

Premier Guitar Magazine Back Issue September 2008

Looks at the ukuleles built by C.F. Martin and how the instrument changed the company's fortunes and led to unprecedented growth in the 1920s.

The Perpetual Beginner is part memoir, part musical instruction manual. Relating stories of his experiences as a young musician and music student in 1980's New York, author Dave Isaacs describes the key lessons that shaped his musical life and how they can help any aspiring musician at any age. The title refers to the average music hobbyist with more enthusiasm than skill or time to practice. Many people play for years without developing more than rudimentary abilities, and some become so frustrated by the struggle that they stagnate or quit. The stories in the book and the musical lessons they impart give these "perpetual beginners" the ideas, techniques, and encouragement that will help them begin to progress again. The title also references the Zen concept of "beginner's mind", a way of approaching any endeavor with the openness and zeal of a beginner regardless of experience. Maintaining a beginner's mindset removes many of the self-limiting beliefs and inhibitions that hold many people back, thus enabling the learning process - hence the book's subtitle, "A musician's path to lifelong learning." Author Dave Isaacs is a musician, performing songwriter, and teacher based in Nashville, where he is known as the "Guitar Guru of Music Row". The only biography of Johnny "Guitar" Watson (1935-1996) paints an intriguing portrait of the American blues funk composer. His fans appreciate his historical role in black American music. Rappers honored him with samples. In this book tens of musicians reveal the life story of the struggling guitarist who became eternal with Gangster Of Love and A Real Mother For Ya. Besides hundreds of others, the love bandit had three First Ladies he lived with for years. They tell their untold love stories and explain how they stimulated his music as Muse, and how they financed his music business as Maecenas, helping him to produce gold albums by working as prostitute, thief or booster. His musicians reveal: how did he compose his incredible oeuvre? This book includes: The first complete Discography with 284 songs, Hundreds of songs composed or produced by Watson for others, songs he features on, his songs covered or sampled by others, Index with hundreds of related artists, Extended stories of Frank Zappa on John Watson and Watson on Zappa, 660 References, 300 Illustrations, of which 4 in full color. EXTENDED EDITION (First Edition April 2009), corrected by music author Fred Rothwell (UK), with 50% more pages and 150% more Illustrations. In The New Guitarscape, Kevin Dawe argues for a re-assessment of guitar studies in the light of more recent musical, social, cultural and technological developments that have taken place around the instrument. The author considers that a detailed study of the guitar in both contemporary and cross-cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues, literature, musical cultures and technologies as they come to bear upon the instrument. Dawe presents a synthesis of previous work on the guitar, but also expands the terms by which the guitar might be studied. Moreover, in order to understand the properties and potential of the guitar as an agent of music, culture and society, the author draws from studies in science and technology, design theory, material culture, cognition, sensual culture, gender and sexuality, power and agency, ethnography (real and virtual) and globalization. Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization, created and disseminated through corporate culture and cottage industry, held close to the body but taken away from the body in cyberspace, and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world. In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it, as well as providing a critically-informed discussion of various approaches to guitar performance, technologies and techniques, the book includes discussion of the work of a wide range of guitarists, including Robert Fripp, Kamala Shankar, Newton Faulkner, Lionel Loueke, Sharon Isbin, Steve Vai, Bob Brozman, Kaki King, Fred Frith, John 5, Jennifer Batten, Guthrie Govan, Dominic Frasca, I Wayan Balawan, Vicki Genfan and Hasan Cihat ?ter.

A Musical Memoir

An Illustrated Celebration of America's Premier Guitarmaker

A Handbook for Electric and Acoustic Guitarists

The Official Vintage Guitar Magazine Price Guide

Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever

Great Guitar Tone with IK Multimedia Amplitube

The Martin Ukulele

(String Letter Publishing). Acoustic guitarists can now better understand their instruments, preserve and protect their value, and get the sounds they really want, thanks to this new book from the experts at Acoustic Guitar magazine. This indispensable guide begins by acquainting players with their instruments and laying to rest some pervasive guitar myths, then proceeds through various aspects of basic care, setup, common repairs, and pickup installation. Whether it's cleaning and polishing a beloved guitar, protecting it from theft or changes in humidity, selecting a case, or performing diagnostics, readers will become more savvy acoustic guitar owners and repair-shop customers and can forego dubious advice from well-meaning friends and anonymous "experts" on the Web. Includes a primer and glossary of terms.

