

Postcards From Vogue 100 Iconic Covers

The Little Black Dress of cocktail books. From the archives of British Vogue, the classic cocktail book, for a new generation of discerning drinkers. Vogue Cocktails is a collection of recipes compiled by former British Vogue drinks aficionado and man-about-town, Henry McNulty. Taking inspiration from the cocktail culture of the 1930s, Vogue Cocktails contains 150 recipes organized by base spirit - Champagne, Gin, Vodka, Whisky, Rum and Brandies & Other Spirits - to ensure a drink for every palate. The book also contains essential information on stocking your bar and mixing drinks, with jazz-age-inspired illustrations by Graham Palfrey-Rogers throughout.

Gail Sheehy on Hillary Clinton. Ingrid Sischy on Nicole Kidman. Jacqueline Woodson on Lena Waithe. Leslie Bennetts on Michelle Obama. And two Maureens (Orth and Dowd) on two Tinas (Turner and Fey). Vanity Fair's Women on Women features thirty of the best profiles on female subjects written by female contributors over the past thirty-five years. From the viewpoint of the female gaze come penetrating profiles on everyone from Gloria Steinem to Princess Diana to Whoopi Goldberg to essays on workplace sexual harassment to a post-#MeToo reassessment of the Clinton scandal by Monica Lewinsky. "An illustrated history of the iconic fashion magazine's cover, this book chronicles over 100 years of the images that have influenced past and present style"--

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

100 Illustrations That Celebrate America's Natural Wonders

Brides, Dresses, Designers

30 deluxe postcards

Vogue Colouring Book

The Rider

100 Postcards from the Archives of the New York Botanical Garden

American Paintings to 1945

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring

that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

"One of only seven editors-in-chief in American Vogue's history, Jessica Daves has remained one of fashion's most enigmatic figures, until now. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's 'Vogue' was the first to embrace a "high/low" blend of fashion in its pages and also introduced world-renowned artists, literary greats, and cultural icons into every issue, offering the reader a complete vision of how fashion, interiors, art, architecture, entertaining, literature, and culture were all connected and all contributed to refining and defining personal style. Profiling icons of American style from John and Jackie Kennedy to Charles and Ray Eames, Daves's Vogue also featured the couture creations of Dior, Chanel, Givenchy, and Balenciaga. Organized in multifaceted, thematic chapters, '1950s in Vogue' features carefully curated photographs, illustrations, and page spreads from the 'Vogue' archives (with both iconic and less-familiar images from photographers including William Klein, Irving Penn, Karen Radkai, and Erwin Blumenfeld), as well as reproductions of fascinating archival materials and correspondence."--Publisher's description.

TINY NOTICEABLE THINGS DISCOVER HOW TINY CHANGES AND ACTIONS CAN REVOLUTIONISE CUSTOMER AND EMPLOYEE

SATISFACTION TNTs are Tiny Noticeable Things. People don't need to do them, but when they do, they can have a phenomenal and explosive impact. From remembering someone's first name and recalling how they prefer to take their coffee, to sending someone a handwritten 'thank you' note, they are all the little cost-nothing engagers that create the biggest, longest-lasting impressions. They show you care, they blow people away, and they make a very big difference. In Tiny Noticeable Things, best-selling author Adrian Webster shares his ideas along with the personal experiences of over 100 contributors to help you harness the power of TNTs and take your organisation and personal relationships to the next level. Discover the tiny tweaks that elevate the most successful teams to astounding heights, find out what makes employees genuinely happy, hear from customers about the subtle 'human' touches that have put smiles on their faces, and gain invaluable insights into how just the smallest of things can give such a

positive lift to those around us. If you want to differentiate yourself, don't overlook the TNTs! WARNING – THIS BOOK COULD SERIOUSLY IMPACT YOUR BUSINESS 'I often say at work no-one can help everyone but everyone can help someone. I once had one of three hundred volunteers on a community build say "I can't believe there's generosity on such a scale." The truth was each of those people gave what they could but the sum of those individual gifts of time and skill built a facility that changed vulnerable people's lives. That for me is what TNTs are all about.' Nick Knowles – TV Presenter & Motivational Speaker

