

Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

# Postmodern American Fiction A Norton Anthology

*Grace's father  
believes in science  
and builds his  
daughter a*

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*dollhouse with  
lights that really  
work. Grace's  
mother takes her  
skinny-dipping in  
the lake and  
teaches her about  
African hyena men  
who devour their  
wives in their  
sleep. Grace's  
world, of fact and*

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*fiction, marvels  
and madness, is  
slowly unraveling  
because her family  
is coming apart  
before her eyes.  
Now eight-year-old  
Grace must  
choose between  
her two very  
different, very  
flawed parents, a*

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*choice that will  
take her on a  
dizzying journey,  
away from her  
home in Vermont  
to the boozy,  
flooded streets of  
New Orleans--and  
into the equally  
wondrous and  
frightening realm of  
her own*

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*imagination. With eloquence and compassion, Jenny Offill weaves a luminous story of a wounded family and of a young girl yearning to understand the difference between fiction, fact, and hope. A novel of*

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*vibrant imagination  
and searing  
intelligence, Last  
Things is a  
stunning literary  
achievement.*

*'Postmodernism in  
Pieces' performs a  
postmortem on  
what is perhaps  
the most contested  
paradigm in literary*

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*studies, breaking  
postmodernism  
down into its most  
fundamental  
orthodoxies and  
reassembling it  
piece by piece in  
light of recent  
theoretical  
developments in a  
ctor-network-  
theory, object-*

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*oriented  
philosophy, new  
materialism, and  
posthumanism.  
How can intense  
religious beliefs  
coexist with  
pluralism in  
America today?  
Examining the role  
of the religious  
imagination in*



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Postmodern  
American Fiction  
*contemporary  
religious practice  
and in some of the  
best-known works  
of American  
literature from the  
past fifty years,  
Postmodern Belief  
shows how belief  
for its own sake--a  
belief absent of  
doctrine--has*

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Postmodern

American Fiction

*become an answer  
to pluralism in a  
secular age. Amy*

*Hungerford reveals  
how imaginative  
literature and*

*religious practices  
together allow*

*novelists, poets,  
and critics to*

*express the formal  
elements of*

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Anthology

*language in  
transcendent  
terms, conferring  
upon words a  
religious value  
independent of  
meaning.*

*Hungerford  
explores the work  
of major American  
writers, including  
Allen Ginsberg,*

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American Fiction

*Don DeLillo,  
Cormac McCarthy,  
Toni Morrison, and  
Marilynne*

*Robinson, and  
links their unique  
visions to the  
religious worlds  
they touch. She  
illustrates how  
Ginsberg's chant-  
infused 1960s*

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*poetry echoes the  
tongue-speaking of  
Charismatic  
Christians, how  
DeLillo reimagines  
the novel and the  
Latin Mass, why  
McCarthy's prose  
imitates the Bible,  
and why  
Morrison's fiction  
needs the*

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*supernatural.*

*Uncovering how  
literature and  
religion conceive of  
a world where  
religious belief can  
escape  
confrontations with  
other worldviews,  
Hungerford  
corrects recent  
efforts to discard*

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*the importance of belief in understanding religious life, and argues that belief in belief itself can transform secular reading and writing into a religious act. Honoring the ways in which people talk about and*

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Anthology

*practice religion,  
Postmodern Belief  
highlights the  
claims of the  
religious  
imagination in  
twentieth-century  
American culture.  
From the concert  
stage to the  
dressing room,  
from the recording*



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Anthology

*studio to the digital  
realm, SPIN*

*surveys the*

*modern musical*

*landscape and the*

*culture around it*

*with authoritative*

*reporting,*

*provocative*

*interviews, and a*

*discerning critical*

*ear. With dynamic*

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Anthology

*photography, bold  
graphic design,  
and informed  
irreverence, the  
pages of SPIN  
pulsate with the  
energy of today's  
most innovative  
sounds. Whether  
covering what's  
new or what's next,  
SPIN is your*

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Anthology  
*monthly VIP pass  
to all that rocks.  
Paper*

*Conspiracies  
The Cambridge  
History of Asian  
American  
Literature  
Infinite Jest  
Cities, Citizens,  
and Technologies  
A Novel*