The first photographic celebration of the most famous recording studio in the world, publishing in its 80th year. Unprecedented access to the Abbey Road archive - from Edward Elgar to the Beatles, Kate Bush to Elbow the most famous artists in the world have recorded here. This gorgeous book includes material on the artists, the engineers, the technology and the history of Abbey Road. It's an incredible document of cultural history, for anyone who values music and how it's made.

(Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. The Story of Paul A. Bigsby tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe illustrated coffee table book contains over 300 color and black & white photos. Many of these have not previously been published, and over 50 are actual Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with an audio CD of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

Make every dollar count with the new 14th Edition Blue Book of Electric Guitars! The 14th Edition Blue Book of Electric Guitars is now expanded to nearly 1,400 pages including a revised 16-page color Photo Grading System. It also has guitar reference information and values on over 1,250 guitar manufacturers/distributors including Fender, Gibson, Paul Reed Smith, Ibanez, Gretsch, Epiphone, Washburn, B.C. Rich, Jackson, and Guild as well as many independent luthiers and custom builders. Other features include a database of nearly 7,000 electric guitar images available on our website, a detailed serialization section, and contact information for all current manufacturers. You'll be sure to make every dollar count when buying or selling with over 12,000 electric guitars listed in the new 14th Edition Blue Book of Electric Guitars!

The Story of Paul Bigsby

Legends of Rock Guitar

The Essential Reference of Rock's Greatest Guitarists

The Official Guide

The Spirituality of Carlos Santana

Metallica

Guitar Makers

This volume offers a deep look into the Blues. Author Michael V. Uschan describes this quintessentially American music, charting its evolution out of African American field hollers, slave songs, and spirituals in the late nineteenth century, its emergence from the South and spreading through the U.S. in the early twentieth century, and its influence on later forms of music, including R and B and Rock-and-Roll.

An in-depth guide to Matt Palmer's innovative approach to playing fast scales on the guitar. A logical, organized and distinctly original approach to A-M-I scale technique. Includes textual guidelines, figures, exercises, and excerpts from the standard repertoire. Classical/fingerstyle guitar. Intermediate/advanced levels. English language. Standard notation.

(Guitar Reference). Until the launch of the Flying V and Explorer in 1958, electric guitars were supposed to look like...guitars. Suddenly, Gibson turned conventional design upside down, almost literally, by using straight lines and angular body shapes, changing the way electric's could look and, in the process, creating a set of rare future collectables. Flying V, Explorer, Firebird tells the story of those first peculiar instruments and goes on to describe Gibson's second attempt at nonstandard designs with the Firebird of the early '60s. The book shows how most of these were a commercial failure at first and goes on to detail the influence of the designs on guitar-makers such as Hamer, Jackson, Dean, Ibanez, and BC Rich, all of whom embraced Gibson's original weird-is-good design ethic. In parallel with the story of the makers is an absorbing account of the players who discovered these odd-shaped instruments, including Zakk Wylde (Black Label Society), the Edge (U2), and Rick Nielsen (Cheap Trick). Interviews with players and makers illuminate the story of this fascinating assortment of electric guitar innovations, alongside specially commissioned images of every key model and brand and an enviable collection of guitar memorabilia, plus a gallery of leading guitarists photographed in action with their instruments. If it's weird and has strings, it's in Flying V, Explorer, Firebird .

Guitars That Jam is a journey through the world's most famous rock guitars, featuring the photography of Jay Blakesburg and commentary from more than fifty artists. Guitars That Jam is the definitive illustrated history of the guitars of rock-and-roll legend. Featuring images from live concerts, outdoor festivals, and private recording sessions, this spectacular volume captures the personal connection between artist and instrument. Along with the make and model of the guitar, each image is accompanied by a story from the musician detailing the guitar's special characteristics, as well as its significance to them and rock history. Including photographs of Neil Young, Santana, Bob Weir, Trey Anastasio, Warren Haynes, and many more, Guitars That Jam is the ultimate photographic guide to the world of improvisational rock guitars.

Guitar Tone

The Virtuoso Guitarist, Volume 1

Repository of Scales and Melodic Patterns

A Musician's Path to Lifelong Learning

The Little Instrument that Helped Create a Guitar Giant

Classical Guitar

A New Approach to Fast Scales

Make every dollar count with the new 14th Edition Blue Book of Acoustic Guitars. The 14th Edition Blue Book of Acoustic Guitars is now expanded to nearly 900 pages including a revised 16-page color Photo Grading System. It also has guitar reference information and values on over 900 guitar manufacturers/distributors including Gibson, Martin, Ovation, Taylor, Alvarez, Epiphone, Takamine, Washburn, Gretsch, and Guild as well as many independent luthiers and custom builders. Other features include a database of nearly 4,000 acoustic guitar images available on our website, a detailed serialization section, and contact information for all current manufacturers. You'll be sure to make every dollar count when buying or selling with over 7,500 acoustic guitars listed in the new 14th Edition Blue Book of Acoustic Guitars!