Vogue Paris has always been so much more than a fashion magazine. It has assumed a central and vital role on the international cultural stage, with a history that spans the most inventive decades in fashion and taste, and in the arts and society. It has acted as a cultural bellwether, putting fashion in the context of the larger world in which we live and mirroring its times - the postwar renaissance of Paris and haute couture, the New Wave, the radical seventies, the glamorous eighties. As it enters its second century, it remains at the cutting edge of photography and design. Published to mark the magazine's centenary, this book celebrates Vogue Paris's history from its first issue in 1920 to its current incarnation with Emmanuelle Alt at the helm. On its pages are creations by some of the greatest artists of their era, whether distinguished illustrators such as Lepape, Gruau and Benito, or photographers such as Man Ray, Helmut Newton, Guy Bourdin and Mario Testino. Here, too, are iconic faces: Catherine Deneuve, Audrey Hepburn, Brigitte Bardot, Kate Moss and more. And of course, it showcases the fashion designers who defined the century - Chanel, Dior, Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing mores of the past hundred years.

Vogue: Postcards from Home

The Jessica Daves Years, 1952-1962

Bill Cunningham: On the Street

One Hundred Book Covers in One Box

On Fashion's Front Page

Bibliophilia

Accidentally Wes Anderson

A unique collection of 100 postcards, each featuring images of Misty, Tammy, and Jinty - the unforgettable, plucky heroines of the Golden Age of comics for girls. From gymnastics and school hijinks to spine-tingling mystery and menace, there's an abundance of classic images in this sturdy gift box. A perfect nostalgia gift for all fans of 1970s girls' comics.

A special artist's edition of the international bestseller Enchanted Forest with 20 illustrations from the original book, ready to color and frame."The colorists have a queen, and her

name is Johanna Basford." - New York Magazine"Consider trading in your yoga mat for a set of markers and peruse the gorgeous gardens of Basford's imagination." - The Huffington Post"The best coloring book for anxiety." - Teen Vogue"This book celebrates the glory of all things green and nature-y in the best way possible: coloring book form! Even if you don't want to add color, the illustrations themselves are frame-worthy loveliness." - Brit+ CoFrom the publisher that brought you the hugely successful #1 New York Times bestsellers Secret garden and Enchanted Forest, this special artist's edition features 20 beautiful, removable art prints for coloring in. Coloring fans of all ages will enjoy immersing themselves in a selection of the most popular artworks from the original book featuring owls, unicorns, hot air balloons, birdhouses, floral skulls, a magic castle, and more. The stunning illustrations make for beautiful and affordable wall décor whether they are customized in color or left as simple, black and white line drawings.Special features of the artist's edition include:- Presented in a new, large-scale format for maximum coloring enjoyment- Printed on thicker, high-quality card stock- Can be used with a variety of mediums including both colored pencils and markers- Poster book-style prints can be removed easily for framing, display, or craft projects- Only one image is printed on each pull-out poster so coloring artists don't have to make an impossible choice between favoritesFans of Leila Duly, Millie Marotta, and Daisy Fletcher will devour Johanna Basford's intricate scenes of flora and fauna.Search #JohannaBasford on social media for hundreds of thousands of examples of shading and coloring techniques. Get inspired and get started.

The classic bicycle road racing book first published in 1978 chronicles a 150-kilometer European road race and its competitors in vivid, realistic detail. Reprint.

Following the phenomenal success of the Vogue Colouring Book, award-winning writer and fashion editor Iain R. Webb has created beautiful hand-drawn artworks inspired by iconic images from British VOGUE in the Swinging Sixties. Original captions taken from vintage VOGUES from the 1960s add an entertaining period flavour. From Twiggy and Mary Quant to The Beatles and Peter Blake, the '60s were the years fashion, music and art collided in a colourful, effervescent youthquake. As one VOGUE cover line from 1960 read: 'Young Ideas, Young looks, YOUNG!' The defining mood of the decade was an effortless cool attitude - breezy, carefree and always looking for the next party. Now is your chance to join the party. This is the decade of the mini-skirt, Op Art prints, the discotheque dress and wild colour combinations. Go crazy with your crayons. Become your own

fashion designer and make your designs POP!

Postcards from Vogue

Vogue The Jewellery

One Hundred Writers in One Box

Designing Brand Identity

One Hundred Covers from Ten Decades

100 Book Covers in One Box

An Essential Guide for the Whole Branding Team

Vogue: The Editor's Eye celebrates the pivotal role the fashion editor has played in shaping America's sense of style since the magazine's launch 120 years ago.

