

Postemotional Society

Blackwater, Abu Ghraib and other scandals in Iraq were presaged by the murderous Operation Iron Triangle in May 2006 when US soldiers were ordered to kill all Iraqis of military age. The soldiers were imprisoned; the officer was merely reprimanded. Mestrovic details the American leadershipOCOs fake commitment to the Geneva Conventions and the rule of law, fake due process for defendants, fake goals of promoting democracy, and compulsion to repeat our errors in Vietnam. The Blackwater scandal involved killing unarmed Iraqis in accordance with rules of engagement that were apparently similar to the case analyzed in these pages."

The failure to adequately respond on the part of the major Western superpowers to the atrocities in the Balkans constitutes a major moral and political scandal. In Genocide after Emotion Mestrovic and the contributors thoroughly interrogate the war, its media coverage and response in the West. The result is alarming, both for the progress of the war and for the condition of our society today; the authors argue that the West is suffering from a "postemotional" condition - we are beyond caring about anything anymore.

World-renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years. Amid current debates and discussions on the topic, Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other. Throughout the book, Begbie demonstrates the power of classic trinitarian faith to bring illumination, surprise, and delight whenever it engages with the arts.

Anthony Giddens is arguably the world's leading sociologist. In this controversial contribution to the Giddens debate, Stjepan Mestrovic takes up and criticizes the major themes of his work - particularly the concept of 'high modernity' as opposed to 'postmodernity' and his attempted construction of a 'synthetic' tradition based on human agency and structure. Testing Giddens' theories against what is happening in the real world from genocide in Africa to near secession in Quebec, Mestrovic discerns in the construction of synthetic traditions not the promise of freedom held out by Giddens but rather the ominous potential for new forms of totalitarian control.

Paths Through Classical Sociology
Representations of Emotions
Work, Postmodernism and Organization
Experiential Learning in the Commons
Theology and the Arts
Paradox and Agency in the Policy Process
Reading »Black Mirror«

This fascinating collection explores the growing range of body modification practices such as piercing, tattooing, branding, cutting and inserting implants, which have sprung up recently in the West. It asks whether this implies that we are returning to traditional tribal practices of inscribing identities onto bodies on the part of 'modern primitives', or is body modification better understood as purely cosmetic and decorative with body markings merely temporary signs of transferable loyalties? Contributors address the question of the permanence of body transformation through fitness regimes and body building; look at the French performance artist Orlan and the Australian performance artist Stelarc who explored Western standard o

This volume examines wide-ranging aspects of culture, communication, and [new] media broadly defined. Themes include the interplay between [new] media and any of the following: culture, communication, technology, convergence, the arts, cultural production, and cultural change in the digital age.

The key questions addressed in this book relate to how we should understand social welfare today. Is it a mechanism for promoting the virtues of altruism and other-regarding social values through the design of compassionate social policies which seek to enhance the quality of social relationships between citizens, or, is it a self-reproducing sub-system of law and politics which operates in accordance with its own internal logic, independently of the human agents who try to steer it towards benign social outcomes? This book questions whether the language of the enlightenment is the most appropriate to describe a socio-political project that is struggling to keep pace with the rapidly changing economic and political conditions which now exist in a neo-liberal global world. The main sociological theorists guiding the analysis here are Niklas Luhmann, Jürgen Habermas and Norbert Elias, among others. The key themes analysed in the book are street-level bureaucracy and the interface between the welfare system and the citizen; sensemaking in welfare organisations and in society; the relationship between lay morality and the policy making process; the link between the third sector and philanthrocapitalism; and the emotional dimension of social policy, especially in relation to social work practice. It will appeal to social science students of social and political theory, as well as those seeking an understanding of the changing context of contemporary issues in social policy.