All the exercises in Killer Technique: Classical Guitar are either based on orinspired by challenging passages and patterns that appear in compositions. Technical elements and passages have been stripped down and transformed into exercises to help the reader concentrate on specific targets through repetition.The exercises cover various techniques, such as finger independence in bothhands, different types of shifts, in-context slurs, in-context arpeggios, scales, tremolo and switches between different technical elements. The exercises are presented in standard notation and tablature. Explanations andinstructions are also provided. By using standard notation, the exercises include detailed information regarding fingerings and strings. Tablature versions of theexercises are also included, however, the rhythm and finger information is written in standard notation. The exercises are divided into two main sections: right-hand and left-hand. Eachsection consists of different categories specific to that hand. The exercises are not written in any particular order within each category - by practicing these exercises, the reader will master difficult technical transitions when they are encountered in compositional contexts

(Book). Foreword by Joe Satriani Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever is a reflection on Guitar Player 's often pioneering early days, from its 1967 founding through its 1989 sale by founder Bud Eastman and editor/publisher Jim Crockett. This book looks at the magazines evolution from a 40-page semi-monthly to a monthly exceeding 200 pages, with a gross yearly income that grew from \$40,000 to nearly \$15 million. The story is told by many people important to Guitar Player 's history, including Maxine Eastman, Bud Eastman's widow, and Crockett, who edited this book with his daughter Dara. Also here are recollections of key personnel, including Tom Wheeler, Jas Obrecht, Roger Siminoff, Mike Varney, Jon Sievert, George Gruhn, and Robb Lawrence; leading early advertisers, such as Martin, Randall, and Fender; and prominent guitar players featured in the magazine, including Joe Perry, George Benson, Pat Travers, Country Joe McDonald, Pat Metheny, Steve Howe, Lee Ritenour, Johnny Winter, Steve Morse, Larry Coryell, Michael Lorimer, John McLaughlin, Stanley Clarke, Liona Boyd, Steve Vai, and many others. Among the many illustrations are then-and-now shots of performers and staff, early ads, behind-the-scenes photos from company jam sessions (with such guests as B. B. King and Chick Corea), various fascinating events, and key issue covers. Rich in history and perspective, Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever is the definitive first-person chronicle of a music magazine's golden age.

Presents the history of the guitar company from its beginnings in 1833, covering various designs, past and present musicians who use their guitars, and how the guitars helped influence popular music.

Blue Book of Acoustic Guitars

Guitar Lesson World: The Book

Fingerstyle Jazz Guitar Solos

Acoustic Guitar Owner's Manual

System Construction Manual for Electric Guitarists and Bassists

The Ultimate Metallica

Martin Guitars

THE SPIRITUALITY OF CARLOS SANTANA

(Guitar Book). Make every dollar count with the new 15th Edition Blue Book of Acoustic Guitars . This edition boasts 900 pages of content, including a color Photo Grading System and guitar reference information and values on over 900 guitar manufacturers/distributors including Gibson, Martin, Ovation, Taylor, Alvarez, Epiphone, Takamine, Washburn, Gretsch, and Guild. Many independent luthiers and custom builders are also represented. You'll be sure to make every dollar count when buying or selling with over 8,000 acoustic guitars listed!

The inside story of the founding and growth of Taylor Guitars, one of the world's most successful guitar manufacturers Bob Taylor mixes the details of his experience as a tradesman and cofounder of Taylor Guitars, a world-famous acoustic and electric guitar manufacturer, with philosophical life lessons that have practical application for building a business. From the "a-ha" moment in junior high school that inspired his very first guitar, Taylor has been living the American dream, crafting quality products with his own hands and building a successful, sustainable business. In Guitar Lessons, he shares the values that he lives by and that have provided the foundation for the company's success. Be inspired by a story of guts and gumption, an unwavering commitment to quality, and the hard lessons that made Taylor Guitars the company it is today.

