits · Hide Flaws with Clever Angles · Take Candid Street Shots · Pick Poses that Flatter · Zoom In on Telling Details · Shoot Truly Joyful Holiday Portraits · Freeze a Subject ' s Fleeting Reflection · Set Up Avedon Lighting · Know Your Light Sources · Flatter with a Ring Light · Mimic Film Noir Shadows · Slow a Spinning Ballerina with Long Exposure · Combine Natural and Studio Light · Select Light Modifiers · Capture Musicians with Limited Lighting · Make Nostalgic Portraits with Film · Understand Retouching Tools · Go Classic with Black and White Conversion · Craft Whimsical Composites · Repair Old Photos of Loved Ones · Minimize Lines and Skin Flaws · Whiten Teeth and Eyes · Make Cautious Use of the Liquify Tool · Brighten Exposure for Breezier Snapshots

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

"Looking at Terry's photographs is like gazing through a window at the most extraordinary and exciting moments of my life. I'm so glad he was with us throughout the madness: in his evocative and stylish photos he captured those moments as no other photographer could." - Elton John Elton John and iconic photographer Terry O'Neill worked together for many years, taking in excess of 5,000 photographs. From intimate backstage shots to huge stadium concerts, the photographs in this book represent the very best of this archive, with most of the images being shown here for the first time. O'Neill has drawn on his personal relationship with Elton John to write the book's introduction and captions.

A full-color guide to the art of digital portrait photography Portrait photography entails taking posed photographs of individuals or set scenery and is the most common photo style among the most novice photography hobbyist to the most advanced photographer. With this easy-to-understand guide, bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional-quality digital portraits. Packed with hundreds of full-color photos and screen shots, this book discusses best practices for taking formal portraits, wedding photos, event photos, casual photos, and more. You'll examine the difference between using the built-in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop. Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for portrait photography Walks you through working with a wide range of subjects, including children, pets, and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your subjects are ready for their close ups with this fun and friendly guide to digital portrait photography.

Garbo
Mastering Portrait Photography
Photographing People - a Guide for Shy Photographers
How to Photograph People
300+ Tips and Techniques for Shooting Perfect Photos of People
Digital Wedding Photography Secrets
Faces

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

This practical guide will teach you how to take the best possible photo in any situation imaginable with clear step-by-step guidance from expert photographer, Tom Ang. Full of essential advice, hints, and tips, How to Photograph Absolutely Everything gives you straightforward instructions on what equipment you will need, the best approach for each subject, how to compose your shot and find the right light, and how to frame your shot effectively. Checklists offer you guidance on getting results and "tricks of the trade" show you how to turn a good picture into a great one. From still-life to sports photography, cityscapes and landscapes, and tackling children's parties to capturing the magic of seasonal celebrations, How to Photograph Absolutely Everything is the essential guide to improving your digital photography skills and getting the most out of your camera.

Portrait and Candid Photography Photo WorkshopJohn Wiley & Sons
One of the most famous books in the history of photography, this volume assembles Cartier-Bresson's best work from his early years.
Photographs of the Famous and Infamous
A Life in Focus
The Decisive Moment
200+ Tips & Techniques for Shooting the Perfect Photos of People

Everything needed to create top-dollar portraits is covered in this handbook, including tips on selecting a camera, setting calibrations, controlling direction and intensity of light, and the use of digital cameras, all illuminated by 130 portraits from twenty of the industry's finest portrait photographers. Original.
The book will guide photographers who are just starting to go deeper into the art on how to take better photos as well as introducing several techniques to kick start your creativity.