Feminists have long differed in their view of prostitution. While some regard it as a classic form of exploitation and degradation, others offer a more sympathetic interpretation of women's involvement in the sex industry. In this important new book, Maggie O'Neill seeks to explore the theoretical debates on prostitution and the relevance of these to the everyday lived experiences of women working on the streets. Based upon her own ethnographic research - defined as ethno-mimesis - the author seeks to undermine and demystify stereotypical images of prostitutes. She explores the narratives offered by prostitutes themselves, as well as other forms of their representation in film, art and photography, and shows how these various mediums may be used to shed light on the socio-economic processes and structures which lead women into prostitution. These personal accounts produce what O'Neill refers to as 'a politics of feeling', which, she argues, may be used to transform attitudes, policy and practice in relation to female prostitution. By relating these individual experiences to critical feminist theory, the book deepens our understanding of the phenomenon of prostitution in contemporary society. The book will be of particular interest to students and scholars in gender studies, feminist theory and sociology.

U.S. Army War Crimes in Iraq and Afghanistan
The Emotional Organization
The Last Modernist
Understanding Self-help/mutual Aid
The SAGE Dictionary of Sociology
Media Representations of State Terror and Political Domination
Europe, Globalization, Theory

Self-help groups have encountered fierce criticism as places where individuals join to share personal problems and to engage in therapeutic intervention without the aid of skilled professionals. These groups have flourished since the 1970s and continue to serve more people than professional therapy. Yet these groups have been criticized as fostering a culture of whiners and victims, and not using professional help as needed. Thomasina Jo Borkman debunks this commonly held assessment, and also examines the reasons for these groups' enduring popularity since the 1960s--more people attend these meetings (word?) than see professional therapists. What accounts for their success and popularity? Understanding Self-Help / Mutual-Aid Groups is the first book to describe three stages of individual and group evolution that is part of this organization's very structure; it also reconceptualizes participants' interactions with professionals. The group as a whole, Borkman posits, draws on the life experiences of its membes to foster nurturing, support, and transformation through a "circle of sharing." Groups create more positive and less stigmatizing "meaning perspectives" of the members' problems than is available from professionals or lay folk culture.

With over 1000 entries on key concepts and theorists, The SAGE Dictionary of Sociology provides full coverage of the field, clarifying the technical use of apparently common words, explaining the fundamentals concepts, and introducing new and unfamiliar terms. A humorous, enjoyable read, this book provides authoritative, reliable definitions; accessible 'digests' of key arguments; contemporary, and appealing illustrations of points.

The purpose of this book is to provide new theoretical, methodological and empirical directions in research on teacher emotion. An attempt is made to encourage a missing conversation in the area of emotions in teaching, by invoking a discussion of ideas that explore how discursive, political and cultural aspects define the experience of teacher emotion. I begin to build an analysis upon which the role of emotion, emotional rules and emotional labor in curriculum and teaching might be investigated. This book includes both conceptual chapters and chapters based on empirical work--and, in particular, a three-year ethnographic study with an early childhood teacher in the context of science teaching--that together illustrate new approaches and perspectives in researching and theorizing about emotion in teaching Essentially, then, there are two overlapping aims in this book. First, to critically examine some of the contemporary ways in which emotions have been conceptualized and understood in teaching; and second, to explore the role of emotion in teaching through different methodologies and theorizations.

"With essays by Roy Anker, Jill Peláez Baumgaertner, Jeremy S. Begbie, Bruce Ellis Benson, James Fodor, Bruce Herman, Edward T. Oakes, S.J., and E. John Walford" --front cover.

Elementary Forms of Social and Moral Life

Terrorism and the Politics of Response

Passions and Power

Anthony Giddens

Rules of Engagement?

Postemotional Society

Emotion and Social Theory

'The Sociological Ambition is a superb book... It is beautifully written, expertly edited and renders complex and original ideas entirely accessible... This is a modern classic' - Journal of Contemporary Religion 'For all social scientists who are fed up with corporate-style textbooks, which appeal to the lowest common denominator The Sociological Ambition must come as a relief. Shilling and Mellor have written an account of their discipline but they have done so with a multi-purpose task in mind' - Irish Journal of Sociology In a comprehensive reassessment of the field, Chris Shilling and Philip A Mellor examine the various attempts that have been made to reconstruct sociology over the last century, arguing that classical and contemporary social theories must be studied in relation to the ambition that first shaped and established the discipline. The authors begin by situating sociology in its historical, philosophical and theological contexts; examining how the founders of the discipline developed competing analyses of the processes elementary to social and moral life through their unique contributions. The result is a landmark work in recent sociological study. Accomplished and erudite, this book will be required reading for students of sociology, social theory, religious studies and cultural studies.

