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Povara Bunatatii Noastre Ion Druta

***Zeitschrift für
Literaturwissenschaft,
Ästhetik und
Kulturtheorie.***

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Where To Download Povara Bunatatii Noastre Ion Druta

"This great Romanian writer's tenth novel - his first in English - is a Proustian feast of memory and experience centering on young Paul and his family, who live through

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World War Two in a remote Moldavian village that is swallowed by Stalin's Russia."--Jacket.

Existența diafană, care continuă volumele de autor Cercul de grație (2003) și

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***0 carte pe săptămână
(2007), reprezintă o
foarte echilibrată și
competentă radiografică a
simptomatologiei
editoriale românești din
anii 2000-2010, Ștefan***

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***Borbély unind între
coperțile aceluiași volum
atât texte dedicate unor
nume consacrate ale
literaturii române (Marin
Sorescu, Mircea Zăciu,
Nicolae Breban, Marin***

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***Mincu, Livius Ciocârlie,
Adrian Marino, Horia-Roman
Patapievici, Mircea
Cărtărescu, Paul Cornea,
Dan C. Mihăilescu), cât și
analize ale unor autori
tineri, care s-au făcut***

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***cunoscuți în ultimii ani
(Adrian Dohotaru, Cătălin
și Roxana Ghiță, Adriana
Teodorescu, Florina
Codreanu, Ioana Macrea-
Toma, Constantina Raveca
Buleu), cu cărți***

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***preponderent din domeniul
istoriei și sintaxei
mentalităților și cel al
studiilor culturale. Fire
analitică, scrutatoare,
dotată cu o bună
deschidere teoretică și cu***

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*o impecabilă precizie a
conceptelor, Ștefan
Borbély este interesat cu
precădere de idei și de
simptomatologii culturale,
textele dedicate
jurnalului lui Adrian*

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*Marino (Viața unui om
singur),
experimentalismului lui
Marin Mincu sau
modernității în lectura
lui Paul Cornea (toate
prezente în carte) fiind*

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*dintre cele mai bune care
s-au scris în domeniu.
Pornind de la cazuri
particulare și de la
volume care au, fără
excepție, o deschidere
ideatică vastă, incitantă,*

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*cartea profesorului
Borbély reprezintă un
foarte suplu efort de
sinteză critică, realizată
cu har, competență și
profesionalism.
Before Brezhnev Died*

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roman

Dangerous to Kiss

Hardly Ever Otherwise

*Frate cu meridianele și
paralelele, Vol. I*

A LADY OF LIGHT Refined, kind,
and intelligent, Lady Iris Jordan

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finds herself the unlikely target of a diabolical kidnapping. Her captors are the notoriously evil Lords of Chaos. When one of the masked-and nude!-Lords spirits her away to his carriage, she shoots him . . . only to find she

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may have been a trifle hasty. A
DUKE IN DEEPEST DARKNESS
Cynical, scarred, and brooding,
Raphael de Chartres, the Duke
of Dyemore, has made it his
personal mission to infiltrate the
Lords of Chaos and destroy

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them. Rescuing Lady Jordan was never in his plans. But now with the Lords out to kill them both, he has but one choice: marry the lady in order to keep her safe.

CAUGHT IN A WEB OF DANGER .

.. AND DESIRE Much to

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Raphael's irritation, Iris insists on being the sort of duchess who involves herself in his life-and bed. Soon he's drawn both to her quick wit and her fiery passion. But when Iris discovers that Raphael's past may be even

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more dangerous than the present, she falters. Is their love strong enough to withstand not only the Lords of Chaos but also Raphael's own demons?

Ion Drutse was born in Moldavia, the son of a peasant.