Drawing on Vogue's exceptional archive, this book focuses on the work of eight of the magazine's legendary fashion editors (including Polly Mellen, Babs Simpson, and Grace Coddington) who collaborated with photographers, stylists, and designers to create the images that have had an indelible impact on the fashion world and beyond. Featuring the work of world-renowned photographers such as Richard Avedon, Irving Penn, and Annie Leibovitz and model/muses, including Marilyn Monroe, Verushka, and Linda Evangelista, The Editor's Eye is a lavishly illustrated look at the visionary editors whose works continue to reverberate in the culture today. Praise for Vogue: The Editor's Eye: Selected in "Guide to coffee table books as holiday gifts." —Associated Press "What makes a great fashion image? A new book, The Editor's Eye, celebrates the work of Vogue's boundary-pushing fashion editors." —Vogue "Vogue: The Editor's Eye is the perfect gift book for anyone with an interest in fashion or photography or brilliant book design. No electronic tablet yet created can duplicate the sheer visual pleasure of paging through this gorgeous book." —Connecticut Post

"Told via in-depth interviews with each of these visionaries, Vogue: The Editor's Eye gives a glimpse into the process, proving that the magazine's cutting-edge fashion spreads are as much about editorial point of view as they are about model-photographer-designer collaboration." —BookPage.com "Vogue: The Editor's Eye tells how the vision, creativity (and let's not forget lavish budgets) possessed by eight fashion editors from 1947 to the present have produced the striking layouts that are the magazine's signature." —The Denver Post

30 exclusive beautiful Pin-Ups 15 "goods girls", 15 "bad girls" By the acclaimed Maly SIRI A beautiful designed box with 30 large deluxe postcards A must have for every fan of Pin-Ups, art and pop culture

Vogue gathers a stylish collection of at-home, intimate portraits photographed by today's fashion icons, designers, models, and artists, each documenting their creative lives under lockdown. Vogue: Postcards from Home is a beautiful and unforgettable collection of self-rendered images from a bevy of celebrities, photographers, filmmakers, actors, creative directors, performance artists, fashion designers, and models. Kendall Jenner, Virgil Abloh, Tom Ford, Marc Jacobs, Karen Elson, Florence Pugh, Maurizio Cattelan, Billy Porter, Donatella Versace, Gisele Bündchen, Cindy Sherman, Tracee Ellis Ross, and Kim Kardashian West are among those who share a glimpse of their lives under lockdown. From singer Lizzo meditating at home, to actress Florence Pugh honing her cooking skills, to Miuccia Prada contemplating Prada's next

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collection in her garden--these snapshots reflect a moment in history when the world turned upside down but creativity flourished. This unique record of a moment is a must-have for devotees of fashion, art, culture, and photography, and reaches across a readership of all ages. A portion of the proceeds will go to A Common Thread, Vogue's new fundraising initiative to provide assistance to the fashion industry during the COVID-19 pandemic.

NEW YORK TIMES BESTSELLER • The first published collection of photographs by the icon of street style, bringing together favorites published in The New York Times alongside never-before-seen work across five decades. “A dazzling kaleidoscope from the gaze of an artist who saw beauty at every turn.”—André Leon Talley Bill Cunningham’s photography captured the evolution of style, of trends, and of the everyday, both in New York City and in Paris. But his work also shows that street style is not only about fashion; it’s about the people and the changing culture. These photographs—many never before seen, others having originally appeared in The New York Times and elsewhere—move from decade to decade, beginning in the 1970s and continuing until Cunningham’s death in 2016. Here you’ll find Cunningham’s distinctive chronicling of the 1980s transit strike, the rise of 1990s casual Fridays, the sadness that fell over the city following 9/11, Inauguration Day 2009, the onset of selfies, and many other significant moments. This enduring portfolio is enriched by essays that provide a revealing portrait of Cunningham and a few of his many fascinations and influences, contributed by Cathy Horyn, Tiina Loite, Vanessa Friedman, Ruth La Ferla, Guy Trebay, Penelope Green, Jacob Bernstein, and a much favored subject, Anna Wintour. More than anything, *On the Street* is a timeless representation of Cunningham’s commitment to capturing the here and now. “An absolute delight.”—People

