

Read PDF Practical English Language Teaching  
Speaking

# Practical English Language Teaching Speaking

***Co-published with The International Research Foundation for English Language Education (TIRF) An important contribution to the emerging body of research-based knowledge about teaching English to native speakers of Arabic, this volume presents empirical studies carried out in Egypt, Lebanon, Oman, Palestine, Saudi Arabia, and the United Arab***

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***Emirates (UAE)—a region which has gained notable attention in the past few decades. Each chapter addresses an issue of current concern, and each includes implications for policy, practice, and future research. Nine chapter authors are Sheikh Nahayan Fellows—recipients of doctoral fellowships from The International Research Foundation for English Language Education (TIRF). This volume is the first in the Global Research on Teaching and Learning English Series, co-published by Routledge and TIRF.***

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***Explains how good language teachers work, drawing on teacher training theory as well as many examples and case studies.***

***This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.***

***Queering the English Language Classroom provides English language teachers with practical advice for creating queer inclusive educational spaces. It keeps theoretical***

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***discussion to a minimum, focusing instead on how to apply advances in LGBTQ+ research in TESOL and applied linguistics to the classroom. This book highlights how heteronormative classrooms can silence sexually diverse student populations and halt language learning and acquisition processes, and provides research-grounded recommendations for how to challenge normative views of language and culture. In doing so, it advances a queer inquiry pedagogical approach that will help students***

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***to see how identity, including sexual identity, is implicated in systems of power and values. It discusses strategies for selecting inclusive curricular content and for troubling mainstream, commercial materials. It also contains advice to teachers on how to handle student and institutional resistance to creating queer inclusive spaces, with a particular note on how to respond to questions in contexts where engaging with LGBTQ+ content can become a fraught exercise.***

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***Classroom offers an invaluable guide to English language teachers, from pre-/early-service to late-career.***

***Teaching English to Speakers of Other Languages***

***International Perspectives on Teaching the Four Skills in ELT***

***The Routledge Handbook of English Language Teaching***

***Classroom Management Techniques***

***Queering the English Language Classroom***

***A Resource Book for Students***

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### ***Teaching English to Young Learners***

***A Practical Guide to Teaching English in the Secondary School offers straightforward advice, inspiration and a wide range of tried and tested approaches to help you find success in the secondary English classroom.***

***Covering all aspects of English teaching, it is designed for you to dip in and out of, and enable you to focus on specific areas of teaching, your programme or pupils' learning. Fully***

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*updated to reflect what student and early career teachers see and experience when they enter the classroom, the second edition supports trainee and practicing teachers to teach in imaginative and creative ways to promote learning in English. Packed with ideas, resources, practical teaching activities and underpinned by the latest research into how children learn, the book examines the core areas of reading, writing and spoken English*



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*including: • Plays, poetry, non-fiction, myths and legends, drama and Shakespeare • Developing writing • Creative grammar • Talk and classroom dialogue • Media and digital writing • English across the curriculum • Well-being through writing • Literature and language post-16. Including tools to support critical reflection, A Practical Guide to Teaching English in the Secondary School is an essential companion for all training and newly*

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*qualified English teachers.*

*This book provides an overview designed to help educators collaborate more effectively in the areas of content area literacy for the sake of their K-6 ELL students. The book weaves the practical and theoretical aspects of collaboration and suggests ways for teachers to form long term partnerships.*

*The Third Edition of this AclassicA text incorporates a broader and more*

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*detailed analysis of issues relevant to language teachers. "The Practice of English Language Teaching" is full of practical suggestions and samples from actual teaching materials.*

*This book, written by leading practitioners, brings together a comprehensive overview of TESOL.*

*Teaching Adult English Language Learners*

*Young Learners*

*Reading, Writing, Listening, and*

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*Speaking*

*An Introduction*

*A Practical Handbook*

*Buch*

*Teaching Grammar*

Practical English Language Teaching offers a thorough yet practical overview of language teaching methodology for teachers and teachers in preparation. The principles outlined in each chapter are richly illustrated with vignettes and extracts from real classrooms so the reader can see what the principles "look like" when realized in classroom teaching. The book is divided into three sections: Exploring Skills, Exploring Language, and Supporting the Learning Process.

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**FEATURES:** Critical areas of language teaching are comprehensively addressed with a specific focus on practical techniques, strategies, and tips. World-class specialists like Neil Andersen, Kathleen M. Bailey, Mary Ann Christison, and David Nunan offer a variety of perspectives on language teaching and the learning process. Reflection questions invite readers to think about critical issues in language teaching while Action tasks outline strategies for putting new techniques into practice. Thoughtful suggestions for books, articles, and Web sites offer resources for additional, up-to-date information. Expansive glossary offers short and straightforward definitions of core language teaching terms. This is the PELT Speaking text.