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He graduated from a village school, worked on the staff of several Moldavian papers for some years, and then left for Moscow to continue his studies at the Higher Literary Courses. Ten years later, in 1967, Drutse

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was awarded the State Prize for Literature of the Moldavian SSR. Ion Drutze is the author of several collections of short stories, a novel, The Burden of Our Kindness, a play Casa Mare, and a short novel Georghe, the

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Widow's Son. This edition of Drutse's selected works is a cheerful book, though there is also an undertone of sadness in it. And this is understandable, for life is comprised of both happiness and sorrow, of

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matters both serious and funny which are of great or small importance. This is the life Drutse writes of. The author's deep understanding of the Moldavian character, his humor and his charm as a writer are

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sure to make the reading of this book a very pleasant experience.

'Bessarabian Nights' explores issues besetting contemporary Moldova. The plot rests on modern topics such as economic

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migration, the East/West culture-clash, the sexual exploitation of East European women and the role of local religion - which has a penchant for the sensational - in the psychological makeup of these victims.

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Weimarer Beitrage

Existen a diafan

Duke of Desire

Teritoriul dintre Prut i Nistru în
cîteva ipostaze istorice i

reflec ii istoriografice

Istoria literaturii române

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contemporane, 1941-2000

Lucian Blaga (1895-1961) is judged by many to be Romania's most original philosopher and greatest poet of the twentieth century. While scholars with access to his works in Romanian are well-aware of their

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importance, his work has remained, up to now, little known in the English-speaking world. The book represents one of the first efforts to make Blaga's work accessible to an international audience. Zalmoxis is Blaga's first play and one of his

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most important literary works. It underlines much of his philosophy and also reflects his poetry. Blaga's attachment to Expressionist ideals is discernible in his treatment of the characters primarily as vehicles of ideas and his preference for

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primitive nature over the cultured metropolis. This book includes an introduction by Keith Hitchins of the University of Illinois, one of the leading historians of Romania in the United States and a scholar intimately acquainted with Blaga's

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life and work. In it, he discusses the life of Lucian Blaga, and the importance of his literary and philosophical work. The translation is by Doris Plantus-Runey from Wayne State University in the United States.

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From the international bestselling author of *The Book of Fate* comes the story, based on real events, of a four-year-old boy who cannot speak and the shame it brings upon his family in modern-day Iran. Four-year-old Shahaab has not started

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talking. The family doctor believes there is no cause for concern; nevertheless, Shahaab is ridiculed by others who call him “dumb.” Young Shahaab doesn’t understand what the word means and thinks it is a compliment, until

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one day his cousin plays a trick on him to prove to everyone that the boy truly is the neighbourhood idiot. When his mother recounts the incident to her husband, Shahaab is crushed to learn that his father also thinks the boy's speech

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impediment indicates that his son is an idiot and thus brings shame on the family. He begins to lash out, taking childish revenge on those around him, encouraged by his two imaginary friends, Esi and Bibi. No one in the family can understand

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Shahaab's wild behaviour except his maternal grandmother, who seems to possess the understanding and the kindness he so desperately craves. Their growing bond leads to a deep friendship in which Shahaab is able

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to experience some happiness and finally find his voice.

Romanul este terenul pe care se
IntAlnesc profunde manifestări
naționale și romantice, realismul, o
imaginație debordantă, reflecții
filozofice originale și îndrăznețe,

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adic viitoare constante ale Intregii
activit i literare. Inevitabil, apare In
Geniu pustiu i dragostea, c ci i
ea este o constant eminescian ,
atAt In plan literar, cAt i personal.
Bessarabiana
One Tiny Lie

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articole de prezentare generală a
procesului literar și portrete de
creație

Geniu pustiu

Principles Of Industrial

Instrumentation

In a world whose seasons are

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defined by Christmas sales
and Spring Fashions,
hundreds of tiny nomes live
in the corners and crannies of
a human-run department
store. They have made their
homes beneath the

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floorboards for generations and no longer remember—or even believe in—life beyond the Store walls. Until the day a small band of nomes arrives at the Store from the Outside. Led by a young nome named

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Masklin, the Outsiders carry a mysterious black box (called the Thing), and they deliver devastating news: In twenty-one days, the Store will be destroyed. Now all the nomes must learn to work together,

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and they must learn to think—and to think BIG. Part satire, part parable, and part adventure story par excellence, master storyteller Terry Pratchett's first entry in the engaging Bromeliad

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trilogy traces the nomads' flight and search for safety, a search that leads them to discover their own astonishing origins and takes them beyond their wildest dreams.