An American in Provence

National Parks Postcards

Eric Carle: 100 Postcards

Botanicals

Vogue Weddings

Cyclepedia: A Century of Iconic Bicycle Design

Art, Life and Photography

100 Iconic Bollywood Costumes is a definitive guide to these colorful silver screen outfits and more Beautifully illustrated and a must-buy for fans and scholars of women's fashion and Bollywood cinema Full of insider know-how from designer legends such as Manish Malhotra 100 Iconic Bollywood Costumes is a celebration of fashion in Indian cinema, studded with beautiful illustrations of India's most enduring glam icons. It pays tribute to the colorful silver screen looks that have not only come to define their lms and actresses, but have also shaped the way millions of Indian women view style:

Madhubala's classic Anarkali in Mughal-e-Azam (1960), Kajol's tomboy chic in Kuch Kuch Hota Hai (1998), Kareena Kapoor's game-changing Patialas in Jab We Met (2007), and many more. Packed with insider know-how on the creative processes behind these influential costumes - from designer legends such as Manish Malhotra to the stylish performers themselves - 100 Iconic Bollywood Costumes is a must-have for both fans and scholars of women's fashion, Bollywood cinema, and the quintessential

quirks of modern Indian culture.

For every way to ride, there's a bicycle to fit the need. An homage to the beauty of the bike, Cyclepedia showcases the innovations and legacies of bicycle design over the past century. Join longtime bike enthusiast and avid collector Michael Embacher for a tour of 100 bicycles, from the finest racing bikes and high-tech hybrids to the bizarrely specific (such as a bike designed to cycle on ice). Captivating photographs, detailed component lists, and anecdotal information illuminate the details that make each bicycle unique. Also including a foreword by cyclist and designer Paul Smith, Cyclepedia is the ultimate coffee-table book for devotees of the two-wheeled life.

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens.

Nothing speaks to us like great literature. It presents us with truth, challenges, humor, and delight. This collection of 100 postcards showcases bold graphic interpretations of 50 of the greatest literary quotes of all time. From Virginia Woolf to Oscar Wilde, from Brontë to Poe to Austen, each piece will spark your imagination and kindle your creative spirit. Cards range from an F. Scott Fitzgerald quote set against a Jazz Age champagne glass, to Emily Brontë's Wuthering Heights visualized as puzzle pieces, to Immanuel Kant's musings juxtaposed with a constellation-filled night sky. This is the perfect stationery for any bibliophile, and a set sure to be repurposed by many design and decor buffs for wall art.

Vogue Cocktails

Classic drinks from the golden age of cocktails

An Insider's Guide to Careers in Fashion

Corcoran Gallery of Art

Vogue Goes Pop Colouring Book

Penguin Science Fiction Postcards

Five Decades of Iconic Photography

Let Jamie Beck transport you to the South of France with An American in Provence: part art book, part travelogue, part memoir, and part cookbook, and perfect for art lovers, Francophiles, and armchair travelers alike. An American in Provence is a beautiful collection of exquisite portrait, scenic, and still-life photography from wildly popular and award-winning photographer Jamie Beck. Looking to slow

down from her fast-paced life in New York City, Beck moved to the French countryside documenting her life as "An American in Provence." What started as a one-year getaway became five as she continues to chronicle her life there through her photography on Instagram @JamieBeck.co, including the birth of her daughter, Eloise, all in the most breathtaking way. In An American in Provence, Beck shares her tips and techniques for creating incredible photos and details her transformational journey as an artist and woman. Beck also includes farm-to-table recipes she's learned along the way, including Braised Beef Stew, Spring Chicken with Herbs de Provence, Fresh Tagliatelle Pasta with Spring Asparagus, and Lemon Meringue Tart. This stunning visual journey is sure to delight anyone who wishes to escape reality and immerse themselves in life in Provence.

*** Vogue covers throughout the magazine's history - the epitome of elegance and sophisticated glamour**

A revised new edition of the bestselling toolkit for creating, building, and maintaining a strong brand From research and analysis through brand strategy, design development through application design, and identity standards through launch and governance, Designing Brand Identity, Fourth Edition offers brand managers, marketers, and designers a proven, universal five-phase process for creating and implementing effective brand identity. Enriched by new case studies showcasing successful world-class brands, this Fourth Edition brings readers up to date with a detailed look at the latest trends in branding, including social networks, mobile devices, global markets, apps, video, and virtual brands. Features more than 30 all-new case studies showing best practices and world-class Updated to include more than 35 percent new material Offers a proven, universal five-phase process and methodology for creating and implementing effective brand identity

This authoritative catalogue of the Corcoran Gallery of Art's renowned collection of pre-1945 American paintings will greatly enhance scholarly and public understanding of one of the finest and most important collections of historic American art in the world. Composed of more than 600 objects dating from 1740 to 1945.