Table of contents

Drawing on social-criticism, self-help manuals, and the social scientific analysis of American character, In Conflict No Longer examines American thinking about individualism, conformity, and community from 1920 through 1995. Taviss-Thomson's analysis reveals a basic shift in American culture: from a belief that the individual is necessarily in conflict with society and that the self chafes against the constraints imposed by society, to a belief that the self is expressed in the groups, relationships, and subcultures that help shape it. Taviss-Thomson contends that this new model of a relational or 'embedded' self arose due to a weakening of traditional identities based on occupation, social class, gender and age which left individuals freeer to construct their own identities. In an age where Americans increasingly abandon the traditional mythology of an individual struggling against social constraints, In Conflict No Longer forecasts a picture of American culture for the next millennium.

The aim of this unique book is to provide an overview of recent advances bridging the gap between psychiatry and neuroscience, allowing a fruitful dialogue between both sciences. The emerging interactions and mutual contributions between neuroscience and psychiatry are here recognized. This book is designed to identify the borders, trends and implications in both fields today. Comprehensive and developed by a renowned group of experts from both fields, the book is divided into four parts: Epistemological Considerations About the Study of Normal and Abnormal Human Behaviors; From Basic Neurosciences to Human Brain; Neurosciences, Learning, Teaching and the Role of Social Environment; and Explaining Human Pathological Behaviors: From Brain Disorders to Psychopathology. A unique and invaluable addition to the literature in psychiatry and neuroscience. Psychiatry and Neuroscience Update – Vol. II: A Translational Approach offers an important and clearer understanding of the relationship between these two disciplines. This book is directed to students, professionals and researchers of medicine, psychology, psychopedagogy and nursery./div

Reflections on Theology and the Arts

A Social Anatomy of an American War Crime-- Operation Iron Triangle, Iraq

A Peculiar Orthodoxy

Religion, Emotion and Morality

The Beauty of God

The SAGE Handbook of European Studies

A Translational Approach

This book explores Puritanism and its continuing influence on U.S. and military law in the Global War on Terror, exploring connections between Puritanism and notions of responsibility in relation to military crimes, superstitious practices within the military, and urges for revenge. Engaging with the work of figures such as Durkheim, Fauconnet and Weber, it draws on primary data gathered through participation and observation at the U.S. Army courts-martial following events at Abu Ghraib, Operation Iron Triangle, the Baghdad canal killings and a war crimes case in Afghanistan, to show how Puritan cultural habits color and shape both American military actions and the ways in which these actions are perceived by the American public. A theoretically sophisticated examination of the cultural tendencies that shape military conduct and justice in the context of a contemporary global conflict, The Puritan Culture of America's Military will appeal to scholars across the social sciences with interests in social theory and sociology, cultural studies, politics and international relations and military studies.

Very few contemporary television programs provoke spirited responses quite like the dystopian series Black Mirror. This provocative program, infamous for its myriad apocalyptic portrayals of humankind's relationship with an array of electronic and digital technologies, has proven quite adept at offering insightful commentary on a number of issues contemporary society is facing. This timely collection draws on innovative and interdisciplinary theoretical frameworks to provide unique perspectives about how confrontations with such issues should be considered and understood through the contemporary post-media condition that drives technology use.

The concept of culture industry leads a double life. On the one hand, it appears as transparent, being used widely and freely in reference to a branch of business; on the other, it is a notion belonging to a critical tradition that wants to preserve the tension resulting from the juxtaposition of these two words. Culture Industry Today is a contribution to the latter trend, which takes into account the current prevalence of the former. By offering interpretations of the term in relation to philosophy, media, television, the Third World, the psyche and the culture of consumption, the book aims at showing the continued relevance of an expression whose muteness is the corroboration of its darkest content.

