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A communication-focussed course in American English. This flexible course builds confidence through an emphasis on speaking and listening skills, and enhances learning through the innovative and interactive digibook. The Teacher's Resource Book Pack contains teacher's notes, a test generator CD-ROM and a webcode for the Digibook.

“Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of The Push “A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson’s work or Sarah Waters’s masterpiece Affinity, in Stonex’s hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible.” --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

n medieval and early modern Europe, the use of charms was a living practice in all strata of society. The essays in this latest CEU Press publication explore the rich textual tradition of archives, monasteries, and literary sources. The author also discusses texts amassed in folklore archives and ones that are still accessible through field work in many rural areas of Europe.

British Books

1962: January-June

Gender and Power in the Workplace

Domestic Legitimacy and International Financial Orders

The Power of Women

The Case for Rejecting Assimilation

War: How Conflict Shaped Us

TEACHER RESOURCES Macmillan's Reading Books English Language Reading Practice Book V. Standard V. A treasure trove of support

material for English language reading practice, learning and teaching. Ideal for teachers, students and independent learners. This seems a fitting place in which to explain the general aim of this series of Reading Books. Primarily, it is intended to provide a systematic course for use in schools which are under State inspection; and, with this view, each Book in the series, after the Primer, is drawn up so as to meet the requirements, as set forth in the English and Scotch codes issued by the Committees of Council on Education, of the Standard to which it corresponds. This special adaptation will not, it is hoped, render the series less useful in other schools. The graduated arrangement of the books, although, perhaps, one to which every teacher may not choose to conform, may yet serve as a test by which to compare the attainments of the pupils in any particular school with those which, according to the codes, may be taken as the average expected from the pupils in schools where the Standard examination is, necessarily, enforced. The general character of the series is literary, and not technical. Scientific extracts have been avoided. The teaching of special subjects is separately recognised by the codes, and provided for by the numerous special handbooks which have been published. The separation of the reading class from such teaching will prove a gain to both. The former must aim chiefly at giving to the pupils the power of accurate, and, if possible, apt and skilful expression; at cultivating in them a good literary taste, and at arousing a desire of further reading. All this, it is believed, can best be done where no special or technical information has to be extracted from the passages read.

After over two decades of feminist campaigning, why is it that men are still paid more than women and established patterns of gender segregation persist? Are the feminization of the labour force and the rise of dual-earning couples radically affecting the sexual division of labour in the home and at work? What roles are played by trade unions in promoting equality between the sexes? And if women are finally breaking through 'glass ceilings', is it at the expense of men? This important new textbook explores these questions using original material from interviews with female and male employees in five case-study organizations. The author develops a new approach to power, in terms of a range of resources which are used by women to challenge male domination and by men to resist women's encroachment. This approach is used to unpack the complexities of power relations of gender and class as they are played out in the everyday lives of working people. The interaction of class and gender is also explored at the societal level, in terms of increased global competition, feminization and the development of a 'climate of equality' fostered by

Equal Opportunities programmes. Women's expectations are increasing, leading them to compete with men for promotion and career advancement; but this is taking place in the context of increasing insecurity, anxiety and work intensification for all employees, especially those in public-sector organizations. Gender and Power in the Workplace makes a major contribution to the sociological analysis of power and to our understanding of how processes of gendering are played out in the sphere of employment.

Is peace an aberration? The bestselling author of Paris 1919 offers a provocative view of war as an essential component of humanity. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE EAST HAMPTON STAR "Margaret MacMillan has produced another seminal work. . . . She is right that we must, more than ever, think about war. And she has shown us how in this brilliant, elegantly written book."—H.R. McMaster, author of Dereliction of Duty and Battlefields: The Fight to Defend the Free World The instinct to fight may be innate in human nature, but war—organized violence—comes with organized society. War has shaped humanity's history, its social and political institutions, its values and ideas. Our very language, our public spaces, our private memories, and some of our greatest cultural treasures reflect the glory and the misery of war. War is an uncomfortable and challenging subject not least because it brings out both the vilest and the noblest aspects of humanity. Margaret MacMillan looks at the ways in which war has influenced human society and how, in turn, changes in political organization, technology, or ideologies have affected how and why we fight. War: How Conflict Shaped Us explores such much-debated and controversial questions as: When did war first start? Does human nature doom us to fight one another? Why has war been described as the most organized of all human activities? Why are warriors almost always men? Is war ever within our control? Drawing on lessons from wars throughout the past, from classical history to the present day, MacMillan reveals the many faces of war—the way it has determined our past, our future, our views of the world, and our very conception of ourselves.