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All at once, it was as if the stars leapt closer. Grandma grabbed the boy, raising him high above the rooftiles on her head. She was alive! The boy's grandma was a famous architect. Her garden is still

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full of old building materials. Unwilling to accept she has gone, the boy builds a giant structure from the bricks and girders he finds. And then ... Grandma comes to life! The boy is whisked away on an

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epic adventure across fields,
through oceans and atop
roofs. But where is Grandma
taking him? Beautiful, thrilling
and extremely moving: the
extraordinary debut picture
book from much-loved author,

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Ross Montgomery.

Painting a tortured picture of life ' s harsh brutality in the region, Maria provides an insight into the complicated history of this remote corner of the Carpathian Mountains.

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Against the colourful
backdrop of local traditions
and highlanders ' rites she
weaves her story of love,
intertwined with a heart
wrenching human tragedy,
not avoiding intimate details

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of the anatomy of relationships between men and women. Enchanted by the impeccable style of this family saga, the reader becomes baffled by the character ' s actions. In the

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words of Maria Matios the book is about people ' s deeply concealed nature. When familiar passions like love and hate, joy and envy overcome them and it ' s not in their nature to resist,

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consequences reach the catastrophic magnitude. Each character is flawed, detestable, but in the book 's finale they incite compassion as their painful past is steadily revealed. The eternal

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dilemma of sin and atonement pervades the pages of this book. The author does not shy away from carnal encounters and masterfully describes the psychology of lovers, accentuating people ' s

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struggles on different levels.

Democra ia la feminin

History of the Literary

Cultures of East-Central

Europe

istoria verbal

I Hid My Voice

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Junctures and disjunctures in
the 19th and 20th centuries
**Livie Cleary faces a new set
of challenges as she
navigates freshman year at
Princeton, a time involving
wild parties and the**

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**gorgeous rowing team
captain who is everything
she doesn't want in a
guy--or so she thinks.
Original.**

**When the beautiful 20-year-
old daughter of a Moldovan**

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businessman goes missing from her university, British Intelligence are unusually interested in her safe return. They will do anything in their power to track her down. Only one man is

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skilled and ruthless enough for the job. But for the first time in his life, ex-SAS deniable operator Nick Stone doesn't want to play ball... Zero Hour is Book 13 in the bestselling series by

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Nick Stone.

Discover the sensual and sweeping power of love in New York Times bestselling author Judith McNaught's contemporary romances that will make "you laugh, cry,

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and fall in love again” (RT Book Reviews)—now available for the first time on ebook. On Friday, a sensuous stranger enters Katie’s life. By Sunday, her life is irrevocably changed

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**forever. Katie Connelly
submerges her painful past
in a promising career, an
elegant apartment, and men
she can keep at a distance.
Yet something vital is
missing from her life—until**

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**she meets proud, rugged
Ramon Galverra. With his
charm and his passionate
nature, Ramon gives her a
love she had never known.
Still she is afraid to
surrender her heart to this**

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strong, willful, secretive man—a man from a different world, a man with a bold, uncertain future. Will Katie's relationship with Ramon survive once the thrill of their simmering passion

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subsidies?

A Novel

Literatura română

contemporană din Republica

Moldova

Truckers

Benji Franklin: Kid Zillionaire

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Environmental Studies

*Toate sintezele de istorie a
românilor, și cele mai
cuprinzătoare, și cele mai
modeste, realizate până acum, s-
au limitat în fond la spațiul
românesc de la vest la Prut. Nu*

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intrăm în dezbaterăa motivelor care au afirmat o astfel de înțelegere a istoriei românilor, știut fiind faptul că ea a fost impusă, împotriva voinței isoricilor români, de anumite situații și orientări politice, potrivnice

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interesului nostru național. Dar timpurile care au impus astfel de atitudini au dispărut, ceea ce înseamnă că acum ne putem asuma sarcina de a scrie, în sfârșit, o istorie a tuturor românilor, mai ales și în primul