From earthquakes to epidemics, AIDS to industrial accidents, the mass media continually bring into our daily lives the awareness of risk. But how do people respond to this increased awareness? How do people cope with living in what has been termed 'the risk society'? This book attempts to explain how, within a given social and cultural context, individuals make sense of impending crisis. In particular it tries to explain the phenomenon of a widespread sense of personal invulnerability when faced with risk: the 'not me' factor. Using a social psychological framework it highlights emotional factors which are a key component of responses to risk but have hitherto been neglected due to the tendency of much work on risk to concentrate almost exclusively on cognitive processing. This book will appeal to an international audience of post-graduates, academics and researchers in the areas of risk, psychology, sociology, medical anthropology and psychoanalytic studies.

Teaching with Emotion

Cosmopolitan Spaces

Representations of Indigenous Peoples in Argentine Cinema

Communication and Information Technologies Annual

Self and Society in Contemporary America

Insights into Technology and the Post-Media Condition

Towards a Politics of Feeling

Researching Visual Arts Education in Museums and Galleries brings together case studies from Europe, Asia and North America, in a way that will lay a foundation for international co-operation in the future development and communication of practice-based research. The research in each of the cases directly stems from educational practice in very particular contexts, indicating at once the variety and detail of practitioners' concerns and their common interests.

The topics of bullying and hazing have sparked interest and discussion in recent years. Hazing is a crime in the United States, and Western nations have made efforts to stamp out bullying in schools, the workplace, and institutions. However, for the most part, bullying and hazing are ill-defined and lack theoretical perspective. Mestrovic brings classical as well as contemporary social theory to bear on this discussion. Thorstein Veblen defined the predatory barbarian as the social type, enshrined by modernity, who prefers to use force over peacable means to achieve ends. On the other extreme, Marcel Mauss wrote about the spirit of the gift and its obligations - to give, to receive, and to reciprocate - as the fundamental basis of social life. Yet, he argued that the spirit of modernity was disappearing with the progress of modernity. Mestrovic traces this fundamental opposition between barbaric force or bullying versus benign obligation that is the spirit of the gift through a host of modernist and postmodernist thinkers and theories. He introduces the concept of the 'postemotional bully' as an alternative to both of these major bodies of social theory. The postemotional bully, as a social type, is fungible, beset by screen-images on media and social media that are isolating, and is at the mercy of the peer-group. Case studies focus on bullying and hazing, specifically the cases of an American solider who committed suicide in Afghanistan, instances of torture at Abu Ghraib, and the murder of a 23-year-old African-American inmate in a Southern state prison in the US.

This book offers a new perspective on sociological studies of the consumer society, introducing neglected normative questions relating to the good life and human flourishing - subjects more commonly discussed in fields of moral, political, and social philosophy. With attention to a wide range of subjects, including postemotional law and responsibility, dehumanised consumption and prosumerism, fashion, embodiment, conspicuous consumption, and sustainability, this book analyzes the structural and cultural transformations that can be identified in consumer society. It also offers a critical - but not pessimistic - view of the important question of whether consumption is leading to an increasing isolation, individualization or commodification of human beings, suggesting an analytical framework for understanding consumer culture and human praxis. Bringing together work from across disciplines by scholars in the US, Europe, and the UK to engage with questions concerning our globalized and globalizing world, where consumerism is a keystone for understanding our contemporary culture and its social structures, Being Human in a

Consumer Society will appeal to scholars and students of sociology, social theory, and contemporary philosophy.