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*Naked Lunch @*  
50

**Rich in its  
stories,  
characters, and  
imaginative  
range, The  
Book of  
Laughter and  
Forgetting is  
the novel that  
brought Milan**

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**Kundera his first big international success in the late 1970s. Like all his work, it is valuable for far more than its historical implications. In seven wonderfully integrated**

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American Fiction  
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**parts, different  
aspects of  
human**

**existence are  
magnified and  
reduced,  
reordered and  
emphasized,  
newly  
examined,  
analyzed, and  
experienced.**

**A survey of**

Read Book

Postmodern

American Fiction

**major poets and**

**movements of**

**American**

**postmodern**

**poetry includes**

**more than four**

**hundred poems**

**by over one**

**hundred poets.**

**An exploration**

**of the**

**possibilities of**

**hypertext**

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Postmodern  
American Fiction  
A Norton  
Anthology

**fiction as art  
form and  
entertainment  
Incorporates  
traditional and  
experimental  
styles from the  
works of more  
than seventy  
poets, and  
includes  
biographical  
information and**



Read Book  
Postmodern  
American Fiction  
**introductory  
essays on the  
evolution of the  
hybrid style.  
SPIN**

**The Book of  
Laughter and  
Forgetting  
Literary  
Research and  
American  
Postmodernism**

*Page 25/116*

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**Materializing  
the Social in  
U.S. Fiction  
Seven  
Speculations of  
the Times  
In Christiania,  
Copenhagen's  
anarchist village and  
infamous tourist  
destination, a Pusher  
Street regular nears  
the end of the line.**

Read Book  
Postmodern  
American Fiction

**With locals  
decamping and  
outsiders**

**encroaching, he can  
no longer subsist on  
hash sales and a  
chillum. But even  
hard up and hungry,  
he sees lost love in  
the moon, revels in a  
comrade's garbled  
rants, tangles with  
the Big Man and, as**

Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

**winter gets the best  
of him, still believes  
a grimy commune  
can be heaven on  
earth.**

**A comprehensive  
collection of poems  
by America's  
greatest  
contemporary poets  
features works by  
such authors as  
Robert Lowell,**

Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

**Elizabeth Bishop,  
and Rita Dove.**

**This book is about  
the contemporary  
city and those who  
live in it. It is thus  
also about the urban  
world of the era  
(extending roughly  
from the 1960s to the  
present) that we see  
as postmodern, and  
specifically about**

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American Fiction

A. Norton

Anthology

**how the postmodern city is changing under the impact of globalization and new information and communication technologies. In particular, Geyh explores how the urban spaces of postmodernity (parks, plazas, streets, sidewalks)**

Read Book  
Postmodern  
American Fiction  
and postmodern  
A Norton  
urban subjectivities  
Anthology  
and communities  
respond to and  
create each other –  
how they become  
mutually  
constructing. While  
there is much in this  
book about what  
makes a city  
"postmodern," its  
primary focus is on

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Postmodern

American Fiction

A. Norton  
Anthology

**how the postmodern  
city is experienced by**

**its inhabitants, and**

**in this respect the**

**book is also a study**

**of everyday life in**

**the postmodern era.**

**As such, it deals not**

**only with the ways in**

**which the**

**postmodern city has**

**developed out of**

**economic,**



Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

**technological,  
political, and  
cultural structures  
that are different  
from those of the  
modern city, but also  
with how the  
postmodern city  
changes our ways of  
knowing and  
experiencing the  
world and ourselves  
as postmodern urban**

Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

**subjects, as citizens  
of postmodernity.**

**This second edition  
of Historical  
Dictionary of  
Postmodernist  
Literature and  
Theater contains a  
chronology, an  
introduction, and a  
bibliography. The  
dictionary section  
has over 400 cross-**

Read Book  
Postmodern  
American Fiction  
referenced entries on  
A Norton  
postmodernist  
Anthology  
writers, the  
important  
postmodernist  
aesthetic practices.  
Antipodean Time  
and Spherical  
Postmodern Fictions  
From Puritanism to  
Postmodernism  
Reading Interactive  
Narratives

Read Book

Postmodern

American Fiction

A Norton

Anthology

**The Literature of the  
American South**

**The Planetary Clock**

**The Dismemberment  
of Orpheus**

Naked Lunch was  
banned,  
castigated, and  
recognized as a  
work of genius on  
its first publication  
in 1959, and fifty  
years later it has

# Read Book

## Postmodern American Fiction A Norton Anthology

lost nothing of its power to astonish, shock, and inspire. A lacerating satire, an exorcism of demons, a grotesque cabinet of horrors, it is the Black Book of the Beat Generation, the forerunner of the psychedelic counterculture, and a progenitor of

# Read Book Postmodern American Fiction

postmodernism  
and the digital age.