Pin-Up - 30 Deluxe Post Card Set

Creativity in a Time of Crisis

Vogue x Music

Vogue: The Editor's Eye

The Bibliophile

Vanity Fair's Women on Women

100 Iconic Covers

In more than 2,000 issues, British Vogue magazine has acted as a cultural barometer, putting

fashion in the context of the larger world in which we live - how we dress, how we entertain, what we eat, listen to, watch, who leads us, excites us and inspires us. The century's most talented photographers, illustrators and artists have contributed to it. In Lee Miller it had, unexpectedly, its own war photographer; in Norman Parkinson, Cecil Beaton, David Bailey, Snowdon and Mario Testino the greatest portrait and fashion photographers of their generation; and in Beaton and Irving Penn two giants of twentieth-century photography. From 1892, American Vogue chronicled the life of beautiful people - their clothes, parties, houses and habits - and the magazine was exported for intrigued British readers. In 1916, when the First World War made transatlantic shipments impossible, its proprietor, Cond Nast, authorised a British edition. It was an immediate success, and over the following ten decades of uninterrupted publication continued to mirror its times - the austerity and optimism that followed two world wars, the 'Swinging London' scene of the sixties, the radical seventies, the image-conscious eighties - and in its second century remains at the cutting edge of photography and design. Decade by decade, Vogue 100 : A Century of Style celebrates the greatest moments in fashion, beauty and portrait photography. Illustrated throughout with well-known images, as well as the less familiar and recently rediscovered, the book focuses on the faces that shaped the cultural landscape: from Matisse to Bacon, Freud and Hirst, from Dietrich to Paltrow, from Fred Astaire to David Beckham, from Lady Diana Cooper to Lady Diana Spencer. It features the fashion designers who defined the century - Dior, Galliano, Balenciaga, Saint Laurent, McQueen - and explores more broadly the changing form of the twentieth-century woman.

To celebrate the fiftieth anniversary of Penguin Modern Classics we are publishing an incredibly desirable and collectable postcard collection of 100 Modern Classics authors. Following the success of Postcards from Penguin this is a must-have box of beautifully produced postcards with memorable, often iconic photographs of writers such as Camus, Steinbeck, Orwell, Waugh, Nabokov. Each postcard is designed to evoke the iconic look of the Modern Classics series. Amy Astley, former Teen Vogue Editor-in-Chief, says: "The Teen Vogue Handbook is a dream book, a truly creative book filled with tips on the stylish life from the top people in the industry." The key to this book is the mix of beautiful pictures, career advice and profiles of everyone and every aspect of the fashion industry. There are hugely famous people interviewed (Marc Jacobs, Bruce Weber, Patrick Demarchelier) alongside assistants and others who are just getting started. The book includes 6 sections: Designers, Editors, Stylists, Beauty, Photographers and Models. And in every section, the people in the profile share simple tips on how to live the Teen Vogue lifestyle, now.

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

70s Girls' Comics: 100 Postcards

Postcards from Penguin

A Century of Style

30 Postcards

The Secret Weapon to Making a Difference in Business

100 Literary Postcards

1950s in Vogue

Postcards from Vogue 100 Iconic Covers Penguin

Editor's Choice - The Bookseller This, the first colouring book from VOGUE, has been created by award-winning writer, fashion editor, curator and Royal College of Art Professor, Iain R Webb. The hand-drawn artworks are inspired by iconic images from British VOGUE in the 1950s - an era of hats and matching gloves, haughty elegance and hourglass silhouettes (a period that continues to inspire contemporary designers including Miuccia Prada and Dolce & Gabbana). The book features a glamorous dream wardrobe of luxurious ballgowns and soigné cocktail dresses, smart suits and dramatic accessories by key designers including Christian Dior, Balenciaga, Givenchy and Chanel. The accompanying captions offer fashion and style tips (often highly amusing in hindsight) and are taken from the original pages of VOGUE. The c90 artworks can be coloured in in the spirit of the original images that inspired them or embellished with whatever colours and patterns take the reader's fancy. The colouring book is the perfect present for all those who love vintage fashion and will be published in time for VOGUE's centenary celebrations in 2016, which begin with a major exhibition at the National Portrait Gallery.