Before 9/11, films addressing torture outside of the horror/slasher genre depicted the practice in a variety of forms. In most cases, torture was cast as the act of a desperate and deprived individual, and the viewer was more likely to identify with the victim rather than the torturer. Since the terrorist attacks of September 11, 2001, scenes of brutality and torture in mainstream comedies, dramatic narratives, and action films appear for little other reason than to titillate and delight. In these films, torture is devoid of any redeeming qualities, represented as an exercise in brutal senselessness carried out by authoritarian regimes and institutions. This volume follows the shift in the representation of torture over the past decade, specifically in documentary, action, and political films. It traces and compares the development of this trend in films from the United States, Europe, China, Latin America, South Africa, and the Middle East. Featuring essays by sociologists, psychologists, historians, journalists, and specialists in film and cultural studies, the collection approaches the representation of torture in film and television from multiple angles and disciplines, connecting its aesthetics and practices to the dynamic of state terror and political domination.

Being Human in a Consumer Society

The Postemotional Bully

Defending the Durkheimian Tradition

Corporeal Reflections on the (Ir) Rational

The Post-Emotional Balkan War

Genocide after Emotion

An International Reader

"This volume brings together some of the biggest names in European Studies to analyse the most important trajectories of Europe's development and the challenges faced by the continent today. No one interested in Europe will be able to ignore this extraordinary collection of scholarship." - Professor Thomas Diez, University of Birmingham "In its range and comprehensiveness it will be hard to beat; and it will certainly become an invaluable resource for sociologists, political scientists, historians and all others seeking the best information and most up-to-the-date approaches to the study of Europe today." - Professor Krishan Kumar, University of Virginia "An impressive account of the state of the art of the study of contemporary Europe... This is an outstanding work and a definite companion to all those interested in contemporary Europe." - Journal of Contemporary European Studies Europe is one of the world's oldest civilizations. But what does it mean to be European today? What place does Europe have in global affairs? How should we analyze its key institutions, system of governance and broader cultural, social and political dynamics? This exhaustive and timely handbook: Explores the transformations that characterize contemporary Europe Investigates how we can best study Europe Consolidates European studies and provides a platform for future study Increases the profile of European studies. The Handbookpromotes the increasing diversity of perspectives employed in the study of contemporary Europe and EU integration and is situated within the context of Europe's transformations. It offers balanced coverage of political, social, economic, cultural and institutional dimensions of Europe, and includes chapters by leading authorities including Ulrich Beck, Craigh Calhoun, Donatella della Porta, Claus Offe, Anssi Paasi, Ben Rosamond, Gurminder Bhabra and Charles Tilly. Multidisciplinary in organization, inclusive in coverage and cutting-edge in scope, The SAGE Handbook of European Studies is a landmark resource for anyone interested in Europe.

The often misunderstood "modern person syndrome" is a disorder linked to the conditions of living in our contemporary society. The author argues that the conditions of modernity have introduced new processes, forces, and cultural motivations that have major implications for all aspects of mental health and social well being. This innovative approach to mental health seeks to explain a variety of psychological trends, including the steep rise in depression, the sharp increase in the prevalence of existential disorders, and the emergence of consumption disorders. Schumaker illuminates the emerging patterns and also offers new and more effective intervention and prevention strategies.

This book provides an exciting, accessible and wide-ranging guide to the development of classical and contemporary Durkheimian thought. Jonathan Fish offers a re-reading of the writings of Emile Durkheim and Talcott Parsons on religion. He aims to move beyond rationalistic readings which have neglected the key significance of collective human emotion in Durkheim's accounts of the link between society, religion and morality. He goes on to look at the development of these ideas in the work of Parsons and more recent Durkheimian thinkers. Making an important contribution both to studies of Durkheim and the Durkheimian tradition and to the sociology of emotion, the book is distinctive in arguing that religion is an essential backdrop for understanding emotion. In making this claim the author provides a key to re-establishing links between the sociology of religion and the wider discipline of sociology.