## Anthology

excoriating  
laughter, linguistic  
derangement, and  
transcendent  
beauty, it remains  
both influential and  
inimitable. This is  
the first book  
devoted in its  
entirety to William  
Burroughs'

# Read Book Postmodern American Fiction A Norton Anthology

masterpiece,  
bringing together  
an international  
array of scholars,  
artists, musicians,  
and academics  
from many fields to  
explore the origins,  
writing, reception,  
and complex  
meanings of Naked  
Lunch. Tracking the  
legendary book  
from Texas and

# Read Book

## Postmodern

### American Fiction

Mexico to New  
York, Tangier, and  
Paris, Naked

Lunch@50

significantly  
advances our  
understanding and  
appreciation of this  
most elusive and  
uncanny of texts.

Contributors:

Contributors: Keith  
Albarn Eric

Andersen Gail-Nina



Read Book  
Postmodern  
American Fiction

Anderson

Théophile Aries Jed

Birmingham Shaun

de Waal Richard

Doyle Loren Glass

Oliver Harris Kurt

Hemmer Allen

Hibbard Rob Holton

Andrew Hussey

Rob Johnson Jean-

Jacques Lebel Ian

MacFadyen Polina

Mackay Jonas

Mekas Barry Miles

# Read Book

## Postmodern American Fiction

R. B. Morris

Timothy S. Murphy

Jurgen Ploog Davis

Schneiderman

Jennie Skerl DJ

Spooky Philip

Taaffe

How has American  
literature after  
postmodernism  
responded to the  
digital age?

Drawing on insights  
from contemporary

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**American Fiction**  
A Norton  
Anthology

media theory, this is the first book to explore the explosion of new media technologies as an animating context for contemporary American literature. Casey Michael Henry examines the intertwining histories of new

# Read Book Postmodern American Fiction A Norton Anthology

media forms since  
the 1970s and

literary  
postmodernism  
and its aftermath,  
from William  
Gaddis's *J R* and  
Bret Easton Ellis's  
*American Psycho*  
through to David  
Foster Wallace's  
*Infinite Jest*.

Through these  
histories, the book

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## Postmodern American Fiction A Norton Anthology

charts the ways in which print-based postmodern writing at first resisted new mass media forms and ultimately came to respond to them. A collection of poems from 1960 to the present highlights the political, social, economic, and

# Read Book

## Postmodern American Fiction A Norton Anthology

personal struggles  
of African  
Americans, and  
features works  
from such poets as  
Gwendolyn Brooks,  
Rita Dove, and  
Major Jackson.

This book is a  
guide to scholarly  
research in the  
field of American  
postmodern  
literature, defined

# Read Book Postmodern American Fiction

as the period  
between 1950 and  
1990 and provide  
advanced  
undergraduate  
students, graduate  
students, and  
scholars of  
literature with a  
comprehensive  
view of the print  
and online  
resources available  
in literature and

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American Fiction  
related subject  
A Norton  
areas  
Kindred  
A Norton Anthology  
Ideology and  
Aesthetics in  
American  
Literature and Arts  
Toward a  
Postmodern  
Literature  
Anniversary Essays  
New Media and the  
Transformation of



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American Fiction  
A Norton  
Literature

***Widely***

***acknowledged as  
a contemporary  
classic that  
has introduced  
thousands of  
readers to  
American  
literature,  
From Puritanism***

Read Book  
Postmodern  
American Fiction  
to

*Postmodernism:*

*A History of*

*American*

*Literature*

*brilliantly*

*charts the*

*fascinating*

*story of*

*American*

*literature from*

*the Puritan*

*legacy to the*

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Postmodern  
American Fiction