*(Guitar Solo). A dozen jazz classics have been arranged by Sean McGowan in standard notation and tab, and recorded in downloadable audio full demonstration tracks for this collection. Includes: All Blues * Confirmation * Get Me to the Church on Time * I'm Old Fashioned * My Romance * On the Street Where You Live * Polka Dots and Moonbeams * Prelude to a Kiss * Ruby, My Dear * Stolen Moments * There Will Never Be Another You * Where or When.*

An Odd-Shaped History of Gibson's Weird Electric Guitars

All the Stones' Instruments from Stage to Studio

The Guitars That Rocked the World, Expanded Edition

Killer Technique: Classical Guitar

Guitar Lessons

The Rickenbacker Electric Bass

12 Songs Expertly Arranged for Solo Guitar in Standard Notation and Tablature

(FAQ). Rush FAQ documents the amazing story of the world's greatest Canadian prog rock power trio, from its origins in a church basement in Willowdale, Ontario, to its induction ceremony at the Rock and Roll Hall of Fame. Covering 40 albums, 10 DVDs, thousands of mesmerizing live

shows, and millions of rock's most loyal fans, the story of Rush is as epic and unique as its music. Rush has been maligned by the press for decades, and misunderstood by a legion of mainstream rock fans and rock glitterati. And yet only the Beatles and Rolling Stones have earned more gold and platinum records. Few artists, if any, have been as influential as Rush's three virtuoso bassist-keyboardist-vocalist Geddy Lee, guitarist Alex Lifeson, and drummer-lyricist Neil Peart. Rush's focus has always been about its muse and its music. As such, Rush FAQ studies the evolution of the band's sound, from the early days of Zeppelin-esque blues-rock to complex, synth-laden opuses to the return of concept-album bombast with the critically acclaimed Clockwork Angels . With wit, humor, and authority, music industry veteran and unabashed Rush geek Max Mobley examines the music, gear, personalities, and trials and tribulations of one of rock and roll's truly legendary acts. It is a story Rush fans will treasure and rock and roll fans will admire.

GUITAR TONE: PURSUING THE ULTIMATE GUITAR SOUND is the ultimate resource for guitarists searching for not just the "best" tone, but those searching for their own distinctive, individual tone. First it covers the instruments and components that create tone. It then examines the sounds and tonal approaches used in different styles of music. The last section includes interviews with today's hottest guitarists to learn the secret to their idiosyncratic tones and includes gear lists and suggestions for re-creating specific tones.

Since the mid-1950s, Rickenbacker basses have been establishing the musical bottom for rock, jazz, and funk. Rickenbacker's iconic 4001 bass is just one of nearly 40 distinct models produced in the last six decades. Players and collectors have longed for a reference to sort out the different models, features, finishes, and details. The Rickenbacker Electric Bass: 50 Years as Rock's Bottom provides hundreds of color photos and descriptions, along with the history to sort out the legend from the lore.

First published in 2010, Ultimate Star Guitars, the first illustrated history of ticonic guitars and their owners, is now expanded to include 32 additional instruments. Where other best-selling guitar histories look at the rank-and-file models, Ultimate Star Guitars is unique in profiling the specific favorites of famous players - oftentimes million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for \$1.3 million. Guitar journalist Dave Hunter explains the stories behind each: the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full-throttle punk to sophisticated jazz, and from gut-punch blues to lo-fi indie rock, Ultimate Star Guitars is illustrated with performance and candid photography of the artists with their star guitars, relevant memorabilia, and more often than not, studio shots of the guitars or signature models based on them. An information-packed visual feast for guitar enthusiasts!

Strange Beautiful Music

Timbre in Popular Music

The Future of Live

The Relentless Pursuit of Tone

A Life's Journey Turning Passion into Business

Johnny "Guitar" Watson: Performer, Preacher, Pimp EXTENDED EDITION

Ultimate Star Guitars

Recounts the history of the Rolling Stones by documenting every piece of musical equipment used by the band.

He just gets right the fuck in there. . . . Every drop of sweat, every molecule of saliva, every out-of-place nose hair, it all gets captured cuz he's just fucking there."-Lars Ulrich
Legendary music photographer Ross Halfin has documented Metallica for nearly 25 years, from their beginnings as a scrappy, furious garage band to their current status as the heaviest and most popular metal band in the world. The Ultimate Metallica collects the best of Halfin's amazing images, taken over the years with access granted exclusively to him as the band's main lensman. His candid photographs-taken on stage, backstage, on and off tour-are supplemented by text from many people close to the band, including managers and music writers, plus some colorful personal observations from Halfin himself."

These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual "star guitars"--the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars--Clapton's Strat, Slash's Les Paul--and this book explains the stars' modifications, thus showing how others can recreate those famous tones.