Pupil's Book + App. 1

Soft Power at Work

Macmillan's Reading Books

The Lamplighters

Studies on Charms and Charming in Europe

Poems: A Bilingual Edition

The Great Power (mis)management

More than six thousand remarks and witticisms, judgements and

observations, spoken by a host of celebrities and well-known personalities cover a wide range of topics

From Nobel laureate, world-renowned doctor, and noted human rights activist Dr. Denis Mukwege comes an inspiring clarion call-to-action to confront the scourge of sexual violence and better learn from women's resilience, strength, and power. At the heart of Dr. Mukwege's message will be the voices of the many women he has worked with over the years. Dr. Mukwege will use individual cases to reassure all survivors that, even if their psychological wounds may never fully heal, they can recover and thrive with the right care and support. Dr. Mukwege's dramatic personal story is interwoven throughout as he explores the bigger issues that have become a focus of his advocacy. He will seek to explain why sexual violence is so often overlooked during war, and how governments need to recognize and compensate victims. He will also stress the importance of breaking down the taboos surrounding assault, and the necessity of building a system that supports women who come forward. His words advocate for saying 'no' to indifference and he asks readers to reckon with the West's involvement in perpetuating sexual violence in places like the Democratic Republic of Congo, and to confront the abuse taking place in their own communities. Sexual violence does not occur in a vacuum. The conflict in the Democratic Republic of Congo, which has raged for over 20 years and has claimed an estimated 5 million lives, is inseparable from Western patriarchy and economic colonization. And this cycle of violence and spoils is not limited to Congo. Dr. Mukwege's work has led him to South Korea, Latin America, the Middle East, and elsewhere in Africa, where he has found striking similarities in women's testimonies. The truth is, through the intricate ties of the global economy, we are all implicated in violence against women - whether it occurs amidst the fighting in the Democratic Republic of Congo or on college campuses in the West. And Dr. Mukwege's writing will address men as well, encouraging and guiding them to become allies in the fight against sexual abuse, in war and in peace. Building more inclusive, gender-balanced societies will require developing what he calls "positive masculinity" - a systemic change in male behavior and attitudes towards women. Dr. Mukwege hopes to inspire other men to speak out and join the struggle, rather than leaving women to fight the battle alone. He will also make the case, drawing from his experience and a wealth of research on the topic, that when women are involved as economic and political decision makers, all of society benefits. *The Power of Women* will illuminate the enduring strength of women in the face of violence and trauma, and give hope for the potential of individuals to turn the tide.

This central collection by the poet, dramatist, and Nobel laureate Nelly Sachs—newly translated from the German by Joshua Weiner (with Linda B. Parshall)—reveals the visionary poet's remarkable power of creation and transformation So far out, in the open, cushioned in sleep. In flight from the

land with love's heavy luggage. A butterfly-zone of dreams like an open parasol held up against the truth. Flight and Metamorphosis marks the culmination of Nelly Sachs's development as a poet. Sachs, who was awarded the Nobel Prize in Literature in 1966, speaks from her own condition as a refugee from Nazi Germany—her loneliness while living in a small Stockholm flat with her elderly mother; her exile, her alienation, her feelings of romantic bereavement; and her search for the divine. Forced onto a journey of endless change, Sachs created her own path forward. From these sublime poems, she emerges as a visionary, one who harnesses language's essential power to create and transform our world. Joshua Weiner's translations (with Linda B. Parshall) are the first in more than half a century to elucidate Sachs's enduring poetic power and relevance.

Education, Religion and Identity

The Bookman

MacMillan's Magazine

A Place for Reading and Writing

A Cumulated Index to the Books of ..