*advent of  
postmodernism.*

*From realism  
and romanticism  
to modernism  
and*

*postmodernism  
it examines and  
reflects on the  
work of a rich  
panoply of  
writers,  
including Poe,*

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American Fiction

*Melville,  
Fitzgerald,  
Pound, Wallace*

*Stevens,  
Gwendolyn*

*Brooks and  
Thomas Pynchon.*

*Characterised  
throughout by a  
vibrant and  
engaging style  
it is a superb  
introduction to*

Read Book  
Postmodern  
American Fiction

*American  
literature,  
placing it  
thoughtfully in  
its rich  
social,  
ideological and  
historical  
context. A tour  
de force of  
both literary  
and historical  
writing, this*

Read Book  
Postmodern  
American Fiction  
Routledge  
A Norton  
Classics  
Anthology  
edition

*includes a new  
preface by co-  
author Richard  
Ruland, a new  
foreword by  
Linda Wagner-  
Martin and a  
fascinating  
interview with  
Richard Ruland,*

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American Fiction  
in which he  
A Norton  
reflects on the  
Anthology  
nature of  
American  
fiction and his  
collaboration  
with Malclolm  
Bradbury. It is  
published here  
for the first  
time.  
The visionary  
author's

Read Book  
Postmodern  
American Fiction  
*masterpiece*  
pulls us—along  
with her Black  
*female*  
*hero—through*  
*time to face*  
*the horrors of*  
*slavery and*  
*explore the*  
*impacts of*  
*racism, sexism,*  
*and white*  
*supremacy then*



Read Book  
Postmodern  
American Fiction  
and now. Dana,  
A Norton  
a modern black  
Anthology  
woman, is

celebrating her  
twenty-sixth  
birthday with  
her new husband  
when she is  
snatched  
abruptly from  
her home in  
California and  
transported to

Read Book  
Postmodern  
American Fiction  
the antebellum  
A Norton  
South. Rufus,  
Anthology  
the white son  
of a plantation  
owner, is  
drowning, and  
Dana has been  
summoned to  
save him. Dana  
is drawn back  
repeatedly  
through time to  
the slave

Read Book  
Postmodern  
American Fiction  
A Norton  
Anthology

*quarters, and  
each time the  
stay grows  
longer, more  
arduous, and  
more dangerous  
until it is  
uncertain  
whether or not  
Dana's life  
will end, long  
before it has a  
chance to*

Read Book  
Postmodern  
American Fiction  
*begin.*

*The keys to a  
historic trap  
are discovered  
in a cache of  
forgeries and  
crumbling film  
stock.*

*Complete with  
historical  
introductions,  
author  
headnotes,*

Read Book  
Postmodern  
American Fiction  
*annotations,*  
A Norton  
*and*  
Anthology  
*bibliographies,*  
*a*  
*groundbreaking*  
*anthology*  
*encompasses all*  
*genres of*  
*literary*  
*writing and*  
*ranges from*  
*slave*  
*narratives to*

Read Book  
Postmodern  
American Fiction  
*William  
Faulkner to the  
memoirs of  
Henry Louis  
Gates, Jr.  
Original.  
L.C.  
Strategies and  
Sources  
Paracriticisms  
Norton  
Anthology of  
Postmodern*

Read Book  
Postmodern  
American Fiction  
*American  
Fiction  
Postmodern*

*American  
Fiction  
From Cage to  
Connection*

The theme of  
The Planetary  
Clock is the  
representation  
of time in  
postmodern

Read Book  
Postmodern  
American Fiction  
culture and the  
A Norton  
way temporality  
Anthology  
as a global  
phenomenon  
manifests  
itself  
differently  
across an  
antipodean  
axis. To trace  
postmodernism  
in an expansive  
spatial and



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American Fiction  
temporal arc,  
A Norton  
Anthology  
from its formal  
experimentation  
in the 1960s to  
environmental  
concerns in the  
twenty-first  
century, is to  
describe a  
richer and more  
complex version  
of this  
cultural

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Postmodern  
American Fiction  
phenomenon.