How do learners learn to speak a foreign language? What

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different approaches have been developed to teach this important skill? Speaking deals with both these questions, providing clear explanations of recent research and developments in methodology. In the final section the author suggests practical ways in which teachers can gain a better understanding of the role of oral classroom activities.

In this book, Erik Palmer shares the art of teaching speaking in any classroom. Teachers will find thoughtful and engaging strategies for integrating speaking skills throughout the curriculum.--[book cover]

This practical resource book showcases both the theory and practical application for teacher educators in diverse contexts bringing a global Englishes perspective into their teacher education courses, both at pre- and in-service levels. The

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recent Global Englishes paradigm serves as a promising response to the complexity of identity, interaction, use, and instruction surrounding the English language. It is increasingly important to enhance teachers' knowledge base—their specialized knowledge, skills, competencies, and commitments—vis-à-vis the changing needs of English Language Teaching. The chapters in the book provide accessible theoretical orientation to different aspects of the Global Englishes paradigm, from instructional materials to language assessment, and are complemented by a range of practical applications that promote teacher development. The volume is recommended as a viable professional development resource for teacher educators who are looking for activities and resources in preparing teachers for diverse

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teaching contexts, realities, affordances, and constraints.

A Course in Language Teaching Trainee Book

How To Speak English Fluently

The Art of Teaching Speaking

Pronunciation Myths

How to Teach Speaking

Practical English Phonetics and Phonology

An Antidote to Chaos

**Why English is very important in our life? English language plays a significant role in everyone's life. The English language is among the leading languages in terms of usage all over the world. The usage of English has become common in all sectors like Education, Medical, Media, and Business so on. Reasons why English is so important: It's the most commonly spoken**



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**language in the world. It's the language of international business. It's easy to learn. It helps you understand some other languages. You can say things in a hundred different ways. It's really flexible. It's the language of the internet. Reasons why you should learn to speak in English? English communication increases income English skills get more respect English gets you more knowledge English makes travel easier Biggest movies and books are in English Knowledge of English helps make friends English communication gives power & influence English helps the world know our culture English helps us innovate better English skills are our national advantage**

**The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly**

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**explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since The Language Instinct was first published.**

**This book guides language teachers in planning and teaching activities that promote the development of speaking and listening skills at all levels of target language proficiency, for**

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**teachers of any modern language. Kathleen M. Bailey draws on her extensive experience as a language teacher, teacher educator, and language learner to interweave practical activities with the research and theory that support their use. Activities include the use of pictures, songs, drama techniques, tasks, and projects to promote the development of speaking and listening skills. The author shares reflections of her own and encourages readers to reflect on their own experiences and become aware of their existing mental constructs through multiple reflection tasks and discussion questions. Each chapter provides focusing questions. The systematic chapter structure scaffolds the readers' understanding of the concepts explored, which include communication strategies, interactive and non-interactive listening, speaking anxiety, accentedness and intelligibility, and**

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**much more. Through its companion website this book provides access to resources that enable readers to continue their own professional development as teachers of listening and speaking in second and foreign language contexts.**

**This comprehensive anthology provides an overview of current approaches, issues, and practices in the teaching of English to speakers of other languages. Containing a broad collection of articles published primarily in the last decade, it illustrates the complexity underlying many of the practical planning and instructional activities involved in teaching English. These activities include teaching English at elementary, secondary, and tertiary levels, teacher training, language testing, curriculum and materials development, the use of computers and other technology in teaching, as well as research on**

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**different aspects of second-language learning. Organized into 16 sections, the book contains 41 articles by well-known teacher trainers and researchers. Also included are two sets of discussion questions--a pre-reading background set and a post-reading reflection set. The anthology serves as an important resource for researchers, M.A. TESOL students, and teachers wishing to design a basic course in methodology.**

**Teaching Listening and Speaking in Second and Foreign Language Contexts**

**The Cambridge Guide to Teaching English to Speakers of Other Languages**

**Applying Second Language Research to Classroom Teaching Steps and Tips To Improve Your English Fluency, and Talk Like an American**

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## **Methodology in Language Teaching**

### **The Language Instinct**

### **Teaching English to Second Language Learners in Academic Contexts**

*This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that Vocabulary Myths by Keith S. Folse is one for reading and vocabulary teachers. Like others in the Myths series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the Well Said textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that*

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*pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best*

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*practices explored in the volume.*