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rând al celor care trăiesc în cele două state somânești, România și Republica Moldova. Asta am vrut să facem și asta am și făcut. Am încercat o abordare a ideii de sinteză a istoriei românilor, renunțând la modelul tradițional,

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care mizează mai cu seamă pe istoria politică și militară, pe când relatarea despre fenomenele culturale se rezumă la o expunere statistică. De aceea, în încercarea de a depăși această viziune, am rezervat un spațiu restrâns

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*evenimentelor politice și mai ales
celor militare, lărgind în schimb
considerabil, față de practica de
până acum, partea de text
dedicată istoriei culturii. Ion
Turcanu*

The Republic of Moldova claims a

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European lineage reaching back in time long before its 14th century accession to statehood. In the 15th century, it managed against all odds to avoid being conquered by Islam and_ albeit an intermittent vassal after 1485_ it maintained its

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autonomy and was never turned into a province of the Ottoman Empire. After this period, however, Moldova would not be so fortunate, as it altered between Russian, Romanian, and Soviet control until it finally gained its

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independence in 1991 from the Soviet Union. The second edition of the Historical Dictionary of Moldova, through its chronology, introduction, appendixes, maps, bibliography, and hundreds of cross-referenced dictionary entries

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on important persons, places, events, and institutions and significant political, economic, social, and cultural aspects, traces the history of this small, but densely populated country, providing a compass for the

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direction it is heading.

*Работа является очередной
попыткой автора представить
некоторые аспекты истории
Бессарабии с целью
подчеркнуть её значимость для
исследователей в области*

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истории. Книга разделена на пять глав, каждая из которых исследует разные темы: ранняя история румынской территории на востоке реки Прут; политическая история Бессарабии в 1917-1918 годах;

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организованный голод как метод социализации сельского хозяйства, и т.д. Работа рекомендуется историкам, но и всем заинтересованным темой читателям.

Zalmoxis

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Povara bunătații noastre

Moldavian Autumn

*Cu o privire mai largă asupra
culturii*

The Dare

Creatorul romanului
cinic, la noi, Nicolae

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Breban, ostil a? a-
zisului „fatalism”
mioritic, face ca
Miori? a alungat? pe u??,
la nivel conceptual, s?
se reîntoarc? pe
fereastr?, la nivel

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epic, prin feminizarea
mișcării de rezistență
națională, în
surprinzătorul său roman
Jocul și fuga. Când am
făcut selecția primilor
nouă prozatori, nu m-am

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gândit c? vor ie?i, din
nou? cercuri, alte trei
cercuri „dante?ti”
pentru cele trei
tradi?ionale provincii
române?ti. Constat cu
uimire „egalitatea” lor

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În construc?ia României
moderne, dar ?i a c?r?ii
mele. Au ie?it, f?r?
nicio inten?ie, câte
trei scriitori, pentru
fiecare provincie, care
mi-au asaltat

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subcon?tientul: Moldova
(Dimitrie Cantemir, Ion
Creang?, Eugen Uricaru);
Valahia: Marin Preda,
Eugen Barbu, Mircea
C?rt?rescu; Ardeal:
Liviu Rebreanu, D.R.

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Popescu, Nicolae Breban.
Uitasem îns? contribu?ia
Basarabiei, cu destinul
ei ingrât, de la 1812
încoace. Cele nou?
cercuri s-au
transformat, de aceea,

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Într-un decameron, cel
de al zecelea prozator
al construc?iei critice
devenind Ion Dru??., cu
întreaga dram? a
sfâr?ierii interioare a
Basarabiei, dezvoltuit?

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Înc? în cartea mea din
2003, Basarabia sau
drama sfârșierii. Și ce
literatur? face fiecare
dintre cei zece, și cum
o arhitectează? toți
împreună?!

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Get ready for another binge-worthy romance from New York Times bestselling author Elle Kennedy! College was supposed to be my chance to get over my ugly-

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duckling complex and
spread my wings.