A Norton  
Anthology  
Exploring  
different  
scales of time  
from a Southern  
Hemisphere  
perspective,  
with a special  
emphasis on  
issues of  
Indigeneity and  
the  
Anthropocene,

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Postmodern  
American Fiction  
A Norton  
Anthology

The Planetary  
Clock offers a  
wide-ranging,  
revisionist  
account of  
postmodernism,  
reinterpreting  
literature,  
film, music,  
and visual art  
of the  
post-1960  
period within a

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American Fiction

planetary  
A Norton  
Anthology  
framework. By  
bringing the  
culture of  
Australia and  
New Zealand  
into dialogue  
with other  
Western  
narratives, it  
suggests how an  
antipodean  
impulse,

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Anthology

involving the transposition of the world into different spatial and temporal dimensions, has long been an integral (if generally occluded) aspect of postmodernism.

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American Fiction

Taking its  
title from a  
Norton  
Anthology  
Florentine  
clock designed  
in 1510 to  
measure worldly  
time alongside  
the rotation of  
the planets,  
The Planetary  
Clock ranges  
across well-  
known American

# Read Book Postmodern American Fiction

postmodernists

(John Barth,  
Toni Morrison)

to more recent  
science fiction  
writers

(Octavia  
Butler, Richard  
Powers), while  
bringing the US  
tradition into  
juxtaposition  
with both its

Read Book  
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American Fiction  
English (Philip  
Larkin, Ian  
McEwan) and  
Australian (Les  
Murray, Alexis  
Wright)  
counterparts.  
By aligning  
cultural  
postmodernism  
with music  
(Messiaen,  
Ligeti,



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Birtwistle),  
A Norton  
the visual arts  
Anthology  
(Hockney,  
Blackman, Fiona  
Hall), and  
cinema (Rohmer,  
Haneke,  
Tarantino),  
this volume  
enlarges our  
understanding  
of global  
postmodernism

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American Fiction  
for the twenty-  
first century.  
This book  
includes  
contributions  
by African,  
East and West  
European, Asian  
and North  
American  
scholars which  
deal with and  
compare

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American Fiction  
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ideological and  
non-ideological  
approaches to  
the analysis of  
literary,  
artistic as  
well as popular  
works (popular  
music) mostly  
by American  
authors. Most  
of the essays  
deal with a way

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various aspects  
of American  
identity are  
depicted,  
represented,  
treated,  
ideologized and  
aestheticized  
in different  
literary  
genres, forms  
of art and  
media. The

# Read Book Postmodern American Fiction

contributions  
offer multidisciplinary, cross-cultural and comparative perspectives and represent a diversity of scholarly voices ranging from the general discussion on

# Read Book Postmodern American Fiction

the

relationship  
between

ideology and

art (Anton

Pokrivčák),

ideology and mu

lticulturalism

(Cristina

Garrigós). They

also give the

analysis of

poetry

Read Book  
Postmodern  
American Fiction  
(Pokrivčák,  
A Norton  
Obododima Oha),  
Anthology  
postmodern  
fiction (Pi-Hua  
Ni, Cristina  
Garrigós),  
drama (Zoe  
Detsi-Diamanti,  
Csaba Csapó) as  
well as the  
comparative  
analysis of the  
depiction of

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American Fiction  
the identity of  
A Norton  
North American  
Anthology  
Indians in such  
different media  
as literature  
and film  
(Michal  
Peprník). In  
addition to  
this, the book  
includes the  
analysis of  
Black rap music



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Postmodern  
American Fiction

(Wojciech  
Kallas).

Provides a  
survey of  
African  
American  
literature,  
from 140  
writers,  
covering three  
centuries.

In this book,  
the first

# Read Book Postmodern American Fiction

edition of  
which was  
published in  
1971 by Oxford  
University  
Press, Ihab  
Hassan takes  
Orphic  
dismemberment  
and  
regeneration as  
his metaphor  
for a radical

# Read Book Postmodern American Fiction

crisis in art  
and language,  
culture and  
consciousness,  
which  
prefigures  
postmodern  
literature. The  
modern Orpheus,  
he writes,  
"sings on a  
lyre without  
strings." Thus,

# Read Book

## Postmodern American Fiction

his sensitive  
critique traces  
a hypothetical  
line from Sade  
through four  
modern authors--  
Hemingway,  
Kafka, Genet,  
and Beckett--to  
a literature  
still to come.  
But the line  
also breaks

Read Book  
Postmodern  
American Fiction

into two

A Norton  
Anthology  
Interludes, one  
concerning

'Pataphysics,

Dada, and

Surrealism, and

the other

concerning

Existentialism

and

Aliterature.