The Relentless Pursuit of Tone: Timbre in Popular Music assembles a broad spectrum of contemporary perspectives on how "sound" functions in an equally wide array of popular music. Ranging from the twang of country banjoes and the sheen of hip-hop strings to the crunch of amplified guitars and the thump of subwoofers on the dance floor, this volume bridges the gap between timbre, our name for the purely acoustic characteristics of sound waves, and tone, an emergent musical construct that straddles the borderline between the perceptual and the political. Essays engage with the entire history of popular music as recorded sound, from the 1930s to the present day, under four large categories. "Genre" asks how sonic signatures define musical identities and publics; "Voice" considers the most naturalized musical instrument, the human voice, as racial and gendered signifier, as property or likeness, and as raw material for algorithmic perfection through software; "Instrument" tells stories of the way some iconic pop music machines-guitars, strings, synthesizers-got (or lost) their distinctive sounds; "Production" then puts it all together, asking structural questions about what happens in a recording studio, what is produced (sonic cartoons? rockist authenticity? empty space?) and what it all might mean.

Flying V, Explorer, Firebird

Blue Book of Electric Guitars

The History of the Blues

Rolling Stones Gear

101 Guitars That Rocked the World

The Guitar Book

The Gangster of Love

The craft tradition of making string instruments goes back to Stradivarius, the 18th-century luthier whose instruments today are very nearly priceless. Kathryn Dudley here takes us on a quest for the Guitar Heroes of the 21st century, the luthiers whose artisanal skills (as opposed computer numerical control technology) produce exquisite one-of-a-kind instruments. But she tracks industrial guitar-making as well as artisanal, starting with the post-WW II golden era of the Martin and Gibson companies on to a second golden era, a result of new modes of information sharing. She has interviewed 100 luthiers and 50 dealers, collectors, musicians, material suppliers, and guitar festival organizers. We see how the advent of disco caused sales of acoustic guitars to plummet in the 1980s, and meet the key individuals who rescued both the craft and the big companies from almost certain demise. In-depth portraits of guitar-makers illuminate the kinds of emotional and tactile engagement these skilled workers have with the wood they shape into a guitar s unique voice. They talk to wood, and listen to what the piece of wood wants to be, how the grain is going to go, they bring wood to life, treating it not as a passive object but as a collaborator in the production process. Along the way, we meet up with consequences of the 1992 law prohibiting sales of Brazilian rosewood, as well as taking tours of the Martin Company museum and factory, and devour with pleasure her portraits of student and apprentice luthiers as well as masters. The interaction between people and things yields a longing to be in perfect synch with sound and with the human bodywhat Dudley calls acoustic desire. No other book has so perceptively shown us the role of human hands in shaping a guitar s unique voice."

Whether you're a computer-recording enthusiast or an actively recording guitarist, GREAT GUITAR TONE WITH IK MULTIMEDIA AMPLITUBE will help you maximize your creative sonic results using Amplitude plug-ins and hardware from IK Multimedia. Author Michael Ross gives you the direction and advice you need to use this flagship guitar amp-emulation software to effectively produce professional-level results in your home- or project-based studio as you experiment with new ideas, explore tone, and more.

Liveness is a persistent and much-debated concept in media studies. Until recently, it was associated primarily with broadcast media, and television in particular. However, the emergence of social media has brought new forms of liveness into effect. These forms challenge common assumptions about and perspectives on liveness, provoking a revisiting of the concept. In this book, Karin van Es develops a comprehensive understanding of liveness today, and clarifies the stakes surrounding the category of the live. She argues that liveness is the product of a dynamic interaction between media institutions, technologies and users. In doing so, she challenges earlier conceptions of the notion, which tended to focus on either one of these contributors to its construction. By analyzing the live in four different cases - a live streaming platform, an online music collaboration website, an example of social TV, and a social networking site - van Es explores the operation of the category and pinpoints the conditions under which it comes into being. The analysis is the starting point for a broader reflection on the relation between broadcast and social media.

Go behind the scenes with the musician The New York Times called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In Strange Beautiful Music: A Musical Memoir, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more. Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, Strange Beautiful Music offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock.

Guitars That Jam

Star Guitars

Abbey Road

Alien Guitar Lessons for the Intermediate & Advanced Guitarist

The Photographs of Ross Halfin

50 Years as Rock's Bottom

The Best Studio in the World

Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than eighteen hundred brands accompanied by eleven hundred photographs.

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more.

The latest information on electric and acoustic guitars and their accessories, care, and repair is augmented by material on the history, mythology, and design of the guitar

All That's Left to Know About Rock's Greatest Power Trio

Father of the Modern Electric Solidbody Guitar

Portraits of the World's Most Storied Rock Guitars

Rush FAQ

Pursuing the Ultimate Guitar Sound

The Perpetual Beginner

The Endurance of Artisanal Values in North America