This inter-disciplinary edited volume critically examines the dynamics of the War on Terror, focusing on the theme of the politics of response. The book explores both how responses to terrorism - by politicians, authorities and the media - legitimise particular forms of sovereign politics, and how terrorism can be understood as a response to global inequalities, colonial and imperial legacies, and the dominant idioms of modern politics. The investigation is made against the backdrop of the 7 July 2005 bombings in London and their aftermath, which have gone largely unexamined in the academic literature to date. The case offers a provocative site for analysing the diverse logics implicated in the broader context of the War on Terror, for examining how terrorist events are framed, and how such framings serve to legitimise particular policies and political practices.

Risk and 'The Other'

Culture Industry Today

Modernity and Mental Health

Contemporary Women Playwrights

The Puritan Culture of America's Military

Into the 21st Century

A Critical Introduction

Environmental law has aesthetic dimensions. Aesthetic values have shaped the making of environmental law, and in turn such law governs many of our nature-based sensory experiences. Aesthetics is also integral to understanding the very fabric of environmental law, in its institutions, procedures and discourses. The Art of Environmental Law, the first book of its kind, brings new insights into the importance of aesthetic issues in a variety of domains of environmental governance around the world, from climate change to biodiversity conservation. It also argues for aesthetics, and relatedly the arts, to be taken more seriously in the practice of environmental law so as to improve our emotional and ethical capacities to address the upheavals of the Anthropocene.

Breaking new ground in this century, this wide-ranging collection of essays is the first of its kind to address the work of contemporary international women playwrights. The book considers the work of established playwrights such as Caryl Churchill, Marie Clements, Lara Foot-Newton, Maria Irene Fornes, Sarah Kane, Lisa Kron, Young Jean Lee, Lynn Nottage, Suzan-Lori Parks, Djanet Sears, Caridad Svich, and Judith Thompson, but it also foregrounds important plays by many emerging writers. Divided into three sections—Histories, Conflicts, and Genres—the book explores such topics as the feminist history play, solo performance, transcultural dramaturgies, the identity play, the gendered terrain of war, and eco-drama, and encompasses work from the United States, Canada, Latin America, Oceania, South Africa, Egypt, and the United Kingdom. With contributions from leading international scholars and an introductory overview of the concerns and challenges facing women playwrights in this new century, Contemporary Women Playwrights explores the diversity and power of women's playwriting since 1990, highlighting key voices and examining crucial critical and theoretical developments within the field.

Democracy, Citizenship and the Global City focuses on the controversial, neglected theme of citizenship. It examines the changing role of citizens; their rights, obligations and responsibilities as members of nation-states and the issue of accountability in a global society. Using this interdisciplinary approach, the book offers an innovative collection of work from Robert A. Beauregard, Anna Bounds, Janine Brodie, Richard Dagger, Gerard Delanty, Judith A. Garber, Robert J. Holton, Warren Magnusson, Raymond Rocco, Nikolas Rose, Evelyn S. Ruppert, Saskia Sassen, Bryan S. Turner, John Urry, Gerda R. Wekerle and Nira Yuval-Davis.

The emotions have traditionally been marginalized in mainstream social theory. This book demonstrates the problems that this has caused and charts the resurgence of emotions in social theory today. Drawing on a wide variety of sources, both classical and contemporary, Simon Williams treats the emotions as a universal feature of human life and our embodied relationship to the world. He reflects and comments upon the turn towards the body and intimacy in social theory, and explains what is important in current thinking about emotions. In his doing so, readers are provided with a critical assessment of various positions within the field, including the strengths and weaknesses of poststructuralism and postmodernism for examin

[New] Media Cultures

Researching Visual Arts Education in Museums and Galleries

The Art of Environmental Law

Body Modification

The Age of Insanity

A Postmodern Enactment

Social Theory and Religion

With a foreword by David Riesman, author of The Lonely Crowd. Introducing a new term to the sociological lexicon: 'postemotionalism', Stjepan Mestrovic argues that the focus of postmodernism has been on knowledge and information, and he demonstrates how the emotions in mass industrial societies have been neglected to devastating effect. Using contemporary examples, the author shows how emotion has become increasingly separated from action; how - in a world of disjointed and synthetic emotions - social solidarity has become more problematic; and how compassion fatigue has increasingly replaced political commitment and responsibility. Mestrovic discusses the relation between knowledge and the emotions in thinkers as diverse as Durkheim, Baudrillard, Ritzer, Riesman, and Orwell. This stimulating and provocative work concludes with a discussion of the postemotional society, where peer groups replace the government as the means of social control.