A Doctor's Journey of Hope and Healing

English Language Reading Practice

**Includes Part 1, Number 1: Books and Pamphlets, Including
Serials and Contributions to Periodicals (January - June)**

**Do the various aspects of Europe's multi-leveled public
diplomacy form a coherent overall image, or do they work against
each other to some extent? European Public Diplomacy pushes the
literature on public diplomacy forward through a multifaceted
exploration of the European case.**

No other description available.

A Study in the Development of the Commonwealth Ideal

From The Egyptian Revolution to the Six Day War

The English-speaking Nations

Macmillan English Practice Book

European Public Diplomacy

Mimi's Wheel

The Publishers Weekly

The Sociolinguistics of Digital Englishes introduces core areas of sociolinguistics and explores how each one has been transformed by the current era of digital communication and the Internet. Addressing the changing dynamics of English(es) in the digital age, this ground-breaking book: discusses the spread of English and its current status as a global language; demonstrates how key concepts such as language change, speech communities, gender construction and code-switching are affected by digital communications; analyzes examples of the interaction of Englishes and social media such as Facebook, Twitter and Urban Dictionary; and provides questions for discussion and

further reading with each chapter. Accessible and innovative, this book will be key reading for all students studying sociolinguistics and digital communication or with an interest in language in the globalized multimedia world.

In this exhilarating celebration of human ingenuity and perseverance—published all around the world—a trailblazing Italian scholar sifts through our cultural and social behavior in search of the origins of our greatest invention: writing. The L where a tabletop meets the legs, the T between double doors, the D of an armchair's oval backrest—all around us is an alphabet in things. But how did these shapes make it onto the page, never mind form complex structures such as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how—and how many times—human beings have managed to produce the miracle of written language, traveling back and forth in time and all across the globe to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond. With Ferrara as our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos Disk and the Voynich Manuscript; we touch the knotted, colored strings of the Inca quipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah single-handedly invents a script for the Cherokee language; and we venture to the cutting edge of decipherment, in which high-powered laser scanners bring tears to an engineer's eye. A code-cracking tour around the globe, *The Greatest Invention* chronicles a previously uncharted journey, one filled with past flashes of brilliance, present-day scientific research, and a faint, fleeting glimpse of writing's future.

Education is an important tool for the development of human potential. Organizations and individuals interested in development consider knowledge, skills and attitudes, obtained through formal, non-formal and incidental learning, as invaluable assets. Therefore, it is necessary to reflect on fundamental elements that shape the process through which education is attained: How do people learn, and what are the conditions that facilitate effective learning? Answers to these questions demonstrate that no education can be politically neutral, because there is no value-free education. The traditional or indigenous education systems in Nigeria, which covered (and still cover) physical training, development of character, respect for elders and peers, development of intellectual skills, specific vocational trainings, developing a sense of belonging and participation in community affairs, and understanding, appreciating and promoting the cultural heritage of the community were, and are, not value-free. In other words,

the goals and purpose of education, the content, the entire process and the procedures chosen for evaluation in education are all value-laden. This book attempts to show that the teaching-learning process in higher education, and religion, taught and learned through non-formal and informal education (or the hidden curriculum), and other socialization processes within and outside the formal school system, all interface to determine the persons that women become. This education enhances or limits women's capabilities, whether in the civic-political sphere or in their attempts to resist violence. Hence, education and religion have ways of empowering or disempowering women.

A Novel

The Greatest Invention

You Sound Like a White Girl

The Pocket Veto Power

Sound foundations : learning and teaching pronunciation

Gateway 2nd Edition - Build Up to B1

Breakthrough Plus

The Tiger Time Activity Book offers further skills practice, complementing the Student's Book, and provides activities that support mixed-ability classes.

Childrens literacy skills are developed while key language is reinforced.

"A state's financial power is built on the effect its credit, property, and tax policies have on ordinary people: this is the key message of Leonard

Seabrooke's comparative historical investigation, which turns the spotlight away from elite financial actors and toward institutions that matter for the majority of citizens. Seabrooke suggests that everyday contests between social groups and the state over how the economy should work determine the legitimacy of a state's financial and fiscal system. Ideally, he believes, such contests compel a state to intervene on behalf of people below the median income level, leading the state to broaden and deepen its domestic pool of capital while increasing its influence on international finance. But to do so, Seabrooke asserts, a state must first challenge powerful interests that benefit from the concentration of financial wealth." "Seabrooke's novel constructivist approach is informed by economic sociology and the work of Max Weber. This book demonstrates how domestic legitimacy influences the character of international financial orders. It will interest all readers concerned with how best to transform state intervention in the economy for the good of the majority."--BOOK JACKET.