*This book offers a range of perspectives and insights from around the world on the teaching and learning of listening, speaking, reading and writing. It brings together contributors from across six continents, who analyse a wide range of teaching and learning contexts, including primary, secondary, tertiary, private, and adult ESL/EFL classes. In doing so, they provide locally relevant accounts that nonetheless resonate with other contexts and wider concerns. This informative and practical edited collection will appeal to students and scholars who are interested in the four building blocks of language learning, as well as language education and teacher education.*

*\*What elements make a speaking activity successful? \*Which*



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*tasks or activities really help build speaking fluency? \*What does the research show regarding speaking activities? \*What mistakes do ESL teachers often make in speaking activity design? In this highly accessible and practical resource, Keith S. Folse provides a wealth of information to help ESL/EFL teachers design and use speaking tasks that will actually improve students' speaking fluency. The book presents and discusses the relevant research and assessment issues and includes case studies from twenty different settings and classrooms around the world so that readers learn from others about the problems and successes of using various speaking activities. Teachers will find the chapters on Twenty Successful Activities and Ten Unsuccessful Activities particularly valuable. The successful activities are provided*

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*for classroom use and are reproducible. The book also contains five appendixes that explain what teachers need to know about vocabulary, pronunciation, and grammar and how they affect the teaching of speaking. Samples of successful lesson plans and a list of resources useful for teaching speaking are also included. Keith S. Folse, Ph.D., is Coordinator, TESOL Programs, University of Central Florida (Orlando). He is the author of Vocabulary Myths (University of Michigan Press, 2004) and more than 35 second language textbooks, including texts on grammar, reading, speaking, listening, and writing.*

*This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and*

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*fluency, using a framework based on principles of teaching and learning. By following these suggestions, which are organised around four strands—meaning-focused input, meaning-focused output, language-focused learning, and fluency development—teachers will be able to design and present a balanced programme for their students. Updated with cutting-edge research and theory, the second edition of Teaching ESL/EFL Listening and Speaking retains its hands-on focus and engaging format, and features new activities and information on emerging topics, including: Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics, including assessment, pronunciation, and using the internet to develop listening and speaking skills Easy-to-implement tasks and*

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*suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers, such as a sample unit, a "survival syllabus", and topic prompts The second edition of this bestselling book is an essential text for all Certificate, Diploma, Masters, and Doctoral courses for teachers of English as a second or foreign language.*

*Well Spoken*

*The Practice of English Language Teaching*

*Pursuing Professional Development*

*Speaking and Writing for English Language Learners*

*Teaching and Learning English in the Arabic-Speaking World*

*A Practical Guide to Teaching English in the Secondary School*

*Language Teacher Education for Global Englishes*

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*"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--*

*"Drawing on wide-ranging literature from a variety of relevant disciplines, as well as their own extensive experience in teaching spoken English, the authors give a fascinating, comprehensive, and insightful account of the nature of second language speaking skills. The research and theory they survey then serves as the basis for the principles, strategies, and procedures they propose for the teaching of spoken English. This book will, therefore, provide an invaluable resource for teachers, teachers in training, and researchers, providing*

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*both a state-of-the-art survey of the field as well as a source of practical ideas for those involved in planning, teaching, and evaluating courses and materials for the teaching of spoken English"-- Fully revised and updated, and now available online and in print. David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial, manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom*

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*vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text.*

*Research and Pedagogy for the ESL/EFL Classroom*

*Collaborative Teaching for Greater Success with K-6*

*An Anthology of Current Practice*

*Keep Talking*

*A Practical Guide for Teachers*

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*Keys to Teaching Grammar to English Language Learners  
A Holistic Approach*

**Teaching English to Second Language Learners in Academic Contexts: Reading, Writing, Listening, and Speaking provides the fundamental knowledge that ESL and EFL teachers need to teach the four language skills. This foundational text, written by internationally renowned experts in the field, explains why skills-based teaching is at the heart of effective instruction in English for academic purposes (EAP) contexts. Each of the four main sections of the book helps readers understand how each skill—reading, writing, listening, and speaking—works and explains what research has to say about successful skill performance. Pedagogically**



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***focused chapters apply this information to principles for EAP curriculum design and to instructional activities and tasks adaptable in a wide range of language-learning contexts. Options for assessment and the role of digital technologies are considered for each skill, and essential information on integrated-skill instruction is provided. Moving from theory to practice, this teacher-friendly text is an essential resource for courses in TESOL programs, for in-service teacher-training seminars, and for practicing EAP teachers who want to upgrade their teaching abilities and knowledge bases. This important course provides a comprehensive basic introduction to teaching languages, for use in pre-service or early experience settings. It can be used by groups of***