Comprehensive examination of how Indigenous peoples have been represented in Argentine film. Affectual Erasure examines how Argentine cinema has represented Indigenous peoples throughout a period spanning roughly a century. Cynthia Margarita Tompkins interrelates her discussion of films with the ethnographic context of the Indigenous peoples represented and an analysis of the affective dimensions at play. These emotions underscore the inherent violence of generic conventions, as well as the continued political violence preventing Indigenous peoples from access to their ancestral lands and cultural mores. Tompkins explores a broad range of movies beginning in the silent period and includes both feature films and documentaries, underscored by archival and contemporary film stills. She traces the initial erotic projection, moving through melodrama to the conventions of the Western, into the 1960s focus on decolonization, superseded by allegorical renditions and the promise of self-expression in late twentieth-century documentaries. Each section includes an introduction to the sociohistorical events of the period and their impact on film production. Analyzed chronologically, the films evidence different stages in the projection of the hegemonic Argentine imaginary, which fails to envision the daily life of Indigenous peoples prior to conquest or in colonial times—and remains in denial of their existence in the present. "Cynthia Margarita Tompkins's book is the most comprehensive analysis of the cinematic representations of Argentinean Indigenous peoples ever written. Her writing is lucid, insightful, grounded in a thorough familiarity with the films, and aware of the most current theoretical debates in film/theory and cultural studies. The book will surely become a breakthrough in its field." — Santiago Juan-Navarro, author of Archival Reflections: Postmodern Fiction of the Americas (Self-Reflexivity, Historical Revisionism, Utopia)

Cosmopolitan Spaces: Europe, Globalization, Theory endeavors a highly innovative reading of both globalization theory and contemporary European transformations. Interpreting cosmopolitanism as a politics of space, Rumford positions his analysis at the intersection of two exciting currents in contemporary social science research: the 'spatial turn' in the social sciences and the renewed interest in cosmopolitanism. Rumford elaborates a completely new theoretical framework for understanding the contemporary social and political transformation of Europe, and takes issue with many aspects of the globalization-inspired accounts of Europeanization which remain blind to the spatial dimensions of change. In addition to its compelling reading of cosmopolitanism, Cosmopolitan Spaces: Europe, Globalization, Theory, offers a provocative critique for thinking about Europe in terms of Empire, and advances the startling claim that Europe should be considered 'postwestern'.

This landmark collection is exclusively devoted to demonstrating/mapping (what is understood today about the power and structural effects of emotion and identity in organizations. Essays at the leading edge of research reveal the influence of workplace cultures, power, and institutional expectations, while also exploring the negative impacts of emotion management in the workplace. Brings together an international group of cutting-edge researchers to write critically about emotion in different organizational and cultural settings Includes research on policy, change, management and professional practice Explores the influence of workplace cultures, power and institutional expectations on emotion Reveals the darker and oppressive features of emotion management in organizations Applies recent critical organizational theory to emotion.

Screening Torture

Governing with Aesthetics

Democracy, Citizenship and the Global City

Affectual Erasure

The Welfare System and the Social Lifeworld

The Roots of Postemotional Theory

Prostitution and Feminism

Work, Postmodernism and Organization provides a wide-ranging and very accessible introduction to postmodern theory and its relevance for the cultural world of the work organization. The book provides a critical review of the debates that have shaped organization theory over the past decade, making clear the meaning and significance of postmodern ideas for contemporary organization theory and practice. Work, Postmodernism and Organization will provide valuable material to advanced undergraduate and postgraduate students of organization theory, organizational behaviour, industrial sociology, and more general business & management and sociology courses.

Psychiatry and Neuroscience Update - Vol. II

The Sociological Ambition

In Conflict No Longer