Mimi's WheelPupil's Book + App. 1The Macmillan English SeriesMacmillan's Reading BooksEnglish Language Reading PracticeCreateSpace

Catalog of Copyright Entries. Third Series

Macmillan's Magazine

Hearing, Ninety-second Congress, First Session, on H.R. 6225, to Implement Article 1, Section 7, of the Constitution. April 7, 1971

The Sociolinguistics of Digital Englishes

Speaking Management

Flight and Metamorphosis

The Power of Words

The Hub is based on innovative, sound, and widely replicated research into best practices for improving developmental student outcomes. The high-quality instructional materials have been carefully developed and thoroughly class-tested to support students of varying skill levels in first-year composition and corequisite courses. In addition, The Hub offers the unparalleled instructor support that only Peter Adams can provide. From planning to implementation, The Hub is THE destination for everything you need for your first-year corequisite composition or ALP course.

A multi-archival documentary history of British policy towards Nasser's Egypt under the Churchill, Eden, Macmillan, Home and Wilson governments. The primary focus of the study is an enquiry into the causes of the Anglo-Egyptian Cold War from 1952 to 1967. This book identifies ten linguistic traps in our everyday language usage and provides philosophical justification for a method of determining internally consistent definitions of groups of related terms that avoid all ten traps. Various examples and applications of this method are given throughout. The book demonstrates how the seemingly straightforward matter of our understandings of the meaning of words can have major implications for the exercise of power. This book illustrates how this insight originated from management research into project governance that found lack of agreement on the definition of that term, as well as on many other important management terms. To resolve this, the impacts of evolution, philosophy and linguistics upon our everyday language usage were investigated. The research documented in this book found that the human tool called language works well for describing physical objects but has difficulty producing a common understanding of the meaning of concepts - a problem not restricted to the management field. That field is simply a microcosm that exposes a much more widespread linguistic usage problem affecting our personal, religious and political lives; one that existed at the time of Plato and Aristotle and has laid hidden for millennia. This book includes a lexicon of 69 commonly used but confused or contested management terms, all developed by applying its definitional method. The terms include governance, power, ethics, leadership and their associated groups of terms. The book explores how disagreement can be resolved using these new clear definitions and extends this into an analysis of who good ethics are good for. It also incorporates a section on "how to speak management and actually know what you are talking about", written in the style of an idiots guide or guide for dummies. This identifies common, everyday circumstances in which lack of

agreed definitions cause avoidable confusion and provides the books focus on conflict dissolution rather than on conflict resolution.

Publishers Weekly

The Concise Columbia Dictionary of Quotations

A History of the World in Nine Mysterious Scripts

The Social Sources of Financial Power

Analysing the Impact of Economic Change

The Hub with 2020 APA and 2021 MLA Updates

England's Neutrality in the American Contest ... Reprinted with additions from "Macmillan's Magazine."

Written primarily for AS and A-Level English courses, but of interest to university students on related courses, this book is designed to make an intuitive understanding of language explicit. By focusing on language use in different contexts, it encourages an investigative and interpretative approach.

This textbook provides a coherent and comprehensive account of the different frameworks for understanding power which have been advanced within the social sciences. Though looking back to the classical literature on power with special emphasis on Machiavelli and Hobbes, the book concentrates on the modern analysis of power - from both British and American social and political theorists, and from German Critical Theory and French theorists such as Foucault - and develops upon its theory and its application. Not only does the book provide an overview of the various frameworks of power advanced by these and other influential thinkers, but it also develops a new synthesis based on important work in both the sociology of science and the sociology of organizations. This approach is then applied to key questions in the comparative historical sociology of the emergence of the modern state.