Combining

literary

Read Book  
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history, brief  
biography, and  
critical  
analysis,  
Hassan  
surrounds these  
authors with a  
complement of  
avant-garde  
writers whose  
works also  
foreshadow the  
postmodern

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temper. These  
include Jarry,  
Apollinaire,  
Tzara, Breton,  
Sartre, Camus,  
Nathalie  
Sarraute, Robbe-  
Grillet, and in  
America, Cage,  
Salinger,  
Ginsberg,  
Barth, and  
Burroughs.

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Hassan takes  
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account also of  
related

contemporary  
developments in  
art, music, and  
philosophy, and  
of many works  
of literary  
theory and  
criticism. For  
this new  
edition, Hassan



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has added a new  
preface and  
postface on the  
developing  
character of  
postmodernism,  
a concept which  
has gained  
currency since  
the first  
edition of this  
work, and which  
he himself has

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done much to  
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theorize.  
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Ascent

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**American Literature  
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comprehensive history  
of the field, from its  
origins in the  
nineteenth century to  
the present day. It  
offers an unparalleled  
examination of all  
facets of Asian  
American writing that  
help readers to  
understand how  
authors have sought to**

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**make their experiences meaningful. Covering subjects from autobiography and Japanese American internment literature to contemporary drama and social protest performance, this History traces the development of a literary tradition while remaining grounded in current scholarship. It**

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literature that will  
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anthology  
presents 195  
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and contemporary  
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mind-altering  
comedy about the

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Happiness in  
America Set in  
an addicts'  
halfway house  
and a tennis  
academy, and  
featuring the  
most endearingly  
screwed-up  
family to come  
along in recent  
fiction,  
Infinite Jest**

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**explores**

**essential**

**questions about  
what**

**entertainment is**

**and why it has**

**come to so**

**dominate our**

**lives; about how**

**our desire for**

**entertainment**

**affects our need**

**to connect with**

**other people;**

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and about what  
the pleasures we  
choose say about  
who we are.

Equal parts  
philosophical  
quest and  
screwball  
comedy, *Infinite  
Jest* bends every  
rule of fiction  
without  
sacrificing for  
a moment its own

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entertainment  
value. It is an  
exuberant,  
uniquely  
American  
exploration of  
the passions  
that make us  
human - and one  
of those rare  
books that renew  
the idea of what  
a novel can do.  
"The next step

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in

**fiction...Edgy,  
accurate, and  
darkly**

**witty...Think  
Beckett, think  
Pynchon, think  
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Francis, an  
informa company.  
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state of the art  
in literary  
authorship  
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original  
contributions by  
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layered account

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a defining  
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element of  
literature and  
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chronological  
range, Part I  
considers the  
history of  
authorship from  
cuneiform  
writing to  
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publishing; it  
discusses  
authorship in  
ancient Egypt,  
Greece, Rome,  
early Jewish  
cultures,  
medieval,  
Renaissance,  
modern,  
postmodern and  
Chinese  
literature. The**

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**second part  
focuses on the  
place of  
authorship in  
literary theory,  
and on  
challenges to  
theorizing  
literary  
authorship, such  
as gender and  
sexuality,  
postcolonial and  
indigenous**

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contexts for  
writing.

Finally, Part  
III investigates  
practical  
perspectives on  
the topic, with  
a focus on  
attribution,  
anonymity and  
pseudonymity,  
plagiarism and  
forgery,  
copyright and

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property,  
censorship,  
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diary. Although the  
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uncertain, her diary  
attests to her  
involvement in the  
1848 revolution in  
Paris, an illicit love  
affair, and her  
eventual exile from

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France. Midway through Rehnfield's translation, a distinctly modern voice emerges from the footnotes.

These notes belong to Dr. Rehnfield's literary executor, Jane Amme - a Berkeley radical on the run for her actions during the student riots of the 1960s - who



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uncovered the translated diary and became intrigued with the parallels between Lucienne's depictions of revolution and her own experiences.

Dissatisfied with Dr. Rehnfield's translation, Jane defiantly rewrites the final outcome of Lucienne's story,

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