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***teachers working with a trainer, or as a self-study resource. The Trainee's Book provides all the tasks given in the main book but without background information, bibliographies, notes or solutions. It is suitable for those studying on a trainer-led course, where feedback is readily available.***

***"Classroom Management Techniques offers a huge range of down-to-earth, practical techniques that will help teachers make the most of their teaching space and get students working in more focused ways. The book helps teachers anticipate and avoid problems in the classroom, allowing more time to be devoted to useful, meaningful activities."--Publisher.***

***Based on the belief that teachers ultimately are***

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*responsible for their own professional development, this book explores the concept of reflective teaching and provides practical advice on how to examine critically one's own teaching practices.*

*Communicative Fluency Activities for Language Teaching*

*The Black Book of Speaking Fluent English: The Quickest Way to Improve Your Spoken English*

*Teaching Speaking to All Students*

*Practical English Language Teaching*

*Lessons from Good Language Teachers*

*English Language Teaching Today*

This book teaches the most common ESL grammar

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points in an accessible way through real ESL errors together with suggested teaching techniques.

Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all

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teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.

Practical English Language Teaching Young Learners MCGRAW HILL Practical English Language Teaching PELT Speaking English as a Second Language

English Language Teaching Today: Linking Theory and Practice provides an up-to-date account of current principles and practices for teaching English in the world today. The chapters, written by

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internationally recognized language teacher educators and TESOL specialists, introduce the reader to key language skill areas (i.e., listening, speaking, reading, writing, pronunciation, grammar and vocabulary) and explain how each skill area can be taught in a principled manner in diverse language learning contexts. Throughout the book, the link between theory and practice is explicitly highlighted and exemplified. This reader-friendly book is suitable for undergraduate and graduate students enrolled in TESOL and other second language education programmes as well as for

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TESOL professionals who wish to stay current with recent developments in ELT.

In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as

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“the language of business”. If you have ambitions to become an international businessman or to work at some bigger companies, it’s almost essential that you’re able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level.

However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren’t able to speak English on an advanced



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level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, "THE INTERNATIONAL ESL PROFESSOR " (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless

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to learn and speak fluent English. This effective method is simple, yet powerful. You will be able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the

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Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of "The Black Book of Speaking Fluent English" and Start Speaking Fluent English :)

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Linking Theory and Practice

12 Rules for Life

Teaching Speaking

The Self as Source

How to Teach English

Listening, Speaking, Reading, Writing

Teaching ESL/EFL Listening and Speaking

***The Routledge Handbook of English Language Teaching is the definitive reference volume for postgraduate and advanced undergraduate students of Applied Linguistics, ELT/TESOL, and***

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***Language Teacher Education, and for ELT professionals engaged in in-service teacher development and/or undertaking academic study. Progressing from 'broader' contextual issues to a 'narrower' focus on classrooms and classroom discourse, the volume's inter-related themes focus on: ELT in the world: contexts and goals planning and organising ELT: curriculum, resources and settings methods and methodology: perspectives and practices second***

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*language learning and learners teaching language: knowledge, skills and pedagogy understanding the language classroom. The Handbook's 39 chapters are written by leading figures in ELT from around the world. Mindful of the diverse pedagogical, institutional and social contexts for ELT, they convincingly present the key issues, areas of debate and dispute, and likely future developments in ELT from an applied linguistics perspective.*

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*Throughout the volume, readers are encouraged to develop their own thinking and practice in contextually appropriate ways, assisted by discussion questions and suggestions for further reading that accompany every chapter. Advisory board: Guy Cook, Diane Larsen-Freeman, Amy Tsui, and Steve Walsh*

*Routledge English Language Introductions cover core areas of language study and are one-stop*

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*resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – Introduction, Development, Exploration and Extension – which offer self-contained stages for study. Revised and*



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*updated throughout, this fourth edition of Practical English Phonetics and Phonology: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner; covers all the core concepts of phonetics and phonology, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech;*

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*incorporates classic readings from key names in the discipline; outlines the sound systems of six key languages from around the world (Spanish, French, Italian, German, Polish and Japanese); is accompanied by a brand-new companion website which hosts a collection of samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa, as well as*

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*transcriptions, further study questions, answer keys, links to further reading and numerous recordings to accompany activities in the book. This edition has been completely reorganised and new features include: updated descriptions of the sounds of modern English and the adoption of the term General British (GB); considerable expansion of the treatment of intonation, including new recordings; and two new readings by David Crystal*

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*and John Wells. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.*

*How The Mind Creates Language  
Practical English Usage  
Speaking*

*A Practical Resource Book  
A Practical Introduction*

*Practical English Language Teaching*

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## ***PELT Speaking***