Gifts are always with us: we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as douceurs and bribes. The gift also performed these roles in early modern English culture: and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours, and their proper acknowledgement, were preoccupations of the age of Erasmus, Shakespeare, and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. 'Almost nothing', men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, 'is more disgraceful than the fact that we do not know how either to give or receive benefits'. The Power of Gifts is about those gifts and benefits - what they were, and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving, as well as what was given, was crucial to social bonding and political success. The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters some of the well-known rituals of English court life - the New Year ceremony, royal progresses, diplomatic missions - are viewed through the prism of gift-exchange. Gifts to monarchs or their ministers could focus attention on the donor, those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War, but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for services rendered, James I modelled giving as the largesse of the Renaissance prince, Charles I's gift-exchanges focused on the art collecting of his coterie. And always in both politics and the law courts there was the danger that gifts would be corroded, morphing from acceptable behaviour into bribes and corruption. The Power of Gifts explores prescriptive literature, pamphlets, correspondence, legal cases and financial records, to illuminate social attitudes and behaviour.

through a rich series of examples and case-studies.

How to Spot Language Traps and Resolve Contested Management Terms

Mastering Advanced English Language

Frameworks of Power

Women and Power

Gift-exchange in Early Modern England

The Macmillan English Series

The Power of Gifts

AN INDIE BESTSELLER Most Anticipated by ELLE • Bustle • Bloomberg •

Kirkus • HipLatina • SheReads • BookPage • The Millions • The

Mujerista • Ms. Magazine • and more "Unflinching" —Ms. Magazine •

"Phenomenal" —BookRiot • "An essential read" —Kirkus, starred review •

"Necessary" —Library Journal • "Powerful" —Joaquin Castro •

"Illuminating" —Reyna Grande • "A love letter to our people" —José

Olivarez • "I have been waiting for this book all my life" —Paul Ortiz

Bestselling author Julissa Arce calls for a celebration of our

uniqueness, our origins, our heritage, and the beauty of the

differences that make us Americans in this powerful polemic against

the myth that assimilation leads to happiness and belonging for

immigrants. "You sound like a white girl." These were the words spoken

to Julissa by a high school crush as she struggled to find her place

in America. As a brown immigrant from Mexico, assimilation had been

demanding of her since the moment she set foot in San Antonio, Texas,

in 1994. She'd spent so much time getting rid of her accent so no one

could tell English was her second language that in that moment she

felt those words—you sound like a white girl?—were a compliment. As a

child, she didn't yet understand that assimilating to "American"

culture really meant imitating "white" America—that sounding like a

white girl was a racist idea meant to tame her, change her, and make

her small. She ran the race, completing each stage, but never quite

fit in, until she stopped running altogether. In this dual polemic and

manifesto, Julissa dives into and tears apart the lie that

assimilation leads to belonging. She combs through history and her own

story to break down this myth, arguing that assimilation is a moving

finish line designed to keep Black and brown Americans and immigrants

chasing racist American ideals. She talks about the Lie of Success,

the Lie of Legality, the Lie of Whiteness, and the Lie of English—each

promising that if you obtain these things, you will reach acceptance

and won't be an outsider anymore. Julissa deftly argues that these

demands leave her and those like her in a purgatory—neither able to

secure the power and belonging within whiteness nor find it in the

community and cultures whiteness demands immigrants and people of

color leave behind. In *You Sound Like a White Girl*, Julissa offers a

bold new promise: Belonging only comes through celebrating yourself,

your history, your culture, and everything that makes you uniquely

you. Only in turning away from the white gaze can we truly make

America beautiful. An America where difference is celebrated, heritage

is shared and embraced, and belonging is for everyone. Through

unearthing veiled history and reclaiming her own identity, Julissa

shows us how to do this.

Drawing on the empirical case of the Russian-Georgian war of 2008, this book explores the theoretical underpinnings of the idea of 'great power management' first articulated within the English School of International Relations. The contributors to the volume approach this idea from a variety of theoretical perspectives, ranging from policy-analysis to critical theory.

Practice exercises for the Language Book activities, intended for homework or quiet class time. Practice Book pages should be done when the corresponding page in the Language Book has been finished. If time allows teachers may like to go through some or all of the exercises orally before children work independently.

The Russian-Georgian War and Its Implications for Global Political Order

Britain, Nasser and the Balance of Power in the Middle East, 1952-1977

Tiger Time 1 Activity Book

Political Essays. [Chiefly reprinted from "Macmillan's Magazine."]