

Premchund Roychund His Early Life And Career

Premchund Roychund His Early Life and Career The Cloister's Pale A Biography of the University of Mumbai Popular Prakashan A Business History of India Enterprise and the Capitalism from 1700

Urbs Prima in Indis

A Study of His Bombay Years, 1862-1867

The Saturday Review of Politics, Literature, Science and Art

Modern Indian Literature, an Anthology: Surveys and poems

Reports from Commissioners

Studying firms and entrepreneurs over three centuries, this book unravels the historical roots of the impressive business growth witnessed in contemporary India.

The Parsis of India

Business Pioneers of the Nineteenth Century

Monthly Bulletin of the Carnegie Library of Pittsburgh

The Economist

Among Our Books

First Published in 1966. Routledge is an imprint of Taylor & Francis, an informa company.

Bibliotheca Orientalis

The Saturday Review of Politics, Literature, Science, Art, and Finance

Three Merchants of Bombay

Luzac's Oriental List and Book Review

Sir Bartle Frere and His Times

Three Merchants of Bombay is the story of three intrepid merchants who traded out of Bombay in the nineteenth century—Tarwady Arjunjee, Jamsetjee Jeejeebhoy and Premchand Roychand—founding pioneering business empires based on trade in cotton and opium. Set against the backdrop of global and local economies undergoing rapid and unforeseen change, these stories stand as a microcosm for the history of indigenous capitalism in western India. In this succinct and lucid account, Lakshmi Subramanian traces that history and locates it in the greater narrative of the economic development of India, South Asia and the world.

Southern Asia: Afghanistan, Bhutan, Burma, Cambodia, Ceylon, India, Laos, Malaya, Nepal, Pakistan, Sikkim, Singapore, Thailand, Vietnam

The Colonial Public and the Parsi Stage

A Selected List of New Books in the Carnegie Library of Pittsburgh

A Financial Chapter in the History of Bombay City

A Business History of India

Filling the obvious lacunae in the literature on British colonialism, Indian society and history, and, last but not least, Zoroastrianism, this book broadens our knowledge of the interaction of colonialism and colonial groups, and elucidates the significant role of the Parsis in the commercial, educational, and civic milieu of Bombay colonial society.

The Best Books: F, History and historical biography. G, Archaeology and historical collaterals. 1923

A National Biography for India

The Review of Reviews

An Epoch in the History of Bombay, 1840-1865

Mumbai Fables

The Colonial Public and the Parsi Stage is the first comprehensive study of the Parsi theatre, colonial South and Southeast Asia ' s most influential cultural phenomenon and the precursor of the Indian cinema industry. By providing extensive, unpublished information on its first actors, audiences, production methods, and plays, this book traces how the theatre—which was one of the first in the Indian subcontinent to adopt European stagecraft—transformed into a pan-Asian entertainment industry in the second half of the nineteenth century. Nicholson sheds light on the motivations that led to the development of the popular, commercial theatre movement in Asia through three areas of investigation: the vernacular public sphere, the emergence of competing visions of nationhood, and the narratological function that women served within a continually shifting socio-political order. The book will be of interest to scholars across several disciplines, including cultural history, gender studies, Victorian studies, the sociology of religion, colonialism, and theatre.

Calcutta Review

Business India

The Academy and Literature

The Cloister's Pale

Indian Literature, Art and Religion

The Period 1840-1865 Covers The Most Momentous Phase Of Progress And Prosperity, Of Slump And Resurgence In The AanalS Of Bombay. This Saga Of Bombay`S Stupendous Leap Forward Makes Delightful Reading. The Narrative Reveals The Author`S Grasp Of The Period, Her Deep Study Of Biographies, Travelogues, Manuscripts, Government Records And Newspaper Accounts. Slightly Shop Worn But In Excellent Condition Otherwise.

Readers' Guide

Report

Containing Biographical Sketches with Portraits of All Indian Great Men and Women who Flourished in the Nineteenth and Twentieth Centuries with an Introduction

Journal of Indian History

Premchund Roychund

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Parliamentary Papers

A Biography of the University of Mumbai

A familiar history of British India

Interim Report of the Commissioners

Author-catalogue of printed books in European languages. With a supplementary list of newspapers. 1904. 2 v

"The Parsis of India" examines a much-neglected area of Asian Studies. In tracing keypoints in the development of the Parsi community, it depicts the Parsis' history, and accounts for their ability to preserve, maintain and construct a distinct identity. For a great part the story is told in the colonial setting of Bombay city. Ample attention is given to the Parsis' evolution from an insular minority group to a modern community of pluralistic outlook. Filling the obvious lacunae in the literature on British "colonialism," Indian society and history, and, last but not least, "Zoroastrianism," this book broadens our knowledge of the interaction of colonialism and colonial groups, and elucidates the significant role of the Parsis in the commercial, educational, and civic milieu of Bombay colonial society.

Enterprise and the Emergence of Capitalism from 1700

F, History and historical biography. G, Archaeology and historical collaterals. 1923

Development of Capitalistic Enterprise in India

The Making of the Theatre of Empire (1853-1893)

A place of spectacle and ruin, Mumbai exemplifies the cosmopolitan metropolis. It is not just a big city but also a soaring vision of modern urban life. Millions from India and beyond, of different ethnicities, languages, and religions, have washed up on its shores, bringing with them their desires and ambitions. Mumbai Fables explores the mythic inner life of this legendary city as seen by its inhabitants, journalists, planners, writers, artists, filmmakers, and political activists. In this remarkable cultural history of one of the world's most important urban centers, Gyan Prakash unearths the stories behind its fabulous history, viewing Mumbai through its turning points and kaleidoscopic ideas, comic book heroes, and famous scandals--the history behind Mumbai's stories of opportunity and oppression, of fabulous wealth and grinding poverty, of cosmopolitan desires and nativist energies. Starting from the catastrophic floods and terrorist attacks of recent years, Prakash reaches back to the sixteenth-century Portuguese conquest to reveal the stories behind Mumbai's historic journey. Examining Mumbai's role as a symbol of opportunity and reinvention, he looks at its nineteenth-century development under British rule and its twentieth-century emergence as a fabled city on the sea. Different layers of urban experience come to light as he recounts the narratives of the Nanavati murder trial and the rise and fall of the tabloid Blitz, and Mumbai's transformation from the red city of trade unions and communists into the saffron city of Hindu nationalist Shiv Sena. Starry-eyed planners and elite visionaries, cynical leaders and violent politicians of the street, land sharks and underworld dons jostle with ordinary citizens and poor immigrants as the city copes with the dashed dreams of postcolonial urban life and lurches into the seductions of globalization. Shedding light on the city's past and present, Mumbai Fables offers an unparalleled look at this extraordinary metropolis.

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Proceedings - Indian History Congress

Preservation of Identity in Bombay City

His Early Life and Career