Destined to become must-have visual sourcebooks for all those who love fashion, the Vogue Portfolio series continues with Vogue: The Jewellery by Vogue's jewellery editor, Carol Woolton. From couture to costume jewellery, the brilliant pieces featured on the pages of British Vogue for almost a century have encapsulated the fashion zeitgeist of each new age for which they were created. Adorning princesses and rock chicks alike, the jewels shown here reveal a dazzling array of styles and moods - from fairy-tale romance to Jazz-age glamour, sculptural modernism to timeless elegance. On every page sumptuous jewellery is the star of the show, nourishing dreams in us all. In Vogue: The Jewellery Carol Woolton has curated a collection of more than 300 fabulous images and grouped them into five thematic chapters: Show-stoppers, Rock Chick, Minimalist, Exotic and Classical. From fantastical diamond-encrusted tiaras and intricate jet chokers to sculptural silver cuffs and the purity of a simple string of pearls, the book provides an evocative celebration of a century of magical jewellery, while also showcasing the work of British Vogue's very best photographers including Norman Parkinson, Mario Testino, Anthony Denney, David Bailey, Arthur Elgort, Corinne Day, Cecil Beaton, Bruce Weber and Tim Walker.

The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. From the very outset, the founders, Harold Ross and Jane Grant, declared that their sophisticated magazine was 'not edited for the old lady in Dubuque'. The New Yorker has also offered great literature in short stories from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, the now iconic monocled dandy Eustace Tilley made The New Yorker's covers unique and pointed. These signature traits have continued right up to the present day in the striking and sometimes controversial covers from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman. Selected by Françoise Mouly

Vogue: The Covers

Pantone 50 Postcards

Postcards from the New Yorker

Vogue 100

An Inky Quest and Coloring Book (Activity Books, Mindfulness and Meditation, Illustrated Floral Prints)

100 Iconic Bollywood Costumes

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction’s emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

An exquisite collection of nearly 400 iconic, inspirational wedding photographs of royalty, models, artists, actors, musicians and designers who have appeared in Vogue through the magazine’s 120 year history. Showcasing the work of legendary photographers such as Cecil Beaton, Patrick Demarchelier, Jonathan Becker, Norma Jean Roy, Mario Testino, Irving Penn, Arthur Elgort, Richard Avedon, Helmut Newton, and Annie Leibovitz, Vogue Weddings will transport you to a myriad of romantic settings around the world, from storied castles, palaces, and cathedrals, to weddings by the sea or in the countryside. Here are the Duke and Duchess of Cambridge in London; Sofia Coppola and Thomas Mars in Italy; Kate Moss and Jamie Hince in the Cotswolds; Lauren Bush and David Lauren at the RRL Ranch in Colorado; Marina Rust and Ian Connor in Maine; Lauren Davis and Andrés Santo Domingo in Cartagena, Colombia as well as such iconic photos as Bianca and Mick Jagger in the car after their wedding in St. Tropez. A chapter on models’ weddings includes portraits of Natalia Vodianova, Coco Rocha, Maggie Rizer, Stella Tennant, Lara Stone and Cindy Crawford among others in their own wedding dress choices. Vogue Weddings also features behind-the-scenes details from Hamish Bowles; personal wedding stories from Mario Testino, Plum Sykes, Marina Rust and Sarah Mower; and fashion portfolios created by the magazine’s editors of bridal photo shoots, many including couture.

Vogue has always been on the cutting edge of popular culture, and Vogue x Music shows us why. Whether they’re contemporary stars or classic idols, whether they made digital albums or vinyl records, the world’s most popular musicians have always graced the pages of Vogue. In this book you’ll find unforgettable portraits of Madonna beside David Bowie, Kendrick Lamar, and Patti Smith; St. Vincent alongside Debbie Harry, and much more. Spanning the magazine’s 126 years, this breathtaking book is filled with the work of acclaimed photographers like Richard Avedon and Annie Leibovitz as well as daring, music-inspired fashion portfolios from Irving Penn and Steven Klein. Excerpts from essential interviews with rock stars, blues singers, rappers, and others are included on nearly every page, capturing exactly what makes each musician so indelible. Vogue x Music is a testament to star power, and proves that some looks are as timeless as your favorite albums.

Have a Little Pun

Vogue Covers

Sun. Skate. Seventies.: 100 Postcards: - Box of Collectible Postcards Featuring Lifestyle Photography from the Seventies, Great Gift for Fans of Vinta

The Teen Vogue Handbook

Enchanted Forest Coloring Book

Vogue Paris: 100 Years

Tiny Noticeable Things