Instead, I wound up in a
sorority full of mean
girls. I already have a
hard time fitting in, so
when my Kappa Chi

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sisters issue the challenge, I can't say no. The dare: seduce the hottest new hockey player in the junior class. Conor Edwards is a regular at Greek Row

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parties...and in Greek Row
sorority beds. He's the
one you fall for before
you learn that guys like
him don't give girls
like me a second glance.
Except Mr. Popular

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throws me for a loop—rather than laughing in my face, he does me a solid by letting me take him upstairs to pretend we're getting busy. Even

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crazier, now he wants to keep pretending. Turns out Conor loves games, and he thinks it's fun to pull the wool over my frenemies' eyes. But resisting his easy charm

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and surfer-boy hotness is darn near impossible. Though I'm realizing there's much more to Conor's story than his fan club can see. And the longer this silly

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ruse goes on, the
greater the danger of it
all blowing up in my
face.

The time is the twilight
of the decrepit Brezhnev
regime, the place, the

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Soviet Socialist
Republic of Moldavia:
the "Latin periphery of
empire." A pensioner
seeks justice for his
dead wife, crushed by a
falling crane--the very

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symbol of the
"construction of
socialism"--but comes up
against hostility from a
cynical system at best
indifferent, at worst
contemptuous of human

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life. With a keen,
Gogolian eye for the
grotesque, often
squalid, details of
everyday life in the
USSR, Iulian Ciocan
paints darkly humorous

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but compassionate
portraits of Homo
sovieticus, from crusty
war veterans and lowly
collective farm workers
to venal Party bigwigs,
as each comes to the

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disturbing realization
that the lofty ideals of
Soviet society were lies
all along. And for
idealistic young pioneer
Iulian, the biggest
disillusionment of all

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will be the abrupt
revelation of Brezhnev's
mortality.

My Childhood at the Gate
of Unrest

Bessarabian Nights

The great transition

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Tender Triumph

Povara bun?t??ii noastre

Author's traveling memories to various international scientific conferences.

After inventing a bestselling excuse-generating app, twelve-year-old Benjamin "Benji" Franklin became the

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world's youngest and, well, only ZILLIONAIRE. Unlike other fat cats, this tiny tycoon uses his wealth for the greater good instead of selfish gain -- because it's not all about the Benjamin! Handsome, kind, and unassuming, Mr. Gray seemed the answer to Deborah Weyman's prayers. For once she

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accepted the position he offered, she would finally be safe from the notorious Lord Kendal, a man she had good reason to believe had murdered her former employer -- and was now after her. But there were certain things about Mr. Gray that Deborah should have noticed: the breadth of his shoulders, the steel in his

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voice, the gleam in his uncommonly blue eyes -- things that might have warned her that Mr. Gray was no savior, but a very dangerous man.... Too tempting to resist... Though she posed as a dowdy schoolteacher, Lord Kendal saw right through her disguise to the treacherous beauty beneath. Now, convinced that she

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alone can tell him the truth about Lord Barrington's murder -- and the whereabouts of Barrington's young son -- he coolly masquerades as the innocuous Mr. Gray. And only when it's too late for Deborah to run will she learn what it means to be at his mercy -- and powerless to resist his seduction....

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Obscure Pagan

Lumea româneasc? în zece prozatori

Povara bunatatii noastre. Roman

Revist? de lingvistic? ?i ?tiin?? literar?

Weimarer Beiträge

National literary histories based on
internally homogeneous native traditions
have significantly contributed to the

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construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes

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these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that traditional national histories have ignored or deliberately suppressed. The four volumes of the History configure the literatures from five angles: (1) key

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political events, (2) literary periods and genres, (3) cities and regions, (4) literary institutions, and (5) real and imaginary figures. The first volume, which includes the first two of these dimensions, is a collaborative effort of more than fifty contributors from Eastern and Western Europe, the US, and Canada. The four

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volumes of the History comprise the first volume in the new subseries on Literary Cultures.

The Building Boy

Historical Dictionary of Moldova

Istoria românilor

Zero Hour

note de c?l?torii